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SCINTILLATE

Entangled: Teen *Scintillate* by Tracy Clark A mighty flame follows a tiny spark Cora Sandoval's mother disappeared when she was five and they were living in Ireland. Since then, her dad has been more than overprotective, and Cora is beginning to chafe under his confines. But even more troubling is the colorful light she suddenly sees around people. Everyone, that is, except herself—instead, she glows a brilliant, sparkling silver. As she realizes the danger associated with these strange auras, Cora is inexplicably drawn to Finn, a gorgeous Irish exchange student who makes her feel safe. Their attraction is instant, magnetic, and primal—but her father disapproves, and Finn's mother orders him home to Ireland upon hearing he's fallen in love. After a fight with her father, Cora flees to Ireland, both to follow Finn and to look for her missing mother. There she meets another silver-haloed person and discovers the meaning of her newfound powers and their role in a conspiracy spanning centuries—one that could change mankind forever...and end her life.

MIRAGE

HarperCollins Seventeen-year-old Ryan Poitier Sharpe is a gutsy, outgoing girl who spends her summer days hurling herself out of planes at her parents' skydiving center in the Mojave Desert. Fiercely independent and willing to take risks, she challenges those around her to live life fully. But after a brush with death, Ryan is severely altered—she's not the same thrill-seeking girl she once was and seems to be teetering on the edge of psychosis. As her relationships crumble and her life unravels, Ryan must fight the girl she's become—or lose herself forever—in this eerie and atmospheric thriller.

ILLUMINATE

Entangled: Teen *Can one girl be the light in a world spiraling toward darkness? Haunted by the loss of her loved ones, Cora Sandoval, one of the remaining few of an extraordinary race known as Scintilla, holds the key to disentangling the biggest conspiracy in human history...and its link to the fate of the human race. As Cora follows a trail of centuries-old clues and secrets, she collides with a truth not only shocking, but dangerous. With enemies both known and unknown hot on her trail, Cora must locate each of the ancient clues hidden in the art, religions, and mythologies of humankind. And through it all, she must keep her heart from being torn apart by the two boys she loves most. One is Scintilla, one is Arazzi. Save herself. Save the Scintilla. Save the world. Or die trying...*

SIDEWAYS

A NOVEL

St. Martin's Griffin *Sideways* is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, *Sideways* is also a thought-provoking and funny book about men, women, and human relationships.

THE ASHFORD AFFAIR

Macmillan *Feeling unfulfilled in the face of an imminent legal partnership and a broken engagement, Manhattan lawyer Clementine Evans learns of a long-buried family secret that leads her to the inner circles of World War I British society and the red hills of Kenya. By the award-winning author of the Pink Carnation series. 100,000 first printing.*

ROSEBLOOD

A PHANTOM OF THE OPERA-INSPIRED RETELLING

Abrams *From the bestselling author of the Splintered series, a talented young opera singer enrolls in a French performing arts school shrouded in mystery. Rune has a mysterious affliction that's linked to her musical talent. Her mother believes creative direction will help, so she sends Rune to a French arts conservatory rumored to have inspired The Phantom of the Opera. When Rune begins to develop a friendship with the elusive Thorn, she realizes that with him, she feels cured. But as their love grows, Thorn is faced with an impossible choice: save Rune or protect the phantom haunting RoseBlood, the only father he's ever known. Fans of Daughter of Smoke & Bone and the Splintered series will adore this retelling of one of the most famous stories of all time. Praise for RoseBlood "The Phantom of the Opera is reborn in this supernatural tale of music, passions, and love. . . . A rich, atmospheric story that readers will be hard-pressed to put down." —Kirkus Reviews "Rune is a multifaceted, artistic character whose actions and reactions feel believably young adult as she confronts questions about family secrets and heredity. This is an accomplished undertaking. . . . VERDICT A good purchase for paranormal romance collections, and the connections to a classic work of literature add appeal." —School Library Journal*

DEFY THE NIGHT

Bloomsbury Publishing USA *Instant New York Times Bestseller! From New York Times bestselling author Brigid Kemmerer comes an electrifying fantasy romance, perfect for fans of Holly Black and Victoria Aveyard. A desperate prince. A daring outlaw. A dangerous flirtation. In the Wilds of Kandala, apothecary apprentice Tessa Cade has been watching people suffer for too long. A mysterious sickness is ravaging the land and the cure, Moonflower Elixir, is only available for the wealthy. So every night, she defies the royal edicts and sneaks out, stealing Moonflower petals and leaving the elixir for those in need. In the palace of Kandala, Prince Corrick serves as the King's Justice, meting out vicious punishments and striking fear into the hearts of agitators and outlaws. Corrick knows he must play this role convincingly—with a shortage of elixir and threats of rebellion looming ever closer, the King's grip on power is tenuous at best, and Corrick knows his brother is the kingdom's best hope for survival. But when an act of unspeakable cruelty brings the royal and the outlaw face to face, the natural enemies are faced with an impossible choice—and a surprising spark. Will they follow their instincts to destroy each other? Or will they save the kingdom together . . . and let that spark ignite?*

COUNT YOUR LUCKY STARS

A NOVEL

HarperCollins *"Bellefleur has a droll, distinct voice, and her one-liners zing off the page, striking both the heart and funny bone... There's a sparkling quality here, one that mirrors the starry title. Bellefleur writes as if she's captured fairy lights in a mason jar, twinkly and lovely within something solid yet fragile." —Entertainment Weekly* *Following Written in the Stars and Hang the Moon, Lambda Literary Award winner and national bestselling author Alexandria Bellefleur pens another steamy queer rom-com about former best friends who might be each other's second chance at love... Margot Cooper doesn't do relationships. She tried and it blew up in her face, so she'll stick with casual hookups, thank you very much. But now her entire crew has found "the one" and she's beginning to feel like a fifth wheel. And then fate (the heartless bitch) intervenes. While touring a wedding venue with her engaged friends, Margot comes face-to-face with Olivia Grant—her childhood friend, her first love, her first... well, everything. It's been ten years, but the moment they lock eyes, Margot's cold, dead heart thumps in her chest. Olivia must be hallucinating. In the decade since she last saw Margot, her life hasn't gone exactly as planned. At almost thirty, she's been married... and divorced. However, a wedding planner job in Seattle means a fresh start and a chance to follow her dreams. Never in a million years did she expect her important new client's Best Woman would be the one that got away. When a series of unfortunate events leaves Olivia without a place to stay, Margot offers up her spare room because she's a Very Good Person. Obviously. It has nothing to do with the fact that Olivia is as beautiful as ever and the sparks between them still make Margot tingle. As they spend time in close quarters, Margot starts to question her no-strings stance. Olivia is everything she's ever wanted, but Margot let her in once and it ended in disaster. Will history repeat itself or should she count her lucky stars that she gets a second chance with her first love?*

JUSTIFY MY THUG

Simon and Schuster *Tasha and Trae try to overcome their troubles and make their marriage work. Meanwhile, Jaz is facing drama of her own. In the torrid world of sex, drugs, and crime, author Clark continues her definitive hip-hop soap opera that fans have come to love.*

STARS BLEED

THE BLINDING KNIFE

Orbit *The gripping sequel to New York Times bestselling fantasy epic The Black Prism from Brent Weeks. Gavin Guile is dying. He'd thought he had five years left—now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago. Read the second book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!" Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror For more from Brent Weeks, check out: Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel*

THE DECHRONIZATION OF SAM MAGRUDER

A NOVEL

Macmillan A newly discovered novella written by the century's greatest paleontologist blends science fiction with philosophy as it describes the adventure of a man from 2162 who is suddenly transported back to the Cretaceous era

ALL DRESSED IN WHITE

HarperCollins Self-made shipping magnate Joseph Chance never planned on falling in love. He simply needed financing for a new business venture and a marriage of convenience provides it. Then he meets Tessa St. Croix, his future bride, and is instantly smitten. But when the angelic beauty reveals a life-changing secret on their wedding night, Joseph thinks maybe some dreams shouldn't come true. He leaves England, reconciling himself to a detached, convenient marriage after all. Eleven months later, Tessa Chance has built a new life for herself in the heart of London. She's learned her new husband's business and is determined to support herself and her responsibilities. When Joseph returns to London unexpectedly, nothing is as he imagined. His estranged wife has become the one person who can help him secure his company's future, and her allure can tempt him still. Determined and hopeful, Tessa jumps at the chance to prove herself and justify the secret that tore them apart. Although bruised pride and broken hearts lie between them, Joseph and Tessa realize the love they once felt has never truly left. If they can learn to forgive each other, they'll soon discover the truest love can heal all wounds.

THE HALLOWED ONES

HarperCollins Katie is on the verge of her Rumspringa, the time in Amish life when teenagers can get a taste of the real world. But the real world comes to her in this dystopian tale with a philosophical bent. Rumors of massive unrest on the "Outside" abound. Something murderous is out there. Amish elders make a rule: No one goes outside, and no outsiders come in. But when Katie finds a gravely injured young man, she can't leave him to die. She smuggles him into her family's barn—at what cost to her community? The suspense of this vividly told, truly horrific thriller will keep the pages turning.

NO NAME LANE

Penguin UK An unstoppable serial killer. A fifth girl missing. A long-buried secret. A gripping crime thriller perfect for fans of LJ Ross, Mel Sherratt and Mark Billingham. There's a serial killer on the loose in north-east England. Four bodies have already been discovered. A fifth girl, Michelle Summers, has just disappeared. When a body is discovered, everyone fears the worst. But this isn't Michelle - this corpse has been dead for over fifty years. Out-of-favour DC Ian Bradshaw is pulled off the main case to investigate the skeleton. But it soon becomes clear that dark secrets lay buried along with the body - and now the police have more than one killer to worry about... The beginning of the highly acclaimed series starring Ian Bradshaw and journalists Helen Norton and Tom Carney, this is a gripping crime thriller you won't be able to put down. SEE WHAT BESTSELLING AUTHORS ARE ALREADY SAYING ABOUT BRITAIN'S BEST NEW CRIME AUTHOR 'Howard Linskey is one of the best new writers around and this is the start of a must-read series' Mark Billingham 'A new master of the gripping, gritty thriller. Howard Linskey takes you right to the heart of it.' Paul Finch 'This is lacerating fare that makes most current crime fiction look like thin gruel' Financial Times 'Linskey has elevated this story to a level of complexity and humanity seldom approached by British writers previously ... A new name on our criminal horizon' Maxim Jakubowski 'Gripping and convincing' Kimberley Chambers 'Brilliant ... This is first class stuff, an unstoppable tale, a real page-turner not to be missed' Sarah Broadhurst 'Serial killer thrillers don't come much better than this. Old secrets and terrible new crimes woven into an immensely satisfying, utterly compelling narrative which keeps you constantly guessing. Fans of Linskey's critically acclaimed David Blake series will already know what an outstanding author he is, everyone else ... prepare to add another name to your must-read list' Eva Dolan 'Linskey weaves together a compelling and twisty tale that gripped me from page one. If you like Val McDermid's thrillers, you'll love this' Mark Edwards

THE WAY OF KINGS

BOOK ONE OF THE STORMLIGHT ARCHIVE

Macmillan Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

HOME BEFORE DARK

Penguin THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 "A haunted house story—with a twist...[Sager] does not hold back"(Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

THE BIG BOOK OF WORDS YOU SHOULD KNOW

OVER 3,000 WORDS EVERY PERSON SHOULD BE ABLE TO USE (AND A FEW THAT YOU PROBABLY SHOULDN'T)

Simon and Schuster Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

WHAT YOU DON'T SEE

A GRIPPING PRIVATE INVESTIGATOR SERIES

Canelo Cass Raines knows the streets of Chicago all too well as a cop turned private investigator. A new case gives a glimpse into how the other half lives - and how they die... Wealth. Power. Celebrity. Vonda Allen's glossy magazine has taken the Windy City by storm, and she's well on her way to building a one-woman media empire. Everybody adores her. Except the people who work for her. And the person who's sending her flowers with death threats. Vonda has employed off-duty cop Ben Mickerson as her bodyguard and when he needs some back-up no one fits the bill better than his ex-partner on the police force, Cass Raines. Cass is reluctant to take the job - she isn't keen on playing babysitter to a celebrity - but agrees to as a favour to Ben. When two of Vonda's staff turn up dead, Ben and Cass must find the unknown assailant before someone else dies. Then Ben is taken out of action, Cass is left to find out what secrets Vonda is keeping, and who wants her dead. A task made even harder by enemies in the Chicago Police Department determined to stop Cass... An explosive third novel from a thrilling crime novelist, which fans of Ian K. Smith, Sue Grafton and the *Cormoran Strike* novels will love. Praise for Tracy ClarkRunner nominated for the Sue Grafton Memorial Award from the Mystery Writers of America's Edgar Award 'This street-smart first mystery boasts great characterization and a terrific new protagonist. Get this writer on your radar now.' Booklist 'Unforgettable. . . . Distinctive, vividly written characters lift this promising debut. Readers will be eager for the sequel.' Publishers Weekly, STARRED REVIEW 'Clark's kickoff to an exciting new character-driven series explores the dynamics between a black investigator and a white world in a story ripped from the headlines.' Kirkus Reviews 'Clark's compelling, suspenseful, and action-packed debut introduces a dogged, tough African American woman investigator who is complex and courageous and surrounded by a family of fascinating misfits. Fans of Sue Grafton's Kinsey Millhone or Sara Paretsky's V.I. Warshawski will welcome Cass Raines to their ranks.' Library Journal, STARRED REVIEW

DIAMOND IN THE ROUGH

Book Beautiful I'm stepping off a nine hour flight when it happens. A white van. A dark hood. Every woman's worst nightmare. "Diamond in the Rough is masterfully written, sinfully sexy, and utterly addictive! Skye Warren proves why she is the queen of dark and delicious romance." - Giana Darling, USA Today bestselling author Now I'm trapped in an abandoned church. The man who took me says I won't be hurt. The man in the cell next to me says that's a lie. I'll fight with every ounce of strength, but there are secrets in these walls. I'll need every single one of them to survive. "Five glowing stars! Diamond in the Rough is the dark and dangerous world that I love from Skye Warren. You will be completely caught up in Elijah and Holly's story from the first page to the last." - New York Times bestselling author Aleatha Romig DIAMOND IN THE ROUGH is a new dark romance from New York Times bestselling author Skye Warren. Finding yourself has never been so dangerous...

MACROLIFE

A MOBILE UTOPIA

Open Road Media Subtitled "A Mobile Utopia," this pioneering novel about the meaning of space habitats for human history, presents spacefaring as no work did in its time, and since. A utopian novel like no other, presenting a dynamic utopian civilization that transcends the failures of our history. Epic in scope, *Macrolife* opens in the year 2021. The Bulero family owns one of Earth's richest corporations. As the Buleros gather for a reunion at the family mansion, an industrial accident plunges the corporation into a crisis, which eventually brings the world around them to the brink of disaster. Vilified, the Buleros flee to a space colony where young Richard Bulero gradually realizes that the only hope for humanity lies in macrolife—mobile, self-reproducing space habitats. A millennium later, these mobile communities have left our sunspace and multiplied. Conflicts with natural planets arise. John Bulero, a cloned descendant of the twenty-first century Bulero clan, falls in love with a woman from a natural world and experiences the harshness of her way of life. He rediscovers his roots when his mobile returns to the solar system, and a tense confrontation of three civilizations takes place. One hundred billion years later, macrolife, now as numerous as the stars, faces the impending death of nature. Regaining his individuality by falling away from a highly evolved macrolife, a strangely changed John Bulero

struggles to see beyond a collapse of the universe into a giant black hole. Inspired by the possibilities of space settlements, projections of biology and cosmology, and basic human longings, *Macrolife* is a visionary speculation on the long-term future of human and natural history. Filled with haunting images and memorable characters, this is a vivid and brilliant work.

A HISTORY OF FRENCH LITERATURE

Ayer Company Pub This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. +++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: +++++ A History Of French Literature; Short Histories Of The Literatures Of The World Edward Dowden Heinemann, 1897 Literary Criticism; European; French; French literature; Literary Criticism / European / French

RUNNER

Kensington Books "Exceptional...The action builds to an exciting showdown. Those who like their crime novels with a social conscience will be amply rewarded." —Publishers Weekly, STARRED review Former homicide cop turned private investigator Cass Raines gets the job done in this page-turning Chicago-set novel from award-winning author Tracy Clark. For mystery/suspense fans as well as fans of Laura Lippman. Chicago in the dead of winter can be brutal, especially when you're scouring the frigid streets for a missing girl. Fifteen-year-old Ramona Titus has run away from her foster home. Her biological mother, Leesa Evans, is a recovering addict who admits she failed Ramona often in the past. But now she's clean. And she's determined to make up for her mistakes—if Cass can only help her find her daughter. Cass visits Ramona's foster mother, Deloris Poole, who is also desperate to bring the girl home. Ramona came to Deloris six months ago, angry and distrustful, but was slowly opening up. The police are on the search, but Cass has sources closer to the streets, and a network of savvy allies. Yet it seems Ramona doesn't want to be found. And Cass soon begins to understand why. Ramona is holding secrets dark enough to kill for, and anyone who helps her may be fair game. And if Ramona can't run fast enough and hide well enough to keep the truth safe, she and Cass may both be out of time.

WIND/PINBALL

TWO NOVELS

Vintage NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball*, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball*, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

BEETLE BOY

Chicken House Darkus's dad has disappeared - but his new friend, a giant beetle called Baxter, is some consolation. Together, boy and beetle set out to solve the mystery of his father's disappearance. But Lucretia Cutter - a fashion designer with a penchant for beetle jewellery - is dead set against their success ...

MOTHERLAND

A MEMOIR OF LOVE, LOATHING, AND LONGING

Ballantine Books "I'm reading this book right now and loving it!"--Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."--People "A wry and moving meditation on aging and the different kinds of love between women."--O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. *Motherland* is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for *Motherland* "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."--Dani Shapiro, author of *Inheritance*

CHALK HOUSES

Createspace Independent Publishing Platform Everyone has a secret. Now *Secret* is talking. Talon Alvarado has one goal: to be nothing like her mother who's blown it in about every way. But sometimes you focus so hard on what you don't want that you find yourself careening toward it. Bombarded with history, hurts, and secrets, Talon is struggling to be the person she yearns to be and to live a bigger life than girls like her are supposed to wish for. To climb out, she must dig for strength in the most unlikely place; the rubble of her bruised heart. The misty presence of *Secret* reveals its role in Talon's life, showing how the secrets we keep tell our stories. *Chalk Houses* is a gritty, achingly hopeful story about love being in the places you forgot to look, and about starting over. Even at the end.

BROKEN PLACES

Kensington Books Cops can make mistakes, even when they're not rookies. If anyone knows that it's Cass Raines. Cass took a bullet two years ago after an incompetent colleague screwed up a tense confrontation with an armed suspect. Deeply traumatized, Cass resigned from the Chicago PD, leaving one less female African-American on the force. Now she's the head of a one-woman private investigation agency, taking on just enough work to pay the bills. But when the only father figure she's ever known, Father Ray Heaton, asks her to look into a recent spate of vandalism at his church, she readily agrees to handle it. Only hours later Cass is horrified to discover Father Ray's murdered body in the church confessional, a dead gangbanger sprawled out nearby. She knew Pop, as she called him, had ticked off plenty of people, from slumlords to politicians, with his uncompromising defense of the downtrodden. But a late-night random theft doesn't seem like much of a motive at a cash-strapped parish. The lead detective assigned to the case is all too eager to dismiss it as a burglary gone awry, just another statistic in a violent city. But Cass's instincts tell her otherwise, and badge or no badge, she intends to see justice done . . . "An exciting new character-driven series." —Kirkus Reviews

THE BRITISH ARE COMING

THE WAR FOR AMERICA, LEXINGTON TO PRINCETON, 1775-1777

Henry Holt and Company Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the *Liberation Trilogy* comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wildest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

SEXUAL PERSONAE

ART AND DECADENCE FROM NEFERTITI TO EMILY DICKINSON

Vintage Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

FREEFALL

A NOVEL

HarperCollins A MOST ANTICIPATED BOOK OF 2019: Entertainment Weekly | USA Today | Parade | Cosmopolitan | New York Post | PopSugar | Goodreads "Jessica Barry's *Freefall* is not only an enthralling, impossible-to-put down mystery that keeps the pages flying, but it is also a gorgeous, resonant tale of a mother's unconditional love for her daughter. I could not recommend this more!" — Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "An absorbing treat." — PEOPLE Magazine "The corporate malfeasance and shady conspiracies of John Grisham, with the frank feminism of two rounded female protagonists." — Entertainment Weekly They say your daughter is dead. You know they're wrong. When her fiancé's private plane crashes in the Colorado Rockies, everyone assumes

Allison Carpenter is dead. But Maggie, Allison's mother back home in Owl Creek, Maine, refuses to believe them. Maggie knows her daughter – or she used to, anyway. For the past two years, the two women have been estranged, and while Maggie doesn't know anything about Ally's life now – not even why she was on a private plane to begin with – she still believes in her girl's strength, and in their love for each other. As Allison struggles across the treacherous mountain wilderness, Maggie embarks on a desperate search for answers about the world Allison has been involved in. What was she running from? And can Maggie uncover the truth in time to save her? Told from the perspectives of a mother and daughter separated by distance but united by an unbreakable bond, *Freefall* is a heart-stopping, propulsive thriller about two tenacious women overcoming unimaginable obstacles to protect themselves and the ones they love.

THE OZ PRINCIPLE

GETTING RESULTS THROUGH INDIVIDUAL AND ORGANIZATIONAL ACCOUNTABILITY

Penguin The definitive book on workplace accountability by the New York Times bestselling authors of *How Did That Happen?* Since it was originally published in 1994, *The Oz Principle* has sold nearly 600,000 copies and become the worldwide bible on accountability. Through its practical and invaluable advice, thousands of companies have learned just how vital personal and organizational accountability is for a company to achieve and maintain its best results. At the core of the authors' message is the idea that when people take personal ownership of their organization's goals and accept responsibility for their own performance, they become more invested and work at a higher level to ensure not only their own success, but everyone's. Now more than ever, *The Oz Principle* is vital to anyone charged with obtaining results. It is a must have, must read, and must apply classic business book.

LANA AND LILLY WACHOWSKI

University of Illinois Press Lana and Lilly Wachowski have redefined the technically and topically possible while joyfully defying audience expectations. Visionary films like *The Matrix* trilogy and *Cloud Atlas* have made them the world's most influential transgender media producers, and their coming out retroactively put trans* aesthetics at the very center of popular American culture. Cáel M. Keegan views the Wachowskis' films as an approach to trans* experience that maps a transgender journey and the promise we might learn "to sense beyond the limits of the given world." Keegan reveals how the filmmakers take up the relationship between identity and coding (be it computers or genes), inheritance and belonging, and how transgender becoming connects to a utopian vision of a post-racial order. Along the way, he theorizes a trans* aesthetic that explores the plasticity of cinema to create new social worlds, new temporalities, and new sensory inputs and outputs. Film comes to disrupt, rearrange, and evolve the cinematic exchange with the senses in the same manner that trans* disrupts, rearranges, and evolves discrete genders and sexes.

FIX HER UP

A NOVEL

HarperCollins "Fix Her Up ticks all my romance boxes. Not only is it hilarious, it's sweet, endearing, heartwarming and downright sexy. It's a recipe for the perfect love story." – Helena Hunting, New York Times bestselling author of *Meet Cute* A steamy, hilarious new romantic comedy from New York Times bestselling author Tessa Bailey, perfect for fans of Christina Lauren and Sally Thorne! Georgette Castle's family runs the best home renovation business in town, but she picked balloons instead of blueprints and they haven't taken her seriously since. Frankly, she's over it. Georgette loves planning children's birthday parties and making people laugh, just not at her own expense. She's determined to fix herself up into a Woman of the World... whatever that means. Phase one: new framework for her business (a website from this decade, perhaps?) Phase two: a gut-reno on her wardrobe (fyi, leggings are pants.) Phase three: updates to her exterior (do people still wax?) Phase four: put herself on the market (and stop crushing on Travis Ford!) Living her best life means facing the truth: Georgie hasn't been on a date since, well, ever. Nobody's asking the town clown out for a night of hot sex, that's for sure. Maybe if people think she's having a steamy love affair, they'll acknowledge she's not just the "little sister" who paints faces for a living. And who better to help demolish that image than the resident sports star and tabloid favorite. Travis Ford was major league baseball's hottest rookie when an injury ended his career. Now he's flipping houses to keep busy and trying to forget his glory days. But he can't even cross the street without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his best friend's sister, who is not a kid anymore. When she proposes a wild scheme—that they pretend to date, to shock her family and help him land a new job—he agrees. What's the harm? It's not like it's real. But the girl Travis used to tease is now a funny, full-of-life woman and there's nothing fake about how much he wants her...

WHILE WE WERE DATING

Penguin An instant New York Times bestseller! One of *TIME* Magazine's 100 Must-Reads of 2021! Two people realize that it's no longer an act when they veer off-script in this sizzling romantic comedy by New York Times bestselling author Jasmine Guillory. Ben Stephens has never bothered with serious relationships. He has plenty of casual dates to keep him busy, family drama he's trying to ignore and his advertising job to focus on. When Ben lands a huge ad campaign featuring movie star, Anna Gardiner, however, it's hard to keep it purely professional. Anna is not just gorgeous and sexy, she's also down to earth and considerate, and he can't help flirting a little... Anna Gardiner is on a mission: to make herself a household name, and this ad campaign will be a great distraction while she waits to hear if she's booked her next movie. However, she didn't expect Ben Stephens to be her biggest distraction. She knows mixing business with pleasure never works out, but why not indulge in a harmless flirtation? But their light-hearted banter takes a turn for the serious when Ben helps Anna in a family emergency, and they reveal truths about themselves to each other, truths they've barely shared with those closest to them. When the opportunity comes to turn their real-life fling into something more for the Hollywood spotlight, will Ben be content to play the background role in Anna's life and leave when the cameras stop rolling? Or could he be the leading man she needs to craft their own Hollywood ending?

THE WIFE STALKER

A NOVEL

HarperCollins The bestselling author of *The Last Mrs. Parrish*—a Reese Witherspoon Book Club pick—returns with a psychological thriller, filled with chilling serpentine twists, about a woman fighting to hold onto the only family she's ever loved—and how far she'll go to preserve it. Named one of the most anticipated thrillers of the year by *Goodreads*, *Bustle*, *SheReads*, and *Library Journal*; A *LibraryReads* pick of the month *Breezing into the upscale seaside paradise of Westport, Connecticut, gorgeous thirtysomething Piper Reynard sets down roots, opening a rehab and wellness space and joining a local yacht club. When she meets Leo Drakos, a handsome, successful lawyer, the wedding ring on his finger is the only thing she doesn't like about him. Yet as Piper well knows, no marriage is permanent. Meanwhile, Joanna has been waiting patiently for Leo, the charismatic man she fell in love with all those years ago, to re-emerge from the severe depression that has engulfed him. Though she's thankful when Leo returns to his charming, energetic self, paying attention again to Evie and Stelli, the children they both love beyond measure, Joanna is shocked to discover that it's not her loving support that's sparked his renewed happiness—it's something else. Piper. Leo has fallen head over heels for the flaky, New Age-y newcomer, and unrepentant and resolute, he's more than willing to leave Joanna behind, along with everything they've built. Of course, he assures her, she can still see the children. Joanna is devastated—and determined to find something, anything, to use against this woman who has stolen her life and her true love. As she digs deeper into Piper's past, Joanna begins to unearth disturbing secrets . . . but when she confides to her therapist that she fears for the lives of her ex-husband and children, her concerns are dismissed as paranoia. Can she find the proof she needs in time to save them?*

ISLAND AFFAIR

A FUN SUMMER LOVE STORY

Zebra Books From the USA Today bestselling author of *West Side Love Story*, an acclaimed romantic comedy series with its own set of complex family dynamics set in Key West, Florida filled with humor, fake dating, Latinx culture, and perfect for summer beach reading... *Goodreads*, *Bookish*, & *Glitter Guide Best Of & Most Anticipated Books* | *Kirkus Reviews*, *Bookpage*, *Booktrib*, & *Smexy Books Most Anticipated Romances* | *Frolic Book of the Week* "I finished *Island Affair* with a big smile on my face. I can't decide what I adored more: Luis and Sara's love story; their relationships with their complicated and difficult and loving families, or the setting of Key West, which sounded so beautiful I wanted to jump on a plane. I can't wait to read more by Priscilla Oliveras!" —New York Times bestselling author Jasmine Guillory Sought-after social media influencer Sara Vance, in recovery from an eating disorder, is coming into her own, with a potential career expansion on the horizon. Despite the good news, her successful siblings (and their perfect spouses) have a way of making her feel like the odd one out. So, when her unreliable boyfriend is a no-show for a Florida family vacation, Sara recruits Luis Navarro—a firefighter paramedic and dive captain willing to play the part of her smitten fiancé . . . Luis's big Cuban familia has been in Key West for generations, and his quiet strength feeds off the island's laidback style. Though guarded after a deep betrayal, he'll always help someone in need—especially a spunky beauty with a surprising knowledge of Spanish curse words. Soon, he and Sara have memorized their "how we met" story and are immersed in family dinners, bike tours, private snorkeling trips . . . sharing secrets, and slow, melting kisses. But when it's time for Sara to return home, will their fake relationship fade like the stunning sunset . . . or blossom into something beautiful? "A captivating love story." —Farrah Rochon, USA Today bestselling author "Priscilla Oliveras writes about families and love with warmth and charm. If you love nuanced characters and big emotions, read her books." —HelenKay Dimon, author of *The Secret She Keeps* "Don't miss this lovely beginning to Priscilla Oliveras's new series. Can't wait to take my next trip!" —Jamie Beck, USA Today bestselling author

HOW TO FIND LOVE IN A BOOKSHOP

A NOVEL

Penguin "Absolutely delightful." —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart *Nightingale Books*, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father's death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have become like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there's a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of *Nightingale Books* for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. *How to Find Love in a Bookshop* is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.

POEMS FOR THE MILLENNIUM, VOLUME FOUR

THE UNIVERSITY OF CALIFORNIA BOOK OF NORTH AFRICAN LITERATURE

Univ of California Press "Global anthology of twentieth-century poetry"--Back cover.

BORROWED TIME

Kensington Books In Tracy Clark's electrifying new mystery featuring Cassandra Raines, the former Chicago cop turned private investigator looks into a suspicious death as a favor to a friend—and makes some powerful enemies . . . Sitting in cold cars for hours, serving lowlifes with summonses . . . being a P.I. means riding out a lot of slow patches. But sometimes the most familiar paths can lead straight to danger—like at Cass's go-to diner, where new delivery guy Jung Byson wants to enlist her expertise. Jung's friend, Tim Ayers, scion of a wealthy Chicago family, has been found dead, floating in Lake Michigan near his luxury boat. And Jung is convinced there's a murderer on the loose . . . Cass reluctantly begins digging only to discover that Jung neglected to mention one crucial fact: Tim Ayers was terminally ill. Given the large quantities of alcohol and drugs found in his body, Ayers' death appears to be either an accident or suicide. Yet as much as Cass would like to dismiss Jung's suspicions, there are too many unanswered questions and unexplained coincidences. Why would anyone kill a dying man? Working her connections on both sides of the law, Cass tries to point the police in the right direction. But violence is escalating around her, and Cass's persistence has already attracted unwanted attention, uncovering sinister secrets that Cass may end up taking to her grave.