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KEY=USER - CLARKE GRANT

WHAT IS E-BOOK?

Nicolae Sfetcu The e-book guide for publishers: how to publish, EPUB format, ebook readers and suppliers. An electronic book (also e-book, ebook, electronic book, digital book) is a book-length publication in digital form, consisting of text, images, or both, and produced on, published through, and readable on computers or other electronic devices. An e-book can be purchased/borrowed, downloaded, and used immediately, whereas when one buys or borrows a book, one must go to a bookshop, a home library, or public library during limited hours, or wait for a delivery. Electronic publishing or ePublishing includes the digital publication of e-books and electronic articles, and the development of digital libraries and catalogues. EPUB (short for electronic publication; alternatively capitalized as ePub, ePUB, EPub, or epub, with "EPUB" preferred by the vendor) is a free and open e-book standard by the International Digital Publishing Forum (IDPF). Self-publishing is the publication of any book or other media by the author of the work, without the involvement of an established third-party publisher. One of the greatest benefits brought about by ebooks software is the ability for anyone to create professional ebooks without having to fork out thousands of dollars to design and publish a book. People can easily become authors overnight and earn income from selling online ebooks.

EDITING AND PUBLISHING E-BOOKS

Lulu.com You wrote a book. Very nice. But you didn't write to keep it for you. You should publish it. The problem is that the publishers charge high prices for some authors pockets, and do it objectively, due to the high cost of printing. But you allowed that luxury, and now you have a printed book, with you as the author. You can keep hundreds or thousands of volumes in your personal library and give it as a gift to your friends in special occasions, or try to distribute in various libraries. You managed to distribute it, the book is beautifully placed in shelves. In time, dust is spread on covers. After a while, the book is withdrawn. It remains to use it as decoration at home, or support for various household items. But lucky for you, there is an alternative, cheaper and more effective, in selling your book: e-Books! e-Book and online publishing market has evolved rapidly in recent years, and a lot of companies have entered this market, as publishers, online bookstores, or promoting e-books.

E-BOOK-MARKT 2009

Diplomica Verlag Der E-Book-Markt im deutschsprachigen Raum wird derzeit von einer nerv sen Spannung erf llt. Niemand kann verl ssliche Prognosen ber dessen k nftige Entwicklung geben. Die Verlage reagieren sehr unterschiedlich. Einige wollen nur mit dabei sein und bieten gerade mal eine Handvoll E-Books an. Andere hingegen erwarten einen Hype, bei dessen Ausbruch sie bereits in Position sein wollen, um sich so eine entscheidende Marktposition sichern zu k nnen. Auf Seiten der Ger tehersteller sind die gleichen Spannungen zu sp ren. Nur technisch versierte Ger te werden den Durchbruch schaffen. Auf der anderen Seite wollen die Hersteller das Investitionsrisiko berschaubar halten. Der Nutzer hingegen scheint eher gelassen und wartet erst einmal die n chsten Schritte der Anbieter ab. Das Tohuwabohu der Dateiformate muss sich legen, damit der Nutzer Sicherheit bekommt. Der Markt muss kalkulierbar und verst ndlich werden, dazu m ssen sich die Preise f r E-Books auf ein akzeptables Ma einpendeln und nachvollziehbar werden. Der Nutzer hatte vor einigen Jahren bereits rger mit dem DRM der Musikbranche. Er wird nicht daran interessiert sein, auf seine Kosten diese Probleme erneut mit der Buchbranche zu durchleben. Dieses ungel ste Problem des DRM und die mangelnde Lernbereitschaft seitens der Verlage, Autoren und Agenten von der Musikbranche geben dem Nutzer weitere Gr nde, die n chsten Entwicklungen abzuwarten. In dieses Buch sind Studien, Literatur, Selbsteinsch tzungen sowie aktuelle Meinungen und Diskussionen der Verlagsbranche eingeflossen, um den derzeitigen E-Book-Markt im deutschsprachigen Raum mit seinen Teilnehmern zu erfassen. Ziel ist es, Probleme und Sorgen der Branche sowie potenzielle Entwicklungen und L sungsans tze aufzuzeigen. Es wird ein berblick ber den E-Book-Markt im deutschsprachigen Raum vermittelt sowie eine Analyse dessen mithilfe der Branchenstrukturanalyse und der SWOT-Analyse durchgef hrt. Dar ber hinaus werden Verschiedene E-Book-Reader, Dateiformate, di

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DESIGN FOR HACKERS

REVERSE ENGINEERING BEAUTY

John Wiley & Sons Discover the techniques behind beautiful design by deconstructing designs to understand them The term 'hacker' has been redefined to consist of anyone who has an insatiable curiosity as to how things work—and how they can try to make them better. This book is aimed at hackers of all skill levels and explains the classical principles and techniques behind beautiful designs by deconstructing those designs in order to understand what makes them so remarkable. Author and designer David Kadavy provides you with the framework for understanding good design and places a special emphasis on interactive mediums. You'll explore color theory, the role of proportion and geometry in design, and the relationship between medium and form. Packed with unique reverse engineering design examples, this book inspires and encourages you to discover and create new beauty in a variety of formats. Breaks down and studies the classical principles and techniques behind the creation of beautiful design Illustrates cultural and contextual considerations in communicating to a specific audience Discusses why design is important, the purpose of design, the various constraints of design, and how today's fonts are designed with the screen in mind Dissects the elements of color, size, scale, proportion, medium, and form Features a unique range of examples, including the graffiti in the ancient city of Pompeii, the lack of the color black in Monet's art, the style and sleekness of the iPhone, and more By the end of this book, you'll be able to apply the featured design principles to your own web designs, mobile apps, or other digital work.

MASTERING APACHE VELOCITY

John Wiley & Sons A comprehensive tutorial on how to use the power of Velocity 1.3 to build Web sites and generate content Designed to work hand-in-hand with Apache Turbine, Struts, and servlets, Velocity is a powerful template language that greatly enhances the developer's ability to customize Web sites. It separates Java code from the Web pages, making a site more maintainable. Because of this, it is a viable alternative to JSPs and PHP and is expected to become the standard template engine. In addition to its use with Struts and Turbine, Velocity can also be used to generate Java and XML source code, XML schemas, HTML templates, and SQL code. Even with all its promise, finding expert instructions on how to properly program with this language has been difficult. This code-intensive tutorial gives you all the tools you'll need. It begins by quickly bringing you up to speed on all of the Velocity fundamentals and the Velocity Template Language. You'll then learn how to apply Velocity in a variety of areas with the help of richly detailed code examples. Additionally, you'll be taken through the steps of building a complete application in order to see how you can utilize all of the techniques and technologies discussed in the book. Covering the latest features of Velocity 1.3, Mastering Apache Velocity shows you how to: * Build Java-based Web sites with Struts, servlets, Turbine, and other open-source tools * Generate a wide variety of Web content and code, including Java, XML, SQL, and Postgres

THE LITTLE BOOK OF BIG LIES

A JOURNEY INTO INNER FITNESS

HarperCollins An inspiring and illuminating guide to true self care, from the sage teacher and breakout star of the critically acclaimed drama, Queen Sugar, from Executive Producers Oprah Winfrey and Ava DuVernay for OWN. Featured on Essence Magazine's Culture List In all your years of schooling,

did you ever take a single class that explained how to navigate the hurt, drama, and fear that come with living? Tina Lifford sure didn't. She learned the hard way—through experience as both a Hollywood actress and as the founder of the personal development network The Inner Fitness Project. Now, she brings together her own hard-won insights as well as those of her clients in this helpful and transformative guide. A blend of personal anecdotes and meaningful, practical—and most important, actionable—advice, *The Little Book of Big Lies* is the life skills class you need to nurture the inner you and move beyond the past. In fourteen raw, personal stories, Tina teaches you how to change your self-perception—to see yourself in the best possible light, to love and honor what you see, and to forge a new sense of what's possible in every aspect of your life. But make no mistake, *The Little Book of Big Lies* is not a “rah-rah” quick fix for fear and pain. Like physical fitness, building and maintaining emotional strength requires continued effort. This invaluable book is the foundation you need to start building inner health and well-being so you can thrive. Tina guides you on a journey of self-discovery that will help you turn shame into self-acceptance, self-rejection into self-love, blame into freedom, and old hurt into power. Wise and powerful, *The Little Book of Big Lies* will completely change how you think and live.

IN THE EVENT OF MY UNTIMELY DEMISE

Harper Collins When Brian Sack's mother passed away, he was left with a letter and a pink cardigan. The cardigan was promptly placed in a drawer, but the letter was pure gold. In just a few pages of fancy cursive, her posthumous dispatch offered the kind of guidance you would expect from a mother to her young son. And while he didn't necessarily follow all the advice, he never forgot how very important those words—and that letter—were to him. Decades later, on the verge of parenthood himself, Brian decided to write something for his own child, wanting a legacy, and not just a pink cardigan, to leave to his son. But far from the usual collection of advice, Brian has written a sharp, sage, warts-and-all survival guide to life. With quick wit and self-deprecating honesty, Sack draws from his experiences, tapping them for the humor within. Holding nothing back, he: Gives the skinny on relationships—don't let the woman you love wander alone in France Commiserates about the death of the meritocracy—wanting to sing doesn't mean you can Recounts his awkward entry into fatherhood—you'll overcome your aversion to poo Offers firsthand advice—avoid any bipolar lady with a drug-sniffing wonder-cat And argues that the Empire State Building is not a phallic symbol—no matter what the professor said Every chapter takes on subjects ranging from the universal and mundane to the life changing and inevitable. With its funny and heartfelt musings from a father to a son, *In the Event of My Untimely Demise* is a delightful life primer for all of us.

LIBROS ELECTRÓNICOS Y CONTENIDOS DIGITALES EN LA SOCIEDAD DEL CONOCIMIENTO

Ediciones Pirámide Estamos inmersos en una revolución, similar a la que supuso la de Gutenberg en su momento, y es preciso reflexionar sobre la dimensión de los cambios que se están operando. Para ello se agrupan en este volumen las reflexiones de los mejores especialistas en cada uno de los campos abordados (el jurídico, el documental, el social y el cultural) no tanto para llegar a conclusiones definitivas como para ayudar a comprender qué está ocurriendo y cuáles pueden ser las líneas de futuro, tanto desde una perspectiva social como desde la profesional.

EPIDEMIOLOGY OF INJURY IN ADVENTURE AND EXTREME SPORTS

Karger Medical and Scientific Publishers The first comprehensive examination of injuries associated with adventure and extreme sports This book reviews the existing data on the frequency and distribution of injuries and the factors contributing to injuries in adventure and extreme sports. Further, it suggests injury prevention strategies and provides recommendations for future research. Providing the first comprehensive compilation of epidemiological data over a range of new age sports considered to be adventurous and extreme, this publication is also the first of its kind to track down all of the major literature associated with the topic. A uniform and evidence-based approach to organizing and interpreting the literature is used in all chapters. All of the sport-specific chapters are laid out with the same basic headings making it easier for the reader to find common information across chapters. Sports physicians, physical therapists, recreation managers, researchers, injury prevention specialists, the adventure and extreme sport industry, and the adventure and extreme sport participants themselves will find the book useful in identifying problem areas in which appropriate preventive measures can be initiated to reduce the risk and severity of injuries. They will also want to use the book as a source for future research related to injuries in adventure and extreme sports.

ENGLISH FOR BIOMEDICAL SCIENTISTS

Springer Science & Business Media Biomedical scientists are the most likely health care professionals to actually move to an English-speaking country to continue professional training and career-development. This book should help to apply for jobs, write résumés, face job interviews and settle into a new working environment in English. The practical approach of the units will boost the readers' self-confidence in their own English-capabilities. This book should help reducing the anticipated stress of having to learn important matters directly "on the job", and secure more efficient and productive communication from the start.

THE ANSWER AT LAST ...

JUST ANOTHER SOLDIER

A YEAR ON THE GROUND IN IRAQ

Harper Collins This is not your father's war This is Iraq, where a soldier's first duty is reinforcing his Humvee with sheet metal and sand bags. Or, in the absence of plumbing, burning barrels of human waste. Where any dead dog on the side of the road might be concealing an insurgent's bomb and anyone could be the enemy. At age 17, Jason Christopher Hartley joined the Army National Guard. Thirteen years later, he is called to active duty, to serve in Iraq. Sent to a town called Ad Dujayl, made notorious by Saddam Hussein's 1982 massacre, Hartley is thrust into the center of America's war against terrorism. This is his story. "If you are distrustful of the media and want to know exactly what's going on in Iraq, you'll have to pray for divine enlightenment, because only god knows what the hell is going on over here. However, if you want to know how it feels to be a soldier in Iraq, to hear something honest and raw, that I can help you with." Sometimes profane, often poignant, and always nakedly candid, *Just Another Soldier* takes the reader past the images seen on CNN and the nightly news, into the day to day reality of life on the ground as an infantryman, attached to the 1st Division, in the first war of the 21st century. From the adrenaline rush of storming a suspected insurgent's house, to the sheer boredom of down time on the base, to the horror of dead civilians, Hartley examines his role as a man, as a soldier and as an American on foreign soil. His quest to discover the balance between his compassionate side and his baser instincts, results in a searing portrait of today's Army and a remarkable personal narrative written in a fresh and exciting new voice. *Just Another Soldier* is more than a war story; it delivers an intimate look at a generation of young men and women on the front lines of American policy. Whether you're for or against the war in Iraq, this is essential reading.

THE DIGITAL READER

USING E-BOOKS IN K-12 EDUCATION

ISTE (Interntl Soc Tech Educ) The rapidly increasing availability and low cost of e-book technology make it perfect for schools and educators looking to expand their resources for readers. This book introduces the unique features that have established e-books as a powerful, effective learning tool for all grade levels and for students with special needs. It includes descriptions and illustrations of the most popular e-book formats and programs, as well as dozens of practical ideas for using e-books for reading instruction, personal productivity, and curricular enrichment. Brimming with interactive lesson ideas, teaching tips, and online resources, this book is a must-have for teachers in all content areas as well as library media specialists. Descriptions of the most popular and affordable e-book devices, software, and content for educators Guidelines for accessing free digital library resources available on the Web and for creating your own e-books using basic software tools Strategies for using the annotation, reference, and hyper text capabilities of electronic text to promote active reading Comprehensive index Also available: *Differentiating Instruction with Technology in K-5 Classrooms* - ISBN 1564842339 *Interactive Videoconferencing: K-12 Lessons That Work* - ISBN 1564842517

HANDBOOK OF INTERCULTURAL COMMUNICATION AND COOPERATION

BASICS AND AREAS OF APPLICATION

Vandenhoeck & Ruprecht Intercultural competence and collaboration with individuals from diverse national origins are today important skills. This handbook comprehends an overall strategic concept for interculturality in corporations. The ability to communicate with people from diverse cultural backgrounds is becoming increasingly important. Many employers consider intercultural competence to be a key criterion for selecting qualified candidates. The authors discuss practical approaches for intercultural trainings, methodology, and evaluation procedures based on current research. They explore the intercultural factor within corporations particularly as it relates to human resource development, negotiating, dealing with conflict, and project management. Thoughts on developing an overall strategy for interculturality round off this handbook.

DISRUPT OR BE DISRUPTED

A BLUEPRINT FOR CHANGE IN MANAGEMENT EDUCATION

John Wiley & Sons An evidence-based approach to improving the practice of graduate management education Compiled by the Graduate Management Admission Council (GMAC) and with contributions by administrators and professors from the top global MBA programs, this book provides business school decision-makers with an evidence-based approach to improving the practice of graduate management education. The book is designed to help navigate the pressures and create revolutionary platforms that leverage a school's unique competitive advantage in a design distinctly tailored for today's business realities. Offers a unique handbook for improving graduate management education Contains contributions from an international group of deans and professors that lead MBA programs Sponsored by GMAC, owner of the Graduate Management Admission Test (GMAT) exam used by over 5,000 programs worldwide This important resource gives academics a proven approach for improving graduate-level management programs.

ACTIONS, NORMS, VALUES

DISCUSSIONS WITH GEORG HENRIK VON WRIGHT

Walter de Gruyter

THE HUMAN DIVISION

Tor Books Following the events of The Last Colony, John Scalzi tells the story of the fight to maintain the unity of the human race. The people of Earth now know that the human Colonial Union has kept them ignorant of the dangerous universe around them. For generations the CU had defended humanity against hostile aliens, deliberately keeping Earth an ignorant backwater and a source of military recruits. Now the CU's secrets are known to all. Other alien races have come on the scene and formed a new alliance—an alliance against the Colonial Union. And they've invited the people of Earth to join them. For a shaken and betrayed Earth, the choice isn't obvious or easy. Against such possibilities, managing the survival of the Colonial Union won't be easy, either. It will take diplomatic finesse, political cunning...and a brilliant "B Team," centered on the resourceful Lieutenant Harry Wilson, that can be deployed to deal with the unpredictable and unexpected things the universe throws at you when you're struggling to preserve the unity of the human race. Being published online from January to April 2013 as a three-month digital serial, The Human Division will appear as a full-length novel of the Old Man's War universe, plus—for the first time in print—the first tale of Lieutenant Harry Wilson, and a coda that wasn't part of the digital serialization. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

FORENSIC ODONTOLOGY

PRINCIPLES AND PRACTICE

Academic Press Forensic Odontology: Principles and Practice details the aspects necessary to become an accomplished forensic odontologist, including an illustration of the skills necessary to become an expert witness. The book is ideal for both the experienced and novice forensic odontologist, covering many fields of expertise, including civil and criminal matters. The civil side involves standard of care and personal injury matters, while the criminal side involves not only dental identification, but management of mass fatality incidents, age assessment, child and elder abuse, and bitemark analysis. Provides a comprehensive review of forensic odontology, including the skills necessary to become a competent expert witness Covers the fields of forensic odontology, the basic skills, legal aspects, legal precedents, report writing and expert witness testimony Includes numerous illustrations, including charts and graphs, along with B&W and color images

ELECTRONIC BOOKS AND EPUBLISHING

A PRACTICAL GUIDE FOR AUTHORS

Springer Science & Business Media Over the past few years the e-book has received much attention - the new generation of books can be downloaded from the Internet. Indeed, many publishing applications nowadays enable the production of electronic books. This book shows readers how to design electronic books using the book metaphor. The information presented is a culmination of the author's experience as an author and researcher. It contains valuable information gathered through user surveys, user focus groups, usability testing, and participation in industry groups and standards organisations. A definite must-have for anyone interested in the new generation of books.

ALL THE RAGE

MY HIGH LIFE WITH THE SMALL FACES, THE FACES, THE ROLLING STONES AND MANY MORE

Pan Macmillan Ian McLagan was the keyboard player with the Small Faces and Faces, then went on as a backing player with the Rolling Stones. This book looks at his 30 years in the rock'n'roll business, telling of his times with rock icons such as Rod Stewart, Mick Jagger and Keith Richard.

HOW TO BE BRITISH COLLECTION ONE

With standardising our food, our social customs and even our language, where can the overseas visitor find a truly British experience? The answer lies in The How To Be British Collection.

ZAHLUNGSBEREITSCHAFT FÜR E-BOOKS WIRKUNGSVOLL ERHÖHEN: GRUNDLAGEN DES E-BOOK-MARKETINGS

Diplomica Verlag Seit 1998 der erste E-Reader erschienen ist, hat sich der digitale Buchmarkt spürbar weiterentwickelt. Dennoch erzielt der E-Book-Verkauf bislang nur einen Anteil von weniger als 1% am Gesamtumsatz der Buchbranche in Deutschland. Die kompakte Einführung verschafft dem Leser einen Überblick über technische Aspekte wie DRM, Formate und Lesegeräte sowie wichtige Downloadportale, die Wertschöpfungskette der Buchbranche und für das E-Publishing relevante wirtschaftliche und rechtliche Rahmenbedingungen. Anschließend entwickelt die Autorin spezielle Strategien, um die Zahlungsbereitschaft für E-Books zu erhöhen und zusätzliche Einnahmequellen zu erschließen, die sich durch das neue Medium eröffnen. Dabei stützt sie sich auf bisherige Entwicklungen bei den digitalen Märkten von Musik und Hörbüchern und berücksichtigt zugleich die spezifischen Rahmenbedingungen der Buchbranche. Im Zentrum der entwickelten Strategien stehen die Zielgruppen und ihre Bedürfnisse.

ZEN SEX

THE WAY OF MAKING LOVE

Harper Collins Zen philosophy tells us that the great truth of the universe applies to all things at all times. Every moment of life, from guitar playing to working at the computer, to making love, offers a chance for Zen realization. Just awaken to that truth, Zen masters say; how and where do not matter. Sex offers the same opportunity for enlightenment as anything else. Zen Sex guides readers to the realization of that opportunity with "The Ten Stages of Zen Sex" and "The Six Principles in the Way of Making Love." Philip Sudo reminds our sex-obsessed age that not only is sex a fundamentally spiritual endeavour, it is indeed sacred. This elegant, gorgeous book will appeal not only to Zen practitioners, but to any one looking for enlightenment and spirituality in all aspects of life. Great gift potential. Good for the sex book audience, Zen practitioners and readers looking for meaningful sex. While there are quite a few books that deal with spirituality and sex from the Tantric and Taoist tradition, no other book has brought together Zen and sex. Easy-to-do practices help readers learn and experience Zen sex.

GRAPHENTHEORIE

Springer-Verlag, Heidelberg Professionelle elektronische Ausgabe erhältlich direkt bei <http://diestel-graph-theory.com/german/Profi.html> Detailliert und klar, sowie stets mit Blick auf das Wesentliche, führt dieses Buch in die Graphentheorie ein. Zu jedem Themenkomplex stellt es sorgfältig die Grundlagen dar und beweist dann ein oder zwei tiefere typische Sätze, oftmals ergänzt durch eine informelle Diskussion ihrer tragenden Ideen. Es vermittelt so exemplarisch die wichtigsten Methoden der heutigen Graphentheorie, einschließlich moderner Techniken wie Regularitätslemma, Zufallsgraphen, Baumzerlegungen und Minoren. Aus den Besprechungen: "Eine hervorragende und mit größter Sorgfalt geschriebene Einführung in die moderne Graphentheorie, die sich in den Kanon der prägenden Lehrbücher einreihen wird. Vorbehaltlos zu empfehlen." DMV-Jahresbericht "Ein Höhepunkt ist das Kapitel zur Minorentheorie von Robertson und Seymour: mit Abstand die beste in der Literatur zu findende Darstellung." Mathematika „Das Buch wurde enthusiastisch aufgenommen – und hat es allemal verdient. Eine meisterhaft klare Darlegung der modernen Graphentheorie." ICA Bulletin "Fantastisch gelungen ... ein verdammt gutes Buch." MAA Reviews "Tief, klar, wunderbar. Ein anspruchsvolles Buch aus dem Herzen der Graphentheorie, voll von Tiefe und Integrität." SIAM Review

THE TWILLER

THE UNINTENTIONAL ADVENTURES OF A TRULY HAPLESS HERO

David Derrico An extraterrestrial being helps a hapless bungler who is lost in space.

30 DAYS TO BETTER AGILE

EFFECTIVE STRATEGIES FOR GETTING RESULTS FAST USING SCRUM

Book Publishers Network

IRISH TWEED

A NUALA ANNE MCGRAIL NOVEL

Macmillan Nuala Anne McGrail, a fey, Irish-speaking woman blessed with the gift of second sight, and her husband and accomplice, Dermot Michael Coyne, investigate the brutal beating of Finnbar Burke, the "nice fella" with whom their shy, golden-haired nanny has fal

THE READIES

In 1930, Bob Brown predicted that the printed book was bound for obsolescence. The time has come, he insisted, to rid the reader of the cumbersome book. He invented a machine that would allow one to read books and any text extremely fast and in a hyper abbreviated form. He called these abbreviated texts, with em dashes replacing words: readies. He envisioned sending the condensed texts through wireless networks. The Readies, describes these eponymously named abbreviated texts and his plans for a reading machine, but since he printed only 150 copies, the volume is practically unknown outside of a small circle of scholars. With this new edition, Craig Saper hopes to introduce Bob Brown's Roving Eye Press books to a new generation of readers.

STAGING THE THIRD REICH

ESSAYS IN CULTURAL AND INTELLECTUAL HISTORY

Routledge A widely celebrated intellectual historian of twentieth-century Europe, Anson Rabinbach is one of the most important scholars of National Socialism working over the last forty years. This volume collects, for the first time, his pathbreaking work on Nazi culture, antifascism, and the after-effects of Nazism on postwar German and European culture. Historically detailed and theoretically sophisticated, his essays span the aesthetics of production, messianic and popular claims, the ethos that Nazism demanded of its adherents, the brilliant and sometimes successful efforts of antifascist intellectuals to counter Hitler's rise, the most significant concepts to emerge out of the 1930s and 1940s for understanding European authoritarianism, the major controversies around Nazism that took place after the regime's demise, the philosophical claims of postwar philosophers, sociologists and psychoanalysts—from Theodor Adorno to Hannah Arendt and from Alexander Kluge to Klaus Theweleit—and the role of Auschwitz in European history.

KISSING SIN

A RILEY JENSON GUARDIAN NOVEL

Dell Publishing Company In the sequel to Full moon rising, Riley Jenson, half-werewolf and half-vampire, joins forces with Kade, a sexy warrior, as they flee for their lives from a new and deadly conspiracy aimed at creating the ultimate warrior.

REINSURANCE, PRINCIPLES AND PRACTICE VOL. II

VVW GmbH The reference work for reinsurance.

LEARNING TO READ IN A DIGITAL WORLD

John Benjamins Publishing Company With digital screens becoming increasingly ubiquitous in the lives of children, from their homes to their classrooms, understanding the influence of these technologies on the ways children read takes on great importance. The aim of this edited volume is to examine how advances in technology are shaping children's reading skills and development. The chapters in this volume explore the influence of various aspects of digital texts, the child's cognitive and motivational skills, and the child's environment on reading development in digital contexts. Each chapter draws upon the expertise of scientists and researchers across countries and disciplines to review what is currently known about the influence of technology on reading, how it is studied, and to offer new insights and research directions based on recent work.

AVA'S MAN

Vintage NATIONAL BESTSELLER • With the same emotional generosity and effortlessly compelling storytelling that made All Over But the Shoutin' a beloved bestseller, Rick Bragg continues his personal history of the Deep South. This time he's writing about his grandfather Charlie Bundrum, a man who died before Bragg was born but left an indelible imprint on the people who loved him. Drawing on their memories, Bragg reconstructs the life of an unlettered roofer who kept food on his family's table through the worst of the Great Depression; a moonshiner who drank exactly one pint for every gallon he sold; an unregenerate brawler, who could sit for hours with a baby in the crook of his arm. In telling Charlie's story, Bragg conjures up the backwoods hamlets of Georgia and Alabama in the years when the roads were still dirt and real men never cussed in front of ladies. A masterly family chronicle and a human portrait so vivid you can smell the cornbread and whiskey, Ava's Man is unforgettable.

ALADORE

UNCLE BOBBY'S WEDDING

Hodder Children's Books Chloe loves, loves, LOVES her special uncle Bobby. So when she learns that Uncle Bobby is going to be getting married to his boyfriend Jamie she's not at all pleased. What if Uncle Bobby doesn't have time to play with Chloe anymore? But after spending a fun-filled day with Bobby and Jamie, she soon realises she's not losing an uncle, but gaining a whole new one! An uplifting celebration of love in all its forms, this book is perfect for any child who has a special grown-up in their life.

ATTACK OF THE FLICKERING SKELETONS

MORE TERRIBLE OLD GAMES YOU'VE PROBABLY NEVER HEARD OF

Unbound Publishing Welcome to a world of games you never knew existed. You will probably wish you still didn't. YouTube sensation Stuart Ashen is back with his second instalment of terrible old computer games you've probably never heard of... because what the world needs right now is to know exactly how bad Domain of the Undead for the Atari 8-bit computers was. Attack of the Flickering Skeletons is even bigger than the original Terrible Old Games You've Probably Never Heard Of - this second excavation of gaming's buried past will not only unearth more appalling excuses for digital entertainment, but also feature guest contributors and several special interest chapters not based around single specific games. These are NOT the games you've heard of a million times in YouTube videos. This is a compilation of truly obscure and dreadful games. Dripping with wry humour and featuring the best, worst graphics from the games themselves, this book encapsulates the atrocities produced in the days of tight budgets and low quality controls. These are even more appalling games that leaked from the industry's tear ducts, taken down from the dusty shelves of history by the man who has somehow made a living by sticking rubbish on a sofa and talking about it.

THE SCAR

St. Martin's Press Disfigured and cursed by a mysterious man after killing a student in a duel, Egert, an egotistical member of an elite guard, embarks on an odyssey to undo the damage he has caused and seeks forgiveness from the student's grief-stricken fiancée.

FRENCH LESSONS

A MEMOIR

University of Chicago Press Raised the daughter of a Jewish lawyer who prosecuted Nazi war criminals, Alice escapes into another world via the French language and culture yet finds, through deconstructionist history, the existence of French fascism, and ultimately her intellectual coming of age. Reprint.

ACTIVE VISION

THE PSYCHOLOGY OF LOOKING AND SEEING

OUP Oxford More than one third of the human brain is devoted to the processes of seeing - vision is after all the main way in which we gather information about the world. But human vision is a dynamic process during which the eyes continually sample the environment. Where most books on vision consider it as a passive activity, this book is unique in focusing on vision as an 'active' process. It goes beyond most accounts of vision where the focus is on seeing, to provide an integrated account of seeing AND looking. The book starts by pointing out the weaknesses in our traditional approaches to vision and the reason we need this new approach. It then gives a thorough description of basic details of the visual and oculomotor systems necessary to understand active vision. The book goes on to show how this approach can give a new perspective on visual attention, and how the approach has progressed in the areas of visual orienting, reading, visual search, scene perception and neuropsychology. Finally, the book summarises progress by showing how this approach sheds new light on the old problem of how we maintain perception of a stable visual world. Written by two leading vision scientists, this book will be valuable for vision researchers and psychology students, from undergraduate level upwards.
