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KEY=HUNTER - KRAMER JANELLE

THE WHISPERS

Penguin *A middle grade debut that's a heartrending coming-of-age tale, perfect for fans of Bridge to Terabithia and Counting By 7s. Eleven-year-old Riley believes in the whispers, magical fairies that will grant you wishes if you leave them tributes. Riley has a lot of wishes. He wishes bullies at school would stop picking on him. He wishes Dylan, his 8th grade crush, liked him, and Riley wishes he would stop wetting the bed. But most of all, Riley wishes for his mom to come back home. She disappeared a few months ago, and Riley is determined to crack the case. He even meets with a detective, Frank, to go over his witness statement time and time again. Frustrated with the lack of progress in the investigation, Riley decides to take matters into his own hands. So he goes on a camping trip with his friend Gary to find the whispers and ask them to bring his mom back home. But Riley doesn't realize the trip will shake the foundation of everything that he believes in forever.*

WUTHERING HEIGHTS (FOURTH INTERNATIONAL STUDENT EDITION) (NORTON CRITICAL EDITIONS)

W. W. Norton & Company *The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.*

THE GIRL WHO COULD FLY

Feiwel & Friends You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*...Prepare to have your heart warmed." *The Girl Who Could Fly* is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and *The Girl Who Could Fly*: "It's the oddest/sweetest mix of *Little House on the Prairie* and *X-Men*. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the *Twilight* saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review *The Girl Who Could Fly* is a 2009 Bank Street - Best Children's Book of the Year.

TENNIS FUNDAMENTALS

Human Kinetics Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette.

THIS I KNOW

A John Scognamiglio Book A luminous novel of a powerfully intuitive young girl's coming-of-age in a small, Midwest town in the late 1960s. Eleven-year-old Grace Carter has a talent for hiding things. She's had plenty of practice, burying thoughts

and feelings that might anger her strict Evangelical pastor father, and concealing the deep intuition she carries inside. The Knowing, as Grace calls it, offers glimpses of people's pasts and futures. It enables her to see into the depth of her mother's sadness, and even allows Grace to talk to Isaac, her twin brother who died at birth. To her wise, loving Aunt Pearl, the Knowing is a family gift; to her daddy, it's close to witchcraft. Grace can't see into someone's thoughts without their permission. But it doesn't take her special talent to know that her small community is harboring its share of secrets. A young girl has gone missing. Within Grace's own family too, the cracks are widening, as her sisters Hope, Joy, and Chastity enjoy the normal life that eludes Grace. It's Grace's kinship with other outsiders that keeps her afloat—Lyle, a gentle, homeless man, and Lola, a free-spirited new girl at school. But when her mother lapses into deep depression after bringing home a new baby, Grace will face a life-changing choice—ignore her gift and become the obedient daughter her father demands, or find the courage to make herself heard, even if it means standing apart... "A heartfelt and beautifully crafted coming-of-age debut...Don't miss this one."—Lesley Kagen, New York Times bestselling author

EVERYONE POOPS

Chronicle Books LLC The beloved, bestselling potty-training classic, now re-released for a new generation! An elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone Poops is just right for potty-training and everyday reading with smart, curious readers. • Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love books like P is for Potty! (Sesame Street) by Naomi Kleinberg, Potty by Leslie Patricelli, The Potty Train by David Hochman and Ruth Kennison.

THE BRIEF AND FRIGHTENING REIGN OF PHIL

Penguin From the #1 New York Times bestselling author of the Man Booker Prize-winning novel Lincoln in the Bardo and the story collection Tenth of December, a 2013 National Book Award Finalist for Fiction. In a profoundly strange country called Inner Horner, large enough for only one resident at a time, citizens waiting to enter the country fall under the rule of the power-hungry and tyrannical Phil, setting off a chain of injustice and mass hysteria. An Animal Farm for the 21st century, this is an incendiary political satire of unprecedented imagination, spiky humor, and cautionary appreciation for the hysteric in everyone. Over six years in the writing, and brilliantly and beautifully packaged, this novella is Saunders' first stand-alone, book-length work—and his first book for adults in five years.

HEART-LIFE IN SONG

THE FIRM

AND, THE PELICAN BRIEF

AFFECTIVE HEALTH AND MASCULINITIES IN SOUTH AFRICA

AN ETHNOGRAPHY OF (IN)VULNERABILITY

Routledge *Affective Health and Masculinities in South Africa* explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

SHE SANG ME A GOOD LUCK SONG

THE CALIFORNIA INDIAN PHOTOGRAPHS OF DUGAN AGUILAR

Heyday Books A collection of photographic portraits of the indigenous people of California that were taken by Native American photographer Dugan Aguilar.

THE GRAND CANYON READER

Univ of California Press Presents an anthology of stories, essays, and poems that looks at the Grand Canyon.

PROJECT BASED TEACHING

HOW TO CREATE RIGOROUS AND ENGAGING LEARNING EXPERIENCES

ASCD It's no secret that in today's complex world, students face unparalleled demands as they prepare for college, careers, and active citizenship. However, those demands won't be met without a fundamental shift from traditional, teacher-

centered instruction toward innovative, student-centered teaching and learning. For schools ready to make such a shift, project-based learning (PBL) offers a proven framework to help students be better equipped to tackle future challenges. Project Based Teachers encourage active questioning, curiosity, and peer learning; create learning environments in which every student has a voice; and have a mastery of content but are also comfortable responding to students' questions by saying, "I don't know. Let's find out together." In this book, Suzie Boss and John Larmer build on the framework for Gold Standard PBL originally presented in *Setting the Standard for Project Based Learning* and explore the seven practices integral to Project Based Teaching: Build the Culture Design and Plan Align to Standards Manage Activities Assess Student Learning Scaffold Student Learning Engage and Coach For each practice, the authors present a wide range of practical strategies and include teachers' reflections about and suggestions from their classroom experiences. This book and a related series of free videos provide a detailed look at what's happening in PBL classrooms from the perspective of the Project Based Teacher. Let's find out together. A copublication of ASCD and Buck Institute for Education (BIE).

APOLLO HIGHWAY ON MY PLATE

THE INDIAN GUIDE TO ROADSIDE EATING

Driving through India and want to know where to eat on the road? Try *Highway on my Plate: the guide to roadside eating in India, the country's first guide to dhabas and roadside restaurants*. Adapted from the hit TV series on NDTV Good Times, *Highway on my Plate*, it lists great eats on almost every major Indian highway and route as presented in the show. Here's your chance to check out Punjab's legendary Puran Singh ka Dhaba, renowned for its meat curries, the kachoris (called kachoras) from Chawani Lal Halwai in Rajasthan or the wine tasting store on the road in Maharashtra. Packed with information and accompanied by maps, *Highway on my Plate* is an indispensable guide for all road trips. * Road maps for all routes * Restaurants rated for child-friendliness and hygiene * Food specialities included * Up-to-date contact information

NARRATIVES UNFOLDING

NATIONAL ART HISTORIES IN AN UNFINISHED WORLD

McGill-Queen's Press - MQUP Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the

United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

THE BETTER BRAIN SOLUTION

HOW TO START NOW--AT ANY AGE--TO REVERSE AND PREVENT INSULIN RESISTANCE OF THE BRAIN, SHARPEN COGNITIVE FUNCTION, AND AVOID MEMORY LOSS

Knopf Alzheimer's disease is the #1 most terrifying disease today. Despite billions of dollars of research, there are no significant cures for dementia or Alzheimer's (the most common form of memory loss), which accounts for up to 70 percent of all dementia. Almost six million Americans have been diagnosed with Alzheimer's; with an annual cost of dementia care and research in the United States of \$215 billion, more than is spent on cancer or heart disease. In *The Better Brain Solution*, Dr. Steven Masley writes of the two urgent epidemics we are facing now--escalating rates of disabling memory loss and rapidly increasing rates of diabetes and pre-diabetes--and yet both conditions are largely preventable. Most people today understand the effect that elevated blood sugar has on their cardiovascular health, but few understand that insulin resistance is significantly damaging to the brain. In *The Better Brain Solution*, Masley offers a program that, in the fight against diabetes, memory loss, and cognitive decline, can reverse insulin resistance, enhance cognitive performance, and stop cognitive decline before it is too late. Masley gives the reader the tools he has developed for his own private patients to prevent and reverse this metabolic syndrome and to achieve normal blood sugar levels (below 95 mg/dL). He explores the impact of insulin resistance on the brain and the heart/brain/diabetes connection, explaining how cognitive function and memory work and he discusses the risk factors for memory loss. *The Better Brain Solution* offers the reader a comprehensive plan for achieving optimal brain health, providing information on brain-boosting foods and supplements as well as providing a practical way to assess cognitive function. With 50 recipes for foods that improve brain and body and that are easy to prepare.

BRIDGE CROSSWORDS 2

Master Point Press Jeff Chen is a top crossword setter for the *New York Times*, and he has turned his hand again to bridge-themed puzzles.

DUTY AND DESIRE BOOK CLUB EDITION

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced

to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

EASY LATIN CROSSWORD PUZZLES

McGraw-Hill Education Expand your Latin vocabulary while having fun! Broaden your knowledge of Latin and discover those English words rooted in Latin using Easy Latin Crossword Puzzles. This book uses the ingenious Quid Pro Quo method--exchanging English clues for Latin words (and, for the last four puzzles, vice versa). An answer key is included.

LOST IN TRANSPLANTATION

MEMOIR OF AN UNCONVENTIONAL ORGAN DONOR

One Gently Used Kidney, Free to a Good Home. When 48 year-old single mother, massage therapist and returning student Ellie meets a young woman with kidney disease, she decides to make it her mission to save the girl. Unfortunately outdated rules made it difficult for altruistic donors and besides, the woman doesn't want a savior. Does this stop Ellie from her quest to "be the change" one seeks in the world? Not a chance. Told with humor and self-reflection, this inspirational memoir of courage and compassion is interwoven with anecdotal stories that help the reader identify what kind of person commits the selfless act of organ donation. Ellie, a self-described devout agnostic, is kind but often irreverent. She is generous, but she is no saint. Ultimately, becoming a kidney donor has given her a renewed sense of purpose and fulfillment. *Lost in Transplantation* asserts that we are all capable of altering a human being's life for the better, including our own.

COLUMNS; 1950

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ROMEO AND JULIET BY WILLIAM SHAKESPEARE

**IN ROMEO AND JULIET, SHAKESPEARE CREATES A VIOLENT WORLD,
IN WHICH TWO YOUNG PEOPLE FALL IN LOVE. IT IS NOT SIMPLY THAT
THEIR FAMILIES DISAPPROVE...**

Independently Published *In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers...*