
File Type PDF Sexing The Cherry Jeanette Winterson

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The World of P.G. Wodehouse Sexing the Cherry Grove/Atlantic, Inc. "The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel." —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany. From the New York Times-bestselling author of Oranges Are Not the Only Fruit and Why Be Happy When You Could Be Normal?, Sexing the Cherry is "a mixture of The Arabian Nights touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino" (San Francisco Chronicle). "Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes." —The Washington Post Book World Oranges Are Not the Only Fruit Open Road + Grove/Atlantic The New York Times-bestselling author's Whitbread Prize-winning debut—"Winterson has mastered both comedy and tragedy in this rich little novel" (The Washington Post Book World). When it first appeared, Jeanette Winterson's extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir Why Be Happy When You Can Be Normal?. Now required reading in

contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . . Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

Written on the Body Vintage The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation." —New York Times Book Review.

Why Be Happy When You Could Be Normal? Open Road + Grove/Atlantic A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother. *Lighthousekeeping* Vintage Canada *Motherless* and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated northwestern tip of Scotland. Pew teaches her to "man the light" but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least

those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darknesses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best. The *PowerBook* Vintage Winterson enfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. The *PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love. *Gut Symmetries* Vintage The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, *Gut Symmetries* is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle *The Princesses' Emancipation* - Jeanette Winterson's Rewriting of *The Twelve Dancing Princesses* in *Sexing the Cherry* GRIN Verlag Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Erfurt, 9 entries in the bibliography, language: English, abstract: "[A]s it says [we] lived happily ever after. We did, but not with our husbands" (SC 48). By this surprising statement, the twelve dancing princesses introduce themselves in Jeanette Winterson's novel *Sexing the Cherry*. The main character Jordon, willing to discover the mysterious world of women,

gets to know the individual story of every princess and is confronted with their different destinies. Unlike traditional fairy tales, these princesses have decided against life with their royal husbands, but freed themselves from patriarchal restrictions. In this term paper I want to discuss the rewriting of *The Twelve Dancing Princesses* in *Sexing the Cherry*. Special attention will be paid on the princesses' individual development after marriage. I am going to support my thesis that the rewriting of the fairy tale describes a process of emancipation from stereotypical passive female roles towards female self-determination. This process includes the use of violence and a questioning of heterosexuality as well as an explicit turn towards different types of sexuality, e.g. homosexuality/lesbianism. I will not only focus on Winterson's novel, but also on the original Grimm's tale, that will be looked at from a feminist point of view. A comparison of the fairy tale and Winterson's version prefaces the analysis of the rewriting from the two important aspects of violence and homosexuality. Jeanette Winterson: *Sexing the Cherry* 12 Bytes How We Got Here. Where We Might Go Next Grove Press Twelve eye-opening, mind-expanding, funny and provocative essays on the implications of artificial intelligence for the way we live and the way we love from New York Times bestselling author Jeanette Winterson "Talky, smart, anarchic and quite sexy," said Dwight Garner in the New York Times about Jeanette Winterson's latest novel, *Frankissstein*, which perfectly describes too this new collection of essays on the same subject of AI. In *12 Bytes*, the New York Times bestselling author of *Why Be Happy When You Can Be Normal?* Jeanette Winterson, draws on her years of thinking and reading about artificial intelligence in all its bewildering manifestations. In her brilliant, laser focused, uniquely pointed and witty style of story-telling, Winterson looks to history, religion, myth, literature, the politics of race and gender, and computer science, to help us understand the radical changes to the way we live and love that are happening now. When we create non-biological life-forms, will we do so in our image? Or will we accept the once-in-a-species opportunity to remake ourselves in their image? What do love, caring, sex, and attachment look like when humans form connections with non-human helpers, teachers, sex-workers, and companions? And what will happen to our deep-rooted assumptions about gender? Will the physical body that is our home soon be enhanced by biological and neural implants, keeping us fitter, younger, and connected? Is it time to join Elon Musk and leave Planet Earth? With wit, compassion and curiosity, Winterson tackles AI's most fascinating talking points, from the algorithms that data-dossier your whole life to the weirdness of backing up your brain. *The World and Other Places* Stories Vintage *Oranges Are Not the Only Fruit*, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets

of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle) Authority and Molestation in Jeanette Winterson's Sexing the Cherry The Passion Grove/Atlantic, Inc. A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, The Passion intertwines the destinies of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (The New York Times) unfurls a "historical novel quite different from any other" (Vanity Fair). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White The King of Capri Bloomsbury Publishing The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel. The City Dwellers Hachette UK A novel of a 21st century dystopia where urbanization has reached its limits. Boating for Beginners Random House Do you understand the meaning of life? asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were... Gender, Ideology Essays on Theory, Fiction and Film Rodopi De essays in deze bundel behandelen onder meer de representatie van sekse en sekserollen, de invloed van feministische kritiek, en het genderaspect in de (post)moderne tijd, zoals voorkomt in Britse en Amerikaanse literaire werken en films. In deel I en II (Theory en Fiction) aandacht voor o.a: Kristeva's Desire in language, Echo door Violet Trefusis, The magic toyshop door Angela Carter, Dystopia door Margaret Atwood, The passion en Sexing the cherry door Jeanette Winterson. In deel III (Film) o.a. aandacht voor Marlène Dietrich; de volgende films komen aan de orde: The big heat van Fritz Lang, South Pacific, Rear window van Alfred Hitchcock, Breakfast at Tiffany's, The purple rose of Cairo, When Harry met Sally, Switch van Blake Edwards, The silence of the lambs van Thomas Harris. The Stone Gods A Novel HMH The Whitbread Prize-winning author of Oranges Are Not the Only Fruit delivers a novel that "transports us to something like the future of our own planet" (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five

million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie and Spike's flight to the future becomes a surprising return to the distant past—"Everything is imprinted forever with what it once was." What will happen when their story combines with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. "Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures." —The New York Times Book Review "[A book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in." —Los Angeles Times "A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species." —Ursula K. Le Guin, bestselling author of *Changing Planes*

Winterson *Narrating Time and Space* Cambridge Scholars Publishing In this book, scholars, students and aficionados of Jeanette Winterson will find ten analyses of time, space and narrative in her works. From her very first novel, Jeanette Winterson has made her characters move in time and in space, and she has always shown a sophisticated interest in narrative forms, and this is the first book to focus entirely on these central concerns. The writers of the essays provide different perspectives on the three subjects, from postmodernism to quantum physics, queer theory to genre studies and the uncanny to stylistics. In its section on time and narrative, the volume offers a fresh approach to Winterson's works, with a concentration on autobiographical elements, love, desire, the language of quantum physics, and the queer uncanny. The next section, space and narrative, pursues the motifs of journeys, utopic spaces, cyberspace and labyrinths, and includes a chapter on the shorter fiction. The last section, which comprises essays that cover all three elements of time, space and narrative equally, examines these themes as they affect Winterson's representation of voices and corporeality, and her use of romance narrative in the children's fiction. The volume covers Winterson's major fiction, with the Introduction connecting the images of huts, rivers and fire-gazing that are found extensively in her works to the themes of time and space, and bringing the discussion up to Winterson's latest novel, *The Stone Gods*. A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer. *Becoming Whole Again - Questions of Identity in Jeanette Winterson's 'Sexing the Cherry'* GRIN Verlag Studienarbeit aus dem Jahr 2010 im Fachbereich Anglistik - Literatur, Note: 1,0, Christian-Albrechts-Universität Kiel, Sprache: Deutsch, Abstract: Jeanette Winterson herself does not want to be seen as a postmodernist writer. However, many of her works show significant features, which identify them to be postmodern,

Sexing the Cherry² being one of them. The title of the book refers to the art of grafting as utilized in agriculture and horticulture. It is mostly applied on fruit trees to produce plants which show a combination of desired characteristics. For example, a plant which may have roots that are resistant to cold is fused with a plant which grows a special kind of fruit or blossom but would otherwise perish in winter. In the process of grafting the bark is sliced open and a twig of another tree is inserted into the cut and fastened in place. The original tree provides the twig with nourishment and allows it to grow. “[S]o the two take advantage of each other and produce a third kind, without seed or parent.” [78]. Both trees become one. The motif of fusing things together in order to form something that is closer to perfection can be detected throughout the whole novel. [...] Beyond the Pale A Novel Open Road Media Winner of the Lambda Literary Award: “A page-turner that brings to life turn-of-the-century New York’s Lower East Side.” —Library Journal Born in a Russian-Jewish settlement, Gutke Gurvich is a midwife who immigrates to New York’s Lower East Side with her partner, a woman passing as a man. Their story crosses with that of Chava Meyer, a girl who was attended by Gutke at her birth and was later orphaned during the Kishinev pogrom of 1903. Chava has come to America with the family of her cousin Rose, and the two girls begin working at fourteen. As they live through the oppression and tragedies of their time, Chava and Rose grow to become lovers—and search for a community they can truly call their own. Set in Russia and New York during the early twentieth century and touching on the hallmarks of the Progressive Era—the Women’s Trade Union League, the Triangle Shirtwaist Factory Fire of 1911, anarchist and socialist movements, women’s suffrage, anti-Semitism—Elana Dykewomon’s *Beyond the Pale* is a richly detailed and moving story, offering a glimpse into a world that is often overlooked. “A wonderful novel.” —Sarah Waters *Art & Lies* Vintage Canada 'There is no such thing as autobiography, there is only art and lies'. Set in a London of the near future, its three principal characters, Handel, Picasso and Sappho, separately flee the city and find themselves on the same train, drawn to one another through the curious agency of a book. Stories within stories take us through the unlikely love affairs of one Doll Sneerpiece, an 18th century bawd, and into the world of painful beauty where language has the power to heal. *Art & Lies* is a question and a quest: How shall I live? Multiplicity in Jeanette Winterson's *Sexing the Cherry* and *The Powerbook* "How Hideous Am I?" Feminine Monstrosity in Jeanette Winterson's *Sexing the Cherry* Thesis to Obtain the Academic Degree of Master of Education : Lehramt an Haupt- und Realschulen The Way of the Dog Coffee House Press "Sam Savage [creates] some of the most original, unforgettable characters in contemporary fiction. . . . Readers are left with a voice so strong that Savage is able to derive significance from these events by sheer literary force."--Kevin Larimer, *Poets & Writers* "Savage's skill is in creating complex first-person characters using nothing but their own voice."--Carolyn Kellogg, *Los Angeles Times* "[Savage] creates one of the most intriguing stories--and one of the most vivid characters--

that this reader has encountered this year."--The Writer Sam Savage's most intimate, tender novel yet follows Harold Nivenson, a decrepit, aging man who was once a painter and arts patron. The death of Peter Meinenger, his friend turned romantic and intellectual rival, prompts him to ruminate on his own career as a minor artist and collector and make sense of a lifetime of gnawing doubt. Over time, his bitterness toward his family, his gentrifying neighborhood, and the decline of intelligent artistic discourse gives way to a kind of peace within himself, as he emerges from the shadow of the past and finds a reason to live, every day, in "the now." Sam Savage is the best-selling author of *Firmin: Adventures of a Metropolitan Lowlife*, *The Cry of the Sloth*, and *Glass*. A native of South Carolina, Savage holds a PhD in philosophy from Yale University. He resides in Madison, Wisconsin. The Daylight Gate Random House 'Utterly compulsive' Daily Telegraph 'A gripping gothic read' Sarah Hall, Guardian 'So seductive ... I was hooked' Independent The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter - alive in its black-and-green coat cropped like an animal pelt. Good Friday, 1612. Two notorious witches await trial and certain death in Lancaster Castle, whilst a small group gathers in secret protest. Into this group the self-made Alice Nutter stakes her claim and swears to fight against the rule of fear. But what is Alice's connection to these witches? What is magic if not power, and what will happen to the women who possess it? *Girl with Dove: a Life Built by Books* William Collins 'The word "mesmerising" is frequently applied to memoirs, but seldom as deservedly as in the case of *Girl With Dove*' Financial Times 'Reading is a form of escape and an avid reader is an escape artist...' Brilliantly original, funny and clever Honor Clark, Spectator, Book of the Year *Alternative Realities Love in the Lives of Muslim Women* "Who hasn't been in love? At least once in their lifetime? ... People think only a man and a woman can make a couple ... But, the truth is, anybody can fall in love with anybody. A man can fall in love with a man, a woman can fall in love with a woman. But society doesn't accept such love." - Nisho in 'Rakhi Sawant of Sind' *Alternative Realities* is a travelogue, a memoir, a satire and a feminist critique of Muslim women's lives, interwoven with the author's own ongoing struggles as a Muslim woman. Each chapter presents personal stories of women living in cities, small towns and villages in India, Pakistan and Bangladesh - the three lands to which Nighat Gandhi belongs. In writing their stories, she attempts to break the silence enshrouding Muslim women's sexuality, and the ways in which they negotiate the restrictions placed on their freedoms within the framework of their culture. Women like Ghazala, who prefers the life of a second wife, 'living like a married single woman', to being bound within the ties of a conventional marriage; Nusrat and QT who believe theirs is a normal marriage, except that they are both women; Nisho, who refuses to accept that her trans-sexuality should deny her the right to love, and Firdaus, writer and feminist, who can walk out of a loveless marriage but not give up on love, with or without marriage. Nighat also explores her own story as a woman who dared to make choices that pitted

her against her family and cultures. *Alternative Realities* is her jihad or struggle to deconstruct the demeaning stereotypes that prevail about all Muslim women. It is a reflection of the myriad ways in which, despite these misogynistic forces, they continue to weave webs of love and peace in their own lives and in the lives of those they live with." Jeanette Winterson Manchester University Press This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from narratology and feminist theory to Hermetic and Kabbalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

Transgressing Boundaries in Jeanette Winterson's Fiction Peter Lang The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

The Shadow Throne Penguin "An immensely entertaining novel" (Tor.com) from the author of *The Thousand Names...* The King of the Vordan is on his deathbed. Soon his daughter, Raesinia will be the first Queen Regnant in centuries—and a target for those who seek to control her. The most dangerous is Duke Orlanko, Minister of Information, and master of the secret police. He is the most feared man in the kingdom, and he knows an arcane secret that puts Raesinia completely at his mercy. But Raesinia has found unlikely allies in the returning war hero Janus bet Vhalnich, and his loyal deputies, Captain Marcus d'Ivoire and Lieutenant Winter Ihernglass. As Marcus and Winter struggle to find their places in the home they never thought they would see again, they help Janus and Raesinia set in motion events that could shatter Orlanko's powers, but perhaps at the price of throwing the nation into chaos. But with the people suffering under the Duke's tyranny, they intend to protect the kingdom with every power they can command, earthly or otherwise.

Showtime! Random House Australia 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th

century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One... Earthly Joys A Novel Simon and Schuster #1 New York Times bestselling author and "queen of royal fiction" (USA TODAY) Philippa Gregory brings to life the passionate, turbulent times of seventeenth-century England as seen through the eyes of the country's most famous royal gardener. John Tradescant's fame and skill as a gardener are unsurpassed in seventeenth-century England, but it is his clear-sighted honesty and loyalty that make him an invaluable servant. As an informal confidant of Sir Robert Cecil, adviser to King James I, he witnesses the making of history, from the Gunpowder Plot to the accession of King Charles I and the growing animosity between Parliament and court. Tradescant's talents soon come to the attention of the most powerful man in the country, the irresistible Duke of Buckingham, the lover of King Charles I. Tradescant has always been faithful to his masters, but Buckingham is unlike any he has ever known: flamboyant, outrageously charming, and utterly reckless. Every certainty upon which Tradescant has based his life—his love of his wife and children, his passion for his work, his loyalty to his country—is shattered as he follows Buckingham to court, to war, and to the forbidden territories of human love. Christmas Days 12 Stories and 12 Feasts for 12 Days Grove/Atlantic, Inc. Holiday stories and recipes by the New York Times bestselling author of *Why Be Happy When You Could Be Normal?*—"otherworldly and wickedly funny" (The New York Times Book Review). For years Jeanette Winterson has loved writing a new story at Christmas time, inspired by the mysteries and traditions of the season. Here she brings together twelve of her funny and bold tales, along with twelve delicious recipes for the Twelve Days of Christmas. From jovial spirits to a donkey with a golden nose, a haunted house to a SnowMama, Winterson's original and imaginative stories encompass the childlike and spooky wonder of Christmas. These tales pair perfectly with Winterson's original recipes, or ones contributed by literary friends including Ruth Rendell, Kathy Acker, and others. Enjoy the season of peace and goodwill, mystery, and a little bit of magic with this "holiday treasure...to be pulled out on a December night, fireside, and read aloud" (The New York Times Book Review). "If you crave the mystery, the family rituals, and the special victuals of Christmastime, you'll savor . . . bold, revelatory feminist writer Jeanette Winterson's Christmas Days." —Elle Frankissstein *A Love*

Story Knopf Canada LONGLISTED FOR THE BOOKER PRIZE. From New York Times bestselling author Jeanette Winterson comes her most anticipated book since *Why Be Happy When You Could Be Normal?* about the bodies we live in and the bodies we desire. Since her astonishing debut at twenty-five with *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide critical and commercial success as "one of the most daring and inventive writers of our time" (Elle). Her new novel, *Frankissstein*, is an audacious love story that weaves disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. *Lake Geneva, 1816.* Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. *In Brexit Britain, 2019,* a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mum, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. *Across the Atlantic, in Phoenix, Arizona,* a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead...but waiting to return to life. What will happen when homo sapiens is no longer the smartest being on the planet? In fiercely intelligent prose, Jeanette Winterson shows us how much closer we are to that future than we realize. Funny and furious, bold and clear-sighted, *Frankissstein* is a love story about life itself.

Free Love Jonathan Cape London, 1967: While London comes alive with the new youth revolution, the suburban Fischer family seems to belong to an older world of conventional stability: pretty, dutiful homemaker Phyllis is married to Roger, a devoted father with a career in the Foreign Office. Their children are Colette, a bookish teenager, and Hugh, the golden boy. But when the twenty-something son of an old friend pays the Fischers a visit one hot summer evening and kisses Phyllis in the dark garden after dinner, something in her catches fire. Newly awake to the world, Phyllis makes a choice that defies all expectations of her as a wife and a mother. Nothing in these ordinary lives is so ordinary after all, it turns out, as the family's upheaval mirrors the dramatic transformation of the society around them.

The Gap of Time William Shakespeare' The Winter's Tale Retold: A Novel Hogarth *The Winter's Tale* is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. *In The Gap of Time,* Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other. *Creating Reality Representation and*

Reflexivity in Jeanette Winterson's Sexing the Cherry, Written on the Body, and Art & Lies Jeanette Winterson Oranges are Not the Only Fruit, The Passion, Sexing the Cherry, The Powerbook Vintage Books In Vintage Living Texts, teachers and students will find the essential guide to the writer's works, together with an in-depth interview relating specifically to the texts under discussion. Each guide deals with the writer's themes, genre and narrative technique and a close reading will provide a rich source of ideas for intelligent and inventive ways of approaching the novels. Texts: Oranges Are Not the Only Fruit The Passion Sexing the Cherry The Powerbook