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KEY=HOLLOW - WILLIS GRANT

SMILER'S FAIR

BOOK 1 OF THE HOLLOW GODS

Hodder & Stoughton Yron the moon god died, but now he's reborn in the false king's son. His human father wanted to kill him, but his mother sacrificed her life to save him. He'll return one day to claim his birthright. He'll change your life. He'll change everything. Smiler's Fair: the great moving carnival where any pleasure can be had, if you're willing to pay the price. They say all paths cross at Smiler's Fair. They say it'll change your life. For five people, Smiler's Fair will change everything. In a land where unimaginable horror lurks in the shadows, where the very sun and moon are at war, five people - Nethmi, the orphaned daughter of a murdered nobleman, who in desperation commits an act that will haunt her forever. Dae Hyo, the skilled warrior, who discovers that a lifetime of bravery cannot make up for a single mistake. Eric, who follows his heart only to find that love exacts a terrible price. Marvan, the master swordsman, who takes more pleasure from killing than he should. And Krish, the humble goatherd, with a destiny he hardly understands and can never accept - will discover just how much Smiler's Fair changes everything.

THE HUNTER'S KIND

BOOK 2 OF THE HOLLOW GODS

Hodder & Stoughton Born in tragedy and raised in poverty, Krishanjit never aspired to be anything greater than what he was: a humble goatherd, tending his flock on the slopes of his isolated mountain home. But Krish has learned that he's the son of the king of Ashanesland - and the moon god reborn. Now, with the aid of his allies, Krish is determined to fight his murderous father and seize control of Ashanesland. But his allies Dae Hyo, Eric and Olufemi, are dangerously unreliable and hiding secrets of their own. To take Ashanesland, Krish must travel to the forbidden Mirror Town and unlock the secrets of its powerful magic. But the price of his victory may be much greater than the consequences of his defeat... For, deep in the distant Moon Forest lives a girl called Cwen - a disciple of the god known only as the Hunter. She believes that Krish represents all that is evil in the world. And she has made it her life's mission to seek Krish and destroy all who fight by his side.

THE SUN'S DEVICES

BOOK 3 OF THE HOLLOW GODS

Hodder & Stoughton Book 3 of the outstanding The Hollow Gods series In the aftermath of the shattering of Mirror Town, Krish has taken his rightful place as heir to the kingdom of Ashanesland, with his friends and allies ruling by his side. He's turned his back on his divine birthright and set out to bring unity to the warring tribes and nations as no more than a man. The mysterious land once known as the Eternal Empire has opened its borders at last, and invited Krish to take his place as part of its ruling Triumvirate. But there are plots within plots in the country that once worshipped his sister, the sun, and now hates all gods. Because the sun goddess been made flesh once again and is determined to end the ancient conflict with her brother's final defeat. And there are strange and new gods stirring in the lands - while some search for a weapon that could destroy them all.

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

[Farrar, Straus and Giroux](#) *One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

SUN'S DOMAIN

BOOK 3 OF THE HOLLOW GODS

COMEUPPANCE SERVED COLD

[Tordotcom](#) *Marion Deeds's Comeuppance Served Cold is a hard-boiled historical fantasy of criminality and magic, couched in the glamour of Miss Fisher's Murder Mysteries. A Most Anticipated Pick for Bustle | Autostraddle | The Nerd Daily "[A] beautifully constructed magical heist in turn-of-the-century Seattle."—Mary Robinette Kowal Seattle, 1929—a bitterly divided city overflowing with wealth, violence, and magic. A respected magus and city leader intent on criminalizing Seattle's most vulnerable magickers hires a young woman as a lady's companion to curb his rebellious daughter's outrageous behavior. The widowed owner of a speakeasy encounters an opportunity to make her husband's murderer pay while she tries to keep her shapeshifter brother safe. A notorious thief slips into the city to complete a delicate and dangerous job that will leave chaos in its wake. One thing is for certain—comeuppance, eventually, waits for everyone. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

THE WINTER ROAD

[Orbit](#) *The brutally powerful story of a daring warrior traveling a path that might bring salvation to her people...or lead her to ruin. For fans of Mark Lawrence, Andrzej Sapkowski, and Joe Abercrombie. The Circle - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondson, veteran of a hundred battles, is determined to try. With a merchant caravan protected by a crew of skilled mercenaries, Teyr embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord has risen in the wilds of the Circle, uniting its clans and terrorizing its people. Teyr's battles are far from over . . . For more from Adrian Selby, check out:Snakewood*

THE GODLESS

CHILDREN: BOOK ONE

[Macmillan](#) *Discovering that she is impervious to fire in a world where the long-dead bodies of the gods imbue some with supernatural but reviled powers, cartographer's apprentice Ayae is helped by charm-wielding Zaifyr while the saboteur Bueralan infiltrates an invading army. By the author of Black Sheep.*

THE INFERNAL

Lisa is a struggling musician working among the smoky pits and hollows of the underground music scene. The prospect of her band's success is soured when their fans start turning up dead in a forest outside town, their bodies hideously mutilated.

THE HOME BOOK OF VERSE (COMPLETE)

[Library of Alexandria](#)

LONDON FALLING

[Macmillan](#) *While investigating the mysterious death of a mobster, four police officers come in contact with a strange artifact that grants them the supernatural ability to see the true otherworldly evils that haunt London's streets.*

DAVID MOGO GODHUNTER

Rebellion Publishing Ltd *WINNER OF THE 2020 NOMMO AWARD FOR BEST NOVEL LAGOS WILL NOT BE DESTROYED* The gods have fallen to earth in their thousands, and chaos reigns. Though broken and leaderless, the city endures. David Mogo, demigod and godhunter, has one task: capture two of the most powerful gods in the city and deliver them to the wizard gangster Lukmon Ajala. No problem, right? 'A Nigerian Harry Dresden.' Jacey Bedford, author of Winterwood "Assured and arch, unsettling and thoroughly enjoyable—an auspicious debut from one of the most promising new voices in the growing coterie of African SFF writers." Peter Rubin, Wired Magazine

THE CAMBRIDGE HISTORY OF SCIENCE FICTION

Cambridge University Press The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

INTRODUCTION TO GENDER

SOCIAL SCIENCE PERSPECTIVES

Routledge Thoroughly updated in this second edition, *Introduction to Gender* offers an interdisciplinary approach to the main themes and debates in gender studies. This comprehensive and contemporary text explores the idea of gender from the perspectives of history, sociology, social policy, anthropology, psychology, politics, pedagogy and geography and considers issues such as health and illness, work, family, crime and violence, and culture and media. Throughout the text, studies on masculinity are highlighted alongside essential feminist work, producing an integrated investigation of the field. Key features: A thematic structure provides a clear exploration of each debate without losing sight of the interconnections between disciplines. World in focus boxes and international case studies offer a broad global perspective on gender studies. In-text features and student exercises, including *Controversy*, *A critical look* and *Stop and think* boxes, allow the reader to engage in the debates and revise the material covered. Hotlinks throughout the text make connections between chapters, allowing the reader to follow the path of particular issues and debates between topics and disciplines. New to the second edition: A new chapter explores gender through the discipline of philosophy. A new section on international relations brings this relevant topic into focus. Current discussion on the language of gender across Europe is brought in to Chapter 1. A focus on Europe and Scandinavia as well as the UK gives the text a broader scope. Examples are updated throughout to ensure the text is cutting-edge and relevant. *Introduction to Gender*, second edition is highly relevant to today's students across the social sciences and is an essential introduction for students of sociology, women's studies and men's studies.

THE POLTERGEIST PRINCE OF LONDON

THE REMARKABLE TRUE STORY OF THE BATTERSEA POLTERGEIST

The History Press It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

THE HEART OF ENGLAND

TWO SERPENTS RISE

Tor Books "[A] taut and unique blend of legal drama, fantasy, and noir." —Publishers Weekly, starred review Max Gladstone's *Craft Sequence* chronicles the epic struggle to build a just society in a modern

fantasy world. Shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediel Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces him. But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has broken into his home and is wanted in connection to the attacks on the water supply. From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's Craft Sequence introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: *The Craft Sequence Three Parts Dead Two Serpents Rise Full Fathom Five Last First Snow Four Roads Cross* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

LEGACY OF THE BRIGHTWASH

Follow the law and you'll stay safe. But what if the law is wrong? Tashué's faith in the law is beginning to crack. Three years ago, he stood by when the Authority condemned Jason to the brutality of the Rift for non-compliance. When Tashué's son refused to register as tainted, the laws had to be upheld. He'd never doubted his job as a Regulation Officer before, but three years of watching your son wither away can break down even the strongest convictions. Then a dead girl washed up on the bank of the Brightwash, tattooed and mutilated. Where had she come from? Who would tattoo a child? Was it the same person who killed her? Why was he the only one who cared?

THE MANAGED HEART

COMMERCIALIZATION OF HUMAN FEELING

Univ of California Press *In private life, we try to induce or suppress love, envy, and anger through deep acting or "emotion work," just as we manage our outer expressions of feeling through surface acting. In trying to bridge a gap between what we feel and what we "ought" to feel, we take guidance from "feeling rules" about what is owing to others in a given situation. Based on our private mutual understandings of feeling rules, we make a "gift exchange" of acts of emotion management. We bow to each other not simply from the waist, but from the heart. But what occurs when emotion work, feeling rules, and the gift of exchange are introduced into the public world of work? In search of the answer, Arlie Russell Hochschild closely examines two groups of public-contact workers: flight attendants and bill collectors. The flight attendant's job is to deliver a service and create further demand for it, to enhance the status of the customer and be "nicer than natural." The bill collector's job is to collect on the service, and if necessary, to deflate the status of the customer by being "nastier than natural." Between these extremes, roughly one-third of American men and one-half of American women hold jobs that call for substantial emotional labor. In many of these jobs, they are trained to accept feeling rules and techniques of emotion management that serve the company's commercial purpose. Just as we have seldom recognized or understood emotional labor, we have not appreciated its cost to those who do it for a living. Like a physical laborer who becomes estranged from what he or she makes, an emotional laborer, such as a flight attendant, can become estranged not only from her own expressions of feeling (her smile is not "her" smile), but also from what she actually feels (her managed friendliness). This estrangement, though a valuable defense against stress, is also an important occupational hazard, because it is through our feelings that we are connected with those around us. On the basis of this book, Hochschild was featured in *Key Sociological Thinkers*, edited by Rob Stones. This book was also the winner of the Charles Cooley Award in 1983, awarded by the American Sociological Association and received an honorable mention for the C. Wright Mills Award.*

THE MONSTER OF ELENDAVEN

Tor.com "A black tide of perversity, violence, and lush writing. I loved it." —Joe Hill Debut author Jennifer Giesbrecht paints a darkly compelling fantasy of revenge in *The Monster of Elendhaven*, a dark fantasy about murder, a monster, and the magician who loves both. The city of Elendhaven sulks on the edge of the ocean. Wracked by plague, abandoned by the South, stripped of industry and left to die. But not everything dies so easily. A thing without a name stalks the city, a thing shaped like a man, with a dark heart and long pale fingers yearning to wrap around throats. A monster who cannot die. His frail master sends him out on errands, twisting him with magic, crafting a plan too cruel to name, while the monster's heart grows fonder and colder and more cunning. These monsters of Elendhaven will have their revenge on everyone who wronged the city, even if they have to burn the world to do it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

AMERICAN KENNEL CLUB STUD BOOK REGISTER

THE INFERNAL GAME: COLD WARRIORS

Abaddon Brand new series mixing espionage with the occult! "You died 20 years ago - WELCOME BACK" At the start of the Cold War, the British secret services formed the Hermetic Division, an agency charged with using supernatural means to defend the nation. It has only one mission: to find the mysterious Ragnarok artefacts, said to have the power to end the world. Now, two of the divisions most senior agents are sent on the trail of a corrupt Russian oligarch. The journey will take them across Europe and into the darkest reaches of the occult.

MAKING FRIENDS WITH ALICE DYSON

Walker Books Us Alice Dyson knows exactly how she'll be spending her final year of high school: with her head down, concentrating on her textbooks and homework. She's focused on the future, and nothing is going to get in her way--until a bizarre encounter with the school's most notorious troublemaker derails all her plans, turning Alice into the unwilling center of attention and her life into one enormous complication.

RODMAN THE KEEPER

SOUTHERN SKETCHES

A NIGHT IN WITH AUDREY HEPBURN (A NIGHT IN WITH, BOOK 1)

HarperCollins UK 'I laughed my slippers off!' Alexandra Brown

AFTERBLIGHT: AMERICA

Abaddon Books THE CULL ROSE FROM NOWHERE... It swept across the world like the end of times, a killer virus that spared only those with one rare blood type. Now, in the ruined cities, cannibalism and casual murder are the rule, and religious fervour vies with cynical self-interest. The few who hope to make a difference, to rise above the monsters, must sometimes become monsters themselves. THE CULLED: Even before the plague, he was a weapon, cold and brutal; and the Cull took away his one shot at regaining his humanity. Now, deep in the squalor of London, he receives a signal, and a flicker of hope. But the source of the signal is half a world away, and he must fight gangs, collectors, and the powerful Church of the New Dawn to get there. KILL OR CURE: Spending five years locked in a secret bunker, with only the dead for company, is enough to drive anyone mad. But Jasmine's crazier than most; she survived the Cull, but the Cure's worse, leaving her with a Voice that whispers at her to do terrible things. Rescued by the rulers of the New Caribbean, she is sent to investigate a second plague. DEATH GOT NO MERCY: Cade didn't exactly care about people, but if someone he almost cared about was in trouble, he'd help if he could. If that meant taking on religious maniacs, suited cannibals and hippies who dealt out free love and fast death... well, I'm kind of runnin' my mouth here. This ain't a peaceful story, and Cade... Cade wasn't a peaceful man.

SERAPHINA'S LAMENT

The world is dying. The Sunset Lands are broken, torn apart by a war of ideology paid for with the lives of the peasants. Drought holds the east as famine ravages the farmlands. In the west, borders slam shut in the face of waves of refugees, dooming all of those trying to flee to slow starvation, or a future in forced labor camps. There is no salvation. In the city of Lord's Reach, Seraphina, a slave with unique talents, sets in motion a series of events that will change everything. In a fight for the soul of the nation, everyone is a player. But something ominous is calling people to Lord's Reach and the very nature of magic itself is changing. Paths will converge, the battle for the Sunset Lands has shifted, and now humanity itself is at stake. First, you must break before you can become.

THE COLLARBOUND

Hachette UK 'A fast-paced, riveting read, with writing that leaps off the page and one of the most compelling magic systems I've encountered in years, this is a must for fantasy fans!' Natasha Ngan, Girls of Paper and Fire A MAN MARKED BY MAGIC. A WOMAN MARKED BY HER PAST. On the other side of the Shadowpass, rebellion is brewing and refugees have begun to trickle into the city at the edge of the world. Looming high on the cliff is The Nest, a fortress full of mages who offer protection, but also embody everything the rebellion is fighting against: a strict hierarchy based on magic abilities. When Isha arrives as a refugee, she attempts to fit in amongst the other mages, but her Kher tattoo brands her as an outcast. She can't remember her past or why she has the tattoo. All she knows is that she

survived. She doesn't intend to give up now. Tatters, who wears the golden collar of a slave, knows that this rebellion is different from past skirmishes. He was once one of the rebels, and technically, they still own him. He plans to stay in the shadows, until Isha appears in his tavern. He's never seen a human with a tattoo, and the markings look eerily familiar . . . As the rebellion carves a path of destruction towards the city, an unlikely friendship forms between a man trying to escape his past and a woman trying to uncover hers, until their secrets threaten to tear them apart. The Collarbound hooks from the opening page and will appeal to fans of magical, brink-of-war settings, like that of *The Poppy War* and *The City of Brass*. 'Zahabi deftly creates a fully-realized and richly described world, providing a quiet yet striking exploration of the way inequality and injustice often serve as the bedrock of systems of power' M. J. Kuhn, author of *Among Thieves* 'Oh, my heart! What an imaginative plot! What fantastic writing! What awesome characters! And what an incredible world!' NetGalley Reviewer 'Beautifully wrought dark fantasy' NetGalley Reviewer

THE TESTAMENT OF MARY

A NOVEL

Simon and Schuster A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

MELOKAI (ITHOTM BOOK 1)

Rosalyn Kelly *Game of Thrones* meets *Kushiel's Dart* set in a ruthless land ruled by women. Legendary warrior Ramya has successfully ruled as Melokai for longer than most. Prosperous, peaceful, and happy, her people love her. Or so she thinks. Ramya's time is up. Bracing herself for the gruesome sentence imposed on all Melokais who have served their purpose, she hears instead a shocking prophecy. Is the abrupt appearance of a mysterious, eastern cave creature the prophesied danger? Or is it something darker, more evil? And what of the wolves? Will the ferocious war with their kind oust her from power? Suddenly Ramya must fight threats from all sides to save her mountain realm. But while her back is turned, a conspiracy within her inner circle is festering. Ramya and her female warriors must crush an epic rebellion before it can destroy her and devastate her beloved nation. She thinks it's the end, but it's just the beginning... If you love elaborate fantasy worlds and deep worldbuilding, perilously high stakes, magic, brutal battles, intrigue, and unique creatures and beings, then *Melokai, Book One of the grimdark, epic fantasy trilogy In the Heart of the Mountains* by Rosalyn Kelly, is for you. Dark and gritty adult fantasy. For fans of George R. R. Martin, Mark Lawrence, Anna Stephens and Joe Abercrombie.

HANDBOOK OF GENDER AND SEXUALITY IN PSYCHOLOGICAL ASSESSMENT

Routledge *Handbook of Gender and Sexuality in Psychological Assessment* brings together two interrelated realms: psychological assessment with gender and sexuality. This handbook aids in expanding the psychological assessors' knowledge and skill when considering how gender and sexuality shapes the client's and the assessor's experiences. Throughout the six sections, gender and sexuality are discussed in their relation to different psychological methods of assessment; various psychological disorders; special considerations for children, adolescents, and older adults; important training and ethical considerations; as well as several in-depth case discussions.

TRAIL OF LIGHTNING

Simon and Schuster *One of the Time 100 Best Fantasy Books Of All Time 2019 LOCUS AWARD WINNER, BEST FIRST NOVEL 2019 HUGO AWARD FINALIST, BEST NOVEL Nebula Award Finalist for Best Novel One of Bustle's Top 20 "landmark sci-fi and fantasy novels" of the decade "Someone please cancel Supernatural already and give us at least five seasons of this badass Indigenous monster-hunter and her silver-tongued sidekick." —The New York Times "An excitingly novel tale." —Charlaine Harris, #1 New York Times bestselling author of the Sookie Stackhouse and Midnight Crossroads series "Fun, terrifying, hilarious, and brilliant." —Daniel José Older, New York Times bestselling author of Shadowshaper and Star Wars: Last Shot "A powerful and fiercely personal journey through a compelling postapocalyptic landscape." —Kate Elliott, New York Times bestselling author of Court of Fives and Black Wolves* While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters—and it is up to one young woman to unravel the mysteries of the past before they destroy the future. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine. Maggie reluctantly enlists the aid of Kai Arviso, an unconventional medicine man, and together they travel the rez, unraveling clues from ancient legends, trading favors with tricksters, and battling dark witchcraft in a patchwork world of deteriorating technology. As Maggie discovers the truth behind the killings, she will have to confront her past if she wants to survive. Welcome to the Sixth World.

HOMETOWN HAUNTS

#LOVEOZYA HORROR TALES

This #LoveOzYA anthology - the first to focus entirely on horror - unites a stellar cast of Australia's finest YA authors with talented new and emerging voices, including two graphic artists.

A CAVERN OF BLACK ICE

A SWORD OF SHADOWS NOVEL

Macmillan HIGH ADVENTURE ON THE SWORD EDGE OF DESTINY A Cavern of Black Ice is the first book in J.V. Jones's Sword of Shadow series As a newborn Ash March was abandoned--left for dead at the foot of a frozen mountain. Found and raised by the Penthero Iss, the mighty Surlord of Spire Vanis, she has always known she is different. Terrible dreams plague her and sometimes in the darkness she hears dread voices from another world. Iss watches her as she grows to womanhood, eager to discover what powers his ward might possess. As his interest quickens, he sends his living blade, Marafice Eye, to guard her night and day. Raif Sevrance, a young man of Clan Blackhail, also knows he is different, with uncanny abilities that distance him from the clan. But when he and his brother survive an ambush that plunges the entire Northern Territories into war, he yet seeks justice for his own . . . even if means he must forsake clan and kin. Ash and Raif must learn to master their powers and accept their joint fate if they are to defeat an ancient prophecy and prevent the release of the pure evil known as the End Lords. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

DEMON BOX

WHERE ANGELS FEAR

Random House Something very odd is happening on the university planet of Dellah, home to Bernice Summerfield, famed archaeologist, adventurer, raconteur and barfly. A long-ignored religion is rapidly gaining recruits. The faithful rejoice and talk of their God walking the land once more. And in secret rooms on campus, arcane arts are practised with dangerously successful results. Behind these apparent absurdities, something far darker is going on, something that has consequences for everyone.

THE SEVENTH MISS HATFIELD

HarperCollins Romantic and action packed, The Seventh Miss Hatfield is a 300-page novel about a young girl with the ability to travel through time—and the secret she must protect. With an epic romance that cannot be stopped by the bounds of time, as well as deeper questions regarding immortality, The Seventh Miss Hatfield is the beginning of a series perfect for fans of love stories such as The Time Traveler's Wife as well as historical fiction with a fantastical twist like The Diviners by Libba Bray. As a child, Cynthia was lured into the home of her mysterious neighbor, Miss Hatfield. There, Miss Hatfield tells her they are both part of a long line of immortal women able to travel through time. But this gift might be more of a curse, and it comes with a price. Cynthia is beginning to lose herself: she is becoming the next Miss Hatfield. But before the process goes too far, Cynthia must travel back in time to turn-of-the-century New York and steal a painting. This picture might provide a clue to the whereabouts of the source of immortality, a clue that must remain hidden from the world. Her assignment isn't as easy as it appears, especially when Cynthia meets an attractive yet sullen boy named Henley. As their friendship grows into something stronger, Cynthia is hesitant to leave. But how can she stay with the boy she cares for when she must return to her own time before the time travel has a fatal effect on her body? And would she rather stay and die in love or leave and live alone? And who is the mysterious stranger who shadows her from place to place? A hunter for the secret of immortality—or someone who has already found it? Epic Reads Impulse is a digital imprint with new releases each month.

A CONFUSION OF PRINCES

Harper Collins Garth Nix, bestselling author of the Keys to the Kingdom series and Shade's Children, combines space opera with a coming-of-age story in his YA novel A Confusion of Princes. Superhuman. Immortal. Prince in a Galactic Empire. There has to be a catch.... Khemri learns the minute he becomes a Prince that princes need to be hard to kill—for they are always in danger. Their greatest threat? Other Princes. Every Prince wants to become Emperor and the surest way to do so is to kill, dishonor, or sideline any potential competitor. There are rules, but as Khemri discovers, rules can be bent and even broken. There are also mysteries. Khemri is drawn into the hidden workings of the Empire and is dispatched on a secret mission. In the ruins of space battle, he meets a young woman, called Raine, who challenges his view of the Empire, of Princes, and of himself. But Khemri is a Prince, and even if he wanted to leave the Empire behind, there are forces there that have very definite plans for his

future.

CITY OF CIRCLES

Hachette UK CITY OF CIRCLES is an entrancing love story between Danu and Morrie, two circus performers, and Danu's Lewis Carroll-esque odyssey through the magical city of Matryoshka, that ends with a heart-warming yet bittersweet twist. Danu is in mourning for her parents after a disease has ravaged the circus she calls home. She begins a high-wire act with Morrie, a charismatic hunchback who wants to marry her. But her mother has entrusted her with a mysterious locket that will lead her down a path Morrie cannot follow. When the circus visits Danu's birthplace, the magical city of Matryoshka, she goes in search of a stranger who may hold the answer to her past. And when the circus leaves, Danu stays behind. Will she and Morrie ever be reunited, or will something unexpected be waiting for her in the mysterious heart of the city of circles? 'Her exploration of self and grief will resonate with many' Ros Barber, author of The Marlowe Papers

DREAMS OF THE DYING (ENDERAL, BOOK 1)

In a tropical island empire where wealth defines worth, a troubled mercenary and a dying magnate's nightmares hold the keys to preventing a catastrophe.