

---

## Download Free Sex Wars A Novel Of Gilded Age New York Marge Piercy

---

Getting the books **Sex Wars A Novel Of Gilded Age New York Marge Piercy** now is not type of challenging means. You could not by yourself going gone book buildup or library or borrowing from your links to entry them. This is an enormously simple means to specifically get guide by on-line. This online proclamation Sex Wars A Novel Of Gilded Age New York Marge Piercy can be one of the options to accompany you taking into account having supplementary time.

It will not waste your time. agree to me, the e-book will enormously freshen you new matter to read. Just invest tiny period to contact this on-line revelation **Sex Wars A Novel Of Gilded Age New York Marge Piercy** as well as evaluation them wherever you are now.

---

### KEY=AGE - TANYA SIMONE

---

**Sex Wars A Novel of Gilded Age New York Harper Collins Post-Civil War New York City is the battleground of the American dream. In this era of free love, emerging rights of women, and brutal sexual repression, Freydeh, a spirited young Jewish immigrant, toils at different jobs to earn passage to America for her family. Learning that her younger sister is adrift somewhere in the city, she begins a determined search that carries her from tenement to brothel to prison—as her story interweaves with those of some of the epoch's most notorious figures: Elizabeth Cady Stanton; Susan B. Anthony; sexual freedom activist Victoria Woodhull, the first woman to run for president; and Anthony Comstock, founder of the Society for the Suppression of Vice, whose censorship laws are still on the books. In the tradition of her bestselling World War II epic Gone to Soldiers, Marge Piercy once again re-creates a turbulent period in American history and explores changing attitudes in a land of sacrifice, suffering, promise, and reward. Sex Wars A Novel of the Turbulent Post-Civil War Period Harper Collins Coming of age in a post-Civil War New York City tenement flat, Jewish-Russian Freydeh juggles multiple jobs to earn passage for her family, until she learns that her younger sister is adrift somewhere in the city. Gone to Soldiers A Novel Open Road Media This sweeping New York Times bestseller is “the most thorough and most captivating, most engrossing novel ever written about World War II” (Los Angeles Times). Epic in scope, Marge Piercy’s sweeping novel encompasses the wide range of people and places marked by the Second World War. Each of her ten narrators has a unique and compelling story that powerfully depicts his or her personality, desires, and fears. Special attention is given to the women of the war effort, like Bernice, who rebels against her domineering father to become a fighter pilot, and Naomi, a Parisian Jew sent to live with relatives in Detroit, whose twin sister, Jacqueline—still in France—joins the resistance against Nazi rule. The horrors of the concentration camps; the heroism of soldiers on the beaches of Okinawa, the skies above London, and the seas of the Mediterranean; the brilliance of code breakers; and the resilience of families waiting for the return of sons, brothers, and fathers are all conveyed through powerful, poignant prose that resonates beyond the page. Gone to Soldiers is a testament to the ordinary people, with their flaws and inner strife, who rose to defend liberty during the most extraordinary times. Sleeping with Cats A Memoir Harper Collins Marge Piercy, a writer who is highly praised as both a poet and a novelist, turns her gaze inward as she shares her thoughts on life and explores her development as a woman and writer. She pays tribute to the one loving constant that has offered her comfort and meaning even as the faces and events in her life have changed -- her beloved cats. With searing honesty, Piercy tells of her strained childhood growing up in a religiously split, working-class family in Detroit. She examines her myriad friendships and relationships, including two painful early marriages, and reveals their effects on her creativity and career. More than a reminiscence of things past, however, Sleeping With Cats is also a celebration of the present and the future, as Piercy shares her views on aging, creativity, and finding a lasting and improbable love with a man fourteen years younger than herself. A chronicle of the turbulent and exciting journey of one artist's life, Sleeping With Cats is a deeply intimate, unforgettable story. Storm Tide A Novel Open Road Media A washed-up minor league pitcher gets more than he bargained for when his affair with an older woman draws him into a tangled web of deceit and scandal When Cape Cod high school star pitcher David Greene left home, everyone in his small beach town rallied behind his dream of making it in the pros. No one expected the local legend to return broke a few years later, with an undistinguished minor league record and a painful divorce behind him. As he tries to rebuild his life, David begins an affair with Judith Silver—one that her much older, terminally ill husband, Gordon, condones on the condition that David run for a seat on the town’s board of selectman against Gordon’s political rival. Set in a lushly drawn seaside resort town, this thrilling novel pushes its complicated and fascinating characters to extremes of emotion. Driven by passion and a lust for power, David, Judith, and Gordon are all guilty of seduction and manipulation that will result in irrevocable consequences. As David’s romantic and political involvements escalate at a fever pitch, a forceful storm rolls in off the ocean, leading up to a tumultuous climax. The Hunger Moon New and Selected Poems, 1980-2010 Knopf A first selection of works since 1982 by the Golden Rose Award-winning author of Sleeping With Cats represents a mature writing period in her career and includes pieces that explore topics ranging from her Jewish faith and political views to her connection with nature and the death of her mother. Bringing Down the Colonel A Sex Scandal of the Gilded Age, and the "Powerless" Woman Who Took On Washington Sarah Crichton Books “I’ll take my share of the blame. I only ask that he take his.” In Bringing Down the Colonel, the journalist Patricia Miller tells the story of Madeline Pollard, an unlikely nineteenth-century women’s rights crusader. After an affair with a prominent politician left her “ruined,” Pollard brought the man—and the hypocrisy of America’s control of women’s sexuality—to trial. And, surprisingly, she**

won. Pollard and the married Colonel Breckinridge began their decade-long affair when she was just a teenager. After the death of his wife, Breckinridge asked for Pollard's hand—and then broke off the engagement to marry another woman. But Pollard struck back, suing Breckinridge for breach of promise in a shockingly public trial. With premarital sex considered irredeemably ruinous for a woman, Pollard was asserting the unthinkable: that the sexual morality of men and women should be judged equally. Nearly 125 years after the Breckinridge-Pollard scandal, America is still obsessed with women's sexual morality. And in the age of Donald Trump and Harvey Weinstein, we've witnessed fraught public reckonings with a type of sexual exploitation unnervingly similar to that experienced by Pollard. Using newspaper articles, personal journals, previously unpublished autobiographies, and letters, *Bringing Down the Colonel* tells the story of one of the earliest women to publicly fight back. *The Scarlet Sisters Sex, Suffrage, and Scandal in the Gilded Age* Hachette UK A fresh look at the life and times of Victoria Woodhull and Tennie Claflin, two sisters whose radical views on sex, love, politics, and business threatened the white male power structure of the nineteenth century and shocked the world. Here award-winning author Myra MacPherson deconstructs and lays bare the manners and mores of Victorian America, remarkably illuminating the struggle for equality that women are still fighting today. Victoria Woodhull and Tennessee "Tennie" Claflin—the most fascinating and scandalous sisters in American history—were unequalled for their vastly avant-garde crusade for women's fiscal, political, and sexual independence. They escaped a tawdry childhood to become rich and famous, achieving a stunning list of firsts. In 1870 they became the first women to open a brokerage firm, not to be repeated for nearly a century. Amid high gossip that he was Tennie's lover, the richest man in America, fabled tycoon Cornelius Vanderbilt, bankrolled the sisters. As beautiful as they were audacious, the sisters drew a crowd of more than two thousand Wall Street bankers on opening day. A half century before women could vote, Victoria used her Wall Street fame to become the first woman to run for president, choosing former slave Frederick Douglass as her running mate. She was also the first woman to address a United States congressional committee. Tennie ran for Congress and shocked the world by becoming the honorary colonel of a black regiment. They were the first female publishers of a radical weekly, and the first to print Karl Marx's Communist Manifesto in America. As free lovers they railed against Victorian hypocrisy and exposed the alleged adultery of Henry Ward Beecher, the most famous preacher in America, igniting the "Trial of the Century" that rivaled the Civil War for media coverage. Eventually banished from the women's movement while imprisoned for allegedly sending "obscenity" through the mail, the sisters sashayed to London and married two of the richest men in England, dining with royalty while pushing for women's rights well into the twentieth century. Vividly telling their story, Myra MacPherson brings these inspiring and outrageous sisters brilliantly to life. *The Man Who Hated Women Sex, Censorship, and Civil Liberties in the Gilded Age* Farrar, Straus and Giroux Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, *The New Yorker* Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In *The Man Who Hated Women*, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. *The Man Who Hated Women* brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no *Roe v. Wade*. This is the forgotten history of the women who waged war to control their bodies. *Generation Roe Inside the Future of the Pro-Choice Movement* Seven Stories Press Strong support among women was key to Obama's reelection. At the start of his second term, it is time for Barack Obama, forty years after *Roe v. Wade*, to finally help lead us to demystify abortion. One-third of all American women will have an abortion by the time they are 45, and most of those women are already mothers. Yet, the topic remains taboo. In this provocative book on the heels of the Planned Parenthood controversy, Sarah Erdreich presents the antidote to the usual abortion debates. Inextricably connected to issues of autonomy, privacy, and sexuality, the abortion debate remains home base for the culture wars in America. Yet, there is more common ground than meets the eye in favor of choice. *Generation Roe* delves into phenomena such as "abortion-recovery counseling," "crisis pregnancy centers," and the infamous anti-choice "black children are an endangered species" billboards. It tells the stories of those who risk their lives to pursue careers in this stigmatized field. And it outlines the outrageous legislative battles that are being waged against abortion rights all over the country. With an inspiring spirit and a forward-looking approach, Erdreich holds abortion up, unabashedly, as a moral and fundamental human right. *Ladies of the Ticker* Women and Wall Street from the Gilded Age to the Great Depression University of Illinois Press Long overlooked in histories of finance, women played an essential role in areas such as banking and the stock market during the late nineteenth and early twentieth centuries. Yet their presence sparked ongoing controversy. Hetty Green's golden touch brought her millions, but she outraged critics with her rejection of domesticity. Progressives like Victoria Woodhull, meanwhile, saw financial acumen as more important for women than the vote. George Robb's pioneering study sheds a light on the financial methods, accomplishments, and careers of three generations of women. Plumbing sources from stock brokers' ledgers to media coverage, Robb reveals the many ways women invested their capital while exploring their differing sources of information, approaches to finance, interactions with markets, and levels of expertise. He also rediscovers the

forgotten women bankers, brokers, and speculators who blazed new trails--and sparked public outcries over women's unsuitability for the predatory rough-and-tumble of market capitalism. Entertaining and vivid with details, *Ladies of the Ticker* sheds light on the trailblazers who transformed Wall Street into a place for women's work.

**Abortion in the American Imagination Before Life and Choice, 1880-1940** Rutgers University Press The public debate on abortion stretches back much further than *Roe v. Wade*, to long before the terms "pro-choice" and "pro-life" were ever invented. Yet the ways Americans discussed abortion in the early decades of the twentieth century had little in common with our now-entrenched debates about personal responsibility and individual autonomy. *Abortion in the American Imagination* returns to the moment when American writers first dared to broach the controversial subject of abortion. What was once a topic avoided by polite society, only discussed in vague euphemisms behind closed doors, suddenly became open to vigorous public debate as it was represented everywhere from sensationalistic melodramas to treatises on social reform. Literary scholar and cultural historian Karen Weingarten shows how these discussions were remarkably fluid and far-ranging, touching upon issues of eugenics, economics, race, and gender roles. Weingarten traces the discourses on abortion across a wide array of media, putting fiction by canonical writers like William Faulkner, Edith Wharton, and Langston Hughes into conversation with the era's films, newspaper articles, and activist rhetoric. By doing so, she exposes not only the ways that public perceptions of abortion changed over the course of the twentieth century, but also the ways in which these abortion debates shaped our very sense of what it means to be an American.

**100 Must-read Historical Novels** Bloomsbury Publishing Historical fiction is a hugely popular genre of fiction providing fictional accounts or dramatizations of historical figures or events. This latest guide in the highly successful Bloomsbury Must-Reads series depicts 100 of the finest novels published in this sector, with a further 500 recommendations. A wide range of classic works and key authors are covered: Peter Ackroyd, Margaret Attwood, Sarah Waters, Victor Hugo and Robert Louis Stevenson to name a few. If you want to expand your reading in this area, or gain a deeper understanding of the genre - this is the best place to start! Inside you'll find: - An extended Introduction to historical fiction - 100 titles highlighted A-Z by novel with 500 Read-on recommendations - Read-on-a-theme categories - Award winners and book club recommendations

**The Freedom of the Streets** Work, Citizenship, and Sexuality in a Gilded Age City Univ of North Carolina Press Gilded Age cities offered extraordinary opportunities to women--but at a price. As clerks, factory hands, and professionals flocked downtown to earn a living, they alarmed social critics and city fathers, who warned that self-supporting women were just steps away from becoming prostitutes. With in-depth research possible only in a mid-sized city, Sharon E. Wood focuses on Davenport, Iowa, to explore the lives of working women and the prostitutes who shared their neighborhoods. The single, self-supporting women who migrated to Davenport in the years following the Civil War saw paid labor as the foundation of citizenship. They took up the tools of public and political life to assert the respectability of paid employment and to confront the demon of prostitution. Wood offers cradle-to-grave portraits of individual girls and women--both prostitutes and "respectable" white workers--seeking to reshape their city and expand women's opportunities. As Wood demonstrates, however, their efforts to rewrite the sexual politics of the streets met powerful resistance at every turn from men defending their political rights and sexual power.

**Reproductive Rights Issues in Popular Media** International Perspectives MFarland "No woman can call herself free who does not own and control her body." Almost a century after Margaret Sanger wrote these words, women's reproductive rights are still hotly debated in the press and among policymakers, while film, television and other media address issues of birth control and abortion to global audiences. This collection of new essays brings fresh perspectives to the study of family planning, contraception and abortion with a focus on their representation in popular media. Topics include dramas of adoption and abortion, telling the story of the pill, Sanger's depiction in entertainment media, and a controversy about demographic developments stirred by Carl Djerassi, also known as "the father of the pill."

**My Mother's Body** Knopf *My Mother's Body*, Marge Piercy's tenth book of poetry, takes its title from one of her strongest and most moving poems, the climax of a powerful sequence of *Poems to her mother*. Rooted in an honest, harrowing, but ally ecstatic confrontation of the mother / daughter relationship in all its complexity and intimacy, it is at the same time an affirmation of continuity and identification. "The Chuppah" comprises poems actually used in her wedding ceremony with Ira Wood. This section sings with powerfully female love poetry. There is also a sustained and direct use of her Jewish identity and faith in these poems, as there is in a number of other poems throughout the volume. Readers of Piercy's previous collections will not be surprised to encounter her mixture of the personal and the political, her love of animals and the Cape landscape. There are poems about doing housework, about accidents, about dreaming, about bag ladies, about luggage, about children's fears of nuclear holocaust; about tomcats, insects in the rafters, the influence of a name, appleblossoms and blackberries, pollution, and some of the ways women objectify one another. In "Does the light fail us, or do we fail the light?" Piercy writes with lacerating honesty about our relationships with the elderly and about hers with her father. Some of the most moving poems are domestic, as in the final sequence, "Six underrated pleasures," which finds in daily women's tasks both pleasure and mystery, affirmation of self and connection with the mother. In all, *My Mother's Body* is one of Piercy's most powerful and balanced collections.

**Gilded Age** A Novel Simon and Schuster Intelligent, witty, and poignant, *Gilded Age* presents a modern Edith Wharton heroine--dramatically beautiful, socially prominent, and just a bit unconventional--whose return to the hothouse of Cleveland society revives rivalries, raises eyebrows, and reveals the tender vulnerabilities of a woman struggling to reconcile her desire for independence and her need for love. *ELEANOR HART* had made a brilliant marriage in New York, but it ended in a scandalous divorce and thirty days in Sierra Tucson rehab. Now she finds that, despite feminist lip service, she will still need a husband to be socially complete. A woman's sexual reputation matters, and so does her family name. Ellie must navigate the treacherous social terrain where old money meets new: charitable benefits and tequila body shots, inherited diamonds and viper-bite lip piercings, country house weekends and sexting. She finds that her beauty is a powerful tool in this world, but it has its limitations, even liabilities. Through one misstep after another, Ellie mishandles her second act. Her options

narrow, her future prospects contract, until she faces a desperate choice. With a keen eye for the perfect detail and a heart big enough to embrace those she observes, Claire McMillan has written an assured and revelatory debut novel about class, gender, and the timeless conundrum of femininity. *Ten Days in August* Lyrical Press A police detective investigates a male prostitute's murder and finds an intense forbidden love in nineteenth-century New York City . . . New York City, 1896. As the temperatures rise, so does the crime rate. At the peak of this sizzling heat wave, police inspector Hank Brandt is called to investigate the scandalous murder of a male prostitute. His colleagues think he should drop the case, but Hank's interest is piqued, especially when he meets the intriguing key witness: a beautiful female impersonator named Nicholas Sharp. As a nightclub performer living on the fringes of society, Nicky is reluctant to place his trust in a cop—even one as handsome as Hank. With Police Commissioner Theodore Roosevelt cracking down on vice in the city, Nicky's afraid that getting involved could end his career. But when he realizes his life is in danger—and Hank is his strongest ally—the two men hit the streets together to solve the crime. From the tawdry tenements of the Lower East Side to the moneyed mansions of Fifth Avenue, Nicky and Hank are determined to uncover the truth. But when things start heating up between them, it's not just their lives on the line. It's their love . . .

*Archie and Amelie Love and Madness in the Gilded Age* Broadway Books Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amâelie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction. *Encyclopedia of Feminist Literature* Infobase Learning Presents articles on feminist literature, including significant authors, themes and history. *A Dirty Year Sex, Suffrage, and Scandal in Gilded Age* New York Chicago Review Press New York, 1872, was a city convulsing with social upheaval and sexual revolution seven years after the Civil War. As the year began, the *New York Times* headlined four stories that symptomized the decay in public morals the editors so frequently decried: financier Jim Fisk was gunned down in a love triangle; suffragist and free love advocate Victoria Woodhull was running for president; vice hunter Anthony Comstock battled smut dealers poisoning children's minds; and abortionists were thriving--and killing. Through the year these stories intertwined in ways unimaginable, pulling in others famous and infamous--suffragists Susan B. Anthony and Elizabeth Cady Stanton, Brooklyn's beloved preacher Henry Ward Beecher, the nation's richest tycoon Cornelius Vanderbilt, and William Howe, preeminent counsel to the criminal element. Through the lives of these larger-than-life characters, the issues of the day played out--rigged elections, everyday shootings, attacks on the press, sexual impropriety, reproductive rights, the chasm between rich and poor--issues that resonate today. Political parties split over a bitterly contested election, suffragist battled suffragist over bettering women's place in society, and pious saints fought soulless sinners, until at year-end this jumble of conflicts exploded in the greatest sensation of the nineteenth century. *Elizabeth Cady Stanton and the Feminist Foundations of Family Law* NYU Press Much has been written about women's rights pioneer Elizabeth Cady Stanton. Historians have written her biography, detailed her campaign for woman's suffrage, documented her partnership with Susan B. Anthony, and compiled all of her extensive writings and papers. Stanton herself was a prolific author; her autobiography, *History of Woman Suffrage*, and *Woman's Bible* are classics. Despite this body of work, scholars and feminists continue to find new and insightful ways to re-examine Stanton and her impact on women's rights and history. Law scholar Tracy A. Thomas extends this discussion of Stanton's impact on modern-day feminism by analyzing her intellectual contributions to—and personal experiences with—family law. Stanton's work on family issues has been overshadowed by her work (especially with Susan B. Anthony) on woman's suffrage. But throughout her fifty-year career, Stanton emphasized reform of the private sphere of the family as central to achieving women's equality. By weaving together law, feminist theory, and history, Thomas explores Stanton's little-examined philosophies on and proposals for women's equality in marriage, divorce, and family, and reveals that the campaigns for equal gender roles in the family that came to the fore in the 1960s and '70s had nineteenth-century roots. Using feminist legal theory as a lens to interpret Stanton's political, legal, and personal work on the family, Thomas argues that Stanton's positions on divorce, working mothers, domestic violence, childcare, and many other topics were strikingly progressive for her time, providing significant parallels from which to gauge the social and legal policy issues confronting women in marriage and the family today. *The Widow of Rose House* A Novel St. Martin's Griffin "The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - *Smart Bitches* Trashy Books It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances) *Woman on the Edge of Time* Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition. *Children and Youth During the Gilded Age and Progressive Era* NYU Press In the decades after the Civil War, urbanization, industrialization, and immigration marked the start of the Gilded Age, a period of rapid economic growth but also social upheaval. Reformers responded to the social and economic chaos with a "search for order," as famously described by historian Robert Wiebe. Most reformers agreed that one of

the nation's top priorities should be its children and youth, who, they believed, suffered more from the disorder plaguing the rapidly growing nation than any other group. *Children and Youth during the Gilded Age and Progressive Era* explores both nineteenth century conditions that led Progressives to their search for order and some of the solutions applied to children and youth in the context of that search. Edited by renowned scholar of children's history James Marten, the collection of eleven essays offers case studies relevant to educational reform, child labor laws, underage marriage, and recreation for children, among others. Including important primary documents produced by children themselves, the essays in this volume foreground the role that youth played in exerting agency over their own lives and in contesting the policies that sought to protect and control them.

*He, She and It* Random House In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions - and the ability to kill... From the critically acclaimed author of *Woman on the Edge of Time*, comes another stunning novel of morality and courage. A Pygmalion tale for the modern age, this classic feminist speculative novel won the Arthur C Clark Award.

*Hard Loving Poems* Wesleyan Summer People A Novel Open Road Media For three Cape Cod residents, the influx of summer visitors is no more than a minor nuisance—until it brings a man who threatens the balance of their delicate relationship For more than a decade, Dinah, Susan, and Susan's husband, Willie—artists and neighbors in a small Cape Cod town—have enjoyed an unconventional, but deeply satisfying, three-way relationship. When the annual summer crowd flocks to the Cape, Dinah misses her quiet afternoons composing music in the woods, and Willie, a sculptor, puts aside his own work to do carpentry jobs on lavish vacation homes. Susan, though, envies the glamorous lives of the summer residents. And one visitor, Tyrone Burdock, a wealthy and seductive financier, offers her an enticing glimpse into his world that may jolt the foundation of her ménage à trois. The clash between moneyed newcomers and the soulful artists who live on the Cape year-round shakes the threesome's external world and the bonds holding them together as they see their bohemian enclave becoming a bourgeois retreat. Bestselling author Marge Piercy skillfully navigates this unique landscape with vivid details and an eye for emotional complexity, bringing these singular characters to life as their relationship undergoes profound changes that will resonate long after the summer people have left.

*Vida* PM Press Originally published in 1979, *Vida* is Marge Piercy's classic bookend to the '60s. *Vida* is full of the pleasures and pains, the experiments, disasters, and victories of an extraordinary band of people. At the center of the novel stands *Vida Asch*. She has lived underground for almost a decade. Back in the '60s she was a political star of the exuberant antiwar movement—a red-haired beauty photographed for the pages of *Life* magazine—charismatic, passionate, and totally sure she would prevail. Now, a decade later, *Vida* is on the run, her star-quality replaced by stubborn courage. She comes briefly to rest in a safe house on Cape Cod. To her surprise and annoyance, she finds another person in the house, a fugitive, Joel, ten years younger than she, a kid who dropped into the underground out of the army. As they spend the next days together, *Vida* finds herself warming toward a man for the first time in years, knowing the dangers all too well. As counterpoint to the underground '70s, Marge Piercy tells the extraordinary tale of the optimistic '60s, the thousands of people who were members of SAW (Students Against the War) and of the handful who formed a fierce group called the Little Red Wagon. Piercy's characters make vivid and comprehensible the desperation, the courage, and the blind rage of a time when "action" could appear to some to be a more rational choice than the vote. A new introduction by Marge Piercy situates the book, and the author, in the times from which they emerged.

*King of the Lobby* The Life and Times of Sam Ward, Man-About-Washington in the Gilded Age JHU Press Profiles the lobbyist known for his deployment of alcohol, fine meals, and stirring conversation at parties, where he shaped the face of Gilded Age America. *The Feminist War on Crime* The Unexpected Role of Women's Liberation in Mass Incarceration Univ of California Press Many feminists grapple with the problem of hyper-incarceration in the United States, and yet commentators on gender crime continue to assert that criminal law is not tough enough. This punitive impulse, prominent legal scholar Aya Gruber argues, is dangerous and counterproductive. In their quest to secure women's protection from domestic violence and rape, American feminists have become soldiers in the war on crime by emphasizing white female victimhood, expanding the power of police and prosecutors, touting the problem-solving power of incarceration, and diverting resources toward law enforcement and away from marginalized communities. Deploying vivid cases and unflinching analysis, *The Feminist War on Crime* documents the failure of the state to combat sexual and domestic violence through law and punishment. Zero-tolerance anti-violence law and policy tend to make women less safe and more fragile. Mandatory arrests, no-drop prosecutions, forced separation, and incarceration embroil poor women of color in a criminal justice system that is historically hostile to them. This carceral approach exacerbates social inequalities by diverting more power and resources toward a fundamentally flawed criminal justice system, further harming victims, perpetrators, and communities alike. In order to reverse this troubling course, Gruber contends that we must abandon the conventional feminist wisdom, fight violence against women without reinforcing the American prison state, and use criminalization as a technique of last—not first—resort.

*Doomed Romance* Broken Hearts, Lost Souls, and Sexual Tumult in Nineteenth-Century America Knopf A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A thwarted love triangle of heartbreak rediscovered after almost two hundred years—two men and a woman of equal ambition—that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. From the winner of the Bancroft Prize and the Francis Parkman Prize in History. At its center—and the center of a love triangle—Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a

clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise. To Marry an English Lord Tales of Wealth and Marriage, Sex and Snobbery Workman Publishing Company AMERICAN HEIRESSES TAKE ON THE PEERAGE. In 1895 nine American girls, including a Vanderbilt (railroads), LaRoche (pharmaceuticals), Rogers (oil), and Whitney (New York trolleys), married peers of the British realm—among them, a duke, an earl, three barons, and a knight. It was the peak year of a social phenomenon that began in the Gilded Age after the Civil War, and handed down the legacy of Anglomania, preppies, and the world of the television series, *Downton Abbey*. In all, more than 100 American heiresses invaded Britannia and swapped dollars for titles. Filled with a wealth of historical personalities, grand houses, gossipy anecdotes, and a feature called *comme il faut*—the very finest points of etiquette that ruled Victorian and Edwardian society—*To Marry an English Lord* is their story. Filled with vivid personalities, gossipy anecdotes, grand houses, and a wealth of period details—plus photographs, illustrations, quotes, and the finer points of Victorian and Edwardian etiquette—*To Marry An English Lord* is social history at its liveliest and most accessible. The Dead Cry Justice Kensington Books For fans of HBO's *The Gilded Age*, explore the dark side of the alluring world of America's 19th century elite in this gripping series of riveting mysteries... Heiress-turned-sleuth Prudence MacKenzie and ex-Pinkerton Geoffrey Hunter step out of the elite society of Gilded Age New York as they venture into the city's crime ridden streets and most dangerous neighborhoods to search for two missing children . . . THE DEAD CRY JUSTICE May 1890: As NYU Law School finally agrees to admit female law students, Judge MacKenzie's daughter Prudence weighs her choices carefully. Chief among her concerns is how her decision would affect the Hunter and MacKenzie Investigative Law agency and her professional and personal relationship with the partner who is currently recuperating from a near fatal shooting. But an even more pressing issue presents itself in the form of a street urchin, whose act of petty theft inadvertently leads Prudence to a badly beaten girl he is protecting. Fearing for the girl's life, Prudence rushes her to the Friends Refuge for the Sick Poor, run by the compassionate Charity Sloan. When the boy and girl slip out of their care and run away, Prudence suspects they are fleeing a dangerous predator and is desperate to find them. Aided by the photographer and social reformer Jacob Riis and the famous journalist Nellie Bly, Prudence and Geoffrey scour the tenements and brothels of Five Points. Their only clue is a mysterious doll with an odd resemblance to the missing girl. But as the destitute orphans they encounter whisper the nickname of the killer who stalks them—*Il diavolo*—Prudence and Geoffrey must race against time to find the missing children before their merciless enemies do . . . The Age of Innocence Tor Classics Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of *The Age of Innocence* includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. his engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with May's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. What Should I Read Next? 70 University of Virginia Professors Recommend Readings in History, Politics, Literature, Math, Science, Technology, the Arts, and More What Should I Read Next? taps seventy University of Virginia professors in an array of fields for suggestions on how to satisfy this nagging intellectual curiosity. Each contributor recommends five titles that speak to their area of inquiry, providing both a general introduction and commentary on each selection. --from publisher description. The Cambridge Introduction to Contemporary American Fiction Cambridge University Press The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years. It addresses the profound political, historical, and cultural changes that have distinguished the contemporary period. Focusing on both established and emerging writers, with chapters devoted to the American historical novel, regional realism, the American political novel, the end of the Cold War and globalization, 9/11, borderlands and border identities, race, and the legacy of postmodern aesthetics, this Introduction locates contemporary American fiction at the intersection of a specific time and traditions. In the process, it investigates the entire concept of what constitutes an 'American' author while exploring the vexed, yet resilient, nature of what the concept of home has come to signify in so much of today's fiction. This wide-ranging study will be invaluable to students and tutors. American Queen The Rise and Fall of Kate Chase Sprague--Civil War ""Belle of the North"" and Gilded Age Woman of Scandal Da Capo Press Had People magazine been around during the Civil War and after, Kate Chase would have made its "Most Beautiful" and "Most Intriguing" lists every year. Kate Chase, the charismatic daughter of Abraham Lincoln's treasury secretary, enjoyed unprecedented political power for a woman. As her widowed father's hostess, she set up a rival "court" against Mary Lincoln in hopes of making her father president and herself his First Lady. To facilitate that goal, she married one of the richest men in the country, the handsome "boy governor" of Rhode Island, in the social event of the Civil War. But when William Sprague turned out to be less of a prince as a husband, she found comfort in the arms of a powerful married senator. The ensuing scandal ended her virtual royalty, leaving her a social outcast who died in poverty. Yet in her final years she would find both greater authenticity and the inner peace that had always eluded her. Set against the seductive allure of the Civil War and Gilded Age, Kate Chase Sprague's dramatic story is one of ambition and tragedy involving

some of the most famous personalities in American history. In this beautifully written and meticulously researched biography, drawing on much unpublished material, John Oller captures the tumultuous and passionate life of a woman who was a century ahead of her time. *Sex and the City*—the original stories that started it all—now available as an eBook! *Sex and the City* is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell's vividly candid characters live out the never-ending search for the perfect relationship. Bushnell's firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet "Carrie," the young writer looking for love in all the wrong places; "Samantha Jones," the successful proto-cougar who approaches sex just like a man; and "Mr. Big," the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, *Sex and the City*, Candace Bushnell's former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation.

*Diamonds and Deadlines* A Tale of Greed, Deceit, and a Female Tycoon in the Gilded Age Abrams Press The first major biography of the glamorous and scandalous Miriam Leslie, titan of publishing and an unsung hero of women's suffrage Among the fabled tycoons of the Gilded Age--Carnegie, Rockefeller, Vanderbilt--is a forgotten figure: Mrs. Frank Leslie. For twenty years she ran the country's largest publishing company, Frank Leslie Publishing, which chronicled postbellum America in dozens of weeklies and monthlies. A pioneer in an all-male industry, she made a fortune and became a national celebrity and tastemaker in the process. But Miriam Leslie was also a byword for scandal: She flouted feminine convention, took lovers, married four times, and harbored unsavory secrets that she concealed through a skein of lies and multiple personas. Both before and after her lifetime, glimpses of the truth emerged, including an illegitimate birth and a checkered youth. *Diamonds & Deadlines* reveals the unknown, sensational life of the brilliant and brazen "empress of journalism," who dropped a bombshell at her death: She left her entire multimillion-dollar estate to women's suffrage--a never-equalled amount that guaranteed passage of the Nineteenth Amendment. In this dazzling biography, cultural historian Betsy Prioleau draws from diaries, genealogies, and published works to provide an intimate look at the life of one of the Gilded Age's most complex, powerful women and unexpected feminist icons. Ultimately, *Diamonds and Deadlines* restores Mrs. Frank Leslie to her rightful place in history, as a monumental businesswoman who presaged the feminist future and reflected, in bold relief, the Gilded Age, one of the most momentous, seismic, and vivid epochs in American history.