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Life Lessons Mr Press Tony Hart's life has been quiet lately. He has good friends and a rewarding teaching job. Then the murdered body of another teacher falls into the elevator at his feet, and Tony's life gets a little too exciting. Jared MacLean is a homicide detective, a widowed father, and deeply in the closet. But from the moment he meets Tony's blue eyes in that high school hallway, Mac can't help wanting this man in his life. However Mac isn't the only one with his eyes on Tony. As the murderer tries to cover his tracks, Mac has to work fast or lose Tony, permanently. **Sole Support** Createspace Independent Publishing Platform Kellen has a good life- friends to hang out with, casual sex, online book chats, and his first novel poised for release. Then he coaxes Mike, the shy, socially inept pathologist he talks books with online, into a real-time meeting. He hadn't planned for them to become more than perhaps casual lovers, but as he and Mike grow closer, Kellen realizes he might be edging toward his first real relationship. Except that his finances are getting shaky, and his elderly mother is rapidly becoming confused, unpredictable, and needy. He's faced with difficult choices, and not sure how much he can handle. Mike considers himself a nerd of the highest order- short, bespectacled, prone to blurting out the wrong thing at the worst possible time. Meeting Kellen face to face is the biggest risk he's taken, and he doesn't expect it to be a success. But first meeting leads to first date, first everything for Mike. So it's confusing when Kellen begins pulling away, just as Mike gets up the nerve to move closer. Kellen's most important goal has always been self-sufficiency. His mother taught him to stand on his own two feet. If he lets himself lean on anyone now, even Mike, is he heading for a fall, just when his mother needs him most? **Unacceptable Risk** Kaje Harper For a hidden shifter, falling in love with a man may be the death of them both. Simon Conley knows about being an outcast. Born into a secret werewolf pack, he's the lone gay wolf, an outsider even among his packmates. The top wolves consider him a perversion, a failure, and a security risk. To survive in the human world, werewolves rely on absolute secrecy, and any breaches of their code are dealt with swiftly— and violently. So when Simon falls in love with Paul, a human man,

even his Alpha's grudging tolerance won't protect him. He must keep Paul from discovering the truth about him and the secrets the pack jealously guards, or it's not just their love that'll end up dead. (A rerelease of the 2012 novel with light editing and the 1.15 short story included) **Everyday History** Shine Even If If you woo, win, and walk away, a second chance is going to cost you. Headstrong Ruben Harper has yet to meet an obstacle he can't convert to a speed bump. He's used to getting what he wants from girls, but when he develops a fascination for a man, his wooing skills require an upgrade. After months of persuasion, he scores a dinner date with Henry Normand that morphs into an intense weekend. The unexpected depth of their connection scares Ruben into fleeing. Shy, cautious Henry, Ruben's former high school history teacher, suspects he needs a wake-up call, and Ruben appears to be his siren. When Ruben bolts, Henry is left struggling to find closure. Inspired by his conversations with Ruben, Henry begins to write articles about the memories stored in everyday objects. The articles seduce Ruben, even as Henry's snowballing fame takes him out of town and farther out of reach. **Everyday History**, a romance told with Alice Archer's unique style and lush prose, was named a Top Book of 2016 in the HEA USA Today column Rainbow Trends. Standalone romance novel. HEA. **The Paris Affair** Simon and Schuster She thinks love can kill you. It turns out she might be right. The dark and sexy new thriller from the bestselling author of *The Sunday Girl* and *The Strangers We Know*. Harper Brown is an expert at picking locks, breaking her way out of car boots, talking her way out of trouble and she could run a masterclass on escaping relationships - her record for losing a guy is three minutes flat. She's addicted to true crime podcasts and is the genius behind a micro-column called 'How to not get murdered'. After having her heart broken helping her ex follow his dreams, Harper has moved to Paris to fulfill hers. She's talked her way into a job as an arts journalist, a stepping stone to her dream role as an investigative journalist. All she has to do is whatever it takes to get there. But then one night she meets the artist Noah X, and everything she thinks she knows is turned upside down. Soon Harper finds herself entangled in a web of lies, hot on the trail of a murderer and the scoop of a lifetime. This is the story that could make her career - if the killer doesn't catch her first. 'A book that both utilises and critiques the trope of the murdered woman in the crime genre. . . . this was a thought provoking and difficult to put down novel that I wouldn't hesitate to recommend to a friend.' *The AU Review* 'The tension and pace escalate . . . and all the red-herrings and breadcrumbs subtly dropped along the journey coalesce, delivering a gripping conclusion. An entertaining tale of mystery and suspense' *Booklover* 'A fast-paced and heart-stopping ride, packed with plenty of twists and turns that will keep you on your toes right to the end. Gripping, suspenseful and seriously addictive, *The Paris Affair* is yet another tantalising page-turner from the wonderful Pip Drysdale.' *Better Reading* 'The Paris Affair is not a simple whodunnit, nor a mere romance, nor is it a run-of-the-mill book about a young woman in Paris. Pip Drysdale has very cleverly turned these situations on their heads . . . showing us the complexities of love, sex, and romance' *Glam Adelaide* 'An entertaining crime thriller recommended for fans of savvy characters, art, journalism and all things Parisian.' *Carpe Librum* 'There are plenty of twists, turns and danger . . . I found myself holding my breath with my heart pounding as I turned the pages. *The Paris Affair* is another sharply plotted page

turner from Pip Drysdale' The Burgeoning Bookshelf **Family Recipe** JMS Books LLC Justin O'Dwyer is 19. Four days ago, his mother died of a drug overdose, and now Justin is back in Enterprise, Oregon, trying to figure out how to raise the younger siblings he's afraid of losing to the foster system. Justin is completely out of his depth. Harper is six, and hates him. Wyatt is four and doesn't remember him. And baby Scarlett, at fourteen months, has never even met her big brother before. When Scarlett gets sick and won't stop screaming, and when Harper runs off in the middle of the night, Justin is at the end of his tether. In desperation, he knocks on a neighbor's door begging for help. Del Abbot is 38, and living in his grandparents' old place in Enterprise after his marriage broke down and he lost his restaurant in the divorce. He's a chef, even had his own show on cable for a while, but now he's looking for a new start, if he could just figure out what exactly that entails. When the O'Dwyer family barrels into his life one night, Del can't refuse to help. What begins as a trip to the hospital becomes a regular child-minding gig while Justin struggles to find his feet. And the more time Del spends with Justin, the more they both want more than friendship. But small town life comes with its own bigotry, and, in Justin's case, that bigotry has always been close to home. When an act of violence threatens to destroy the small family they've built, both Justin and Del need to put aside their pasts and reach for their future together. **The Salisbury Key** Samhain Pub Limited Daniel is on a lonely quest to find out why his lover, a respected archaeologist, took his own life. The answer—the elusive “key” for which Jason was desperately searching—lies somewhere on a deadly section of Salisbury Plain. The only way to gain access, though, is to allow an army explosives expert to help him navigate the bomb-riddled military zone. A man he met once more than three years ago who is even more serious and enigmatic than before. Rayne has better things to do than risk his life protecting a scientist. Like get back to Iraq and prove he will never again miss another roadside bomb. Yet as he helps Dan uncover the truth, an attraction springs up against their will. And stirs up the nervous attention of powerful people—military and academic alike. First in conflict, then in passion, Rayne and Dan are drawn together in a relationship as rocky and complicated as the ancient land they search. Where every step leads them closer to a terrible legacy written in death... **The Strange Story of Harper's Ferry With Legends of the Surrounding Country Good and Cheap Eat Well on \$4/Day** Workman Publishing Company A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for Good and Cheap is already proving itself.

The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Iola Leroy, Or Shadows Uplifted Oxford University Press on Demand An original work of fiction first published in 1893, this is one volume in a series of thirty, The Schomberg Library of Nineteenth-Century Black Women Writers.

To Kill a Mockingbird Harper Collins Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, To Kill a Mockingbird has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Winging It Dreamspinner Press LLC Gabe didn't intend to be the first out hockey player, but things change. Dante drags him out of a slump and into something else.

Jake Ransom and the Howling Sphinx Harper Collins Using his father's watch as a key, Jake intends to return to Calypsos. Instead he's thrust into a strange desert land where he's joined by his friends Marika, Pindor, and Bach'uuk and his sister, Kady. As they try to figure out what to do next, a surprise attack by the beautiful young Princess Nefertiti takes them all captive. Soon even she is battling the Skull King's minions. For Jake has something the Skull King wants—a prize that will give its owner awesome power, including control of the fearsome Howling Sphinx. In a new pounding adventure, Jake races against time to outfight and outwit Kalverum Rex, knowing that if the Skull King wins, he'll be unstoppable. Filled with unexpected danger, challenging puzzles, and dazzling action, this is a first-rate, fast-paced thriller—a read only James Rollins could have created!

Encyclopedia of Toxicology Elsevier The second edition of the Encyclopedia of Toxicology continues its comprehensive survey of toxicology. This new edition continues to present entries devoted to key concepts and specific chemicals. There has been an increase in entries devoted to international organizations and well-known toxic-related incidents such as Love Canal and Chernobyl. Along with the traditional scientifically based entries, new articles focus on the societal implications of toxicological knowledge including environmental crimes, chemical and biological warfare in ancient times, and a history of the U.S. environmental movement. With more than 1150 entries, this second edition has been expanded in length, breadth and depth, and provides an extensive overview of the many facets of toxicology. Also available online via ScienceDirect - featuring extensive browsing, searching, and internal cross-referencing between articles in the work, plus dynamic linking to

journal articles and abstract databases, making navigation flexible and easy. For more information, pricing options and availability visit www.info.sciencedirect.com. *Second edition has been expanded to 4 volumes *Encyclopedic A-Z arrangement of chemicals and all core areas of the science of toxicology *Covers related areas such as organizations, toxic accidents, historical and social issues, and laws *New topics covered include computational toxicology, cancer potency factors, chemical accidents, non-lethal chemical weapons, drugs of abuse, and consumer products and many more! **Facebook The Inside Story** Penguin One of the Best Technology Books of 2020—Financial Times “Levy’s all-access Facebook reflects the reputational swan dive of its subject. . . . The result is evenhanded and devastating.”—San Francisco Chronicle “[Levy’s] evenhanded conclusions are still damning.”—Reason “[He] doesn’t shy from asking the tough questions.”—The Washington Post “Reminds you the HBO show Silicon Valley did not have to reach far for its satire.”—NPR.org The definitive history, packed with untold stories, of one of America’s most controversial and powerful companies: Facebook As a college sophomore, Mark Zuckerberg created a simple website to serve as a campus social network. Today, Facebook is nearly unrecognizable from its first, modest iteration. In light of recent controversies surrounding election-influencing “fake news” accounts, the handling of its users’ personal data, and growing discontent with the actions of its founder and CEO—who has enormous power over what the world sees and says—never has a company been more central to the national conversation. Millions of words have been written about Facebook, but no one has told the complete story, documenting its ascendancy and missteps. There is no denying the power and omnipresence of Facebook in American daily life, or the imperative of this book to document the unchecked power and shocking techniques of the company, from growing at all costs to outmaneuvering its biggest rivals to acquire WhatsApp and Instagram, to developing a platform so addictive even some of its own are now beginning to realize its dangers. Based on hundreds of interviews from inside and outside Facebook, Levy’s sweeping narrative of incredible entrepreneurial success and failure digs deep into the whole story of the company that has changed the world and reaped the consequences. **The Rebuilding Year** Createspace Independent Publishing Platform Losing nearly everything leaves room in their lives to rebuild. A few excruciating minutes pinned under a burning beam cost Ryan Ward his job as a firefighter, the easy camaraderie of his coworkers, his current girlfriend, and damn near cost him his left leg. Giving up, though, wasn't an option. He fought and won the battle back to health, over a painful year. Now, choosing a new profession, going back to school, and renting a room from the college groundskeeper should be simple. Until he realizes he's falling in love with his housemate, and things take a turn for the complicated. John Barrett knows about loss. After moving twice to stay in touch with his kids, he could only watch as his ex-wife whisked them away to California. Offering Ryan a room seems better than rattling around his empty house alone. But as casual friendship moves to something more, and emotions heat up, the big old house feels like tight quarters. It's nothing they can't learn to navigate, until life adds in unhappy teen kids, difficult family members, and mysterious deaths on campus. Rebuilding will be far from easy, even for two guys willing to open their minds, and hearts. **Surviving the Applehites** Harper Collins The side-splittingly

funny Newbery Honor Book about a rebellious boy who is sent to a home-schooling program run by one family—the creative, kooky, loud, and loving Applewhites! Jake Semple is notorious. Rumor has it he managed to get kicked out of every school in Rhode Island, and actually burned the last one down to the ground. Only one place will take him now, and that's a home school run by the Applewhites, a chaotic and hilarious family of artists: poet Lucille, theater director Randolph, dancer Cordelia, and dreamy Destiny. The only one who doesn't fit the Applewhite mold is E.D.—a smart, sensible girl who immediately clashes with the defiant Jake. Jake thinks surviving this new school will be a breeze . . . but is he really as tough or as bad as he seems? **The Jungle** OUP Oxford A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print. **Breaking Cover** Mlr Press For homicide detective Mac, it's been a good year. Having Tony to go home to makes him a better cop and a better person. For Tony, it's been hard being in love with a man he can't touch in public. Evasions and outright lying to friends and family take a little of the shine off his relationship with Mac, but Tony is determined to make it work. As the Minneapolis Police Department moves into a hot, humid summer, Mac is faced with a different challenge. A killer has murdered two blond women, and the police have no real clues. Mac hates to think that another murder may be the only way they'll make progress with the case. But when that murder happens, it hits close to home for Tony. And suddenly Mac faces an ultimatum: come out into the sunlight and stand beside Tony as his lover, or walk away and live without a piece of his heart. **Good to Great Why Some Companies Make the Leap...And Others Don't** Harper Collins The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the

good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include:

Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. **The Hedgehog Concept (Simplicity within the Three Circles):** To go from good to great requires transcending the curse of competence. **A Culture of Discipline:** When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. **Technology Accelerators:** Good-to-great companies think differently about the role of technology. **The Flywheel and the Doom Loop:** Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

Forest Life and Forest Trees: Comprising Winter Camp-life Among the Loggers, and Wild-wood Adventure With Descriptions of Lumbering Operations on the Various Rivers of Maine and New Brunswick New York : Harper & Bros. **Fast Food Nation The Dark Side of the All-American Meal** Houghton Mifflin Harcourt Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. **Paper Towns** A&C Black Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story. **Winning The Ultimate Business How-To Book** Harper Collins A champion manager of people, Jack Welch shares the hard-earned wisdom of a storied career in what will become the ultimate business bible With Winning, Jack Welch delivers a wide-ranging, in-depth, no-holds-barred management guidebook about the tough strategic, organizational, and personal challenges that face people at every stage of their careers. Loaded with

candid personal anecdotes, hard-hitting advice, and invaluable dos and don'ts, Jack explains his theory of business, by laying out the four most important principles that form the foundation of his success. Chapters include: How to Get Promoted, How to Think about Strategy, How to Write a Budget that Works, How to Work for a Jerk, How Find Work-Life Balance and How Start Something New. Enlivened by quotes from business leaders that Welch interviewed especially for the book, it's a tour de force that reflects Welch's mastery of execution, excellence and leadership. **Burning the Middle Ground** Blackwyrn Burning the Middle Ground is a dark fantasy about small-town America that transforms readers' fears about the country's direction into a haunting tale of religious conspiracy and supernatural mind control. A character-driven sensibility like Stephen King's and a flair for the bizarre like Bentley Little's delivers as much appeal for dedicated fans of fantasy and horror as for mainstream readers looking for an exciting ride. Brian McCullough comes home from school and discovers that his ten-year-old sister Fran has murdered their parents. Five years later, a journalist, Ronald Glassner, finds Brian living at the same house in the small town of Kenning, Georgia. Planning a book on the McCullough Tragedy, Ronald stumbles into a struggle between Kenning's First Church, run by the mysterious Reverend Michael Cox, and the New Church, run by the rebellious Jeanne Harper. At the same time, Kenning's pets go berserk, and dead bodies, with the eyes and tongues removed from their heads, begin to appear. **Go Set a Watchman A Novel** HarperCollins #1 New York Times Bestseller "Go Set a Watchman is such an important book, perhaps the most important novel on race to come out of the white South in decades." — New York Times A landmark novel by Harper Lee, set two decades after her beloved Pulitzer Prize-winning masterpiece, To Kill a Mockingbird. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home to Maycomb, Alabama from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from To Kill a Mockingbird, Go Set a Watchman perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience. Written in the mid-1950s, Go Set a Watchman imparts a fuller, richer understanding and appreciation of the late Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of To Kill a Mockingbird, but also serves as its essential companion, adding depth, context, and new meaning to an American classic. **That Second Chance** Montlake Romance USA Today bestselling author Meghan Quinn delivers a smart and cheeky romance about love's power to lift hearts . . . and curses. It was supposed to be an innocent night, celebrating my brother's birthday. Nothing was supposed to go wrong. We'd vowed to be on our best behavior after all . . . But it only took one rowdy night with my brothers to flip my world upside down. One unlucky encounter saddled us with a family curse and the promise of doomed relationships. I laughed it

off immediately. "Yeah, right," I thought. "A love curse. Ha!" Boy, was I wrong. Word spreads quickly in a town like mine; rumors about that night soon made us the most eligible yet untouchable bachelors in Port Snow, Maine. As a subject of endless gossip and speculation, I could kiss my dating life goodbye. It would have stayed that way if Ren Winters, the new girl in town, hadn't crashed into my life. Brave, beautiful, and smart--her vivacious thirst for a fresh start has given me hope that maybe, just maybe, I can have one too. Everyone wishes for that second chance . . . but could this really be mine?

The Dance of Intimacy A Woman's Guide to Courageous Acts of Change in Key Relationships HarperThorsons This guide outlines the steps women, as well as men, can take to strengthen good relationships and heal difficult ones. It is also available on two 90-minute audio-cassettes from HarperAudio.

Chosen by Fate, Rejected by the Alpha WWW.WEBNOVEL.COM (Cloudary Holdings Limited) Eighteen-year-old Trinity is unlike any other werewolf in her pack. For one, there were unusual circumstances surrounding her birth, for another, she is the only pack member to never shift into a wolf form. So now she doesn't quite belong anywhere. Not quite human and not quite wolf. She thought she would be able to live her life how she wanted when she had turned eighteen. Go to college, make some friends, have some fun. But what is she to do when the dangerously sexy Alpha literally falls right into her lap? "I am not human, and I am not a wolf. I don't belong anywhere..." "...we both know that no one is going to mate with me, and even if they did, they would just reject me anyway." What is the sexy, brooding Alpha going to do? The elders are making him hold these ridiculous parties to search for a mate. He doesn't want a mate, but he knows he needs a mate to finish the Alpha Circle. Without a mate, a Luna for the pack, his people would suffer. And what is he going to do when he stumbles across the girl that fate has chosen for him and he finds out she has no wolf? "This cannot be!" I roared. "There is no way that I can mate with a girl that does not even have a wolf. She will be too weak. She will be inferior. She will not be strong enough to be a Luna." "I simply could not accept her as my mate. Not fully. It wasn't safe for her. She would get herself killed. And she would bring my pack down with her." When these two meet, sparks will surely fly. But will it be from passion, or their constant fighting? Neither of them wanted a mate. Neither of them wants the mate that fate chose for them. And neither of them can make that mate bond go away. What are they going to do now that they're literally stuck with each other?

Ice Hunt Harper Collins Carved into a moving island of ice twice the size of the United States, Ice Station Grendel has been abandoned for more than seventy years. The twisted brainchild of the finest minds of the former Soviet Union, it was designed to be inaccessible and virtually invisible. But an American undersea research vessel has inadvertently pulled too close—and something has been sighted moving inside the allegedly deserted facility, something whose survival defies every natural law. And now, as scientists, soldiers, intelligence operatives, and unsuspecting civilians are drawn into Grendel's lethal vortex, the most extreme measures possible will be undertaken to protect its dark mysteries—because the terrible truths locked behind submerged walls of ice and steel could end human life on Earth.

Death by Chocolate Cherry Cheesecake Kensington Cozies Murder is the guiltiest pleasure at a Down East Maine bakeshop in this cozy mystery series debut by the author of the Home Repair is Homicide novels.

Life gets a little sweeter in the island fishing village of Eastport, Maine, when Jacobia “Jake” Tiptree and her best friend Ellie open a chocolate-themed bakeshop, the Chocolate Moose. They expect to make plenty of dough this Fourth of July weekend, and having family home for the holiday only sweetens the deal for Jake—until an early-season hurricane sours her plans. But an empty bakeshop and a ruined reunion are a piece of cake compare to murder . . . When health inspector Matt Muldoon is found dead in the kitchen of The Chocolate Moose, Ellie is suspected of indulging in revenge. She made no secret of her distaste for Matt, who had been raining on their parade with bogus health code violations. Now, with no alibi for the night of the murder, she’s in a sticky situation—and it’s up to Jake to catch the real killer and keep Ellie living in the land of the free. Includes an irresistible recipe! **Nice Girls Don't Have Fangs** Simon and Schuster The first in the Half-Moon Hollow series is “wry, delicious fun” (Susan Andersen, New York Times bestselling author) as it follows a librarian whose life is turned upside down by a tempestuous and sexy vampire. Maybe it was the Shenanigans gift certificate that put her over the edge. When children’s librarian and self-professed nice girl Jane Jameson is fired by her beastly boss and handed twenty-five dollars in potato skins instead of a severance check, she goes on a bender that’s sure to become Half Moon Hollow legend. On her way home, she’s mistaken for a deer, shot, and left for dead. And thanks to the mysterious stranger she met while chugging neon-colored cocktails, she wakes up with a decidedly unladylike thirst for blood. Jane is now the latest recipient of a gift basket from the Newly Undead Welcoming Committee, and her life-after-lifestyle is taking some getting used to. Her recently deceased favorite aunt is now her ghostly roommate. She has to fake breathing and endure daytime hours to avoid coming out of the coffin to her family. She’s forced to forgo her favorite down-home Southern cooking for bags of O negative. Her relationship with her sexy, mercurial vampire sire keeps running hot and cold. And if all that wasn’t enough, it looks like someone in Half Moon Hollow is trying to frame her for a series of vampire murders. What’s a nice undead girl to do? **The Eye of Dread** Library of Alexandria Two whip-poor-wills were uttering their insistent note, hidden somewhere among the thick foliage of the maple and basswood trees that towered above the spring down behind the house where the Ballards lived. The sky in the west still glowed with amber light, and the crescent moon floated like a golden boat above the horizon’s edge. The day had been unusually warm, and the family were all gathered on the front porch in the dusk. The lamps within were unlighted, and the evening wind blew the white muslin curtains out and in through the opened windows. The porch was low,—only a step from the ground,—and the grass of the dooryard felt soft and cool to the bare feet of the children. In front and all around lay the garden—flowers and fruit quaintly intermingled. Down the long path to the gate, where three roads met, great bunches of peonies lifted white blossoms—luminously white in the moonlight; and on either side rows of currant bushes cast low, dark shadows, and here and there dwarf crab-apple trees tossed pale, scented flowers above them. In the dusky eveninglight the iris flowers showed frail and iridescent against the dark shadows under the bushes. The children chattered quietly at their play, as if they felt a mystery around them, and small Betty was sure she saw fairies dancing on the iris flowers when the light breeze stirred them; but of this she said nothing, lest her practical older sister should

drop a scornful word of unbelief, a thing Betty shrank from and instinctively avoided. Why should she be told there were no such things as fairies and goblins and pigwidgeons, when one might be at that very moment dancing at her elbow and hear it all? So Betty wagged her curly golden head, wise with the wisdom of childhood, and went her own ways and thought her own thoughts. As for the strange creatures of wondrous power that peopled the earth, and the sky, and the streams, she knew they were there. She could almost see them, could almost feel them and hear them, even though they were hidden from mortal sight. Did she not often go when the sun was setting and climb the fence behind the barn under the great locust and silver-leaf poplar trees, where none could see her, and watch the fiery griffins in the west? Could she not see them flame and flash, their wings spreading far out across the sky in fantastic flight, or drawn close and folded about them in hues of purple and crimson and gold? Could she not see the flying mist-women flinging their floating robes of softest pink and palest green around their slender limbs, and trailing them delicately across the deepening sky? Had she not heard the giants--nay, seen them--driving their terrible steeds over the tumbled clouds, and rolling them smooth with noise of thunder, under huge rolling machines a thousand times bigger than that Farmer Hopkins used to crush the clods in his wheat field in the spring? Had she not seen the flashes of fire dart through the heavens, struck by the hoofs of the giants' huge beasts? Ah! She knew! If Martha would only listen to her, she could show her some of these true things and stop her scoffing.

The Pillar Dreamspinner Press Bound by the constraints of law and class in 15th century Bosnia, Faris and Boro must overcome powerful foes to protect their happiness.

Idaho Pride Dreamspinner Press After an attempt to diffuse an explosive situation, Lee Hunter and Jeremy Sheridan end up taking the heat for the conflict and become friends. While researching a tragic local story for Jeremy's magazine, Idaho Pride, Lee agrees to mentor Luis, a troubled young intern. But Jeremy has a problem of his own: a jealous ex-lover who threatens not only Jeremy and Lee's new romance, but also the fledgling family they're trying to create.

Pansy's Sunday Book Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dressing for Altitude U.S. Aviation Pressure Suits, Wiley Post to Space Shuttle Government Printing Office "Since its earliest days, flight has been about pushing the limits of technology and, in many cases, pushing the limits of human endurance. The human body can be the limiting factor in the design of aircraft and spacecraft. Humans cannot survive unaided at high altitudes. There have been a number of books written on the subject of spacesuits, but the literature on the high-altitude pressure suits is lacking. This

volume provides a high-level summary of the technological development and operational use of partial- and full-pressure suits, from the earliest models to the current high altitude, full-pressure suits used for modern aviation, as well as those that were used for launch and entry on the Space Shuttle. The goal of this work is to provide a resource on the technology for suits designed to keep humans alive at the edge of space."--NTRS Web site. **Falling for Your Best Friend A Sweet Romantic Comedy** Independently Published I know how this story ends. And it's NOT with the best friends falling in love. Even if Chase checks all my boxes--and then some. He's the perfect guy, and he deserves the perfect girl. Which, to be clear, is not me. I knew one day I would have to let him go. I just didn't know it would be so soon. Or that my traitorous friend would be the one setting him up with a string of potential girlfriends. Now, I have an impossible choice to make... I can watch Chase find love with someone else. Or I can throw my hat in the ring and face my biggest fear, one not even he knows. One that might make him run for the Texas hill country. But if I don't make a play, I might lose my best friend and my only chance at love...

Crucible A Thriller William Morrow In the race to save one of their own, Sigma Force must wrestle with the deepest spiritual mysteries of mankind in this mind-expanding adventure from the #1 New York Times bestselling author, told with his trademark blend of cutting edge science, historical mystery, and pulse-pounding action. Arriving home on Christmas Eve, Commander Gray Pierce discovers his house ransacked, his pregnant lover missing, and his best friend's wife, Kat, unconscious on the kitchen floor. With no shred of evidence to follow, his one hope to find the woman he loves and his unborn child is Kat, the only witness to what happened. But the injured woman is in a semi-comatose state and cannot speak—until a brilliant neurologist offers a radical approach to "unlock" her mind long enough to ask a few questions. What Pierce learns from Kat sets Sigma Force on a frantic quest for answers that are connected to mysteries reaching back to the Spanish Inquisition and to one of the most reviled and blood-soaked books in human history—a Medieval text known as the Malleus Maleficarum, the Hammer of Witches. What they uncover hidden deep in the past will reveal a frightening truth in the present and a future on the brink of annihilation, and force them to confront the ultimate question: What does it mean to have a soul?

The Sand Pebbles Rosetta Books The critically acclaimed New York Times-bestseller and the basis for the Academy Award- and Golden Globe-nominated film starring Steve McQueen. As a spirit of nationalism inspired by Chiang Kai-shek's leadership begins to sweep through China, the river gunship San Pablo is ordered to patrol the region and to protect US citizens. Jack Holman is a machinist aboard the San Pablo, who has joined the navy in order to avoid jail time. Because he is so fiercely independent, Jake remains a relative loner and is uncomfortable with navy protocol and discipline. McKenna's independent mind chafes against military hierarchy and also ensures that he does not share his shipmates' disdain for the Chinese. Instead, McKenna is fascinated with the culture and the people that surround him and develops emotional bonds that prove quite thorny when the circumstances become more tumultuous and more dire. The perspective of The Sand Pebbles is therefore both panoramic as well as personal. Like Lawrence of Arabia, the tension explored here is between the self as individual against the broader spectrum of social and historical forces against which we are all

measured. "A bold well-written book, inclusive in its concepts, memorable in character and incident, fearlessly impartial in its delineation of the incompatible sets of values held by the men on all sides." —Kirkus Reviews