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KEY=GARY - CARLSON MAXIMILLIAN

ROMAIN GARY

A TALL STORY

Random House Airman, war hero, immigrant, law student, diplomat, novelist and celebrity spouse, Romain Gary had several lives thrust upon him by the history of the twentieth century, but he also aspired to lead many more. He wrote more than two dozen books and a score of short stories under several different names in two languages, English and French, neither of which was his mother tongue. Gary had a gift for narrative that endeared him to ordinary readers, but won him little respect among critics far more intellectual than he could ever be. His varied and entertaining writing career tells a different story about the making of modern literary culture from the one we are accustomed to hearing. Born Roman Kacew in Vilna (now Lithuania) in 1914 and raised by only his mother after his father left them, Gary rose to become French Consul General in Los Angeles and the only man ever to win the Goncourt Prize twice. This biography follows the many threads that lead from Gary's wartime adventures and early literary career to his years in Hollywood and his marriage to the actress Jean Seberg. It illuminates his works in all their incarnations, and culminates in the tale of his most brilliant deception: the fabrication of a complex identity for his most successful nom de plume, Émile Ajar. In his new portrait of Gary, David Bellos brings biographical research together with literary and cultural analysis to make sense of the many lives of Romain Gary - a hero fit for our times, as well as his own.

THE KITES

New Directions Publishing Romain Gary's bittersweet final masterpiece is "epic and empathetic" (BBC) and "one of his best" (The New York Times) The Kites begins with a young boy, Ludo, coming of age on a small farm in Normandy under the care of his eccentric kite-making Uncle Ambrose. Ludo's life changes the day he meets Lila, a girl from the aristocratic Polish family that owns the estate next door. In a single glance, Ludo falls in love forever; Lila, on the other hand, disappears back into the woods. And so begins Ludo's adventure of longing, passion, and love for the elusive Lila, who begins to reciprocate his feelings just as Europe descends into World War II. After Germany invades Poland, Lila and her family go missing, and Ludo's devotion to saving her from the Nazis becomes a journey to save his love, his loved ones, his country, and ultimately himself. Filled with unforgettable characters who fling all they have into the fight to keep their hopes—and themselves—alive, The Kites is Romain Gary's poetic call for resistance in whatever form it takes. A war hero himself, Gary embraced and fought for humanity in all its nuanced complexities, in the belief that a hero might be anyone who has the courage to love and hope.

PROMISE AT DAWN

New Directions Publishing A classic of modern French literature, the thrilling real-life story of the military hero, ambassador, ladies man, writer, and loving son I grew up longing for the day when I could tear down the veil of darkness and absurdity concealing the true face of the universe and discover at last a smile of kindness and wisdom; I grew up in the certitude that one day I should help my fellow men to wrest the world from our enemies and give back the earth to those who ennoble it with their courage and warm it with their love. Promise at Dawn begins as the story of a mother's sacrifice: alone and poor, she fights fiercely to give her son the very best. Romain Gary chronicles his childhood in Russia, Poland, and on the French Riviera; he recounts his adventurous life as a young man fighting for France in World War II. But above all he tells the story of the love for his mother that was his very life—their secret and private planet, their wonderland "born out of a mother's murmur into a child's ear, a promise whispered at dawn of future triumphs and greatness, of justice and love."

ROMAIN GARY

THE MAN WHO SOLD HIS SHADOW

University of Pennsylvania Press In this book Ralph Schoolcraft explores the extraordinary career of the modern French author, film director, and diplomat—a romantic and tragic figure whose fictions extended well beyond his books. Born Roman Kacew, he overcame an impoverished boyhood to become a French Resistance hero and win the coveted Goncourt Prize under the pseudonym—and largely invented persona—Romain Gary. Although he published such acclaimed works as *The Roots of Heaven* and *Promise at Dawn*, the Gaullist traditions that he defended in the world of French letters fell from favor, and his critical fortunes suffered at the hands of a hostile press. Schoolcraft details Gary's frustrated struggle to evolve as a writer in the eye of a public that now considered him a known quantity. Identifying the daring strategies used by this mysterious character as he undertook an elaborate scheme to reach a new readership, Schoolcraft offers new insight into the dynamics of authorship and fame within the French literary institutions. In the early 1970s Gary made his departure from the conservative literary establishment, publishing works that boasted a quirky, elliptical style under a variety of pseudonymous personae, the most successful of which was that of an Algerian immigrant by the name of Emile Ajar. Moving behind the mask of his new creation, Gary was able to win critical and popular acclaim and a second Goncourt in 1975. But as Schoolcraft suggests, Gary may have "sold his shadow"—that is, lost his authorial persona—by marketing himself too effectively. Going so far as to recruit a cousin to stand in as the public face of this phantom author, Gary kept the secret of his true authorship until his violent death in 1980 from a self-inflicted gunshot wound. The press reacted with resentment over the scheme, and he was shunned into the ranks of literary oddities. Schoolcraft draws from archives of the several thousand documents related to Gary housed at the French publishing firms of Gallimard and Mercure de France, as well as the Butler Library at Columbia University. Exploring the depths of a story that has long remained shrouded in mystery, *Romain Gary: The Man Who Sold His Shadow* is as much a fascinating biographical sketch as it is a thought-provoking reflection on the assumptions made about identities in the public sphere.

ROMAIN GARY

Le Mercure de France La première grande biographie de Romain Gary éclaire les mille facettes d'un personnage énigmatique qui fut l'auteur d'une des plus belles mystifications littéraires de tous les temps : Émile Ajar. L'enfant juif, pauvre, né à Moscou en 1914 ; l'adolescent ambitieux qui se fait connaître de Kessel et de Malraux ; le soldat de De Gaulle, aviateur dans les Forces Françaises libres ; le diplomate qui sillonne l'Europe avant de conquérir l'Amérique ; le Consul Général de France à Los Angeles ; le mari de l'actrice Jean Seberg ; enfin l'écrivain couronné, deux fois prix Goncourt, qui demeure pourtant obsédé par la recherche lancinante d'un dépassement de soi-même. C'est à travers ces tableaux successifs et contrastés de l'homme que Dominique Bona - au terme d'une enquête de quatre années - a cherché la vérité de Romain Gary. Dans le récit tumultueux d'une vie largement ouverte sur le monde se précise le portrait d'un homme libre, écrivain dont l'œuvre romanesque puissante et tourmentée mérite de figurer parmi les grands monuments du siècle.

WHITE DOG

University of Chicago Press Both a personal memoir and a French novelist's encounter with American reality, *White Dog* is an unforgettable portrait of racism and hypocrisy. Set in the tumultuous Los Angeles of 1968, Romain Gary's story begins when a German shepherd strays into his life: "He was watching me, his head cocked to one side, with that unbearable intensity of dogs in the pound waiting for a rescuer." A lost police canine, this "white dog" is programmed to respond violently to the sight of a black man and Gary's attempts to deprogram it—like his attempts to protect his wife, the actress Jean Seberg; like her endeavors to help black activists; like his need to rescue himself from the "predicament of being trapped, lock, stock and barrel within a human skin"—lead from crisis to grief. Using the re-education of this adopted pet as a metaphor for the need to quash American racism, Gary develops a domestic crisis into a full-scale social allegory.

YOUR TICKET IS NO LONGER VALID

George Braziller Fifty-nine-year-old Jacques Rainier, international tycoon and former Resistance leader, finds himself in love with a beautiful young Brazilian woman at a time when his virility is waning and the European economic recession threatens his financial empire

ROMAIN GARY

THE MAN WHO SOLD HIS SHADOW

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PROMISE AT DAWN BY ROMAIN GARY (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

[BrightSummaries.com](https://www.brightsummaries.com) Unlock the more straightforward side of *Promise at Dawn* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Promise at Dawn* by Romain Gary, an autobiographical tale about the author's childhood, experience in the Second World War and, most importantly, his mother. The writer's mother was divorced and had to raise her son by herself. However, she overcame the countless obstacles which stood in her way to give her child the brightest future possible. *Promise at Dawn* was published in 1960 and, although it contains many autobiographical elements, is not an autobiography in the true sense of the word, but more of a tribute to the person in Gary's life who inspired him the most. Indeed, Romain Gary idolised his mother, from his childhood in Russia, Poland and France to the day she died, and even beyond the grave. Gary was a diplomat, novelist, film director and aviator, and is the only author to be awarded the Prix Goncourt under two different names. He committed suicide in Paris in 1980. Find out everything you need to know about *Promise at Dawn* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

A EUROPEAN EDUCATION

Pickle Partners Publishing *A NOVEL OF DESPERATE LOVE, BITTER HOPE, CHILLING COURAGE AND RELENTLESS BRAVERY* "THIS quietly terrible parable for our times was first published in France fifteen years ago and was awarded the Prix de Critiques. It was translated into fourteen languages, but not into English. Since then M. Gary has won international fame with several other books. Now an entirely rewritten and, M. Gary hopes, a much improved version of *A EUROPEAN EDUCATION* is published in English for the first time. "A too hasty glance at *A EUROPEAN EDUCATION* might give the impression that no novel has ever borne a more sadly ironical title, because this is a story of innocence 'educated' in all the horrors and atrocities of modern war. But some of the graduates of the twentieth century's school of despair learned something other than the subjects taught. They learned that man's dream of freedom, of dignity and of love, is immortal; that his faith in a future without hatred cannot be destroyed."—Orville Prescott in *THE NEW YORK TIMES* "*A EUROPEAN EDUCATION* is a story of unmitigated privation and terror. But it is also the story of the human heart's triumph over evil even in the exercise of evil. "*A EUROPEAN EDUCATION* is about a group of partisans called the 'green ones' because they live in the forests of Poland. They hide in caves, steal food and sabotage every effort of the Germans. "Before the book ends, the hero has become a man; he has killed; he has learned how to steal without being caught, how to make friends with the Germans whom he intends to kill, and how to love. "The title is inherent in Janek's bitter summing up of what he has learned; '...all this European education comes down to is to teach you how to find the courage to shoot a man who sits there with lowered head....' "This may not be Romain Gary's most popular book, but it is a little masterpiece and may prove to be his."—*THE CHICAGO TRIBUNE*

THE LIFE BEFORE US BY ROMAIN GARY (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

[BrightSummaries.com](https://www.brightsummaries.com) Unlock the more straightforward side of *The Life Before Us* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Life Before Us* by Romain Gary, an insightful story that discusses one of the pressing issues in society. It tells the story of Momo, a young boy with an active imagination, and his relationship with Madame Rosa, the Auschwitz survivor and ex-prostitute who takes care of him. Gary published the novel anonymously, sparking a worldwide mystery regarding the true identity of the author of this popular work. It was not until Gary's death that he was revealed as the writer, earning him instant recognition. This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes

and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

LADY L., A NOVEL

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A SMOLDERING FIRE

ROMAIN GARY'S MEMOIR

Dorrance Publishing A Smoldering Fire Romain Gary's Memoir By: Jane Bonnard Is there a delightful viewpoint for our cherished memories? Our heart, by all means... It is not Romain Gary, who would have disagreed; his famous "La vie devant soi" ends with "Il faut aimer," precious moral testament. In the pages of this book the author opens a tiny jewelry box, hidden so far in her chest; in the interior there is 'her' Romain, with whom she crossed paths in Sofia 1947, whose meaningful glance and sensibility have never ceased to stir up emotions in her and offer her tender support. Our existences encompass certain encounters, fortuitous or not, they color our lives differently, inviting us to enhance our part of humanity. That is what this modest work is all about.

THE GASP

Richmond Hill, Ont. : Simon & Schuster of Canada

LADY L. - [PARIS]: GALLIMARD (1963). 239 S. 8°

Editions Gallimard Roman écrit en anglais en 1959, publié en français en 1963. L'héroïne est une femme qui, sans renier ses convictions anarchistes de jeunesse, devient Lady, au temps de la reine Victoria. SDM.

THE ROOTS OF HEAVEN

Verba Mundi "[This book] follows Morel, a Frenchman who survives the Holocaust--a survival he credits to imagining elephants roaming the wilderness. Once free, he travels to French Equatorial Africa with the aim of saving his beloved elephants from being hunted and killed for meat and ivory. Realizing his more conventional tactics are not eliciting a response, however, he turns militant, and the story takes a dark turn. This novel examines the corrosive force of human desensitization, and it is one of the first classic ecological novels of our time" --

KING SOLOMON

Harvill Press

THE KITES BY ROMAIN GARY (BOOK ANALYSIS)

DETAILED SUMMARY, ANALYSIS AND READING GUIDE

BrightSummaries.com Unlock the more straightforward side of The Kites with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Kites by Romain Gary, which tells the story of a young French boy, Ludo, and his all-consuming love for the beautiful Polish aristocrat Lila. Ludo lives in Normandy with his uncle Ambrose, an eccentric kite-maker with a prodigious memory, but their peaceful life is shattered when the Nazis defeat and occupy France in 1940. In the years that follow, Ludo lives in constant danger as he works as a messenger for the

Resistance, all the while yearning for Lila and keeping her alive in his imagination. *The Kites* is the last novel by Romain Gary, a prolific novelist, film director, diplomat and aviator, and the only author to be awarded the prestigious Prix Goncourt on two separate occasions. Find out everything you need to know about *The Kites* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

LES MANGEURS D'ÉTOILES

ROMAN

Editions Gallimard *Dans un pays d'Amérique du Sud, un dictateur convoque une série d'invités aux dons étranges : un ventriloque, un télévangéliste. Invités d'honneur, ils sont conduits au palais du "Lider Maximo" ... au moment où éclate la révolution. Ils sont alors condamnés à être fusillés!*

THE TALENT SCOUT

ROMAIN GARY

L'Herne

THE WILDER SHORES OF LOVE

Simon and Schuster Originally published in 1954, *The Wilder Shores of Love* is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment. Hailed by *The Daily Telegraph* as "enthraling to read," Lesley Blanch's first book tells the story of Isabel Burton, the wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan's harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

ADIEU GARY COOPER

Editions Gallimard " Il mesurait un mètre quatre-vingt-huit, était blond, et on lui avait souvent dit qu'il ressemblait à un très jeune Gary Cooper. C'était le seul gars qui lui faisait quelque chose. Il avait même une photo de lui, qu'il regardait souvent. Les gars chez Bug Moran rigolaient, ils trouvaient ça marrant. " Qu'est-ce que ça peut te foutre, Gary Cooper ? " Lenny ne répondait pas et rangeait soigneusement la photo. " Tu veux que je te dise, Lenny ? C'est fini, Gary Cooper. Fini pour toujours. Fini, l'Américain tranquille, sûr de lui et de son droit, qui est contre les méchants, toujours pour la bonne cause, et qui fait triompher la justice et gagne toujours à la fin. Adieu l'Amérique des certitudes. (...) Ciao, Gary Cooper. " Les gars se taisaient. Lenny leur tournait le dos, faisait mine de fouiller dans son sac. "

THE GASP. A NOVEL BY ROMAIN GARY.

THE DANCE OF GENGHIS COHN

A former Nazi, who has become a police officer in postwar Germany, is possessed by the ghost of the Jewish comedian that he executed during World War II

PSEUDO

Editions Gallimard " Apres avoir signé plusieurs centaines de fois, si bien que la moquette de ma piaule était recouverte de feuilles blanches avec mon pseudo qui rampait partout, je fus pris d'une peur atroce : la signature devenait de plus en plus ferme, de plus en plus elle-même pareille, identique, telle quelle, de plus en plus fixe. Il était là. Quelqu'un, une identité, un piège à vie, une présence d'absence, une infirmité, une difformité, une mutilation, qui prenait possession, qui devenait moi. Émile Ajar. Je m'étais incarné. "

ROMAIN GARY

HOCUS BOGUS

"Hocus Bogus first published in French as Pseudo by Mercure de France. Mercure de France, 1976. This translation David Bellos, 2010. Published by arrangement with the Estate of Romain Gary."--T.p. verso.

ROMAIN GARY

Macmillan Reference USA

ROMAIN GARY (1914-1980).

Profiles French novelist Romain Gary (1914-1980), who also wrote as Emile Ajar, provided by the Kuusankoski Public Library in Finland. Lists selected works and honors. Links to a calendar of authors' birthdays.

HOPE AND MEMORY

LESSONS FROM THE TWENTIETH CENTURY

Princeton University Press Both a political history and a moral critique of the twentieth century, this is a personal and impassioned book from one of Europe's most outstanding intellectuals. Identifying totalitarianism as the major innovation of the twentieth century, Tzvetan Todorov examines the struggle between this system and democracy and its effects on human life and consciousness. Totalitarianism managed to impose itself because, more than any other political system, it played on people's need for the absolute: it fed their hope to endow life with meaning by taking part in the construction of a paradise on earth. As a result, millions of people lost their lives in the name of a higher good. While democracy eventually won the struggle against totalitarianism in much of the world, democracy itself is not immune to the pitfall of do-goodery: moral correctness at home and atomic or "humanitarian" bombs abroad. Todorov explores the history of the past century not only by analyzing its spectacular political conflicts but also by offering moving profiles of several individuals who, at great personal cost, resisted the strictures of the communist and Nazi regimes. Some--Margarete Buber-Neumann, David Rousset, Primo Levi, and Germaine Tillion--were deported to concentration camps. Others--Vasily Grossman and Romain Gary--fought courageously in World War II. All became exemplary witnesses who described with great lucidity and humanity what they had endured. This book preserves the memory of the past as we move into the twenty-first century--arguing eloquently that we must place the past at the service of a just future.

THE HUMANISM OF ROMAIN GARY

WHEN THE PLUMS ARE RIPE

A NOVEL

Farrar, Straus and Giroux The second volume in a magisterial trilogy, the story of Cameroon caught between empires during World War II In Cameroon, plum season is a highly anticipated time of year. But for the narrator of When the Plums Are Ripe, the poet Pouka, the season reminds him of the "time when our country had discovered the root not so much of its own violence as that of the world's own, and, in response, had thrown its sons who at that time were called Senegalese infantrymen into the desert, just as in the evenings the sellers throw all their still-unsold plums into the embers." In this novel of radiant lyricism, Patrice Nganang recounts the story of Cameroon's forced entry into World War II, and in the process complicates our own understanding of that globe-spanning conflict. After the fall of France in 1940, Cameroon found itself caught between Vichy and the Free French at a time when growing nationalism advised allegiance to neither regime, and was ultimately dragged into fighting throughout North Africa on behalf of the Allies. Moving from Pouka's story to the campaigns of the French general Leclerc and the battles of Kufra and Murzuk, Nganang questions the colonial record and recenters African perspectives at the heart of Cameroon's national history, all the while writing with wit and panache. When the Plums Are Ripe is a brilliantly crafted, politically charged epic that challenges not only the legacies of colonialism but the intersections of language, authority, and history itself.

ROMAIN GARY'S HISSING TALES

THE COMPANY OF MEN

A NOVEL

After the Liberation, orphaned French boy refuses to become a ward of the state and enters the Parisian underworld.

IMPOSTORS

LITERARY HOAXES AND CULTURAL AUTHENTICITY

*University of Chicago Press Writing a new page in the surprisingly long history of literary deceit, *Impostors* examines a series of literary hoaxes, deceptions that involved flagrant acts of cultural appropriation. This book looks at authors who posed as people they were not, in order to claim a different ethnic, class, or other identity. These writers were, in other words, literary usurpers and appropriators who trafficked in what Christopher L. Miller terms the "intercultural hoax." In the United States, such hoaxes are familiar. Forrest Carter's *The Education of Little Tree* and JT LeRoy's *Sarah* are two infamous examples. Miller's contribution is to study hoaxes beyond our borders, employing a comparative framework and bringing French and African identity hoaxes into dialogue with some of their better-known American counterparts. In France, multiculturalism is generally eschewed in favor of universalism, and there should thus be no identities (in the American sense) to steal. However, as Miller demonstrates, this too is a ruse: French universalism can only go so far and do so much. There is plenty of otherness to appropriate. This French and Francophone tradition of imposture has never received the study it deserves. Taking a novel approach to this understudied tradition, *Impostors* examines hoaxes in both countries, finding similar practices of deception and questions of harm.*

THE ENCHANTERS

NOTHING IMPORTANT EVER DIES

MÉMOIRE HISTORIQUE IN THE WORK OF ROMAIN GARY

HISSING TALES
