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# Bookmark File PDF Seven Days In The Art World Sarah Thornton

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## KEY=WORLD - CRISTINA CONOR

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### SEVEN DAYS IN THE ART WORLD

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Granta Books **Contemporary art has become a mass entertainment, a luxury good, a job description and, for some, a kind of alternative religion. Sarah Thornton's shrewd and entertaining fly-on-the-wall narrative takes us behind the scenes of the art world, from art school to auction house, showing us how it works, and giving us a vivid sense of being there.**

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### SEVEN DAYS IN THE ART WORLD

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W. W. Norton & Company **A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.**

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## SEVEN DAYS IN THE ART WORLD

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W. W. Norton & Company **Shares observations about the subculture of contemporary art, in a narrative account that tours such arenas as a Christie's auction, Takashi Murakami's studios, and the Basel Art Fair to reveal how art has become an entertainment venue, luxury commodity, and lifestyle choice. 30,000 first printing.**

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## 33 ARTISTS IN 3 ACTS

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W. W. Norton & Company **This compelling narrative goes behind the scenes with the world's most important living artists to humanize and demystify contemporary art. The best-selling author of Seven Days in the Art World now tells the story of the artists themselves—how they move through the world, command credibility, and create iconic works. 33 Artists in 3 Acts offers unprecedented access to a dazzling range of artists, from international superstars to unheralded art teachers. Sarah Thornton's beautifully paced, fly-on-the-wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London, Frankfurt, and Abu Dhabi. Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home. She snoops in Cindy Sherman's closet, hears about Andrea Fraser's psychotherapist, and spends quality time with Laurie Simmons, Carroll Dunham, and their daughters Lena and Grace. Through these intimate scenes, 33 Artists in 3 Acts explores what it means to be a real artist in the real world. Divided into three cinematic "acts"—politics, kinship, and craft—it investigates artists' psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question "What is an artist?" 33 Artists in 3 Acts reveals the habits and attributes of successful artists, offering insight into the way these driven and inventive people play their game. In a time when more and more artists oversee the production of their work, rather than make it themselves, Thornton shows how an artist's radical vision and personal confidence can create audiences for their work, and examines the elevated role that artists occupy as essential figures in our culture.**

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## CLUB CULTURES

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## MUSIC, MEDIA AND SUBCULTURAL CAPITAL

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John Wiley & Sons **This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.**

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## 9.5 THESES ON ART AND CLASS

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Haymarket Books **Ben Davis is the editor of Artinfo, one of the world's most popular resources for information and discussion on arts and culture. As a**

critic, he has become painfully aware of the role that class plays in art. 9.5 Theses on Art and Class seeks to show how a clear understanding of class makes sense of what is at stake in a broad number of contemporary art's most persistent debates, from definitions of political art, to the troubled status of outsider' and street art, to the question of how we maintain faith in art itself in a dysfunctional world.'

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## **A YEAR IN THE ART WORLD**

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Thames & Hudson An insider's detailed chronicle of the inner workings of the contemporary art world. The world of contemporary art has become more globalized and transparent in the last few decades, yet it is still perceived as closed-off and obscure. In *A Year in the Art World*, Matthew Israel takes the reader on a cross-continental journey through a year in the field of art, lifting the veil on a culture that emerges as diverse, adventurous, nuanced, and meaningful. From Los Angeles and New York to Paris and Hong Kong, Israel encounters artists, curators, critics, gallerists, and institutions, uncovering the working lives of these art-world figures from the renowned to the unseen. Drawing on exclusive interviews and expertly researched content, Israel ventures into the inner workings of the art industry to ask: What is it that people in the art world actually do? What drives interest in working with art? How do artworks acquire value? And how has technology transformed today's art world? Anchoring the narrative in the history, economics, and cultural dynamics of the field, this fascinating story reveals how "the art world" describes a realm that is both surprisingly vast and deeply interconnected.

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## **A DISTANT GRAVE**

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## **A MAGGIE D'ARCY MYSTERY**

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Minotaur Books In the follow up to the critically acclaimed *The Mountains Wild*, Detective Maggie D'arcy tackles another intricate case that bridges Long Island and Ireland in *A Distant Grave*. Long Island homicide detective Maggie D'arcy and her teenage daughter, Lilly, are still recovering from the events of last fall when a strange new case demands Maggie's attention. The body of an unidentified Irish national turns up in a wealthy Long Island beach community and with little to go on but the scars on his back, Maggie once again teams up with Garda detectives in Ireland to find out who the man was and what he was doing on Long Island. The strands of the mystery take Maggie to a quiet village in rural County Clare that's full of secrets and introduce her to the world of humanitarian aid workers half a world away. And as she gets closer to the truth about the murder, what she learns leads her back to her home turf and into range of a dangerous and determined killer who will do anything to keep the victim's story hidden forever. With the lyrical prose, deeply drawn characters, and atmospheric setting that put *The Mountains Wild* on multiple best of the

year lists, Sarah Stewart Taylor delivers another gripping mystery novel about family, survival, and the meaning of home.

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## **PROVENANCE**

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### **HOW A CON MAN AND A FORGER REWROTE THE HISTORY OF MODERN ART**

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Penguin A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today Provenance is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. Provenance reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; Provenance is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

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## **THE ART SPIRIT**

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### **NOTES, ARTICLES, FRAGMENTS OF LETTERS AND TALKS TO STUDENTS, BEARING ON THE CONCEPT AND TECHNIQUE OF PICTURE MAKING, THE STUDY OF ART GENERALLY, AND ON APPRECIATION**

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## **PLAYING TO THE GALLERY**

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### **HELPING CONTEMPORARY ART IN ITS STRUGGLE TO BE UNDERSTOOD**

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Penguin Grayson Perry's book will overturn everything you thought you knew about "art" Now Grayson Perry is a fully paid-up member of the art establishment, he wants to show that any of us can appreciate art (after

all, there is a reason he's called this book *Playing to the Gallery* and not *Sucking Up to the Academic Elite*). This funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but that we're too embarrassed to ask. Questions such as: What is "good" or "bad" art—and does it even matter? Is art still capable of shocking us or have we seen it all before? And what happens if you place a piece of art in a rubbish dump?

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## **BOOM**

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### **MAD MONEY, MEGA DEALERS, AND THE RISE OF CONTEMPORARY ART**

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PublicAffairs The meteoric rise of the largest unregulated financial market in the world—for contemporary art—is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers—the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to *Vanity Fair*, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers—Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth—along with dozens of other dealers—from Irving Blum to Gavin Brown—who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

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## **THE SUPERMODEL AND THE BRILLO BOX**

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### **BACK STORIES AND PECULIAR ECONOMICS FROM THE WORLD OF CONTEMPORARY ART**

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Macmillan Presents a look at the economics and psychology of the contemporary art market and examines the dominant role of a few auction houses and high-end galleries in setting its prices.

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## **ART AND THE GLOBAL ECONOMY**

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Univ of California Press *Art and the Global Economy* analyzes major changes in the global art world that have emerged in the last twenty years including

structural shifts in the global art market; the proliferation of international art fairs, biennials and blockbuster exhibitions; and the internationalization of the scope of contemporary art. John Zarobell explores the economic and social transformations in the cultural sphere, the results of greater access to information about art, exhibitions, and markets around the world, as well as the increasing interpenetration of formerly distinct geographical domains. By considering a variety of locations—both long-standing art capitals and up-and-coming centers of the future—*Art and the Global Economy* facilitates a deeper understanding of how globalization affects the domain of the visual arts in the twenty-first century. With contributions by Lucia Cantero, Mariana David, Valentin Diaconov, Kai Lossgott, Grace Murray, Chhoti Rao, Emma Rogers and Michelle Wong.

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## ARTOONS

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Illustrated Books "Pablo Helguera is the art world's Herblock. His work satirized the hypocrisy in the world of galleries, museums, collectors, and artists and always goes straight to where it hurts the most." --Jens Hoffmann, curator and director of CCA Wattis Institute, San Francisco.

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## DRAWN TO ENCHANT

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## ORIGINAL CHILDREN'S BOOK ART IN THE BETSY BEINECKE SHIRLEY COLLECTION

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Yale University Press This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

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## SARAH

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## THE LIFE OF SARAH BERNHARDT

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Yale University Press Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable

spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

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## **IRISH FURNITURE**

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### **WOODWORK AND CARVING IN IRELAND FROM THE EARLIEST TIMES TO THE ACT OF UNION**

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Yale University Press This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey—encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

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## **ART WORLD**

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### **THE NEW RULES OF THE GAME**

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A consummate insider demystifies the nebulous cosmos of buying and selling art."While most who read this volume will have visited a museum, few will have gained entry into the inner sanctums of art appreciation. Guggenheim has lived her life in those occluded quarters--she has a doctorate in art history from Columbia and has worked at Christie's, Sotheby's, and the Whitney Museum of American Art--and so is ideally positioned to furnish a 'backstage pass into the art world.' Her first book is eclectically structured: it is one part instructional guide and one part work of history, all written in an almost confessional tone, exposing closely guarded secrets. ART WORLD covers a broad spectrum of subjects, including buying art at an auction, appraising a work as an investment, framing a piece owned, and deciding what to do with the treasure if the collector falls out of love with it or divorces. Sprinkled throughout the volume are historical vignettes--always insightful and expressed in breezy, unpretentious prose. The world of art turns out to be as bewilderingly

complex as it is delightful: 'Making your way through the art world is like picking wild mushrooms: it's not always easy to differentiate what's okay from what's deadly.' Guggenheim is at the height of her powers explaining the basics of a prudent purchase; she adeptly explains the process that involves the messy intersection of art, commerce, and the navigation of a cliquey and closed universe. And while her notion of what a budget comprises is likely miles apart from the average reader's, she still delivers useful advice for the less affluent on how to think about art buying. The whole work, more than a how-to textbook, is really a passionate defense of the place of art in life--every page rings with Guggenheim's devotion to what is undoubtedly a calling. A charming passport to the unregulated art world." -Kirkus Review

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## **ARTWORLD PRESTIGE**

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### **ARGUING CULTURAL VALUE**

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Oxford University Press **Why does the artworld often privilege one cultural form over another? Why does it grant more attention to reviews in, say, Artforum over ARTnews? And how can an artist once hailed as visionary be dismissed as derivative just a few years later? Exploring the ever-shifting estimations of value that make up the confluence of artists, critics, patrons, and gallery owners known as the artworld, Timothy van Laar and Leonard Diepeveen argue that prestige, a matter of socially constructed deference and conferral, plays an indispensable role in the attention and reception given to modern and contemporary art. After an initial chapter that develops a theory of prestige and the poignancy of its loss, the book looks at how arguments of prestige function in systems of representation, various media, and art's relationship to affect. It considers twentieth-century artists who moved not away from, but toward figuration; looks at what is at stake in the recurrent argument about the death of painting; examines the decline and an apparent return of sensual pleasure as a central attribute of visual art; and concludes with a look at the peculiar function of prestige in outsider art. Illustrated with artwork by David Park, Jorge Pardo, Gerhard Richter, Anish Kapoor, Cecily Brown, Howard Finster, and others, Artworld Prestige provides an engaging guide to the changes, debates, and shifts that animate aesthetic judgments.**

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## **HOUSE OF EARTH AND BLOOD**

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Bloomsbury Publishing USA **A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with House of Earth and Blood: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life-working hard all day and partying all night-until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start**

up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose-to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

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## THE BIG PICTURE

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## CONTEMPORARY ART IN 10 WORKS BY 10 ARTISTS

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Prestel Verlag Discover the compelling story of the evolution of contemporary art, its state today, and where it's headed, through a sample of ten artworks created by ten artists over a span of fifteen years. Written in an engaging, straightforward style by prominent art historian Matthew Israel, this book presents ten outstanding examples of contemporary art, each with significant historical or cultural relevance to contemporary art's big picture. Drawn from the fields of photography, painting, performance, installation, video, film, and public art, the works featured here combine to create a bigger picture of the state of contemporary art today. From Andreas Gurskys large-scale color photograph "Rhine II" to Kara Walkers acclaimed installation in the Domino Sugar Factory in Brooklyn, each work is carefully explored within the larger perspective of its social and artistic milieu. Articulate and insightful, this book offers readers the ability to consider each work in-depth, while also providing an easily digestible foundation from which to study the often challenging but continually fascinating world of 21st-century art.

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## LAPSE

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Text Publishing Small town secrets and divisions come bubbling to the surface in Sarah Thornton's gripping debut crime novel.

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## THE LOST APOTHECARY

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## A NOVEL

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Harlequin **INSTANT NEW YORK TIMES BESTSELLER** Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!"

—Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

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## **OF ARMS AND ARTISTS**

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### **THE AMERICAN REVOLUTION THROUGH PAINTERS' EYES**

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Bloomsbury Publishing USA A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic. The images accompanying the founding of the United States--of honored Founders, dramatic battle scenes, and seminal moments--gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings. As Paul Staiti reveals in *Of Arms and Artists*, the lives of the five great American artists of the Revolutionary period--Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart--were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history they were living through by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged.

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## **BLACK SQUARE**

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### **MALEVICH AND THE ORIGIN OF SUPREMATISM**

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Yale University Press Kazimir Malevich's painting **Black Square** is one of the twentieth century's emblematic paintings, the visual manifestation of a new period in world artistic culture at its inception. None of Malevich's contemporary revolutionaries created a manifesto, an emblem, as capacious and in its own way unique as this work; it became both the quintessence of the Russian avant-gardist's own art—which he called Suprematism—and a milestone on the highway of world art. Writing about this single painting, Aleksandra Shatskikh sheds new light on Malevich, the Suprematist movement, and the Russian avant-garde. Malevich devoted his entire life to explicating **Black Square's** meanings. This process engendered a great legacy: the original abstract movement in painting and its theoretical grounding; philosophical treatises; architectural models; new art pedagogy; innovative approaches to theater, music, and poetry; and the creation of a new visual environment through the introduction of decorative applied designs. All of this together spoke to the tremendous potential for innovative shape and thought formation concentrated in **Black Square**. To this day, many circumstances and events of the origins of Suprematism have remained obscure and have sprouted arbitrary interpretations and fictions. Close study of archival materials and testimonies of contemporaries synchronous to the events described has allowed this author to establish the true genesis of Suprematism and its principal painting.

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## **SOCIAL SCULPTURE**

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### **THE RISE OF THE GLASGOW ART SCENE**

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Luath Press Sarah Lowndes looks back at the rise of the Glasgow art scene through the decades, from community art to Thatcher, New Wave to Teenage Fanclub. Charting the emergence of performance and conceptual-related art, she looks at the background from which the art of the last 40 years emerged, the social atmosphere which was able to influence artists, musicians and writers who would go on to be known worldwide.

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## **GETTING YOUR SH\*T TOGETHER**

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### **THE ULTIMATE BUSINESS MANUAL FOR EVERY PRACTICING ARTIST**

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CreateSpace Far too often artists find themselves having to compromise their art and their life because they were not taught accurate up-to-date methods for dealing with business situations. Because of this lack of preparedness artists miss out on valuable opportunities, financial rewards, and access to receptive audiences. This book aims to help all artists everywhere avoid these pitfalls and get on the track to success on their

own terms. Whether you are a gallery- bound artist, a public artist, an emerging artist, a hobbyist, a crafts-person, a student, or a seasoned artist in need of a tune up, this manual is meant for you. This comprehensive book is informed by decades of experience and years of research into how to perform as a professional artist in the 21st century art world (or worlds). This book is filled with easy-to-follow instructions that will help you do everything -- archive your work, start a mailing list, write a grant, and everything else you can think of. This straightforward book even addresses topics you may not think you need to know about now, but you sure will later! Consider this a handbook for all your artistic endeavors. This book is written and designed to empower you to take your future into your own hands.

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## **LUCKY KUNST**

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### **THE RISE AND FALL OF YOUNG BRITISH ART**

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Aurum These days artists like Damien Hirst and Tracey Emin are major celebrities. But Gregor Muir knew them at the start; his unique memoir chronicles the birth of Young British Art. Muir, YBA's 'embedded journalist', happened to be in Shoreditch and Hoxton before Jay Jopling arrived with his White Cube Gallery, when this was still a semi-derelict landscape of grotty pubs and squats. There he witnessed, amid a whirl of drunkenness, scrapes and riotous hedonism, the coming-together of a remarkable array of young artists - Hirst, the Chapman brothers, Rachel Whiteread, Sam Taylor-Wood, Angus Fairhurst - who went on to produce a fresh, irreverent, often notorious form of art - Hirst's shark, Sarah Lucas's two fried eggs and a kebab. By the time of the seminal Sensation show at the Royal Academy YBA had changed the art world for ever.

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## **LOVE'S FOREVER CHANGES**

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A&C Black 'Forever Changes' may be thirty-six years old at the time of this writing, but its hermetic fusion of the personal and the political feels more relevant than ever. It speaks to the present in ways that, say, a Jefferson Airplane record never could, whatever the parallels between the late U60s and our contemporary morass.

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## **BREAKFAST AT SOTHEBY'S**

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### **AN A-Z OF THE ART WORD**

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Abrams Two questions are key to experiencing a work of art in a museum or exhibition: 1.) Do I like it? 2.) Who's it by? You need quite a few more questions if you're in an auction room or dealer's gallery, however. You'll find yourself asking, How much is it worth? How much will it be worth in five or ten years? And finally, what will people think of me if they see it hanging on my wall? Breakfast at Sotheby's is not only a guide to finding the answers to such questions, but also a glimpse into the rarely discussed

financial side of the art world. Based on author Philip Hook's thirty-five years of experience in the art market, the book explores various shades of artist (including -isms, Gericault, and suicides), subject and style (from abstract art and banality through surrealism and war), "wall-power," provenance, and market weather Comic, revealing, piquant, splendid, and occasionally absurd, *Breakfast at Sotheby's* is a book of pleasure and intelligent observation, as engaged with art as it is with the world that surrounds it.

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## THE VALUE OF ART

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### MONEY, POWER, BEAUTY

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[Prestel Pub](#) Now available in an updated paperback edition, this fascinating and critically acclaimed book explains the market for art - and art's value for all of us.

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## THE 21ST-CENTURY ART BOOK

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[Phaidon Press](#) *The 21st&hyphen;Century Art Book* is an A&hyphen;to&hyphen;Z guide of contemporary artists featuring established art&hyphen;world figures - Maurizio Cattelan, Cindy Sherman, Jeff Wall - alongside rising stars of the next generations. Global in scope, the book features work from 50 countries across a variety of mediums, from painting, drawing, and sculpture to digital art, video installation, and performance. Each of the 280 artists included has a dedicated page pairing a significant artwork from his or her oeuvre with lively and informative text. An international directory of major art events along with a helpful glossary round out the package, making this both a must&hyphen;have resource and a beautifully illustrated celebration of contemporary art.

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## NEOHOODOO

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### ART FOR A FORGOTTEN FAITH

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[Menil Foundation](#) This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

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## WHO'S AFRAID OF CONTEMPORARY ART?

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[Thames & Hudson](#) A smart and playful introduction to the often-mystifying world of contemporary art What is contemporary art? What makes it contemporary? What is it for? And why is it so expensive? From museums and the art market to biennales and the next big thing, *Who's Afraid of Contemporary Art?* offers concise and pointed insights into today's art scene, decoding "Artspeak," explaining what curators do, demystifying conceptual art, exploring emerging art markets, and more. In this easy-to-

navigate A to Z guide, the authors' playful explanations draw on key artworks, artists, and events from around the globe, including how the lights going on and off won the Turner Prize, what makes the likes of Marina Abramovic and Ai Weiwei such great artists, and why Kanye West would trade his Grammys to be one. Packed with behind-the-scenes information and completely free of jargon, *Who's Afraid of Contemporary Art?* is the perfect gallery companion and the go to guide for when the next big thing leaves you stumped.

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## **DARK SIDE OF THE BOOM**

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### **THE EXCESSES OF THE ART MARKET IN THE 21ST CENTURY**

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This book scrutinizes the excesses and extravagances that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery and fraud, tax evasion, money laundering and pressure to produce more and more art all form part of this story, as do the upheavals in auction houses and the impact of the enhanced use of financial instruments on art transactions. Drawing on a series of tenaciously wrought interviews with artists, collectors, lawyers, bankers and convicted artist forgers, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. Adam's revelations appear even more timely in the wake of the Panama Papers revelations, for example incorporating examples of the way tax havens have been used to stash art transactions - and ownership - away from public scrutiny. With the same captivating style of her bestselling *Big Bucks: The Explosion of the Art Market in the 21st Century*, Georgina Adam casts her judicious glance over a section of the art market whose controversies and intrigues will be of eye-opening interest to both art-world players and observers.

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## **HORACE PIPPIN, AMERICAN MODERN**

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[Yale University Press](#) This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

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## **CHINESE SCULPTURE**

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[Yale University Press](#) Spanning some 7000 years, 'Chinese Sculpture' explores a beautiful and diverse world of objects, many of which have only come to light in the later half of the 20th century. The authors analyse and present, mostly in colour, some 500 examples of Chinese sculpture.

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## **STILL LIFE**

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[Penguin](#) A Good Morning America Book Club Pick A Veranda Magazine Book Club Pick A captivating, bighearted, richly tapestried story of people

brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. *Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoa and Parot—a motley mix of pub crawlers and eccentrics—he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms.*

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## **YOU ARE AN ARTIST**

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### **ASSIGNMENTS TO SPARK CREATION**

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Penguin “There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started.” —Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today, including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.