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KEY=SLAYER - LIVINGSTON HEAVEN

KRISHNA BK 1 - SLAYER OF KAMSA

Harper Forewarned by a prophecy, the demonic King Kamsa orders every newborn to be put to the sword. But even in the womb, the unborn Krishna uses powerful magic to cast a spell across the entire kingdom on the night of his birth. The stage is set for the epic clash of the childgod and the terrible forces of evil with the birth of Krishna, the slayer of Kamsa ... The fantastic adventures of the Hindu god Krishna have entertained and inspired people for millennia. Playful cowherd, mischievous lover, feared demon-slayer - the legendary exploits of this super-being in human form rival the most rousing fantasy epics. Now, the author of the Ramayana Series, the hugely successful epic retelling of the ancient Sanskrit poem, works his magic once again with the tales of Krishna. All the pomp, splendour and majesty of ancient India come alive in this extraordinary eight-book series.

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DANCE OF GOVINDA

Harper Collins The tamer of Putana, the god-child, the redeemer of the world, the Slayer of Kamsa, dances with abandon amidst his own As we move into the second instalment of Ashok K. Banker s Krishna tales, the prophesied Slayer of Kamsa has been born and smuggled out of Mathura in the dead of the night. Kamsa finds that his nephew has escaped and flies into a demoniac rage. Meanwhile, his evil ally Jarasandha of Magadha arrives in Mathura with his coterie of powerful supporters to ensure that Kamsa stays loyal to him. But Kamsa is not to be crushed. With the help of Putana, a powerful demoness living incognito among humans, he slowly regains his strength and acquires new powers. In Book 2 of the Krishna Coriolis series, Ashok K. Banker retells the legendary exploits of the Preserver in his most lovable avatar, bringing alive the majesty and splendour of ancient India and the high drama of its epics.

LORD OF MATHURA

KRISHNA CORIOLIS -

THE NEW DELHI CONSPIRACY

Harper Collins THERE'S A STORM BREWING IN NEW DELHI A dissatisfied man with a dangerous agenda.A mechanical assassin with a deadly mission.A courageous MP on a treacherous trail.And a conspiracy that will shake the nation.When a scientist is shot to death in front the New Delhi constituency MP Vedika Khanna's home, his dying words leave her chilled to

the bone. After all, Prime Minister Raghav Mohan is beloved by citizens, and a threat to his life is a threat to national security. So, with nothing to go on but the smallest of clues, Vedika and her trusted aides - the resourceful journalist Shreya and the tech-wiz Kartik - must embark on a perilous journey that will take them from the corridors of power in the Capital to the high-rises of Hong Kong and the innermost sanctums of Tibetan monasteries. As Vedika and her team race against time to unravel clue after clue and uncover a sinister plot against the nation, will they succeed in their mission, or is it already too late?

BEGGAR'S FEAST

Penguin Canada **Beggar's Feast** is a novel about a man who lives in defiance of fate. Sam Kandy was born in 1889 to low prospects in a Ceylon village and died one hundred years later as the wealthy headman of the same village, a self-made shipping magnate, and father of sixteen, three times married and twice widowed. In four parts, this enthralling novel tells Sam's story from his boyhood—when his parents, convinced by his horoscope that he would be a blight upon the family, abandon him at the gates of a distant temple—through his dramatic escape from the temple and journey across Ceylon to Australia and Singapore, before his bold return to the Ceylon village he once called home. There he tries to win recognition for his success in the world—at any cost. A novel about family, pride, and ambition, about what it takes for one man to make something out of nothing, set on a gorgeous, troubled island caught between tradition and modernity, **Beggar's Feast** establishes Boyagoda as a major voice in international literature.

SIEGE OF MITHILA

Orbit Books **The invasion has begun and the bestial demon hordes roar towards Ayodhya. If Ayodhya falls, then all mortal-kind will fall. But Rama cannot return home to defend his family. He must journey to Mithila - a city lying directly in the path of destruction. There, a small band of heroes plan a valiant stand against the advancing armies of darkness. It seems a futile quest. Lanka's forces are near boundless and have swept all before them. Even if Rama can unearth a hidden dev-astra - a powerful artefact of the gods - his chances of victory remain slight. For at the head of the demon tide rides Rama's nemesis, a terrible and ruthless slayer of souls - the demonlord Ravana.**

RIDER OF GARUDA

Harper Collins **The Lord of Dwarka must ensure the safety of his subjects and uphold the dignity of his title in the seventh book of the Krishna Coriolis Series Newly married and seeking only to dwell in peace, Krishna is shaken when he learns that his greatest challenge still awaits him. With the help of powerful forces, Jarasandha has summoned Narakasura, the demon lord of hell himself. Tens of thousands of mortal women fall prey to this new menace, even as Krishna is forced to defend his honour and go on the most pointless quest imaginable: the search for a missing jewel! Krishna finally assumes his true form as the master of the great and powerful Garuda and prepares to rid the world of evil, once and for all.**

BRIDGE OF RAMA

Penguin Books India **The Original Ramayana Was Written Three Thousand Years Ago. Now, With Breathtaking Imagination And Brilliant Storytelling, Ashok K. Banker Has Recreated This Epic Tale For Modern Readers Everywhere. Sita Has Been Abducted By The Demonlord Ravana And Held Captive In The Island-Kingdom Of Lanka. Rama Is Now Faced With The Bitter Prospect Of A Final, Terrible War Against Ravana And His Rakshasa Hordes. Sita S Fate Hangs In The Balance While Rama S Armies Assemble On The Very Edge Of The Ocean. Using Only Their Wits And Bare Hands They Begin To Build A Bridge To The Island-Kingdom. But Time Is Rapidly Running Out, And The Journey To Lanka Appears Near-Impossible& At This Critical Moment Hanuman Attains A Magnificent Apotheosis. Transformed Into A Being With A Single-Minded Mission, He Prepares For A Terrifying Face-Off With Ravana, And Makes His Awesome Leap Across The Ocean To Rescue Sita. Will He Succeed In Saving Her Life And Averting The Final Battle? Surely A Lone Vanar Cannot Face The Crushing Might Of Lanka And Survive? But Then Hanuman Is No Ordinary Vanar...**

PRINCE OF AYODHYA

Grand Central Pub **An epic fantasy based on the ancient Hindu classic finds young Rama, heir to the throne of Ayodhya, called upon by the legendary mage Vishwamitra when two powerful demons raise an army to defeat the human world. 20,000 first printing.**

FLUTE OF VRINDAVAN

Harper Collins The notorious stealer of dahi, the naughty god-child, the Preserver himself, wields the flute to make evil dance to his tunes Infant Krishna and his half-brother Balarama are the most mischievous children in all of Gokuldham, getting up to all sorts of pranks, raiding neighbours dahi handis and letting the calves run free. But disciplining God Incarnate is no easy task. It slowly dawns on Mother Yashoda that the babe she is trying to protect is in fact the protector of the entire world! As little Krishna survives one horrific asura attack after the other, she comes to terms with the true identity of her adopted son. Meanwhile, Kamsa deals with his frustration at not being able to kill the Slayer by building his own powers and skill to superhuman proportions, mastering a deadly war game and becoming a champion wrestler. With Jarasandha's aid, Kamsa despatches a team of otherworldly assassins to slay the Slayer. Harried by Kamsa's forces, Krishna's adoptive father, the peace-loving Nanda Maharaja, is forced to lead his people into exile. They find safe haven in idyllic Vrindavan. But even in this paradise, deadly demons lurk ... Book 3 of the Krishna Coriolis series brings alive the childhood of the Preserver in his enchanting Krishna avatar, fraught with peril, but also drenched in the love of his parents and neighbours.

THE ULTIMATE INTRODUCTION TO NLP: HOW TO BUILD A SUCCESSFUL LIFE

HarperCollins UK Richard Bandler, co-creator of NLP and the man who inspired Paul McKenna to greatness, collaborates with Alessio Roberti and Owen Fitzpatrick to reveal how to unleash your true potential and transform your life.

LORD OF MATHURA LORD OF MATHURA LORD OF MATHURA

Harper Collins A gopa against a king, a nephew against his uncle - the Slayer of Kamsa returns to Mathura to fulfil the prophecy in the fourth book of the Krishna Coriolis Series As Krishna grows into manhood, Kamsa grows ever more desperate to kill his nemesis. With Jarasandha's aid, the rakshasa king launches a relentless campaign of demonic assaults against Krishna and his fellow Vrishnis. Young gopi Radha realizes that Krishna cannot possibly return her love when the fate of all humankind is in his hands. Using wily machinations, Kamsa forces his nephew to return to the city of his birth and the stage is set for the showdown between the boy-god and the Lord of Mathura.

RAGE OF JARASANDHA

Harper Collins His days as a flirtatious cowherd behind him, the new Lord of Mathura's powers are tested to the limit when a new enemy, perhaps his deadliest yet, threatens the city of his birth in the fifth of the Krishna Coriolis Series Krishna has fulfilled the prophecy and the Usurper has been slain. But barely has old King Ugrasena been restored to the throne when a new threat rears its head. Jarasandha of Magadha encircles Mathura with a great army. Even the combined might of Krishna and Balarama cannot save the citizens of Mathura. Or can it? In an instalment that ramps up the thrill and excitement, discover how the young Preserver realizes that the protection of dharma entails the heartache of collateral damage.

DANCE OF GOVINDA : KRISHNA 2 CORIOLIS

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A DARK QUEEN RISES

John Joseph Adams "Returning to Ashok K. Banker's brilliant #ownvoices, epic fantasy world of the Burnt Empire first introduced in Upon a Burning Throne, A Dark Queen Rises features Krushni and Karni, two women on quests to protect the innocent and bring down tyrants"--

FORTRESS OF DWARKA

Harper Collins The Lord of Mathura unravels the secrets of space and time, finds an impregnable new city and finds his eternal mate in her earthly avatar in the thrilling sixth instalment of the Krishna Coriolis Series Jarasandha's relentless attacks threaten Mathura's very existence. With the aid of a talented young architect, Krishna builds an invulnerable fortress-city where his people will be safe from all harm. But with the Magadhan army at the city's gates, Krishna must still find a way to whisk away his subjects in Mathura from under Jarasandha's nose. Even as he does that, a new challenge beckons: Krishna's eternal soulmate has taken birth on the mortal plane to be with him, and no sooner does he find her than he realizes that she is being used as bait in a deadly trap.

THE LEAPFROGGERS

AN INSIDER'S ACCOUNT OF ISRO

HarperCollins 'We are convinced that if we are to play a meaningful role nationally, and in the community of nations, we must be second to none in the application of advanced technologies to the real problems of man and society, and the courage to leapfrog to state-of-the-art engineering and technology pursuits rather than step-by-step scientific developments.' These famous words of Dr Vikram Sarabhai propel every initiative of the Indian Space Research Organization (ISRO). The Leapfroggers, too, is an outcome of the same spirit. Featured in the book is Dr A.P.J. Abdul Kalam, the first Project Director of SLV-3, India's most prestigious space project in the 1970s. Ved Prakash Sandlas was part of Kalam's core team and eventually took over from him after the first successful launch in 1980. Sandlas was one of the first engineers to join ISRO in its formative years in the 1960s. In this book, he reflects on the ISRO culture: the styles, values and characteristics of its people; their aspirations and ambitions; and their beliefs, prejudices, superstitions and limitations. Woven with interesting anecdotes and scientific detail, The Leapfroggers is the human story of ISRO's and India's technological advancement.

OVERCOMING SCHOOL REFUSAL

A PRACTICAL GUIDE FOR TEACHERS, COUNSELLORS, CASEWORKERS AND PARENTS

Australian Academic Press School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

TWO SAINTS

SPECULATIONS AROUND AND ABOUT RAMAKRISHNA PARAMAHAMSA AND RAMANA MAHARISHI

HarperCollins The life of Ramakrishna Paramahansa 'enables us to see God face to face', Gandhiji wrote. Similarly, when someone in his circle was distraught, the Mahatma sent him to spend time at the Ashram of Ramana Maharshi. The Paramahansa and the Maharshi have been among the greatest spiritual figures of our country. They have transformed the lives of and have been a solace to millions. Their peak, mystic experience is what we yearn to have. But what if several of the experiences they had occur in other circumstances also? With the rigour and painstaking research that mark all his work, Shourie probes the lives of two of India's greatest spiritual masters in the light of the breath-taking advances in neuroscience as well as psychology and sociology. The result is a book of remarkable vigour: an examination - and ultimately reconciliation - of science and faith as also of seemingly antagonistic, irreconcilable worldviews.

KRISHNA BOOK 3 FLUTE OF VRINDABAN

PRINCE OF PATLIPUTRA

THE ASOKA TRILOGY - BOOK I

One Point Six Technology Pvt Ltd **Bharatvarsha, Land Of The Aryas: 272 BC** Bindusar, the second Samrat Chakravartin of all the Aryas, rules the Indian sub-continent from his capital, Patliputra. Fifty years previously, his father, Chandragupta Maurya, had laid the foundations of this vast Samrajya, guided by the famed Guru, Arya Chanakya. But the pinnacle of the Empire's wealth and glory has now passed... As the Samrat's health declines due to a mysterious illness, problems and factions, in-fighting and rebellion, raise their heads across his realm. There is no clear successor as the ninety-nine sons of Bindusar vie to ascend the throne. Bharatvarsha waits for a warrior-king to rise up and lead the Empire once again. Can young Prince Asoka, least favoured of Bindusar's sons, take on his grandfather's mantle? Can Radhagupta, a mere Councillor at Court, be the inspiration Chanakya was to his Emperor and his people? Book I of the epic Asoka Trilogy revolves around the haunting question: Who will be the next Samrat of the revered land of the Aryas? The first book of this riveting narrative captures the decline of a golden age, the upsurge of greed and chaos, the dark aspirations of royal heirs, and the dramatic events in the remarkable life of a man of destiny.

FOOTPRINTS IN THE BAJRA

Pustak Mahal **Struggle. Revolution. Change.** Are these words simply meant for chanting or do they emerge as real agents of social justice in a country where the divides stand taller than multistoried shopping malls and sky-licking urban ghettos? Footprints in the Bajra is a novel about the dark realities that even today hound India, a thriving modern democracy in the eye of the world; about a young Maoist recruit named Muskaan from Bihar who meets Nora, a student-activist from New Delhi. The story of Muskaan's transition in belief and action unfolds in this work that delights readers and travels with ease across idioms and identities to engage with the personal interaction of the author with popular cultures, histories and myths.

LORD OF MATHURALORD OF MATHURALORD OF MATHURA

Harper Collins **A gopa against a king, a nephew against his uncle - the Slayer of Kamsa returns to Mathura to fulfil the prophecy in the fourth book of the Krishna Coriolis Series** As Krishna grows into manhood, Kamsa grows ever more desperate to kill his nemesis. With Jarasandha's aid, the rakshasa king launches a relentless campaign of demonic assaults against Krishna and his fellow Vrishnis. Young gopi Radha realizes that Krishna cannot possibly return her love when the fate of all humankind is in his hands. Using wily machinations, Kamsa forces his nephew to return to the city of his birth and the stage is set for the showdown between the boy-god and the Lord of Mathura.

DEMONS OF CHITRAKUT

Penguin Books India **The Original Ramayana Was Written Three Thousand Years Ago. Now, With Breathtaking Imagination And Brilliant Storytelling, Ashok K. Banker Has Recreated This Epic Tale For Modern Readers Everywhere** Rama Has Finally Thwarted The Demonlord Ravana And Quelled The Demon Invasion. He Is Wedded To The Enchanting Sita. But The Young Prince S Problems Are Far From Over. For He Has Been Challenged By Parshurama, The Axe-Wielding Brahmin Who Has Never Been Defeated. And Should He Survive This Confrontation, A Greater Crisis Awaits Him. He Must Prepare To Face Fourteen Years In Exile Deep In The Heart Of The Forest In The Tiny Settlement Of Chitrakut, Where He Will Be Pitted Against The Vengeful Survivors Of Ravana S Rakshasas.

BLOOD RED SARI

Harper Collins **India's first all-women action thriller series that all but replaces oestrogen with adrenalin** Missing social activist Lalima has picked three women to carry out the task she was unable to finish - Sheila, the owner of an all-women's gym in Kolkata; Nachiketa, an attorney in Delhi who is suing her in-laws for the violent abuse that left her wheelchair-bound for life; and Malayali private investigator Anita, whose own brothers are out to get her. Lalima's adversaries use influence and hired killers to track down all those who have been sent incriminating evidence against them, forcing Sheila, Nachiketa Anita to battle for survival even as they race against time to understand the import of the documents they have received. Spanning the murky underbelly of the country's metropolises and the international human trafficking mafia, Blood Red Sari is a pulse-pounding action thriller with a

feminist punch.

UPON A BURNING THRONE

John Joseph Adams First of a new epic fantasy series inspired by an ancient Sanskrit epic and Indian mythology, *Upon a Burning Throne* evokes the expansive world-building and complex twists of George R.R. Martin's *A Song of Ice and Fire*, N.K. Jemisin's *Inheritance* trilogy, and Ken Liu's *The Dandelion Dynasty* series.

KING OF AYODHYA

Penguin Books India The Original Ramayana Was Written Three Thousand Years Ago. Now, With Breathtaking Imagination And Brilliant Storytelling, Ashok K. Banker Has Recreated This Epic Tale For Modern Readers Everywhere. Rama, Soon To Be King Of Ayodhya, Crosses The Ocean To Wage His War Of Dharma Against The Rakshasa Forces Of The Demonlord Ravana. The Valiant Vanars And Bears Suffer Huge Losses When Ravana Unleashes His Iniquitous Sorcery On Them, Destroying Tens Of Thousands Of Rama'S Loyal Soldiers. Despite The Formidable Odds They Fight On Even As The Warfare Spirals Into A Maelstrom Of Unimaginable Carnage And Brutality. And Then, Ravana Does The Unthinkable. Hovering Over The Battlefield In His Flying Vehicle He Executes Sita In Full Public View, Right Before Rama'S Unbelieving Eyes. Rama'S Grief And Rage Know No Bounds And On This Cataclysmic Day He Finally Draws Upon His Ultimate Reservoir Of Brahman Shakti. Invoking The All-Powerful Dev-Astras, The Bow Of Vishnu And The Arrow Of Shiva, He Prepares For A Reckoning And A Victory Like No Other . . .

ANCIENT INDIAN TRIBES

TEN KINGS

Manjul Publishing

WARLORD OF AYODHYA: REBELLION

Jaico Publishing House Bharat. Son of Kaikeyi. Brother of Rama. Reluctant king of Kosala. Bharat's carefree life in Kekeya is turned upside down by the death of his father Raja Dashratha and the exile of his brother and crown prince Rama. Untrained in statecraft and unsure of himself, Bharat begins his rule over Kosala by tackling an audacious rakshasa attack on Ayodhya. There's more trouble brewing. As the magic that sustains the kingdom starts weakening and a drought looms over Kosala, Ayodhya's citizens begin to disappear mysteriously. Ambitious aristocrats manipulate the inexperienced king to their ends, while fickle allies seize the opportunity to assert their independence. And unknown to Bharat, the Lord of Lanka has put a cunning plan into action that will break the back of Ayodhya's resistance. Beset by challenges, will Bharat lose Ayodhya so early in his reign? Crackling with characters overlooked and forgotten by the Ramayana, *The Warlord of Ayodhya* is a thrilling spinoff by bestselling fantasy author Shatrujeet Nath. SHATRUJEET NATH is the creator of the runaway national bestselling series *Vikramaditya Veergatha*, and the upcoming alternative mythology series *Warlord of Ayodhya*. Described as "a new face to Indian mythology" by DNA, Shatrujeet writes for movies and web shows as well.

CHANAKYA: THE LEGEND BEGINS

THE EPIC MAHABHARATA - BOOK 1: THE CHILDREN OF MIDNIGHT

Jaico Publishing House

ARMIES OF HANUMAN

Penguin Books India The Original Ramayana Was Written Three Thousand Years Ago. Now, With Breathtaking Imagination And Brilliant Storytelling, Ashok K. Banker Has Recreated This Epic Tale For Modern Readers Everywhere Rama Finally Achieves Victory Against The Rakshasas In The Bloody Battle Of Janasthana. He Now Looks Forward To A Time Of Harmony In The Lush Environs Of His Retreat At Panchvati. But, As Rama Soon Realizes, The War Is Yet To Be Won & Tormented By Unsatiated Lust, In A Hellish Fury, Supanakha, The Demoness Scorned, Makes A Desperate Journey To The Island-Kingdom Of Lanka. There She Succeeds In Reviving Her Comatose Cousin Ravana, Supreme Lord Of The Asuras, As

Ruthlessly Determined To Seek Revenge Against Rama As She Is. Their Diabolic Mission Will Test The Very Limits Of Rama S Courage, Skill And Endurance&

THE BLIND KING'S WRATH

HarperCollins The final chapter in Ashok K. Banker's acclaimed Burnt Empire Saga, *The Blind King's Wrath* depicts the climactic battle between Krushni and her father, the Demonlord Jarsun, for the Burning Throne and the fate of the Krushan dynasty. The Demonlord Jarsun is poised to claim the Burning Throne and cement his rule over the Burnt Empire. Standing in his way is his daughter, now reincarnated into a new avatar named Krushni, who is determined to avenge her mother's death by his hand—and put an end to her father's reign of terror once and for all. Aligned with him is the vast army of the Empire, the One Hundred children of Emperor Adri, and their former guru, the legendary warrior Dronas. Krushni has allies too. Also opposing the tyrant Jarsun are the children of his nephew Shvate—the supernaturally-gifted quintet known as the Five. But Krushni and The Five are vastly outnumbered, while other rogue individuals like Ladislew, the warrior-witch, serve their own secret agendas. In this final volume of Banker's epic saga of the Krushan dynasty, the land of Hastinaga will be torn asunder as the final battle for the empire rages between father and daughter, uncle and nephew, lover and enemy. And the Burning Throne will revel in the violence of it all.

THE ILLIAD

Createspace Independent Publishing Platform The Iliad Ancient Greek: Ἰλιάς, pronounced [iː.li.ḗs] in Classical Attic; sometimes referred to as the Song of Ilium or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles.

HEAP HOUSE (IREMONGER #1)

Harper Collins Part one of an unusual and astonishing new fantasy trilogy that blends fine literary fare with a terrific romp through the reimagined outskirts of Victorian-era London In the imaginary borough of Filching, the extensive Iremonger family ("kings of mildew, moguls of mould") have made a fortune from junk, building a dark and sprawling mansion from salvage scrap. Heap House is surrounded by the dangerous, noxious, shifting Heaps that stretch beyond its bounds. And within its walls, certain objects begin to display strange signs of life. Young Clod Iremonger is about to be "trouserred" and betrothed (unwillingly) to his cousin Pinalippy when he meets the plucky orphan servant Lucy Pennant, with whose help he begins to uncover the dark secrets of his family's empire. Mystery, romance and the perils of the Heaps await! Gorgeously (and ghoulishly) illustrated by the author, Heap House is peopled with unforgettable characters with delightfully skewed names--anxious, animal-loving Tummis with his pet seagull; menacing cousin Moorcus; dreadful Aunt Rosamud and more. As Carey writes, "Every life is thick with rubbish, but the Iremongers did it with a difference."

KRATU

Pan Macmillan Cursed with eternal memory for transgressing the thin line between orthodoxy and liberty, Kratu, a young man from the ancient era, moves through time and worldly spheres, exploring both the illusions and the wisdom permeating the universe. Burdened by deathless memory, he pines for freedom while traversing successive worlds and epochs, deeply empathizing with the characters, bound in various shades of shackles that populate these sojourns. By the time he is born in a city in the present time, Kratu has dedicated himself to sprinkling joy and freedom from entrapment to people and personalities of all hues. As the story weaves together the successive births of Kratu, tales of wisdom, told masterfully through the medium of divinities and great seers, get knit into a unified whole of past, present and future, bringing alive the consciousness of a millennia of Indian tradition. Kratu, as an engaging novel, not only narrates a multitude of absorbing tales but goes beyond - indeed, as Kratu, the pan-temporal traveller, embeds our psyche with priceless wisdom deeply imbued in the numerous streams coursing through the consciousness of India and its people.

A CLASSICAL DICTIONARY OF HINDU MYTHOLOGY AND RELIGION, GEOGRAPHY, HISTORY, AND LITERATURE

PERSONAL AND GEOGRAPHICAL NAMES IN THE GUPTA INSCRIPTIONS

Concept Publishing Company