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Sin noticias de Gurb [Grupo Planeta \(GBS\)](#) **En este relato de carácter paródico y satírico la invención de Eduardo Mendoza convierte la Barcelona cotidiana y absurda en el escenario de una carnavalada. Tras las máscaras pintarrajadas y grotescas se revela el verdadero rostro del hombre urbano actual y, tras el estilo literario, la acerada conciencia artística del escritor.**

No Word from Gurb [Telegram Books](#) **A shape-shifting extraterrestrial named Gurb has assumed the form of Madonna and disappeared in Barcelona's back streets. His hapless commander, desperately trying to find him, records the daily pleasures, dangers, and absurdities of our fragile world, while munching his way through enormous quantities of churros. No stone is left unturned in the search for his old pal Gurb. Will Barcelona survive this alien invasion? Will the captain ever find his subordinate? Are there enough churros in Barcelona to satisfy his intergalactic appetite? The Year of the Flood [Harpercollins](#) **When Sister Consuelo calls on wealthy landowner Augusto Aixela for funds needed to start an Old People's Home, the two share an interlude of passion that alters their lives forever****

The Mystery of the Enchanted Crypt [Telegram Books](#) **"Released from an asylum to help with a police enquiry, the quick-witted and foul-smelling narrator, Gonewiththewind, delves deep into the underworld of 1970s Barcelona to investigate the mysterious disappearance of a teenage girl from a convent school." "Helped only by his ageing prostitute sister and the voluptuous nymphomaniac, Mercedes, the narrator's investigations take him deeper into a mystery involving murdered sailors, suicidal daughters, a web of organised crime and a secret, underground crypt." "Both gripping and surprising. The Mystery of the Enchanted Crypt is a hilarious detective**

story."--BOOK JACKET. An Englishman in Madrid [MacLehose Press](#) Anthony Whitelands, an English art historian, is invited to Madrid to value an aristocrat's collection. At a welcome lunch he encounters Jose Antonio Primo de Rivera, founder and leader of the Falange, a nationalist party whose antics are bringing the country ever closer to civil war. The paintings turn out to be worthless, but before Whitelands can leave for London the duque's daughter Paquita reveals a secret and genuine treasure, held for years in the cellars of her ancestral home. Afraid that the duque will cash in his wealth to finance the Falange, the Spanish authorities resolve to keep a close eye on the Englishman, who is also being watched by his own embassy. As Whitelands--ever the fool for a pretty face--vies with Primo de Rivera for Paquita's affections, he learns of a final interested party: Madrid is crawling with Soviet spies, and Moscow will stop at nothing to secure the hidden prize. The Olive Labyrinth [Telegram](#) A hilarious, gripping take on the traditional detective story. The Truth about the Savolta Case A Novel [Pantheon](#) The nightly ambiance of Barcelona in the shadow of World War I comes to life through the complex joys and sorrows of an idealistic journalist, a French adventurer, a Gypsy, a misogynistic bodyguard, a visionary beggar, and other vivid characters. 10,000 first printing. At Whom Are We Laughing? Humor in Romance Language Literatures [Cambridge Scholars Publishing](#) They say that laughter is a purely human phenomenon, so exclusively ours that we brook no intruders except, of course, for the laughing hyena, the laughing jackass (officially known as the kookaburra bird of Australia), laughing matters, laughing gas, or the perennial laughing stock. But what is humor, that funny thing so varied in its colors and tones, so encompassing in its themes, so different from time to time and place to place? And when we poke fun, at whom are we really laughing? At Whom Are We Laughing? Humor in Romance Language Literatures is the selective product of a multi-national gathering of scholars sponsored by Hofstra University in Hempstead, New York, to explore humor across the centuries in the literatures of Italy, France, Romania, the Iberian Peninsula and its diaspora. The volume contains thirty-one scholarly and interpretative papers on diverse aspects of their wit, provocative aspects that are, for the most part, little known to the general reader. Precisely because of its scope and diversity, its appeal should extend beyond academia into the libraries of the intellectually curious, be they English speakers or not, be they specialists in humanities, psychology, society and culture, or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today. A Companion to the Twentieth-century Spanish Novel [Boydell & Brewer Ltd](#) No description available. City of Marvels Tres vidas de santos [Grupo Planeta Spain](#) De extensión y ambientación diversa, estos tres relatos guardan un rasgo común. En ellos hay personajes que podrían calificarse de santos: no son mártires ni anacoretas, pero están dispuestos a renunciar a todo por una idea; pueden ser considerados locos o genios y siempre transitan las zonas más oscuras

del espíritu. "La ballena" es el relato más cercano a las crónicas barcelonesas que han hecho célebre a Eduardo Mendoza, y se inicia en el Congreso Eucarístico de 1952; "El final de Dubslav", la de más insólita ambientación geográfica -África-, es una narración de rotunda intensidad con un final impresionante; y por último, "El malentendido" es una profunda reflexión sobre la creación literaria y el difícil diálogo entre clases sociales, además de una variación seria del personaje del lumpen que inspira al detective de El misterio de la cripta embrujada, El laberinto de las aceitunas y La aventura del tocador de señoras. Hay en Eduardo Mendoza dos facetas como narrador: una paródica y otra seria, siempre con detalles irónicos o humorísticos. En Tres vidas de santos, Mendoza se expresa con voz parecida a la de sus relatos paródicos, pero invirtiendo la proporción entre broma y gravedad. Quien busque en este libro la inconfundible voz de Eduardo Mendoza la hallará junto con su sensata capacidad de reflexión, su ternura y alguna sonrisa.

Investigating Identities Questions of Identity in Contemporary International Crime Fiction [Rodopi](#)

Investigating Identities: Questions of Identity in Contemporary International Crime Fiction is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars, examining crime fiction production from over a dozen countries, confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts, and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation, and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction.

Mauricio o las elecciones primarias [Grupo Planeta Spain](#)

Tras años de ausencia, Mauricio, un dentista con ideales pero sin carácter, regresa a Barcelona. Un encuentro casual le lleva a participar en la campaña del partido socialista y a entablar una intensa relación con dos mujeres: Clotilde, que trata de encontrar el equilibrio entre sus ilusiones y la prosaica realidad, y la conmovedora Porritos, que le revelará aspectos oscuros de su personalidad y de su mundo. Esta tríada de personajes es el centro de una acción compleja en sus implicaciones sociales y de diáfana claridad en su magistral exposición.

Por primera vez Eduardo Mendoza se sitúa en la Barcelona posterior a la transición, entre las segundas elecciones autonómicas que ganará Pujol y la designación de la ciudad como sede olímpica. Retablo de una colectividad en espera del "fin de la utopía", Mauricio o las elecciones primarias es el ácido balance moral e ideológico de una época, un país y unas gentes que están tomando decisiones pero empiezan a saber que el tiempo que viven se quemará rápidamente. Desde Una comedia ligera, diez años atrás, Eduardo Mendoza no había publicado una novela no paródica, y en ninguna ocasión su talento narrativo había adquirido acentos de tal gravedad, con la conciencia crítica y el tono provocador e iconoclasta de siempre. Mauricio o las elecciones primarias abre una nueva etapa en la novela española de hoy, y en su absorbente lectura, depara una lúcida reflexión sobre la condición humana y una habilísima reformulación de un género que, más allá del referente barojiano, remite a Balzac o a Flaubert.

Following Franco Spanish culture and politics in transition [Manchester University Press](#) The transition to democracy that followed the death of Spanish dictator Francisco Franco in 1975 was once hailed as a model of political transformation. But since the 2008 financial crisis it has come under intense scrutiny. Today, a growing divide exists between advocates of the Transition and those who see it as the source of Spain's current socio-political bankruptcy. This book revisits the crucial period from 1962 to 1992, exposing the networks of art, media and power that drove the Transition and continue to underpin Spanish politics in the present. Drawing on rare archival materials and over three hundred interviews with politicians, artists, journalists and ordinary Spaniards, including former prime minister Felipe Gonzalez (1982-96), Following Franco unlocks the complex and often contradictory narratives surrounding the foundation of contemporary Spain.

City of Wonders [MacLehose Press](#) Eduardo Mendoza's classic novel about the birth of Barcelona as a world city, embodied in the rise of the ambitious and unscrupulous Onofre Bouvila "Though historical in subject matter, this story of Catalanian enterprise and Barcelonan ambition is thoroughly contemporary in spirit" Jonathan Franzen Stung by the realisation that his father is a fraud and a failure, Onofre Bouvila leaves a life of rural poverty to seek his fortune in Barcelona. The year is 1888, and the Catalan capital is about to emerge from provincial obscurity to take its place amongst the great cities of the world, thanks to the upcoming Universal Exhibition. Thanks to a tip-off from his landlord's daughter, Onofre gets his big break distributing anarchist leaflets to workers preparing for the World Fair. From these humble beginnings, he branches out as a hair-tonic salesman, a burglar, a filmmaker, an arms smuggler and a political dealmaker, in a multifaceted career that brings him wealth and influence beyond his wildest dreams. But, just as Barcelona's rise makes it a haven for gangsters, crooks and spivs, vice begins to fester in Onofre's heart. And the climax to his remarkable story will come just as a second World Fair in 1929 marks the city's apotheosis. Translated from the Spanish by Nick Caistor The Routledge Companion to Literary Urban

Studies Taylor & Francis Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

Soccer in Spain Politics, Literature, and Film Scarecrow Press In the last few years, Spanish soccer has surged to the forefront of the sport, with the national team winning the last two European Championships and the 2010 World Cup. Soccer has long been a global social phenomenon that captivates the masses, and this is clearly evident in the people of Spain. Since the formation of Spain's first club teams at the turn of the 20th century, the sport of soccer has long been connected with Spain's internal historical and socio-political disputes. In Soccer in Spain, Timothy Ashton not only details the strong relationship between soccer and politics in Spain, but also demonstrates the multifaceted connection the sport has with other aspects of Spanish society, namely literature and film. This book opens the doors into Spanish literature, film, and politics as they pertain to soccer, and will be especially worthwhile and significant for soccer fans and scholars alike.

The Dedalus Book of Spanish Fantasy Dedalus Limited A collection of Spanish fantasy fiction, including tales of ghosts, fabulous creatures, time travel, and metamorphoses.

Parody in the Novels of Eduardo Mendoza

Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish Routledge Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish es la primera publicación concebida para desarrollar y perfeccionar la expresión escrita en español a partir de una metodología basada en géneros textuales. Cada capítulo se ocupa de un género y está diseñado para guiar al escritor en la planificación, el desarrollo y la revisión de textos. Las novedades de esta segunda edición incluyen: un cuestionario sobre la escritura, listados con objetivos y prácticas escritas, nuevos materiales y actividades, repertorios de vocabulario temático, ejercicios de corrección gramatical y estilo, ampliación de las respuestas modelo y diferentes rutas para la escritura. Características principales: • Tipologías variadas: textos narrativos, descriptivos, expositivos, argumentativos, periodísticos,

publicitarios, jurídicos y administrativos, científicos y técnicos; • Actividades para trabajar la precisión léxica, la gramática, el estilo y la reescritura de manera progresiva; • Vocabulario temático, marcadores discursivos y expresiones útiles para la escritura; • Pautas detalladas, consejos prácticos y estrategias discursivas en función del tipo de texto; • Modelos textuales de reconocidos periodistas y autores del ámbito hispanico; • Recursos adicionales recogidos en un portal de escritura en línea. Diseñado como libro de texto, material de autoaprendizaje u obra de referencia, *Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish* es una herramienta esencial para familiarizarse con las características lingüísticas y discursivas propias de la lengua y para dominar la técnica de la escritura en diferentes géneros textuales. *Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish* provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. This new edition includes: new material and activities, chapter objectives, exercises on grammar and style correction, thematic vocabulary lists, and an expanded answer key with more detailed explanations. Designed for use as a classroom text, self-study material or reference work, *Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish* is ideal for all intermediate to advanced students of Spanish. *Developing Writing Skills in Spanish* Taylor & Francis *Developing Writing Skills in Spanish* provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. With a focus on writing as a craft, *Developing Writing Skills in Spanish* offers a rich selection of original materials including narrative texts, expository essays, opinion pieces and newspaper articles. Each chapter covers a specific kind of writing and is designed to help tackle the material in small units. The book aids students in crafting clear, coherent and cohesive manuscripts by means of guided practice and step-by-step activities. Key features: Guidance on how to structure a variety of texts: narrative, descriptive, expository, argumentative, academic, journalistic, legal and scientific. Sequenced exercises on style, writing conventions, word choice, syntax and grammar. Reference lists and tables with specialized vocabulary, transition words and other useful expressions. Strategies and tips for planning manuscripts, brainstorming ideas, vocabulary enrichment, editing and proofreading. Includes original samples, as well as fragments from newspapers, well-known literary works and essays by notable Hispanic authors and journalists. Website with additional activities to reinforce the content of each chapter and a teacher's guide with valuable support materials at: www.developingwritingskills.com Designed as a classroom text, self-study material or simply as a resource on writing, *Developing Writing Skills in Spanish* is the ideal supplement for all intermediate to advanced students of Spanish. *The Best Thing That Can Happen To A Croissant* Canongate Books *An easy-riding, ball-busting comedy*

of bad manners, this is one of the most surprising and entertaining literary debuts of recent years. Pablo Baloo Miralles, a fat, useless and flatulent thirty-year-old, is the black sheep of his obscenely wealthy family. While he dedicates his days to online philosophy chatrooms and his nights to whatever pleasures he can find, his brother, 'The First,' is president of his booming family business. But, when 'The First' suddenly disappears, Pablo finds himself being sucked into a hair-raising, mind-bending adventure - an adventure in which he must use all of his well-honed survival instincts to come out alive.

The Urban Fantastic in Nineteenth-Century European Literature City Fissures [Springer Nature](#) **The Urban Fantastic in Nineteenth-Century European Literature** explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction. Focusing on the literary city and literary representations of urban experience throughout the nineteenth century, the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city. The argument is structured around three primary themes. "Architectures," "Encounters" and "Rhythms" make reference to three axes of city life: material space, human encounters, and movement. This thematic approach highlights cultural continuities and thus supports the use of the label of "urban fantastic" within and across the European traditions studied here. Patricia Garcia is Ramon y Cajal Researcher at the Universidad de Alcala, Spain. Her research focuses on narrative spaces and their intersection with urban studies, feminisms and with representations of the supernatural. She coordinates the network Fringe Urban Narratives: Peripheries, Identities, Intersections, has directed the project Gender and the Hispanic Fantastic (funded by the British Academy) and has been a fellow of the Helsinki Collegium for Advanced Studies (2018-2019) with a EURIAS fellowship. She is a member of Executive Committee of the European Society of Comparative Literature, of the Spanish Research Group on the Fantastic (Grupo de Estudios de lo Fantastico) and of the editorial board of BRUMAL: Research Journal on the Fantastic. Her most notable publications include the monograph *Space and the Postmodern Fantastic in Contemporary Literature: the Architectural Void* (2015). . *The Anxious City British Urbanism in the late 20th Century* [Routledge](#) In the Western world, cities have arguably never been more anxious: practical anxieties about personal safety and metaphysical anxieties about the uncertain place of the city in culture are the small change of journalism and political debate. Cities have long been regarded as problems, in need of drastic solutions. In this context, the contemporary revival of city centres is remarkable. But in a culture that largely fears the urban, how can the contemporary city be imagined? How is it supposed to be used or inhabited? What does it mean? Taking England since WWII as its principal focus, this provocative and original book considers the Western city at a critical moment in its history. *La ciudad de los prodigios* [Grupo Planeta Spain](#) En el período comprendido entre las dos Exposiciones

Universales de Barcelona de 1888 y 1929, con el telón de fondo de una ciudad tumultuosa, agitada y pintoresca, real y ficticia, asistimos a las andanzas de Onofre Bouvila, inmigrante paupérrimo, repartidor de propaganda anarquista y vendedor ambulante de crecepelo, y su ascensión a la cima del poder financiero y delictivo. Mendoza nos propone un nuevo y singularísimo avatar de la novela picaresca y un brillante carrusel imaginativo de los mitos y fastos locales. Una fantasía satírica y lúdica cuyo sólido soporte realista inicial no excluye la fabulación libérrima. La verdad sobre el caso Mendoza [Editorial Fundamentos](#) La aventura del tocador de señoras [Grupo Planeta Spain](#) La aventura del tocador de señoras retoma las enloquecidas aventuras del innombrado protagonista de El misterio de la cripta embrujada y El laberinto de las aceitunas, convertido esta vez en peluquero ocasional, buscavidas incondicional y víctima de un engaño que le obliga a investigar un asesinato para salvar su propio pellejo. Algo más entrado en años, pero igual de estrambótico, nuestro héroe abandona definitivamente el manicomio en el que lleva décadas confinado, con la idea de encauzar su vida. No se espera de él que resuelva enigma alguno, pero su destino le llevará a hacerlo. Tampoco la ciudad que le aguarda es la Barcelona cambiante de la transición o la todavía en ebullición de comienzos de los años ochenta: nos encontramos en la resaca postolímpica, en un mundo que se ha vuelto a la vez más turbio y más complejo, pero cuyas leyes permanecen tan inescrutables para el improvisado sabueso como las de antaño. Sin más recursos que los que le brinda un instinto que sin él saberlo es el propio del pícaro, ha de encararse a una malla de lianas invisibles, aunque mortíferas, que tejen un entramado de crimen y corrupción. La aventura del tocador de señoras es una narración delirantemente divertida, marcada por el contraste entre el carácter hilarante de cada peripecia o detalle expresivo y la dureza del retablo social que dibuja el conjunto. Tras un prolongado silencio, Eduardo Mendoza regresa a la novela para alcanzar una de sus cimas narrativas. [Arcadia Encyclopedia of Contemporary Spanish Culture Taylor & Francis](#) Some 750 alphabetically-arranged entries provide insights into the cultural and political features of contemporary Spain. Including Catalonia, Galicia and the Basque country, coverage spans from 1939 to the present. [Transbordo en Moscú Seix Barral](#) «Escrita con alegría y libertad notables, Transbordo en Moscú remata la mirada mendoziana a la segunda mitad del siglo XX [...] Una gran obra contemporánea», Nadal Suau, *El Cultural*. «Magnífico réquiem melancólico de un siglo escrito por un narrador cuyo humor y lucidez son un regalo para sus lectores», José María Pozuelo Yvancos, *ABC*. Las aventuras de Rufo Batalla parecen encaminarse al remansamiento cuando contrae matrimonio con una rica heredera, pero no consigue olvidar al príncipe Tukuulo y a su exquisita esposa. La agitada transición política española ha dado paso a una prosperidad económica que parece destinada a no tener fin. Mientras, la caída del muro de Berlín culmina un proceso de transformación que presagia el descalabro de la URSS, y de repente lo que parecía una locura, la conquista del reino de

Livonia, se vuelve posible. Siempre por razones ajenas a su voluntad, Rufo Batalla viaja a Londres, Nueva York, Viena o Moscú y se enfrenta a situaciones insólitas, obligado a desempeñar papeles que nunca habría elegido. Pero cuando descubre que el servicio de inteligencia soviético anda tras el príncipe, Rufo se dará cuenta de que la vida familiar y la de agente secreto no son fáciles de compaginar. Asiste el lector a los fenómenos sociales de la etapa final del siglo XX a través de la impagable mirada de un Rufo Batalla dividido entre una plácida existencia y su compromiso con el pretendiente a un trono de opereta. Nada de cuanto le sucede, sin embargo, le hace perder la compostura. El fin de siglo presagia cambios irreversibles, pero siempre quedarán algunas certezas : la fe en la razón, el arte y la prosa chispeante y aguda del gran narrador Eduardo Mendoza.

Celebrations and Connections in Hispanic Literature [Cambridge Scholars Publishing](#) The volume **Celebrations and Connections in Hispanic Literature** is itself a celebration of a tradition of scholarly dialogue in a relaxed, festive atmosphere. The articles included here began as papers presented at the 25th Anniversary Edition of the Biennial Louisiana Conference on Hispanic Languages and Literatures, held in Baton Rouge Louisiana, February 23-24, 2006. Each of the authors responds in innovative ways to the idea of connecting texts, contexts, and genres, as well as to the disconnect that is often present between what we perceive as “Hispanic” identity and the experience of those left on the margin. Topics include “Celebrating and Rewriting Difference: (De)colonized Identities,” “Word and Image in the Spanish Golden Age,” and “Latin American Literature and Politics,” among others. The collection is demonstrative of current trends in Hispanic literary and cultural criticism, which are increasingly less bound by traditional regional and temporal constructs. While each author’s research is rooted in a specific socio-historic context, their combined contributions to the present volume provide a far-reaching perspective that expands the notion of “text” to go beyond the literary and engage a multitude of disciplines. “...it emphasizes the often illuminating connections among literary and cultural texts which can be drawn when one conceives of Hispanism and its literary and cultural fields as shaped by trends and issues, rather than divided by periods and regions (...) What strikes me most is the newness of each piece. While each is very well informed, none rehearses old historical or theoretical ground more than is absolutely necessary, but rather presents either a new or overlooked text or offers a new approach.” Leslie Bary, University of Louisiana, Lafayette “An impressive array of well-established and younger scholars has produced a volume whose scope is the entire Hispanic world extending from the Golden Age to the contemporary era. (...) This volume will be of interest to all scholars and critics of Hispanic literature as well as to historians and political scientists. Many of the essays challenge traditional assumptions about the colonization of the Hispanic world as well as the motivations for the revolutions for independence whose influence is still strongly alive in contemporary treatments of fundamental

questions of national identity, race, class, and gender." C. Chris Soufas, Jr., Tulane University *The American Yawp A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877* [Stanford University Press](#) "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. *Una comedia ligera* [Grupo Planeta Spain](#) "Toda la peripecia de *Una comedia ligera* se desarrolla en unos pocos días de verano de un año de leve transición hacia una mayor apertura o, para ser más exactos, hacia una menor represión: dos momentos de relativa languidez. [...] Desde el punto de vista literario no me interesa tanto enjuiciar una época como describirla. Para conseguirlo, me propuse no relatar situaciones, sino reproducir lenguajes." Eduardo Mendoza *Estamos en Barcelona, un verano de posguerra. Un distinguido comediógrafo, cuyas piezas quizá empiecen a quedar pasadas de moda, vive las perplejidades de la entrada en la edad otoñal, no menos que la indecisión y el titubeo entre simultáneos o sucesivos reclamos amorosos. Parece el esquema de una comedia burguesa de costumbres; pero la irrupción del crimen y la intriga policial convierte la indagación humana también en in-termitente narración detectivesca. Una habilísima dosificación de los recursos expresivos permite poner en leve sordina la ironía y el humor sin desvanecerlos, dar su parte a la ambigüedad sin*

difuminar la pesquisa criminal, dejar constancia de los tics y los fastos de una época sin convertir el color local en el eje de la narración. Réussir la version en espagnol [Studyrama](#) Donne des techniques pour réussir la version en espagnol et propose de nombreux exercices progressifs suivis de leurs corrections. La ciudad de los prodigios (novela gráfica) Basado en la novela de Eduardo Mendoza [Planeta Cómic](#) En el período comprendido entre las dos Exposiciones Universales de Barcelona de 1888 y 1929, con el telón de fondo de una ciudad tumultuosa, agitada y pintoresca, real y ficticia, asistimos a las andanzas de Onofre Bouvila, inmigrante paupérrimo, repartidor de propaganda anarquista y vendedor ambulante de crecepelo, y su ascensión a la cima del poder financiero y delictivo. Mendoza, en la novela original, nos propone un singularísimo avatar de la novela picaresca y un brillante carrusel imaginativo de los mitos y fastos locales. Una fantasía satírica y lúdica cuyo sólido soporte realista inicial no excluye la fabulación libérrima. La verdad sobre el caso Savolta [Grupo Planeta \(GBS\)](#) La primera novela de Eduardo Mendoza supuso una verdadera revelación e inauguró una de las trayectorias más incuestionables de las letras españolas recientes. Por su recreación de la Barcelona burguesa, menestral y revolucionaria de principios del pasado siglo, por el ingenio y la novedad de los recursos narrativos empleados, por su intensa indagación lingüística y por el absorbente interés de una trama compleja y múltiple, La verdad sobre el caso Savolta se ha convertido, a treinta años de su publicación, en un clásico de nuestra literatura. Nuria Plaza ha vuelto a la primera edición de la obra, para eliminar los errores que se han ido adhiriendo al texto en el curso de los años, y ofrece una copiosa anotación del mundo de referencias históricas, culturales y lingüísticas que caracteriza al relato. El prólogo supone un análisis del impacto de la novela en la historia reciente de las letras españolas, así como una valoración por extenso del conjunto de la obra de Mendoza. [Hispanic and Luso-Brazilian Detective Fiction Essays on the Genero Negro Tradition McFarland](#) "This volume presents a compilation of 12 critical essays on genero negro. The first section of the book is dedicated to the detective fiction of Spain and Portugal. The second section surveys works from Latin America and the United States, where topicst [El último trayecto de Horacio Dos Grupo Planeta Spain](#) Al comandante Horacio Dos le ha sido asignada una incierta misión en atención a su incompetencia y desfachatez. Como jefe de una estrafalaria expedición, surcará el espacio en condiciones extremadamente precarias junto a los peculiares pasajeros de su nave -los Delincuentes, las Mujeres Descarriadas y los Ancianos Improvidentes-. En este viaje, que les deparará incontables aventuras, habrá paternidades y filiaciones secretas, espectáculos cortesanos que ocultan una realidad cutre y desportillada, luchas por sobrevivir de pillos y buscavidas, y mucho susto y sorpresa. ¿Un relato futurista? ¿Una alegoría satírica? ¿Una novela de género? Ninguna de estas tres cosas aisladamente, y al mismo tiempo todas ellas: El último trayecto de Horacio Dos, la nueva novela de Eduardo Mendoza. Una divertidísima y muy sabia fabulación que participa de la ironía, de la

parodia, del folletín y de la picaresca y que, en un recorrido sideral, nos lleva a descubrir nuestra propia condición tras una galería de máscaras muy humanas. Al igual que en Sin noticias de Gurb, el género al que cabe adscribir El último trayecto de Horacio Dos es la ciencia ficción y la forma narrativa adoptada se acerca al diario de a bordo. Pero si en Sin noticias de Gurb dominaba la sátira basada en el disparate, aquí coexiste con otras modalidades narrativas que la relacionan con el que podría llamarse "género Mendoza", reconocible de inmediato desde La verdad sobre el caso Savolta. Lo que por encima de todo se impone es la extraordinaria inventiva verbal de Mendoza, la frescura y el arte de la palabra, don del verdadero narrador nato. Las otras miradas [Taller Escritura Fuentetaja](#) El asombroso viaje de Pomponio Flato [Grupo Planeta Spain](#) En el siglo I de nuestra era, Pomponio Flato viaja por los confines del Imperio romano en busca de unas aguas de efectos portentosos. El azar y la precariedad de su fortuna lo llevan a Nazaret, donde va a ser ejecutado el carpintero del pueblo, convicto del brutal asesinato de un rico ciudadano. Muy a su pesar, Pomponio se ve inmerso en la solución del crimen, contratado por el más extraordinario de los clientes: el hijo del carpintero, un niño candoroso y singular, convencido de la inocencia de su padre, hombre en apariencia pacífico y taciturno, que oculta, sin embargo, un gran secreto. Cruce de novela histórica, novela policíaca, hagiografía y parodia de todas ellas, El asombroso viaje de Pomponio Flato es la obra más insólita e inesperado de Eduardo Mendoza, y también una de las más ferozmente divertidas. Como en el Quijote se ponían en solfa los libros de caballerías, aquí se ajustan las cuentas a muchas novelas de consumo, y se construye, al mismo tiempo, una nueva modalidad del género más característico de Eduardo Mendoza: la trama detectivesca original e irónica, que desemboca en una sátira literaria y en una desternillante creación de inagotable vitalidad novelesca.