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KEY=TEMPTATION - ALEXANDER ROBINSON

Animal Spirits

How Human Psychology Drives the Economy, and Why It Matters for Global Capitalism

Princeton University Press *The global financial crisis has made it painfully clear that powerful psychological forces are imperiling the wealth of nations today. From blind faith in ever-rising housing prices to plummeting confidence in capital markets, "animal spirits" are driving financial events worldwide. In this book, acclaimed economists George Akerlof and Robert Shiller challenge the economic wisdom that got us into this mess, and put forward a bold new vision that will transform economics and restore prosperity. Akerlof and Shiller reassert the necessity of an active government role in economic policymaking by recovering the idea of animal spirits, a term John Maynard Keynes used to describe the gloom and despondence that led to the Great Depression and the changing psychology that accompanied recovery. Like Keynes, Akerlof and Shiller know that managing these animal spirits requires the steady hand of government--simply allowing markets to work won't do it. In rebuilding the case for a more robust, behaviorally informed*

Keynesianism, they detail the most pervasive effects of animal spirits in contemporary economic life--such as confidence, fear, bad faith, corruption, a concern for fairness, and the stories we tell ourselves about our economic fortunes--and show how Reaganomics, Thatcherism, and the rational expectations revolution failed to account for them. Animal Spirits offers a road map for reversing the financial misfortunes besetting us today. Read it and learn how leaders can channel animal spirits--the powerful forces of human psychology that are afoot in the world economy today. In a new preface, they describe why our economic troubles may linger for some time--unless we are prepared to take further, decisive action.

Transforming Gender and Emotion

The Butterfly Lovers Story in China and Korea

University of Michigan Press *Illuminates how one folktale serves as a living record of the evolving cultures and relationships of China and Korea*

Movements in Organizational Communication Research

Current Issues and Future Directions

Routledge *Movements in Organizational Communication Research is an essential resource for anyone wishing to become familiar with the current state of organizational communication research and key trends in the field. Seasoned organizational communication scholars will find that the book provides unique insights by way of the intergenerational dialogue that is found in the book, as well as the contributors' stories about their scholarly trajectories. Those who are new to the field will find that the book enables them to familiarize themselves with the field and become a part of the organizational communication scholarly community in an inviting and accessible way. Key features of the book include: A review of current issues and future directions in 13 topical areas of organizational communication research. Intergenerational dialogue and collaboration between both established and emerging scholars in their specialty areas. Reflections by the authors on their scholarly trajectories and how they became a part of the field. Discussion questions at the end of each chapter that prompt reflections and debate. The book also features online resources for instructors: Sample course syllabus Suggested case studies from the book Cases in Organization and Managerial Communication to align with this*

book's chapters The book is recommended as the anchor text for introductory graduate-level courses and upper-level undergraduate courses in organizational communication. It is also an excellent supplementary text for advanced doctoral-level courses in organizational communication, and courses in related fields such as organization studies, organizational behavior, and management.

The Guattari Effect

A&C Black *The Guattari Effect brings together internationally renowned experts on the work of the French psychoanalyst, philosopher and political activist Félix Guattari with philosophers, psychoanalysts, sociologists, anthropologists and artists who have been influenced by Guattari's thought. Best known for his collaborative work with Gilles Deleuze, Guattari's own writings are still a relatively unmined resource in continental philosophy. Many of his books have not yet been translated into English. Yet his influence has been considerable and far-reaching. This book explores the full spectrum of Guattari's work, reassessing its contemporary significance and giving due weight to his highly innovative contributions to a variety of fields, including linguistics, economics, pragmatics, ecology, aesthetics and media theory. Readers grappling with the ideas of contemporary continental philosophers such as Badiou, Žižek and Rancière will at last be able to see Guattari as the 'extraordinary philosopher' Deleuze claimed him to be, with his distinctive radical ideas about the epoch of global 'deterritorialization' we live in today, forged within the practical contexts of revolutionary politics and the materialist critique of psychoanalysis.*

Dorian

Grove/Atlantic, Inc. *Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains*

eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels. It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was "at the very peak of a great mountain of depravity." His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce

him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to put himself at the center of every season, ever-popular for his looks, fake refinement, and money. His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian—concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance. EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

Warning Miracle

Lulu.com

The Illio

Whip Hand

A classic racing mystery from the king of crime

Canelo *Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. Sid Halley's career as a jockey - and his marriage - were brought to a sudden end by a heartbreaking accident. His glory days are over, but now, as a private investigator, he still finds a certain satisfaction in successfully solving a case. His latest one, though, could prove to be his undoing. Rosemary Casper, wife of an elite racehorse trainer, has begged for his help in figuring out why her husband's most promising horses have been performing so poorly. Halley thinks she's overreacting at first. Then hints of deceit and brutal danger make him think twice... Praise for Dick Francis 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal*

Interpreting and Explaining Transcendence

Interdisciplinary Approaches to the Beyond

Walter de Gruyter GmbH & Co KG *In this volume, an interdisciplinary group of scholars uses history, sociology, anthropology, and semiotics to approach Transcendence as a human phenomenon, and shows the unavoidability of thinking with and through the Beyond. Religious experience has often been defined as an encounter with a transcendent God. Yet humans arguably have always tried to get outside or beyond themselves and society. The drive to exceed some limit or condition of finitude is an enduring aspect of culture, even in a "disenchanted" society that may have cut off most paths of access to the Beyond. The contributors to this volume demonstrate the humanity of Transcendence in various ways: as an effort to get beyond our crass physical materiality; as spiritual*

entrepreneurship; as the ecstasy of rituals of possession; and as a literary, aesthetic, and semiotic event. These efforts build from a shared conviction that Transcendence is thoroughly human, and accordingly avoid purely confessional and parochial approaches while taking seriously the various claims and behavioral expressions of traditions in which Transcendence has been understood in theological terms.

The Nuzi Texts of the Oriental Institute

A Catalogue Raisonné

Capital Decisions Limited *Monographs and collections of essays on the history, religion, social life, and literature of northern Mesopotamia during the second millennium B.C., when the Hurrians, a people with their own language and culture dominated much of northern Mesopotamia.*

Songs of the Sabbath Sacrifice: A Critical Edition

BRILL

Temple Theology

SPCK *Margaret Barker believes that Christianity developed so quickly because it was a return to far older faith—far older than the Greek culture that is long-held to have influenced Christianity. Temple Theology explains that the preaching of the gospel and the early Christian faith grew out of the centuries' old Hebrew longing for God's original Temple.*

Argentine Cinema and National Identity (1966-1976)

Oxford University Press *Argentine Cinema and National Identity covers the development of Argentine cinema since the late 1950s to the mid-1970s, concentrating on the historical film genre and the gauchesque. This cultural history investigates the way Argentine cinema positioned itself when facing the competition of American films.*

Propaganda and Persuasion

SAGE Publications, Incorporated *The Third Edition of this successful book has been revised, updated and expanded, building on the book's excellence. The book covers: an explanation of what propoganda is, its history, media and developing audiences, theory and research, and the use of propoganda in psychological warfare. Original methods of propoganda analysis are presented, there are new and revised case studies and a process model that depicts how propoganda works in modern society. This book provides students and scholars with a cogent, applicable approach to the study of persuasion and propoganda.*

Satanic Feminism

Lucifer as the Liberator of Woman in Nineteenth-Century Culture

Oxford University Press *According to the Bible, Eve was the first to heed Satan's advice to eat the forbidden fruit and thus responsible for all of humanity's subsequent miseries. The notion of woman as the Devil's accomplice is prominent throughout Christian history and has been used to legitimize the subordination of wives and daughters. In the nineteenth century, rebellious females performed counter-readings of this misogynist tradition. Lucifer was reconceptualized as a feminist liberator of womankind, and Eve became a heroine. In these reimaginings, Satan is an ally in the struggle against a tyrannical patriarchy supported by God the Father and his male priests. Per Faxneld shows how this Satanic feminism was expressed in a wide variety of nineteenth-century literary texts, autobiographies, pamphlets, newspaper articles, paintings, sculptures, and even artifacts of consumer culture like jewelry. He details how colorful figures like the suffragette Elizabeth Cady Stanton, gender-bending Theosophist H. P. Blavatsky, author Aino Kallas, actress Sarah Bernhardt, anti-clerical witch enthusiast Matilda Joslyn Gage, decadent marchioness Luisa Casati, and the Luciferian lesbian poetess Renée Vivien embraced these reimaginings. By exploring the connections between esotericism, literature, art and the political realm, Satanic Feminism sheds new light on neglected aspects of the intellectual history of feminism, Satanism, and revisionary mythmaking.*

Drawing

The Invention of a Modern Medium

Harvard Art Museums *"This catalogue accompanies the exhibition Drawing: The Invention of a Modern Medium, on view at the Harvard Art Museums, Cambridge, Massachusetts, from January 21 through May 7, 2017."*

Wisdom and Torah

The Reception of 'Torah' in the Wisdom Literature of the Second Temple Period

BRILL *Taking the concepts of wisdom and Torah in the book of Deuteronomy as a point of departure, the essays of the present collection examines the relationship between wisdom and Torah in Wisdom literature of the Second Temple period.*

Propaganda and Persuasion

SAGE Publications, Incorporated *Propaganda and Persuasion, Third Edition, has been revised, updated, and expanded, building on the book's previous excellence. Authors Garth S. Jowett and Victoria O'Donnell offer a broad and intelligent scope of propaganda and persuasion. The first part covers a comprehensive understanding of what propaganda is, the history of propaganda, media and developing audiences, propaganda and persuasion theory and research, and the use of propaganda in psychological warfare. The second part offers original methods of propaganda analysis, one new case study and three revised case studies, and a process model that depicts how propaganda works in modern society. This book provides students and scholars with a cogent, applicable approach to the study of persuasion and propaganda. Copyright © Libri GmbH. All rights reserved.*

Encyclopedia of Gay and Lesbian Popular Culture

ABC-CLIO Features A-to-Z listings on such topics as people, films, television shows, and sports figures that have contributed to gay and lesbian popular culture, including entries on *The Advocate*, "La Cage Aux Folles," and *The Village People*.

Introduction to Forensic Psychology

Research and Application

SAGE Publications "The text provides a great, general overview of different areas of criminal and civil forensic psychology." —Aryl Alexander, PsyD, Clinical Assistant Professor, University of Denver
Written by authors with extensive experience in the field and in the classroom, *Introduction to Forensic Psychology: Research and Application, Fifth Edition* demonstrates how to analyze psychological knowledge and research findings and then apply these findings to the civil and criminal justice systems. Focusing on research-based forensic practice and practical application, this text uses real-life examples and case law discussions to define and explore forensic psychology. This text introduces students to emerging specializations within forensic psychology, including investigative psychology, family forensic psychology, and police and public safety psychology. Students will develop a multicultural perspective with an ethnic and racial sensitivity, which is critical to the successful practice of forensic psychology. New to the Fifth Edition: Updated statistics, research, and case law, such as recent *Aid in Dying* legislation, as well as analysis of recent events, help students see the real-world applications to current events. Updated Focus boxes empower students to dig deeper into current issues, such as mental health courts, community-oriented policing, child abduction, hate crimes, the death penalty, and more. All Focus boxes also contain discussion questions for students to debate in a classroom setting. All new From My Perspective boxes provide students with information about career choices as well as helpful advice about pursuing their goals. Increased attention to immigration-related issues offers students additional insights into immigration proceedings and ways to consult with the courts. Additional coverage of human trafficking and online sexual predators enables students to better understand the psychological effects on victims and the services available to help. Current research on violent video games, cyberbullying, and cyberstalking provides real examples of the effects of violent media. New research on juveniles allows students to see the important contributions of neuropsychologists, particularly in terms of brain development in adolescents and promising community-based treatment approaches for juveniles. SAGE

edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/bartol5e.

The Oxford Handbook of the Reception History of the Bible

OUP Oxford *In recent decades, reception history has become an increasingly important and controversial topic of discussion in biblical studies. Rather than attempting to recover the original meaning of biblical texts, reception history focuses on exploring the history of interpretation. In doing so it locates the dominant historical-critical scholarly paradigm within the history of interpretation, rather than over and above it. At the same time, the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities. The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important, or merely offering anthologies of interesting historical interpretations. This major new handbook addresses these matters by presenting reception history as an enterprise (not a method) that questions and understands tradition afresh. The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two-part structure. Part I comprises a set of essays surveying the outline, form, and content of twelve key biblical books that have been influential in the history of interpretation. Part II offers a series of in-depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social, cultural or aesthetic context. These case studies span two millennia of interpretation by readers with widely differing perspectives. Some are at the level of a group response (from Gnostic readings of Genesis, to Post-Holocaust Jewish interpretations of Job); others examine individual approaches to texts (such as Augustine and Pelagius on Romans, or Gandhi on the Sermon on the Mount). Several chapters examine historical moments, such as the 1860 debate over Genesis and evolution, while others look to wider themes such as non-violence or millenarianism. Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity, from Dante and Handel, to Bob Dylan and Dan Brown.*

Essentials of Psychiatry

Wiley *Essentials of Psychiatry* provides a synopsis of the most critical material in the field of psychiatry. It covers the whole field, including assessment of the patient, definitions of each disorder, all treatment options and prognosis. The phenomenological classification of disorders is based on the APA's DSM-IV-TR: Diagnostic and Statistical Manual of Mental Disorders. This is followed by full treatment plans for each condition and a review of each therapy option in a dedicated therapeutics section. Provides all the clinical information needed by psychiatry trainees to complete their residency and pass the boards All psychiatric assessment tools are described in detail Full descriptions of the DSM-IV-TR Diagnostic Criteria sets for each disorder Clinical vignettes (case histories) describe difficult clinical scenarios and give management options and outcome This book is relevant to trainees in psychiatry worldwide, as well as other mental health workers such as psychologists, mental health nurses and social workers.

The Coming of Lilith

Essays on Feminism, Judaism, and Sexual Ethics, 1972-2003

Beacon Press *This first collection of Judith Plaskow's essays and short writings traces her scholarly and personal journey from her early days as a graduate student through her pioneering contributions to both feminist theology and Jewish feminism to her recent work in sexual ethics. Accessibly organized into four sections, the collection begins with several of Plaskow's foundational essays on feminist theology, including one previously unavailable in English. Section II addresses her nuanced understanding of oppression and includes her important work on anti-Judaism in Christian feminism. Section III contains a variety of short and highly readable pieces that make clear Plaskow's central role in the creation of Jewish feminism, including the essential "Beyond Egalitarianism." Finally, section IV presents her writings on the significance of sexual ethics to the larger project of transforming Judaism. Intelligently edited with the help of Rabbi Donna Berman, and including pieces never before published, The Coming of Lilith is indispensable for religious studies students, fans of Plaskow's work, and those pursuing a Jewish education.*

Introducing Social Psychology

Polity Press *This book offers an accessible and broadly conceived introduction to social psychology. Written in a lucid and lively style, it assumes no prior knowledge of the field, and is the ideal textbook to get students thinking about the subject. The volume covers the main issues of social psychology - as well as many classic studies - such as self and personality, interpersonal relations, language and communication, altruism and aggression, group processes, attitudes, and intergroup relations. What sets this book apart is its coverage of less orthodox topics which are often neglected in introductions of this kind. These areas include emotions, social and moral development, social representations, health and illness, employment and unemployment, and the implications of these fields for social policy. The result is an unusually rich and wide-ranging presentation of social psychology, drawing together a deliberately varied range of methodology and theory. The currently dominant cognitive and psychological approach to social psychology receives systematic consideration in a number of chapters, but its focus on individuals and face-to-face interaction is continually related to broader social concerns and contexts. This is achieved through the use of cross-cultural and historical comparisons, together with an awareness of the contributions that can be made by related social sciences. The authors aim to show that social psychology illuminates the whole of social life, including everyday issues faced by all of us. Please visit the accompanying website at: <http://www.polity.co.uk/socialpsychology>*

Dostoevsky and Dickens: A Study of Literary Influence (RLE Dickens)

Routledge Library Editions: Charles Dickens

Routledge *What did Dickens mean to Dostoevsky, and what did the Russian writer owe to England's greatest entertainer? Many of Dickens' readers, including George Gissing and Edmund Wilson, have recognized that his achievement needs to be compared with Dostoevsky's, and they have suspected, or assumed an influence. N M Lary's book shows what the literary influence really or probably was.*

Introductory Economics

Third Edition

World Scientific Publishing Company *Latest Edition: Introductory Economics (4th Edition)* This textbook is carefully designed to provide the reader with a good understanding of the fundamental concepts of economics. The writing is lucid and at the student's level. There are twenty-nine "one-concept" chapters. Each chapter is suitably short, highlighting one economic principle. The student can study one concept and be reinforced by the learning process before proceeding to another chapter. Self review exercises conclude each chapter. The one-concept chapters also provide organizational flexibility for the instructor. The text is well integrated to show the relationship among the basic concepts and to offer a comprehensive overview of economics. There are six modules: The Economic Problem; Price Determination; Behind the Supply Curve; Level of Income; Money; and Trade.

Ars Electronica 2019

Festival for Art, Technology, and Society

Hatje Cantz *Ars Electronica* has been following and analyzing the digital revolution and its multiple effects since 1979. Then as now, processes and trends occurring at the intersection of art, technology, and society are the focus. The results of this artistic and scientific research can be seen in the form of an annual festival in Linz, which features a five-day-long program of conferences, talks, workshops, exhibitions, performances, interventions, and concerts. The festival is planned, organized, and carried out in collaboration with artists and scientists from around the globe, and each year the festival addresses different controversial themes. Richly illustrated and full of insightful essays, *Ars Electronica 2019* is a companion to the 40th *Ars Electronica* Festival.

Strategic Management and Business Policy

Entering 21st Century Global Society

Petey (new cover)

Hyperion *In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.*

The Hidden History of Coined Words

Oxford University Press *Successful word-coinages--those that stay in currency for a good long time--tend to conceal their beginnings. We take them at face value and rarely when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes's The Hidden History of Coined Words explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. He also finds some fascinating patterns, such as that successful neologisms are as likely to be created by chance as by design. A remarkable number of new words were coined whimsically, originally intended to troll or taunt. Knickers, for example, resulted from a hoax; big bang from an insult. Casual wisecracking produced software, crowdsource, and blog. More than a few resulted from happy accidents, such as typos, mistranslations, and mishearing (bigly and buttonhole), or from being taken entirely out of context (robotics). Neologizers (a Thomas Jefferson coinage) include not just scholars and writers but cartoonists, columnists, children's book authors. Wimp originated with a book series, as did goop, and nerd from a book by Dr. Seuss. Coinages are often contested, controversy swirling around such terms as gonzo, mojo, and booty call. Keyes considers all contenders, while also leading us through the fray between new word partisans, and those who resist them strenuously. He concludes with advice about how to make your own successful coinage. The Hidden History of Coined Words will appeal not just to word mavens but history buffs, trivia*

contesters, and anyone who loves the immersive power of language.

The Commentary of Origen on the Gospel of St Matthew

Origen was the greatest intellectual in the third century church, and the most influential of all the Greek Church Fathers. His writings covered many different subjects, including commentaries on most of the books of the New Testament and many of the Old Testament. Late in his life, he wrote a Commentary on the Gospel of Matthew. This was the first commentary ever written on this Gospel so far as we know. It covered the entire Gospel in twenty-five books. Only eight of these books have been preserved in the Greek language in which Origen wrote. A Latin translation made in the sixth century has preserved the contents of several additional books. There are, furthermore, numerous fragments from the commentary preserved in ancient writings. This is the first translation into English of the entirety of the Greek and Latin remains of this important commentary, including most of the fragments. The translation is in modern English and includes brief annotations. The introduction sets the commentary in the context of Origen's life. It is his last preserved exegetical work. Evidence is presented that suggests that it post-dates the Contra Celsum, long considered Origen's last work.

Propaganda and Mass Persuasion

A Historical Encyclopedia, 1500 to the Present

ABC-CLIO *Entries provide information on the history, key propagandists, and techniques and concepts of propaganda.*

The Measure of our Success

A Letter to My Children and Yours

Beacon Press *A beautiful gift edition of the number one New York Times bestseller—from the founder and president of the Children's Defense Fund.*

Send My Roots Rain

An urban woman artist arrives in a small southwestern town near the Mexican border at the invitation of the town priest. She has come to paint murals in his church, not knowing that the church has burned down in a catastrophic fire. The artist becomes the catalyst for the town's release of its collective guilt, allowing the rebuilding of the church & a truce between the Catholic priest & the town's old woman healer. In the process she faces her own terrifying nightmares, their source & the resolution of her sexual identity. A wonderful, fast-paced novel by a new talent.

Dentists

Pebble *Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.*

Female Piety in Puritan New England

The Emergence of Religious Humanism

Oxford University Press on Demand *This treatise documents the claim that, for Puritan men and women alike, the ideals of selfhood were conveyed by female images. It argues that these images taught self-control, shaped pious ideals and established the standards against which the moral character of real women was measured.*

Twelve Years a Slave

Prabhat Prakashan *"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt*

Divided Houses

Religion and Gender in Modern France

Cornell University Press *In Divided Houses*, Caroline Ford examines how the so-called feminization of religion in France from the French Revolution to the First World War contributed to the formation of a distinctive secular (laïc) republican political culture in France. She also reveals the effect of women's close association with religion on their civil and social status, which gave rise in France to heated debates about the limits of female agency, women's property rights, and women's role in the family and in society. She argues that religious women were often far more than the passive instruments of a male ecclesiastical hierarchy. In showing that these women could dispose of their bodies, souls, and properties in ways that were unimaginable to their secular counterparts, Ford's book obliges one to rethink the categories of tradition and modernity that have structured most thinking about this subject. Ford's book is centered on a set of microhistories and causes célèbres whose narratives are fascinating in and of themselves. They include conflicts within religious orders, the cults of some latter-day female saints, and riveting legal disputes involving women who converted to Catholicism. Perhaps most intriguingly, Ford brings current debates concerning pluralism and cultural difference in France into sharp historical focus. The fact that women have been portrayed as the quintessential carriers of religion ever since France embraced laïcité sheds light on problems faced by the secular French state today as it attempts to regulate religious expression--including emblems of Islam--in the public sphere.

Deleuze and Guattari's Anti-Oedipus

Introduction to Schizoanalysis

Routledge Eugene W. Holland provides an excellent introduction to Gilles Deleuze and Felix Guattari's *Anti-Oedipus* which is widely recognized as one of the most influential texts in philosophy to have appeared in the last thirty years. He lucidly presents the theoretical concerns behind *Anti-Oedipus* and explores with clarity the diverse influences of Marx, Freud, Nietzsche and Kant on the development of Deleuze & Guattari's thinking. He also examines the wider implications of their work in revitalizing Marxism, environmentalism, feminism and cultural studies.

The Puritans

[sourcebook of Their Writings]