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Sanditon

Jane Austen's Last Novel Completed

Simon and Schuster In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a fashionable seaside resort and gains insight into the complexities of human nature

Sanditon

Good Press "Sanditon" by Jane Austen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sanditon [dt.] Roman

Jane Austen's Charlotte

Her Fragment of a Last Novel

M Evans & Company Shortly before she died, Jane Austen started working on a new novel, but did not live to finish it. There have been a few attempts to complete this work, but none have captured the true magic of an Austen novel until now. Julia Barrett has emerged with this literary treasure, holding true to the characters and theme designed by Ms. Austen.

The World of Sanditon

The Official Companion to the ITV Series

Hachette UK **The official TV tie-in to accompany the ITV drama scripted by Andrew Davies** *The World of Sanditon* delves behind the scenes of Sanditon, giving you the inside scoop on Jane Austen's unfinished masterpiece, adapted for television by Andrew Davies. Produced by Red Planet Pictures, ITV's Sanditon series tells the story of the joyously impulsive, spirited and unconventional Charlotte Heywood and her spiky relationship with the humorous, charming and slightly wild Sidney Parker. Written by Emmy and BAFTA-Award winning writer Andrew Davies, the series brought Austen's story to life and this book will allow you to go behind the scenes of the cast and crew, exploring the world that Austen created and offering fascinating insights about the period and about the real-life heartbreak behind her final story. Readers will also have access to location guides, interviews with the cast, and in-depth historical information by esteemed author Sara Sheridan.

Lady Susan

Xist Publishing **A Unique Female Character Blinded By Wealth** "My dear Alicia, of what a mistake were you guilty in marrying a man of his age! Just old enough to be formal, ungovernable, and to have the gout; too old to be agreeable, too young to die." - Jane Austen, *Lady Susan* Lady Susan is a widowed woman who seeks her one true love: wealth. She wants the best possible suitor not only for her but also for her untamed teenage daughter. To fulfill her quest, using her intelligence, she tries to seduce every worthy man, no matter the consequences. How will she end up? This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Watsons

Lindhardt og Ringhof **Do you love Jane Austen's Pride and Prejudice? How about Persuasion and Emma? Then you will love her unfinished novel "The Watsons".** The story revolves around the life and misfortunes of Emma Watson after the death of her aunt. She moves to live with her distant father and his family, only to find out that there are family issues lurking deep beneath the surface that threaten to destroy her ambitions and desires. "The Watsons" is an entertaining and sympathetic portrayal of family life, and will leave the reader wanting more. Jane Austen (1775-1817) is one of the most beloved British writers of all time. During her short life she published six novels: 'Sense and Sensibility', 'Pride and Prejudice', 'Mansfield Park', 'Emma', 'Northanger Abbey' and 'Persuasion', that are all considered as literary classics today. Her writing is full of sharp observations on the society in which she evolved, as well as ripe with timeless irony, and a solid dose of humour. She has created immortal characters that have inspired countless authors, novels, and movies such as Bridget Jones and Clueless. The most notable film adapted from a Jane Austen novel is *Pride and Prejudice* from 2005 starring Keira Knightley (*Pirates of the Caribbean*) and Matthew Macfadyen.

A Return to Sanditon

Anne Toledo **For real lovers of Jane Austen 's work, a completion of her unfinished Sanditon as she might possibly have envisaged it herself. No zombies or other anachronistic gimmicks, but a number of interlaced love stories set against a gently satirical picture of the fads and fancies of the times, above all the rising fashion for sea bathing and the greed and folly that accompanied it.** When Charlotte Heywood leaves her large and conservative family of Kentish landowners to stay with the Parkers in the new resort of Sanditon, she expects nothing more than a tranquil seaside holiday. She soon however becomes involved in the life of the little town, and is challenged to measure her own traditional values and tastes against those of financial speculators, affected social climbers, fashionable hypochondriacs, and followers of the new romantic ideas in the arts and human behaviour. Her initial attitude is that of an amused spectator, but soon, to her own surprise, she finds herself falling in love with her host 's younger brother, the witty and fascinating Sidney

Parker. Sidney however leaves Sanditon abruptly in the company of Charlotte "s beautiful and enigmatic friend Clara Brereton, with whom Sir Edward Denham, penniless nephew of the town "s patroness and Sgreat lady , is in love, to his avaricious aunt "s displeasure, and the town buzzes with rumours of an elopement Anne Toledo has taught English Literature at university level for many years, specialising in the nineteenth-century novel in general, and in Jane Austen in particular. She is a devoted Janeite, and hopes that this story will appeal to those who share her love and appreciation of Jane Austen "s work at all levels – as romance, as humorous observation, and as moral satire, and also as a fascinating picture of daily life in middle-class England in the years immediately following the Napoleonic wars.

Sanditon

Sanditon is an unfinished novel by the English writer Jane Austen. In January 1817, Austen began work on a new novel she called *The Brothers*, later titled *Sanditon*, and completed eleven chapters before stopping work in mid-March 1817, probably because of her illness.

Love and Freindship [sic]

And Other Early Works

The Floating Press Although Jane Austen is best known for novels such as *Pride and Prejudice* that deal with romantic entanglements and class conflicts, she was also a skilled essayist and humor writer. In "Love and Freindship" (sic), Austen sends up the epistolary novels that were popular in her day, as well as skewering some of the satire-worthy ideas about love and marriage that were common in the era.

Sanditon on Reflection

Bookbaby Jane Austen begin writing her last novel, *Sanditon*, in 1817, wrote 12 Chapters then put it aside and with her death the same year, never finished it. *Sanditon on Reflection* is a romance novel based on Jane Austen's work and tells the rest of the story as seen through the eyes of Jane Austen's heroine, a young woman by the name of Charlotte Heywood.

Jane Austen's Charlotte

Her Fragment of a Last Novel, Completed

M Evans & Company Charlotte Heywood, a young woman from the country, encounters a sophisticated, if cynical, world in the rapidly developing resort town of Sanditon.

Sanditon

Austen's Last Novel

Simon and Schuster Jane Austen's last work, now a PBS limited series adapted by acclaimed screenwriter Andrew Davies. *Sanditon*—an eleven-chapter fragment left at Jane Austen's death completed by an Austen devotee and novelist— is a charming addition to Austen's novels on England's privileged classes and the deception, snobbery, and unexpected romances that occur in their world. When Charlotte Heywood accepts an invitation to visit the newly fashionable seaside resort of Sanditon, she is introduced to a full range of polite society, from reigning local dowager Lady Denham to her impoverished ward Clara, and from the handsome, feckless Sidney Parker to his amusing, if hypochondriac, sisters. A heroine whose clear-sighted commonsense is often at war with romance, Charlotte cannot help observing around her both folly and passion in many guises. But can the levelheaded Charlotte herself resist the desires of the heart?

Sanditon and The Watsons

Austen's Unfinished Novels

Courier Corporation Two tantalizing incomplete stories revisit Austen's customary milieu of courtship and venture into new territory, amid guests at a seaside resort. Both are worth reading for pleasure and study.

Persuasion

(Penguin Classics Deluxe Edition)

Penguin Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

Sanditon

Official ITV Tie-In Edition

Trapeze A novelisation of ITV's lavish period drama, Sanditon, adapted for television by Emmy and BAFTA-Award winning writer Andrew Davies and based on Jane Austen's unfinished novel. When a chance accident transports Charlotte Heywood to the seaside town of Sanditon, her life changes forever. And when she meets the charming and slightly wild Sidney Parker, she finds herself caught up in a whirlwind of romance, betrayal and changing alliances - nobody in Sanditon is quite as they seem. Discover the world Jane Austen left behind and meet the characters brought to the page by Kate Riordan. Every coastal town has its secrets - but Sanditon has more than most!

The Watsons

Bloomsbury Publishing What happens when the writer loses the plot? Emma Watson is nineteen and new in town. She's been cut off by her rich aunt and dumped back in the family home. Emma and her sisters must marry, fast. If not, they face poverty, spinsterhood, or worse: an eternity with their boorish brother and his awful wife. Luckily there are plenty of potential suitors to dance with, from flirtatious Tom Musgrave to castle-owning Lord Osborne, who's as awkward as he is rich. So far so familiar. But there's a problem: Jane Austen didn't finish the story. Who will write Emma's happy ending now? Based on her incomplete novel, this sparkingly witty play looks under the bonnet of Jane Austen and asks: what can characters do when their author abandons them?

Set in the Silver Sea by Jane Austen and a Gentleman

Sanditon Finished

Two hundred years ago Jane Austen embarked upon her last novel. Sadly Jane did not live to complete the work. It is generally believed that the intended title was to have been *The Brothers*. Today it is known by the name the Austen family bestowed on it following Jane's untimely death; *Sanditon*. Nobody knows how the novel was intended to develop. Many attempts have been made at completion. This is my own effort. That it can bear no relation at all to Jane's unknown intention is of course certain. In view of the eminence of the principal contributor it is hoped by the co-author that an inevitable deficiency of content and style on his part will be allowed for and forgiven, if at all possible. I deem my part of this work, the larger and yet so much the lesser, for reasons which may become apparent to the reader, to be no more than a fairy tale.

The Complete Works of Jane Austen

All novels, short stories, letters and poems

GENERAL PRESS **The Complete Novels of Jane Austen** brings together the indelible characters, picturesque locations, and masterful storytelling of Jane Austen, one of the most beloved and celebrated authors of all time. This special ebook edition includes all of Austen's published works: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Love and Friendship* and *Other Early Works*, *Lady Susan*, *Northanger Abbey*, and *Persuasion*. These novel contain some of the most brilliant, dazzling prose in the English language. In a publishing career that spanned less than a decade, Jane Austen used the romantic endeavours of her well-plotted characters as a stage from which to address issues of gender politics and class-consciousness rarely expressed in her day. Through her vivacious and spirited heroines and their circle, she painted vivid portraits of English middle-class life as the eighteenth century came to a close. Each of these novels is a love story and a story about marriage—marriage for love, for financial security, for social status. But they are not mere romances. Ironic, comic, and wise, they are masterly studies of the society Austen observed. This collection features the following works: *Emma* *Lady Susan* *Love and Friendship* and *Other Early Works* *Mansfield Park* *Northanger Abbey* *Persuasion* *Pride and Prejudice* *Sense and Sensibility* (*The Complete Works of Jane Austen* by Jane Austen, 9789380914794)

Jane Austen's Sanditon

With an Essay by Janet Todd

Fantum Press Innovative essay by leading scholar, examining the Austen phenomenon, her love of spoof and burlesque, with newly edited *Sanditon* text.

The Real Jane Austen

A Life in Small Things

Harper Collins "A vivacious portrait. . . . Byrne's Austen emerges as a worldly woman, profoundly enmeshed in a wider world than she's often acknowledged to occupy. This is an Austen with a sense for the political as well as for the finer points of sensibility—and one who will be unfamiliar (though never unrecognizable) to many readers." — *Publishers Weekly* In *The Real Jane Austen*, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen's novels often signal key turning points in the narrative, Byrne explores the small things - a scrap of paper, a gold chain, an ivory miniature - that held

significance in Austen's personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer - important aspects of her artistic development that have long been overlooked. *The Real Jane Austen* is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books - from *Pride and Prejudice* to *Sense and Sensibility*, *Emma* to *Persuasion* - and a vivid evocation of the world that shaped her.

The Blackwell Companion to the Bible in English Literature

John Wiley & Sons This Companion explores the Bible's role and influence on individual writers, whilst tracing the key developments of Biblical themes and literary theory through the ages. An ambitious overview of the Bible's impact on English literature - as arguably the most powerful work of literature in history - from the medieval period through to the twentieth-century. Includes introductory sections to each period giving background information about the Bible as a source text in English literature, and placing writers in their historical context. Draws on examples from medieval, early-modern, eighteenth-century and Romantic, Victorian, and Modernist literature. Includes many 'secular' or 'anti-clerical' writers alongside their 'Christian' contemporaries, revealing how the Bible's text shifts and changes in the writing of each author who reads and studies it.

Jane Austen

Sense and Sensibility; Pride and Prejudice; Mansfield Park; Emma; Northanger Abbey; Persuasion; Lady Susan; Love and Friendship

Shoes and Ships and Sealing Wax Limited Jane Austen's complete novels, collected together in one uniquely comprehensive volume, now published with the complete set of Hugh Thomson's famous illustrations. Comprises the complete text of: "Sense and Sensibility," "Pride and Prejudice," "Mansfield Park," "Emma," "Northanger Abbey," "Persuasion," "Lady Susan," and "Love and Friendship." This is the only single-volume edition of Jane Austen's novels to contain not only the wickedly humorous "Lady Susan," but also the irrepressibly exuberant early work "Love and Friendship." This collection allows readers to explore the development of one of the English language's greatest writers, following her development from the farcical comedy of "Love and Friendship" and "Northanger Abbey," via her most popular work, "Pride and Prejudice," to the masterpiece "Emma," and the considered romance of "Persuasion." A unique collection of the finest and most perceptive love stories ever written. Hugh Thomson first illustrated Jane Austen's works in the 1890's; his illustrations are prized for their wit and liveliness. The illustrations in this edition have been photographed directly from the original books, and digitally retouched for enhanced clarity. Copies of the original Hugh Thomson illustrated edition of *Pride and Prejudice*, from which these illustrations are taken, are highly prized by collectors, and valued at up to \$10,000.

Oxford Illustrated Jane Austen Set

OUP Oxford This complete set of the novels of Jane Austen is now reissued as a shrink-wrapped set with handsome new jackets. Using the definitive text established by R.W. Chapman, with later revisions by distinguished scholars, the set presents the most authoritative and comprehensive edition available - invaluable for students and enthusiasts of Jane Austen's work. Each volume contains notes and appendices, and indexes of characters, and the set is illustrated with a charming selection of early nineteenth-century plates.

The Suspicion at Sanditon (Or, The Disappearance of Lady Denham)

Macmillan *Suspicion at Sanditon*, a new adventure in Carrie Bebris's award-winning Mr. & Mrs. Darcy Mystery series takes Fitzwilliam and Elizabeth Darcy to Sanditon, the setting of Jane Austen's final work. There, accompanied by their friend Miss Charlotte Heywood, they encounter an array of eccentric villagers and visitors. Among Sanditon's most prominent residents: Lady Denham, a childless, twice-widowed dowager with a fortune to bequeath and a flight of distant relations circling for a place in her will. The Darcys have scarcely settled into their lodgings when Lady Denham unexpectedly invites them to a dinner party. Thirteen guests assemble at Sanditon House-but their hostess never appears. As a

violent storm rises, a search for Lady Denham begins. The Darcys, like most of their fellow attendees, speculate that one of her ladyship's would-be heirs has grown impatient .??. until the guests start to vanish one by one. Does a kidnapper lurk in the centuries-old mansion, or is a still more sinister force at work? As the night grows short, the dwelling's population grows thin, and tales of Sanditon House's storied past emerge, Mr. and Mrs. Darcy find themselves leading a desperate effort to discover what has happened to Lady Denham and the missing guests, before they all-perhaps even Elizabeth and Darcy themselves-disappear. The Regency era's answer to Nick and Nora Charles, the Darcys once again demonstrate their quick wits and signature wit as they search for the truth-universally acknowledged and otherwise.

The Woman of Colour

Broadview Press **The Woman of Colour** is a unique literary account of a black heiress' life immediately after the abolition of the British slave trade. Olivia Fairfield, the biracial heroine and orphaned daughter of a slaveholder, must travel from Jamaica to England, and as a condition of her father's will either marry her Caucasian first cousin or become dependent on his mercenary elder brother and sister-in-law. As Olivia decides between these two conflicting possibilities, her letters recount her impressions of Britain and its inhabitants as only a black woman could record them. She gives scathing descriptions of London, Bristol, and the British, as well as progressive critiques of race, racism, and slavery. The narrative follows her life from the heights of her arranged marriage to its swift descent into annulment and destitution, only to culminate in her resurrection as a self-proclaimed "widow" who flouts the conventional marriage plot. The appendices, which include contemporary reviews of the novel, historical documents on race and inheritance in Jamaica, and examples of other women of colour in early British prose fiction, will further inspire readers to rethink issues of race, gender, class, and empire from an African woman's perspective.

Jane Austen's Worthing

The Real Sandition

Amberley Publishing Limited **Find out all about the town that is Jane Austen's Sanditon in all but name**

The Big Book of Layouts

Harper Collins **A collection of the latest layout designs and ideas for amateur and professional graphic designers. Organized so as to encourage creativity, serendipitous discovery, and inspiration, THE BIG BOOK OF LAYOUTS includes techniques that can be used to enhance any layout. It provides insights into the elements that make layouts effective. It covers a range of styles, from traditional to cutting edge, that were selected to help designers think more creatively and be more productive. With more than 750 outstanding layouts featured in a robust visual gallery with detailed descriptive information, this book provides a thorough look at what goes into an effective layout design.**

A Cure For All Diseases

Seal Books **The new Dalziel and Pascoe novel to delight and thrill Reginald Hill fans. Some say that Andy Dalziel wasn't ready for God, others that God wasn't ready for Dalziel. Either way, despite his recent proximity to a terrorist blast in Death Comes for the Fat Man, the Superintendent remains firmly of this world. And, while Death may be the cure for all diseases, Dalziel is happy to settle for a few weeks' care under a tender nurse. Convalescing in Sandytown, a quiet seaside resort devoted to healing, Dalziel befriends Charlotte Heywood, a fellow newcomer and psychologist, who is researching the benefits of alternative therapy. With much in common, the two soon find themselves in partnership when trouble comes to town. Sandytown's principal landowners have grandiose plans for the resort-none of which they can agree on. One of them has to go, and when one of them does, in spectacularly gruesome fashion, DCI Peter Pascoe is called in to investigate-with Dalziel and Charlotte providing unwelcome support. But Pascoe finds dark forces at work in a place where medicine and holistic remedies are no match for the oldest cure of all . . . From the Hardcover edition.**

PERSUASION

Strelbytskyy Multimedia Publishing Persuasion is a novel written by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, "reasons of conscience" and on the insistence of a "family friend" Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Sanditon

Jane Austen's Unfinished Masterpiece Completed

In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a fashionable seaside resort and gains insight into the complexities of human nature.

The Last Novel

ReadHowYouWant.com Just when one had started mourning the demise of avant-garde and postmodern fiction . . . here comes David Markson's latest 'novel' which is anything but a novel in any conventional sense of the term. Yet it manages to keep us enthralled . . . and even moved to tears at the end. And what a thrill it is to witness the performance, a real tour de force."

Emma

Lulu.com Jane Austen 's much-loved novel. Will the self-confident loving Emma finally meet her match?

Memoir of Jane Austen

DigiCat "A Memoir of Jane Austen" is a biography of the British Victorian novelist Jane Austen published in 1869, written by her nephew James Edward Austen-Leigh. This book is a family project, as it was written from the recollections of Jane Austen's many relatives. Austen-Leigh describes his aunt domestically as someone who was not interested in fame and only wrote in her spare time.

Jane Austen in Australia

A Novel

A novel based upon the idea of what may have occurred if Jane Austen had visited Australia__

Novels: Northanger Abbey and Persuasion

The Nonesuch

Sourcebooks, Inc. "Triumphantly good?Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkridge, confirmed bachelor and one of the wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph WHAT READERS SAY ABOUT THE NONESUCH: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

Emma Watson

Jane Austen's Unfinished Novel Completed by Joan Aiken and Jane Austen

Pan Macmillan Jane Austen gave life to the fictional Watson family in 1803, but sadly abandoned them five chapters in. Acclaimed author Joan Aiken completed their story in her ingenious novel, Emma Watson. Emma Watson has been brought up by her aunt in a wealthy and refined household, an educated lifestyle far removed from her widowed father and five siblings. So when her aunt enters into an imprudent second marriage, nineteen-year-old Emma is sent back home and must join her sisters in their pursuit of a husband . . . Aiken takes on the fate of Austen's characters with confidence and skill, flawlessly entwining themes of loss and love together in this stunning regency pastiche. 'Joan Aiken's invention seemed inexhaustible, her high spirits a blessing, her sheer storytelling zest a phenomenon. She was a literary treasure, and her books will continue to delight for many years to come' - Philip Pullman

Sanditon

Xist Publishing Jane Austen's Last, Unfinished Novel "I am no indiscriminate novel reader. The mere trash of the common circulating library I hold in the highest contempt." — Jane Austen, Sanditon Set in 19th century England, Jane Austen's last novel was completed by another author after her death. While it is still debated whether Sanditon was simply a first draft or marked a shift in Austen's writing style, the story of the daily lives of a cast of characters living in Sanditon makes for a lively read for Jane Austen fans. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Sanditon

Jane Austens Unfinished Masterpiece Completed (Large Print 16pt)

ReadHowYouWant.com Had Jane Austen lived to complete Sanditon' it would have been as treasured as her other novels. In the half - finished masterpiece' Austen fashions one of her classic heroines - - Charlotte Heywood. The surviving fragment also sets the story well on its path as Charlotte begins an adventure to Sanditon where a full cast of characters becomes intertwined in various intrigues. At first' Charlotte finds amusement enough standing at her ample Venetian window looking over the placid seafront. However' before long' Charlotte discovers that scandals abound. She becomes captivated by the romance of the seaside lifestyle. But is the town of Sanditon truly a haven and will Charlotte find happiness there? Now' fully completed by respected author and Austen expert Juliette Shapiro' this new edition of Sanditon finishes the original story in a vivid style recognizable to any fan. Shapiro's prose and plot twists stay true to Austen's sensibilities at all times while capturing her romance' tragedy' humor and sardonic wit.