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**KEY=LONESOME - DEANDRE HUANG**

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## Slapstick or Lonesome No More!

### A Novel

*Dial Press "Some of the best and most moving Vonnegut."—San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times "Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant*

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## Slapstick

## Or, Lonesome No More! : a Novel

*This hilarious, wickedly irreverent farce presents an apocalyptic vision seen through the eyes of the current King of Manhattan (and last President of the United States).*

## God Bless You, Dr. Kevorkian

*Seven Stories Press From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In God Bless You, Dr. Kevorkian, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, God Bless You, Dr. Kevorkian remains a joy.*

## Slapstick, Or, Lonesome No More!

## Slapstick, Or, Lonesome No More

## The Revolving Heart

*Love and redemption collide in a New Jersey beach town as narcoleptic ex-playwright Donatello Marcino confronts his past culpability in the disappearance of a 4-year-old girl.*

## Mr. Funny Pants

*Grand Central Publishing I was at my wit's end. I'd had enough of this job, this life, and my relationship had broken up. Should I eat chocolate, or go to India, or fall in love? Then I had a revelation: Why not do all three, in that order? And so it was that I embarked on a journey that was segmented into three parts and was then made into a major motion picture. Later, I woke up on an airplane with a hole in my face and a really bad hangover. I was ushered brusquely off the plane by my parents who took me to a rehab where I tested positive for coke, classic coke, special k (the drug), Special K (the cereal), mushrooms, pepperoni, and Restless Leg Syndrome. It was there that I first began painting with my feet. But rewind...the year was 1914. I was just a young German soldier serving in the trenches while simultaneously trying to destroy an evil ring with some help from an elf, a troll, and a giant*

sorcerer, all while cooking every recipe out of a Julia Child cookbook. What I'm trying to say is that there was a secret code hidden in a painting and I was looking for it with this girl who had a tattoo of a dragon! Let me clarify, it was the 1930s and a bunch of us were migrating out of Oklahoma, and I was this teenage wizard/CIA operative, okay? And, um then I floated off into the meta-verse as a ball of invisible energy that had no outer edge... Ugh, okay. None of this is true. I'm just kind of a normal guy from New Jersey who moved to New York, got into comedy, wrote this book about trying to write this book, and then moved to Alaska, became the mayor of a small town, spent \$30,000 on underwear, and now I'm going to rule the world!!!

## Armageddon in Retrospect

*Penguin* The New York Times bestseller from the author of *Slaughterhouse-Five*—a “gripping” posthumous collection of Kurt Vonnegut’s previously unpublished work on the subject of war and peace. A fitting tribute to a literary legend and a profoundly humane humorist, *Armageddon in Retrospect* is a collection of twelve previously unpublished writings. Imbued with Vonnegut’s trademark rueful humor and outraged moral sense, the pieces range from a letter written by Vonnegut to his family in 1945, informing them that he’d been taken prisoner by the Germans, to his last speech, delivered after his death by his son Mark, who provides a warmly personal introduction to the collection. Taken together, these pieces provide fresh insight into Vonnegut’s enduring literary genius and reinforce his ongoing moral relevance in today’s world. Includes an Introduction by Mark Vonnegut

## Deadeye Dick

*Random House* Rudolf Waltz’s principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother’s Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf’s father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn’t draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted ‘medieval granary’ studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo’s Remedy, popularly known to be ‘absolutely harmless unless discontinued’. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy’s mother was as disinclined to look after a home as his ‘artist’ father was to paint.

## Hocus Pocus

*Penguin* From the New York Times bestselling author of *Slaughterhouse-Five* comes an irresistible novel that combines “clever wit with keen social observation...[and] re-establishes Mr. Vonnegut’s place as the Mark Twain of our times” (*Atlanta Journal & Constitution*). Here is the adventure of Eugene Debs Hartke. He’s a Vietnam veteran, a jazz pianist, a college professor, and a prognosticator of the apocalypse (and other things Earth-shattering). But that’s neither here nor there. Because at Tarkington College—where he teaches—the excrement is about to hit the air-conditioning. And it’s all Eugene’s fault.

## Slapstick

## Or, Lonesome No More! the Strange Memoirs of the Final American President, from the New Novel

## Pity the Reader

## On Writing with Style

*Rosetta Books* “A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight.”—Gail Godwin, *New York Times* bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he’s given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 *New York Times* bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, *National Book Award*-winning author

## Complete Stories

*Seven Stories Press* Here for the first time is the complete short fiction of one of the twentieth century’s foremost imaginative geniuses. More than half of Vonnegut’s output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—“War,” “Women,” “Science,” “Romance,” “Work Ethic versus Fame and Fortune,” “Behavior,” “The Band Director” (those stories featuring Lincoln High’s band director and nice guy George Hemholtz), and “Futuristic”—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, “Save it for the collection of your works which will be published someday when you become famous. Which may take a little time.” Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut’s great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

## Between Time and Timbuktu

## Or, Prometheus-5, a Space Fantasy

*Dial Press* An experimental television play composed of excerpts from his novels and stories, *Between Time and Timbuktu* features Kurt Vonnegut’s special blend of scientific expertise, wit, and penetrating comment. “Most unusual, ultra imaginative . . . a sort of cross between *2001: A Space Odyssey* and *Alice in Wonderland*.”—*Philadelphia Inquirer* The basic story line: Young Stony Stevenson wins a jingle contest and, as his prize, is blasted off into the time-space warp. The country’s first poet-astronaut thus experiences both past and future human history simultaneously. His observations on it consist mainly of dramatized selections from the author’s works. The result is a unique Vonnegut sampler cast in the form of “an excellent drama” (*Pittsburgh Press*).

## Kurt Vonnegut

*Routledge Drawing on his experiences as a young man in the Great Depression and the Second World War, Kurt Vonnegut created a new style of fiction responsive to the post-war world and unique in its appeal to both popular audiences and avant-garde critics. His work was profoundly innovative and yet perfectly lucid. In this comprehensive introductory study, originally published in 1982, Jerome Klinkowitz traces Vonnegut's influences within the American middle class, his early efforts as a short-story writer for magazines in the 1960s and his startling and unprecedented success as a bestselling experimental novelist with Slaughterhouse-Five. His self-consciously moral posture led to readers throughout the world accepting him as their spokesman for humane values, a role which Klinkowitz considers within the context of his work.*

## Grasshopper Jungle

*Penguin A 2015 Michael L. Printz Honor Book Winner of the 2014 Boston Globe-Horn Book Award for Fiction "Raunchy, bizarre, smart and compelling." --Rolling Stone "Grasshopper Jungle is simultaneously creepy and hilarious. Reminds me of Kurt Vonnegut's in "Slaughterhouse Five," in the best sense." --New York Times Book Review In the small town of Ealing, Iowa, Austin and his best friend, Robby, have accidentally unleashed an unstoppable army. An army of horny, hungry, six-foot-tall praying mantises that only want to do two things. This is the truth. This is history. It's the end of the world. And nobody knows anything about it. You know what I mean. Funny, intense, complex, and brave, Grasshopper Jungle brilliantly weaves together everything from testicle-dissolving genetically modified corn to the struggles of recession-era, small-town America in this groundbreaking coming-of-age stunner.*

## The Writer's Crusade

## Kurt Vonnegut and the Many Lives of Slaughterhouse-Five

*Abrams The story of Kurt Vonnegut and Slaughterhouse-Five, an enduring masterpiece on trauma and memory Kurt Vonnegut was twenty years old when he enlisted in the United States Army. Less than two years later, he was captured by the Germans in the single deadliest US engagement of the war, the Battle of the Bulge. He was taken to a POW camp, then transferred to a work camp near Dresden, and held in a slaughterhouse called Schlachthof Fünf where he survived the horrific firebombing that killed thousands and destroyed the city. To the millions of fans of Vonnegut's great novel Slaughterhouse-Five, these details are familiar. They're told by the book's author/narrator, and experienced by his enduring character Billy Pilgrim, a war veteran who "has come unstuck in time." Writing during the tumultuous days of the Vietnam conflict, with the novel, Vonnegut had, after more than two decades of struggle, taken trauma and created a work of art, one that still resonates today. In The Writer's Crusade, author Tom Roston examines the connection between Vonnegut's life and Slaughterhouse-Five. Did Vonnegut suffer from Post-Traumatic Stress Disorder? Did Billy Pilgrim? Roston probes Vonnegut's work, his personal history, and discarded drafts of the novel, as well as original interviews with the writer's family, friends, scholars, psychologists, and other novelists including Karl Marlantes, Kevin Powers, and Tim O'Brien. The Writer's Crusade is a literary and biographical journey that asks fundamental questions about trauma, creativity, and the power of storytelling.*

## While Mortals Sleep

## Unpublished Short Fiction

*Delacorte Press NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, While Mortals Sleep is a poignant reflection of our world as it is and as it could be. Includes the following stories: "Jenny" "The Epizootic" "Hundred-Dollar Kisses" "Guardian of the Person" "With His Hand on the Throttle" "Girl Pool" "Ruth" "While Mortals Sleep" "Out, Brief Candle" "Tango" "Bomar" "The Man Without No Kiddleys" "Mr. Z" "\$10,000 a Year, Easy" "Money Talks" "The Humbugs" Praise for While Mortals Sleep "Immensely readable and thoroughly entertaining."—The Washington Post "Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—Los Angeles Times "A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut."—San Francisco Chronicle "These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant."—The Seattle Times "There's something distinctly timeless about Vonnegut's vision."—Minneapolis Star-Tribune*

## Palm Sunday

## An Autobiographical Collage

*Dial Press "[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday*

## We Are What We Pretend To Be

## The First and Last Works

*Vanguard Press A double volume of the influential author's first and last written works includes the bitter satire "Basic Training" and the unfinished final novel, "If God Were Alive Today."*

## Timequake

*Penguin The author's first full-length novel in seven years, a hilarious moral satire features a science fiction writer, Kilgore Trout, who manages to turn time back a decade, insisting that everyone repeat it exactly the same way. Reprint.*

## Kurt Vonnegut

### Letters

*Delacorte Press NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Newsweek/The Daily Beast • The Huffington Post • Kansas City Star • Time Out New York • Kirkus Reviews* This extraordinary collection of personal correspondence has all the hallmarks of Kurt Vonnegut's fiction. Written over a sixty-year period, these letters, the vast majority of them never before published, are funny, moving, and full of the same uncanny wisdom that has endeared his work to readers worldwide. Included in this comprehensive volume: the letter a twenty-two-year-old Vonnegut wrote home immediately upon being freed from a German POW camp, recounting the ghastly firebombing of Dresden that would be the subject of his masterpiece *Slaughterhouse-Five*; wry dispatches from Vonnegut's years as a struggling writer slowly finding an audience and then dealing with sudden international fame in middle age; righteously angry letters of protest to local school boards that tried to ban his work; intimate remembrances penned to high school classmates, fellow veterans, friends, and family; and letters of commiseration and encouragement to such contemporaries as Gail Godwin, Günter Grass, and Bernard Malamud. Vonnegut's unmediated observations on science, art, and commerce prove to be just as inventive as any found in his novels—from a crackpot scheme for manufacturing "atomic" bow ties to a tongue-in-cheek proposal that publishers be allowed to trade authors like baseball players. ("Knopf, for example, might give John Updike's contract to Simon and Schuster, and receive Joan Didion's contract in return.") Taken together, these letters add considerable depth to our understanding of this one-of-a-kind literary icon, in both his public and private lives. Each letter brims with the mordant humor and openhearted humanism upon which he built his legend. And virtually every page contains a quotable nugget that will make its way into the permanent Vonnegut lexicon. • On a job he had as a young man: "Hell is running an elevator throughout eternity in a building with only six floors." • To a relative who calls him a "great literary figure": "I am an American fad—of a slightly higher order than the hula hoop." • To his daughter Nanny: "Most letters from a parent contain a parent's own lost dreams disguised as good advice." • To Norman Mailer: "I am cuter than you are." Sometimes biting and ironical, sometimes achingly sweet, and always alive with the unique point of view that made him the true cultural heir to Mark Twain, these letters comprise the autobiography Kurt Vonnegut never wrote. Praise for Kurt Vonnegut: Letters "Splendidly assembled . . . familiar, funny, cranky . . . chronicling [Vonnegut's] life in real time."—Kurt Andersen, *The New York Times Book Review* "[This collection is] by turns hilarious, heartbreaking and mundane. . . . Vonnegut himself is a near-perfect example of the same flawed, wonderful humanity that he loved and despaired over his entire life."—NPR "Congenial, whimsical and often insightful missives . . . one of [Vonnegut's] very best."—*Newsday* "These letters display all the hallmarks of Vonnegut's fiction—smart, hilarious and heartbreaking."—*The New York Times Book Review*

### Crackling Mountain and Other Stories

*Tuttle Publishing Crackling Mountain and Other Stories* features eleven outstanding works by Osama Dazai, widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters.

## Kurt Vonnegut

### The Complete Novel Set

*The ultimate Vonnegut: all 14 novels plus a selection of the best of his stories in a definitive collector's boxed set. The novels of Kurt Vonnegut defined a generation a remain among the most enduringly popular and influential works of the last century. Now, for the first time, they are available in a single collector's edition, featuring authoritative annotated texts. This boxed set includes four Library of America volumes: Novels & Stories 1950-1962 Player Piano / The Sirens of Titan / Mother Night Novels & Stories 1963-1973 Cat's Cradle / God Bless You, Mr. Rosewater / Slaughterhouse-Five / Breakfast of Champions Novels 1976-1985 Slapstick / Jailbird / Deadeye Dick / Galapagos Novels 1987-1997 Bluebeard / Hocus Pocus / Timequake LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.*

## Wampeters, Foma & Granfalloon

### (Opinions)

*Dial Press Wampeters, Foma & Granfalloon* is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—*St. Louis Post-Dispatch* Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Biafra: A People Betrayed" "Address to Graduating Class at Bennington College, 1970" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking Unspeakable" "Address at Rededication of Wheaton College Library, 1973" "Invite Rita Rait to America!" "Address to P.E.N. Conference in Stockholm, 1973" "A Political Disease" "Playboy Interview"

## Love, Kurt

### The Vonnegut Love Letters, 1941-1945

*Random House* A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter "A glimpse into the mind of a writer finding his voice."—*The Washington Post* "If ever I do write anything of length—good or bad—it will be written with you in mind." Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane's conscientious studying and Kurt's struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt's deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple's marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

## Fates Worse Than Death

### An Autobiographical Collage of the 1980s

*Random House* This is the second volume of Vonnegut's autobiographical writings — a collage of his own life story, snipped up and stuck down alongside his views on everything from suicidal depression to the future of the planet and Andrew Lloyd Webber. Honest, dark, rambling, funny; this rare glimpse of Vonnegut's soul is a dagger to the heart of Western complacency.

## Palimpsest

### A Novel

*Spectra* In the *Cities of Coin and Spice* and *In the Night Garden* introduced readers to the unique and intoxicating imagination of Catherynne M. Valente. Now she weaves a lyrically erotic spell of a place where the grotesque and the beautiful reside and the passport to our most secret fantasies begins with a stranger's kiss.... Between life and death, dreaming and waking, at the train stop beyond the end of the world is the city of Palimpsest. To get there is a miracle, a mystery, a gift, and a curse—a voyage permitted only to those who've always believed there's another world than the one that meets the eye. Those fated to make the passage are marked forever by a map of that wondrous city tattooed on their flesh after a single orgasmic night. To this kingdom of ghost trains, lion-priests, living kanji, and cream-filled canals come four travelers: Oleg, a New York locksmith; the beekeeper November; Ludovico, a binder of rare books; and a young Japanese woman named Sei. They've each lost something important—a wife, a lover, a sister, a direction in life—and what they will find in Palimpsest is more than they could ever imagine.

## Sucker's Portfolio

*Amazon.Com Publishing* A previously unpublished collection of six brief fiction stories, one non-fiction essay, and an unfinished science-fiction short story.

### A Better Heart

For aspiring indie filmmaker Kevin Stacey, it's another day on the set of his first film, but when his estranged father, a failed Hollywood actor, arrives unexpectedly with a bundle of cash, a gun, and a stolen capuchin monkey, he's propelled toward the journey that will change his life. The monkey, Henry, has been liberated from a research lab by animal rights activists. Inspired by his friend Veronica to reevaluate his relationship with other species, Kevin learns about the pain and suffering inflicted on lab animals as he forges a bond with the capuchin. When father and son embark on a road trip with Henry, Kevin is caught between the egocentric father who abandoned him and the temperamental monkey whose fate is in his hands. With both the FBI and his mother's ghost watching, will Kevin risk his career and his father's freedom to bring the stolen monkey to safety? Meanwhile, Veronica's encounter with an eccentric Catholic priest triggers her own journey toward change. A heartbreaking yet comic family drama, *A Better Heart* examines the human-animal bond and the bonds between fathers and sons, challenging readers to explore their beliefs about the treatment of non-human species.

## Cities of the Red Night

### A Novel

*Holt Paperbacks* While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary author of *Naked Lunch* is the first of the trilogy with *The Places of the Dead Roads* and his final novel, *The Western Plains*.

## Kurt Vonnegut's America

*Univ of South Carolina Press* Kurt Vonnegut's death in 2007 marked the passing of a major force in American life and letters. Jerome Klinkowitz, one of the earliest and most prolific authorities on Vonnegut, examines the long dialogue between the author and American culture—a conversation that produced fourteen novels and hundreds of short stories and essays. *Kurt Vonnegut's America* integrates discussion of the fiction, essays, and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between Vonnegut's work and the cultural context from which it emerged—and which it in turn helped shape. Following an introduction characterizing Vonnegut as Klinkowitz came to know him over the course of their friendship, this study charts the impact of Vonnegut on American society and of that society on Vonnegut for more than a half-century to illustrate how each informed the other. Among his artistic peers, Vonnegut was uniquely gifted at anticipating and articulating the changing course of American culture. *Kurt Vonnegut's America* shows us that Vonnegut achieved greatness by passing his own test—opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted.

## Breaking Gods

"Leave it to DJ Molles to change the genre with a breakneck action novel that had me turning the pages while thinking, why the hell didn't I write this!"--Nicholas Sansbury Smith, NYT and USA Today Bestselling Author of the *Hell Divers* and *Extinction Cycle* series. In the beginning, the gods destroyed the world. Five hundred years later, things haven't gotten much better for humans. The demigods that were left behind to guard over humanity have been using them as fodder for an endless civil war between themselves, and the humans just go on dutifully slaughtering each other, battle after battle. It's not all bad, though. Perry McGown makes his living off those bloody, stinking battlefields. He works on a crew that reclaims all the spent shell casings. They reload them into new cartridges, and then sell them in towns. It's a good gig, it puts a few gold coins in Perry's pocket, and best of all, no one asks too many questions about his past. Which is ideal, because if anyone found out that he was a deserter from the war, he'd be executed for heresy. Then some bad blood between crewmembers leads to one man with his brains dashed in, and Perry heading for the hangman's noose. Through a flurry of gunfire and blood, Perry manages a narrow escape, but only with the help of the two people he likes least: A girl named Teran that asks far too many questions about his past; and an ex-legionnaire named Stuber, whose penchant for gleeful violence brings back bad memories for Perry. On the run and pursued by a ruthless demigod, Perry is forced to confront the demons of a past that he thought he'd left behind him--and learn truths about himself and his family that have been buried for decades. But the more Perry learns, the more dangerous his journey becomes. Because the truth about Perry could break the gods. "Breaking Gods is one of those books I couldn't put down. Molles filled the pages with gritty, intense action that drove the story to a satisfying conclusion and left me eager for more." - Jason Anspach, bestselling author of *Galaxy's Edge*.

## Happy Birthday, Wanda June

### A Play

*Dial Press Trade Paperback* “Richly and often pertinently funny [with] a sure instinct for the carefully considered irrelevance . . . a great deal of incidental hilarity [and] inspired idiocy.”—*The New York Times* *Happy Birthday Wanda June* was Kurt Vonnegut’s first play, which premiered in New York in 1970 and was then adapted into a film in 1971. It is a darkly humorous and searing examination of the excesses of capitalism, patriotism, toxic masculinity, and American culture in the post-Vietnam War era. Featuring behind-the-scenes photographs from the original stage production, this play captures Vonnegut’s brilliantly distinct perspective unlike we have ever seen it before. “A great artist.”—*The Cincinnati Enquirer*

### Jailbird

### A Novel

*Dial Press* “[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared.”—People *Jailbird* takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate’s least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for *Jailbird* “[Vonnegut] is our strongest writer . . . the most stubbornly imaginative.”—John Irving “A gem . . . a mature, imaginative novel—possibly the best he has written . . . *Jailbird* is a guided tour de force of America. Take it!”—*Playboy* “A profoundly humane comedy . . . *Jailbird* definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent.”—*Chicago Tribune Book World* “Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve.”—*Cosmopolitan* “Vonnegut is our great apocalyptic writer, the closest thing we’ve had to a prophet since . . . Lenny Bruce.”—*Chicago Sun-Times* “Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation.”—*The Washington Post*

### Sun Moon Star

*RosettaBooks Sun Moon Star* is the story of the birth of Jesus—as told by Kurt Vonnegut. This children’s book takes the newborn Jesus’ perspective, offering beautiful and insightful descriptions of the world from someone newly born into it. In this book, we follow Jesus and meet the people most important to his life—presented in new and surprising ways. A powerful departure from Vonnegut’s more adult work, *Sun Moon Star* gives readers a rare glimpse of the writer’s talent in a format that’s unique and unexpected. This book’s well-crafted simplicity is sure to make it a favorite—with both children and adult readers who are Vonnegut fans.

## Slaughterhouse Five Or the Children's Crusade

### A Duty Dance With Death

*Dell Publishing Company Billy Pilgrim* survives capture by the Gemans in World War II, the Dresden bombings, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

### Woman on the Edge of Time

*Women's Press (UK) [This novel]* is the ... story of Connie Ramos, a Chicana woman in her mid-thirties, living in New York and labeled insane, committed to a mental institution. But the truth is that Connie is overwhelmingly sane, heroically sane, and tuned in to the future. Connie is able to communicate with the year 2137. Two totally different ways of life are competing. One is beautiful - communal, nonsexist, environmentally pure, open to ritual and magic. The other is a horror - totalitarian, exploitative, rigidly technological. In Connie’s struggle to keep the institution’s doctors from forcing her into a brain control operation, we find the timeless struggle between beauty and terror, between good and evil ... with an astonishing outcome.-Back cover.

## Welcome to the Monkey House

### A Collection of Short Works

*Tender stories of love, incisive essays on human greed and misery, and imaginative tales of futuristic happenings* reveal Vonnegut’s versatility and vision.