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THE PROFESSIONAL AUDIO SOURCEBOOK

THE WATER FOOTPRINT ASSESSMENT MANUAL

SETTING THE GLOBAL STANDARD

Routledge First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

COLOR PROBLEMS

A PRACTICAL MANUAL FOR THE LAY STUDENT OF COLOR

KNIGHT: THE MEDIEVAL WARRIOR'S (UNOFFICIAL) MANUAL

Thames & Hudson An insider's guide: how to become a knight, wield a sword, join a Crusade, and make your fortune. The knight is the supreme warrior of the Middle Ages. Fully armored and mounted on a magnificent charger, he seems invincible. Honor and glory await him as, guided by the chivalric code, he fights with lance and sword. This carefully researched yet entertaining book provides all the essential information you need to become a successful knight in the later Middle Ages, during the period of the Hundred Years' War. Should you go on a Crusade? Which order of chivalry might you consider joining? What is required when you go through the ceremony of knighthood? Here are the answers to these and many more questions plus practical advice on topics such as equipment, fighting methods, and the conventions of warfare. But the knightly life is not all battles and sieges: there are also tournaments and jousts to enjoy and the world of courtly love. Based on contemporary lives and descriptions, this book—written by a leading medieval historian—paints a vivid picture of what it was like to be a medieval knight.

CURRENT CATALOG

First multi-year cumulation covers six years: 1965-70.

A PRACTICAL MANUAL OF DIABETES IN PREGNANCY

John Wiley & Sons The revised and updated second edition of a multidisciplinary, evidence-based clinical guide for the care of pregnant women with diabetes The second edition of A Practical Manual of Diabetes in Pregnancy offers a wealth of new evidence, new material, new technologies, and the most current approaches to care. With contributions from a team of international experts, the manual is highly accessible and comprehensive in scope. It covers topics ranging from preconception to postnatal care, details the risks associated with diabetic pregnancy, and the long-term implications for the mother and baby. The text also explores recent controversies and examines thorny political pressures. The manual's treatment recommendations are based on the latest research to ensure pregnant women with diabetes receive the best possible care. The text takes a multi-disciplinary approach that reflects best practice in the treatment of diabetes in pregnancy. The revised second edition includes: New chapters on the very latest topics of interest Contributions from an international team of noted experts Practical, state-of-the-art text that has been fully revised with the latest in clinical guidance Easy-to-read, accessible format in two-color text design Illustrative case histories, practice points, and summary boxes, future directions, as well as pitfalls and what to avoid boxes Multiple choice questions with answers in each chapter Comprehensive and practical, the text is ideal for use in clinical settings for reference by all members of the multi-disciplinary team who care for pregnant women with diabetes. The manual is also designed for learning and review purposes by trainees in endocrinology, diabetes, and obstetrics.

THE FLOWER OF BATTLE

MS LUDWIG XV13

The Flower of Battle is Colin Hatcher's translation of Fiore dei Liberi's art of combat from the early 15th century. The work included high-resolution images and English text laid out in the manner of the original.

TEXAS FAMILY LAW PRACTICE MANUAL

HANDBOOK OF TECHNICAL WRITING

St. Martin's Press New to this edition: Up-to-date information on on-line research and computer resources. A unique four-way access system enables users of the Handbook of Technical Writing to find what they need quickly and get on with the job of writing: 1. The hundreds of entries in the body of the Handbook are alphabetically arranged, so you can flip right to the topic at hand. Words and phrases in bold type provide cross-references to related entries. 2. The topical key groups alphabetical entries and page numbers under broader topic categories. This topical table of contents allows you to check broader subject areas for the specific topic you need. 3. The checklist of the writing process summarizes the opening essay on "Five Steps to Successful Writing" in checklist form with page references to related topics, making it easy to use the Handbook as a writing text. 4. The comprehensive index provides an exhaustive listing of related and commonly confused topics, so you can easily locate information even when you don't know the exact term you're looking for.

KUBERNETES PATTERNS

REUSABLE ELEMENTS FOR DESIGNING CLOUD-NATIVE APPLICATIONS

O'Reilly Media The way developers design, build, and run software has changed significantly with the evolution of microservices and containers. These modern architectures use new primitives that require a different set of practices than most developers, tech leads,

and architects are accustomed to. With this focused guide, Bilgin Ibryam and Roland Huß from Red Hat provide common reusable elements, patterns, principles, and practices for designing and implementing cloud-native applications on Kubernetes. Each pattern includes a description of the problem and a proposed solution with Kubernetes specifics. Many patterns are also backed by concrete code examples. This book is ideal for developers already familiar with basic Kubernetes concepts who want to learn common cloud native patterns. You'll learn about the following pattern categories: Foundational patterns cover the core principles and practices for building container-based cloud-native applications. Behavioral patterns explore finer-grained concepts for managing various types of container and platform interactions. Structural patterns help you organize containers within a pod, the atom of the Kubernetes platform. Configuration patterns provide insight into how application configurations can be handled in Kubernetes. Advanced patterns covers more advanced topics such as extending the platform with operators.

THE DEBIAN ADMINISTRATOR'S HANDBOOK

DEBIAN JESSIE FROM DISCOVERY TO MASTERY

Freexian Debian GNU/Linux, a very popular non-commercial Linux distribution, is known for its reliability and richness. Built and maintained by an impressive network of thousands of developers throughout the world, the Debian project is cemented by its social contract. This foundation text defines the project's objective: fulfilling the needs of users with a 100% free operating system. The success of Debian and of its ecosystem of derivative distributions (with Ubuntu at the forefront) means that an increasing number of administrators are exposed to Debian's technologies. This Debian Administrator's Handbook, which has been entirely updated for Debian 8 "Jessie", builds on the success of its 6 previous editions. Accessible to all, this book teaches the essentials to anyone who wants to become an effective and independent Debian GNU/Linux administrator. It covers all the topics that a competent Linux administrator should master, from installation to updating the system, creating packages and compiling the kernel, but also monitoring, backup and migration, without forgetting advanced topics such as setting up SELinux or AppArmor to secure services, automated installations, or virtualization with Xen, KVM or LXC. This book is not only designed for professional system administrators. Anyone who uses Debian or Ubuntu on their own computer is de facto an administrator and will find tremendous value in knowing more about how their system works. Being able to understand and resolve problems will save you invaluable time. Learn more about the book on its official website: debian-handbook.info

THE AESTHETICS OF IMPERFECTION IN MUSIC AND THE ARTS

SPONTANEITY, FLAWS AND THE UNFINISHED

Bloomsbury Publishing The aesthetics of imperfection emphasises spontaneity, disruption, process and energy over formal perfection and is often ignored by many commentators or seen only in improvisation. This comprehensive collection is the first time imperfection has been explored across all kinds of musical performance, whether improvisation or interpretation of compositions. Covering music, visual art, dance, comedy, architecture and design, it addresses the meaning, experience, and value of improvisation and spontaneous creation across different artistic media. A distinctive feature of the volume is that it brings together contributions from theoreticians and practitioners, presenting a wider range of perspectives on the issues involved. Contributors look at performance and practice across Western and non-Western musical, artistic and craft forms. Composers and non-performing artists offer a perspective on what is 'imperfect' or improvisatory within their work, contributing further dimensions to the discourse. The Aesthetics of Imperfection in Music and the Arts features 39 chapters organised into eight sections and written by a diverse group of scholars and performers. They consider divergent definitions of aesthetics, employing both 18th-century philosophy and more recent socially and historically situated conceptions making this an essential, up-to-date resource for anyone working on either side of the perfection-imperfection debate.

FRAGMENTS OF AN INFINITE MEMORY

MY LIFE WITH THE INTERNET

New York Review of Books "One day, as I was daydreaming on the boulevard Beaumarchais, I had the idea—it came and went in a flash, almost in spite of myself—of doing a Google search to find out what I had been up to and where I had been the previous evening, since my own recollections were confused." So begins MaeÅNI Renouard's Fragments of an Infinite Memory, a provocative and elegant inquiry into life in a wireless world. Renouard is old enough to remember life before the Internet but young enough to have fully accommodated his life to the Internet and the gadgets that support it. Here this young philosopher, novelist, and translator tries out a series of conjectures on how human experience, especially the sense of self, is being changed by our continual engagement with a memory that is impersonal and effectively boundless. Renouard has written a book that is rigorously impressionistic, deeply informed historically and culturally, but also playful, ironic, personal, and formally adventurous, a book that withstands comparison to the best of Roland Barthes and Jean Baudrillard.

THE ROUTLEDGE HANDBOOK OF MUSLIM IBERIA

Routledge This handbook offers an overview of the main issues regarding the political, economic, social, religious, intellectual and artistic history of the Iberian Peninsula during the period of Muslim rule (eighth–fifteenth centuries). A comprehensive list of primary and secondary sources attests the vitality of the academic study of al-Andalus (= Muslim Iberia) and its place in present-day discussions about the past and the present. The contributors are all specialists with diverse backgrounds providing different perspectives and approaches. The volume includes chapters dealing with the destiny of the Muslim population after the Christian conquest and with the posterity of al-Andalus in art, literature and different historiographical traditions. The chapters are organised in the following sections: Political history, concentrating on rulers and armies Social, religious and economic groups Intellectual and cultural developments Legacy and memory of al-Andalus Offering a synthetic and updated academic treatment of the history and society of Muslim Iberia, this comprehensive and up-to-date collection provides an authoritative and interdisciplinary guide. It is a valuable resource for both specialists and the general public interested in the history of the Iberian Peninsula, Islamic and Medieval studies.

ON UNION WITH GOD

CHRISTIANITY

A&C Black Albert the Great was born in Swabia, the son of a military nobleman. He was a Dominican priest who taught theology in Cologne and Paris. His most distinguished student was Saint Thomas Aquinas. Albert was called "Doctor universalis" because his breadth of knowledge spanned not only philosophy and theology but all the natural sciences. He was a dedicated student of nature, and although he argued that the physical world can only be known reliably through observation and comparison, Albert distinguished between thruths, which are naturally knowable, and mysteries, which cannot be known without revelation. People can only reach God through Himself - that is, by leaving behind the entanglements of earthly things and contemplating Him exclusively. The image and reality of God's incarnation in Jesus gives human beings the opportunity to attain a more perfect knowledge God through contemplation. Albert refers to the teaching of St. Peter, "Cast all your anxiety on him, because he cares for you."

ADVANCED SAFETY MANAGEMENT

FOCUSING ON Z10.0, 45001, AND SERIOUS INJURY PREVENTION

John Wiley & Sons Establishes sound safety management principles and focuses on the revised Z10.0 safety standard, the new 45001 safety standard, and serious injury prevention Filled with updated chapters and information throughout, this book covers the provisions of ANSI/ASSP Z10.0-2019, the American standard for Occupational Health and Safety Management Systems. It expands in detail on the principles for advanced safety management, the content of the revised Z10.0 standard, and the newly adopted international standard, ISO 45001. It also emphasizes the need to reduce the occurrence of serious injuries, illnesses, and fatalities. Advanced Safety Management: Focusing on Z10.0, 45001 and Serious Injury Prevention, Third Edition expands on the material in previous editions and includes several new chapters emphasizing culture, systems design, and incident investigations. Beginning with an overview of ANSI/ASSP Z10.0-2019 and ANSI/ASSP/ISO 45001-2018, it goes on to offer chapters on: Essentials for the Practice of

Safety; Human Error Avoidance; Hazards Analyses and Risk Assessments; Three- and Four-Dimensional Risk Scoring Systems; Safety Design Reviews; The Procurement Process; Audit Requirements; The Management Oversight and Risk Tree (MORT); and more. Expands in detail on the principles for advanced safety management, the content of the revised ANSI/ASSP Z10.0. standard and the newly adopted international standard, ISO 45001 New chapters cover the Significance of An Organization's Culture; Fundamental Concepts; and Systems/Macro Thinking Places emphasis on the more prominent risk-based approach in the practice of safety Provides methods to align safety, operational, and financial goals, along with quality and environmental standards Explains the concepts of risk reduction, waste reduction, environmental impact deduction, and Prevention through Design (PtD) Advanced Safety Management is an important book for safety professionals, industrial hygienist, plant managers, OSHA and EPA advocates, students majoring in safety or industrial hygiene, and union leaders.

MEDIEVAL FRENCH LITERARY CULTURE ABROAD

Oxford University Press The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature, theology, and philosophy, in social, political, jurisprudential, and intellectual history, the history of art, and the history of science but also that combines these subjects productively. It offers innovative studies on topics that may include, but are not limited to, manuscript and book history; languages and literatures of the global Middle Ages; race and the post-colonial; the digital humanities, media and performance; music; medicine; the history of affect and the emotions; the literature and practices of devotion; the theory and history of gender and sexuality, ecocriticism and the environment; theories of aesthetics; medievalism. The field of medieval francophone literary culture outside France was for many years a minor and peripheral sub-field of medieval French literary studies (or, in the case of Anglo-Norman, of English studies). The past two decades, however, have seen a major reassessment of the use of French in England, in the Low Countries, in Italy, and in the eastern Mediterranean, and this impacts significantly upon the history of literature in French more generally. This book is the first to look at the question overall, rather than just at one region. It also takes a more sustained theorised approach than other studies, drawing particularly on Derrida and on Actor-Network Theory. It discusses a wide range of texts, some of which have hitherto been regarded as marginal to French literary history, and makes the case for this material being more central to the literary history of French than was allowed in more traditional approaches focused narrowly on 'France'. Many of the arguments in Medieval French Literary Culture Abroad are grounded in readings of texts in manuscript (rather than in modern critical editions), and sustained attention is paid throughout to manuscripts that were produced or travelled outside the kingdom of France.

IN THE NAME OF THE NATION

INDIA AND ITS NORTHEAST

Stanford University Press In India, the eight states that border Myanmar, Bangladesh, Bhutan and the Tibetan areas of China are often referred to as just "the Northeast." In the Name of the Nation offers a critical and historical account of the country's troubled relations with this borderland region. Its modern history is shaped by the dynamics of a "frontier" in its multiple references: migration and settlement, resource extraction, and regional geopolitics. Partly as a result of this, the political trajectory of the region has been different from the rest of the country. Ethnic militias and armed groups have flourished for decades, but they coexist comfortably with functioning electoral institutions. The region has some of India's highest voter turnout rates, but special security laws produce significant democracy deficits that are now almost as old as the Republic. That these policies have been enforced to foment national unity while multiple alternative conceptions of the "nation" animate politics in the region forces us to reflect on the very foundations of the nation form. Sanjib Baruah offers a nuanced account of this impossibly complicated story, asking how democracy can be sustained, and deepened, in these conditions.

LOST LOSS IN AMERICAN ELEGIAC POETRY

TRACING INACCESSIBLE GRIEF FROM STEVENS TO POST-9/11

This book examines unconventional elegies of losses that are "lost" on us, discussing what it means to "lose" loss and what happens when dispossessory experiences go unacknowledged or become inaccessible.

AASHTO GUIDE FOR DESIGN OF PAVEMENT STRUCTURES, 1993

AASHTO

THE ROSE IN FASHION

RAVISHING

Yale University Press Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

LOVEBLISS

THE ESSENCE OF SELF-REALIZATION

John Hunt Publishing The book answers the question what Self-realization is and which stages lie before and beyond. It contributes to the field of such books by focusing on lovebliss and the spiritual energy of the Self (Shakti), rather than simply pure being or the now. It is written solely from experience. Further it contributes by putting the insights of the first two thirds of the book into perspective with new readable translations (from Sanskrit with commentaries) of Yoga-S

CATALOG OF COPYRIGHT ENTRIES. PART 1. [A] GROUP 1. BOOKS. NEW SERIES

SOUNDING FEMININE

WOMEN'S VOICES IN BRITISH MUSICAL CULTURE, 1780-1850

Oxford University Press, USA "This book examines the uses and meanings of women's voices in British society and musical culture between 1780 and 1850. As previous scholars have argued, during these decades patriarchal power increasingly came to rest upon a particular understanding of the essentially different nature of male and female physiology and psychology. As a result, this book contends, the female voice-believed to blend both physical and mental attributes-became central to maintaining, and challenging, gendered power structures. It argues that the varying ways women used their voices-the sounds that they made, as much as the words they spoke or sang-were understood by contemporaries as aural markers of different kinds of femininity. Consequently, contemporary divisions over feminine ideals were both expressed and contested through women's use of their voices and audiences' responses to them. Following an introduction that lays out the book's theoretical frameworks and main arguments, the first three chapters explore how contemporary responses to different styles of female vocality were shaped by class, religious and national discourses, through an exploration of conduct literature, letters, diaries, life-writing, and music criticism and reportage in newspapers and periodicals. Two case studies then extend the argument further through detailed analysis of the use and meaning of women's voices on the part of both amateur and professional female singers respectively. A closing epilogue draws together the book's major themes and discusses their implications for the gender history of this period"--

HOW THE SUBURBS WERE SEGREGATED

DEVELOPERS AND THE BUSINESS OF EXCLUSIONARY HOUSING, 1890–1960

Columbia University Press The story of the rise of the segregated suburb often begins during the New Deal and the Second World War, when sweeping federal policies hollowed out cities, pushed rapid suburbanization, and created a white homeowner class intent on defending racial barriers. Paige Glotzer offers a new understanding of the deeper roots of suburban segregation. The mid-twentieth-century policies that favored exclusionary housing were not simply the inevitable result of popular and elite prejudice, she reveals, but the culmination of a long-term effort by developers to use racism to structure suburban real estate markets. Glotzer charts how the real estate industry shaped residential segregation, from the emergence of large-scale suburban development in the 1890s to the postwar housing boom. Focusing on the Roland Park Company as it developed Baltimore's wealthiest, whitest neighborhoods, she follows the money that financed early segregated suburbs, including the role of transnational capital, mostly British, in the U.S. housing market. She also scrutinizes the business practices of real estate developers, from vetting homebuyers to negotiating with municipal governments for services. She examines how they sold the idea of the suburbs to consumers and analyzes their influence in shaping local and federal housing policies. Glotzer then details how Baltimore's experience informed the creation of a national real estate industry with professional organizations that lobbied for planned segregated suburbs. How the Suburbs Were Segregated sheds new light on the power of real estate developers in shaping the origins and mechanisms of a housing market in which racial exclusion and profit are still inextricably intertwined.

CLINICAL PRACTICE GUIDELINES FOR CHRONIC KIDNEY DISEASE

A MANUAL FOR GROUP FACILITATORS

CreateSpace Do you want to know how to communicate, solve problems, and work more effectively in groups? The communication experts at the Center for Conflict Resolution put their experience in working with groups into A Manual for Group Facilitators. This helpful book is an informal outline detailing useful and effective techniques to help groups work well. More than a simple "how to," the manual contains a discussion of the values, dynamics, and common sense behind group process that have been verified by our own experience. A Manual for Group Facilitators includes information on such topics as: How to plan a workshop Sample agendas How to get a meeting started on the right track Useful information about group process, communication and dynamics How to deal with conflict in groups Crisis intervention Creative problem solving, and much moreIn addition, there is a long chapter on how to handle common problems that occur in groups.A Manual for Group Facilitators is a valuable resource for: Anyone planning or presenting a workshop Trainers Teachers interested in innovative classroom techniques Anyone involved in a group as a leader, facilitator, or participant who wants to help the group work well without dominating it.

NATIONAL CYBER SECURITY : FRAMEWORK MANUAL

"What, exactly, is 'National Cyber Security'? The rise of cyberspace as a field of human endeavour is probably nothing less than one of the most significant developments in world history. Cyberspace already directly impacts every facet of human existence including economic, social, cultural and political developments, and the rate of change is not likely to stop anytime soon. However, the socio-political answers to the questions posed by the rise of cyberspace often significantly lag behind the rate of technological change. One of the fields most challenged by this development is that of 'national security'. The National Cyber Security Framework Manual provides detailed background information and in-depth theoretical frameworks to help the reader understand the various facets of National Cyber Security, according to different levels of public policy formulation. The four levels of government--political, strategic, operational and tactical/technical--each have their own perspectives on National Cyber Security, and each is addressed in individual sections within the Manual. Additionally, the Manual gives examples of relevant institutions in National Cyber Security, from top-level policy coordination bodies down to cyber crisis management structures and similar institutions."--Page 4 of cover.

POLICE CRIME ANALYSIS UNIT HANDBOOK

SIGNGRAM BLUEPRINT

A GUIDE TO SIGN LANGUAGE GRAMMAR WRITING

Walter de Gruyter GmbH & Co KG "It is common for grammars to include an introductory chapter that offers a general introduction to the language under investigation as well as its users. We encourage the grammar writer to include this type of information for the sign language to be described. If a certain variant of the sign language is described, this should be made clear at the outset. The structure of this part is fairly flexible. As can be seen from the table of contents, we suggest including information about (i) the history of the sign language, (ii) characteristics of the Deaf community, (iii) the status of the sign language, and (iv) previous linguistic work on the sign language. The last section in particular will have an impact on the content of subsequent parts, as we encourage the grammar writer to include findings from previous studies in the grammatical description of the sign language. Clearly, alternative structures are possible. The overview of previous linguistic work, for instance, could be provided under the "History" header, and Deaf culture and/or Deaf education could be discussed under dedicated first-level headers - to give just two examples. Also, depending on the available information, sub-headers could be added. Note that we adopt the convention of writing Deaf with a capital D when it refers to issues related to a community that is characterized by the use of a sign language. In contrast, deaf with a small d refers to the medical condition of not being able to hear. It is up to the grammar writer to decide whether to stick to this convention in the grammar"--

SONIC WRITING

TECHNOLOGIES OF MATERIAL, SYMBOLIC, AND SIGNAL INSCRIPTIONS

Bloomsbury Publishing USA Sonic Writing explores how contemporary music technologies trace their ancestry to previous forms of instruments and media. Studying the domains of instrument design, musical notation, and sound recording under the rubrics of material, symbolic, and signal inscriptions of sound, the book describes how these historical techniques of sonic writing are implemented in new digital music technologies. With a scope ranging from ancient Greek music theory, medieval notation, early modern scientific instrumentation to contemporary multimedia and artificial intelligence, it provides a theoretical grounding for further study and development of technologies of musical expression. The book draws a bespoke affinity and similarity between current musical practices and those from before the advent of notation and recording, stressing the importance of instrument design in the study of new music and projecting how new computational technologies, including machine learning, will transform our musical practices. Sonic Writing offers a richly illustrated study of contemporary musical media, where interactivity, artificial intelligence, and networked devices disclose new possibilities for musical expression. Thor Magnusson provides a conceptual framework for the creation and analysis of this new musical work, arguing that contemporary sonic writing becomes a new form of material and symbolic design--one that is bound to be ephemeral, a system of fluid objects where technologies are continually redesigned in a fast cycle of innovation.

THE AGGREGATES HANDBOOK, SECOND EDITION

BIBLIOGRAPHIC GUIDE TO MUSIC

BYZANTINE INTERSECTIONALITY

SEXUALITY, GENDER, AND RACE IN THE MIDDLE AGES

Princeton University Press "Intersectionality, a term coined in 1989, is rapidly increasing in importance within the academy, as well as in broader civic conversations. It describes the study of overlapping or intersecting social identities such as race, gender, ethnicity, nationality, and sexual orientation alongside related systems of oppression, domination, and discrimination. Together, these frameworks are used to understand how systematic injustice or social inequality occurs. In this book, Roland Betancourt examines the

presence of marginalized identities and intersectionality in the medieval era. He reveals the fascinating, little-examined conversations in medieval thought and visual culture around matters of sexual and reproductive consent, bullying, non-monogamous marriages, homosocial and homoerotic relationships, trans and non-binary gender identifications, representations of disability, and the oppression of minorities. In contrast to contemporary expectations of the medieval world, this book looks at these problems from the Byzantine Empire and its neighbors in the eastern mediterranean through sources ranging from late antiquity and early Christianity up to the early modern period. In each of five chapters, Betancourt provides short, carefully scaled narratives used to illuminate nuanced and surprising takes on now-familiar subjects by medieval thinkers and artists. For example, Betancourt examines depictions of sexual consent in images of the Virgin; the origins of sexual shaming and bullying in the story of Empress Theodora; early beginnings of trans history as told in the lives of saints who lived portions of their lives within different genders; and the ways in which medieval authors understood and depicted disabilities. Deeply researched, this is a groundbreaking new look at medieval culture for a new generation of scholars"--

THE LABOR MARKET FOR HEALTH WORKERS IN AFRICA

A NEW LOOK AT THE CRISIS

World Bank Publications Sub-Saharan Africa has only 12 percent of the global population, yet this region accounts for 50 percent of child deaths, more than 60 percent of maternal deaths, 85 percent of malaria cases, and close to 67 percent of people living with HIV. Sub-Saharan Africa, however, has the lowest number of health workers in the world-significantly fewer than in South Asia, which is at a comparable level of economic development. The Labor Market for Health Workers in Africa uses the analytical tools of labor markets to examine the human resource crisis in health from an economic perspective. Africa's labor markets are complex, with resources coming from governments, donors, the private sector, and households. Low numbers of health workers and poor understanding of labor market dynamics are major impediments to improving health service delivery. Yet some countries in the region have developed innovative solutions with new approaches to creating a robust health workforce that can respond to the continent's health challenges. As Africa grows economically, the invaluable lessons in this book can help build tomorrow's African health systems.

THE EMERALD HANDBOOK OF ENTREPRENEURSHIP IN TOURISM, TRAVEL AND HOSPITALITY

SKILLS FOR SUCCESSFUL VENTURES

Emerald Group Publishing This book is a practical handbook for entrepreneurship in tourism related industries. The book will provide students and prospective entrepreneurs with the knowledge, know-how and best practices in order to assist them in planning, implementing and managing business ventures in the field of tourism.

PRACTICAL OPTIMIZATION

SIAM In the intervening years since this book was published in 1981, the field of optimization has been exceptionally lively. This fertility has involved not only progress in theory, but also faster numerical algorithms and extensions into unexpected or previously unknown areas such as semidefinite programming. Despite these changes, many of the important principles and much of the intuition can be found in this Classics version of Practical Optimization. This book provides model algorithms and pseudocode, useful tools for users who prefer to write their own code as well as for those who want to understand externally provided code. It presents algorithms in a step-by-step format, revealing the overall structure of the underlying procedures and thereby allowing a high-level perspective on the fundamental differences. And it contains a wealth of techniques and strategies that are well suited for optimization in the twenty-first century, and particularly in the now-flourishing fields of data science, "big data," and machine learning. Practical Optimization is appropriate for advanced undergraduates, graduate students, and researchers interested in methods for solving optimization problems.

PROCEEDINGS OF THE 23RD INTERNATIONAL CONFERENCE ON INDUSTRIAL ENGINEERING AND ENGINEERING MANAGEMENT 2016

THEORY AND APPLICATION OF INDUSTRIAL ENGINEERING

Springer International Conference on Industrial Engineering and Engineering Management is sponsored by Chinese Industrial Engineering Institution, CMES, which is the unique national-level academic society of Industrial Engineering. The conference is held annually as the major event in this area. Being the largest and the most authoritative international academic conference held in China, it supplies an academic platform for the experts and the entrepreneurs in International Industrial Engineering and Management area to exchange their research results. Many experts in various fields from China and foreign countries gather together in the conference to review, exchange, summarize and promote their achievements in Industrial Engineering and Engineering Management fields. Some experts pay special attention to the current situation of the related techniques application in China as well as their future prospect, such as Industry 4.0, Green Product Design, Quality Control and Management, Supply Chain and logistics Management to cater for the purpose of low-carbon, energy-saving and emission-reduction and so on. They also come up with their assumption and outlook about the related techniques' development. The proceedings will offer theatrical methods and technique application cases for experts from college and university, research institution and enterprises who are engaged in theoretical research of Industrial Engineering and Engineering Management and its technique's application in China. As all the papers are feathered by higher level of academic and application value, they also provide research data for foreign scholars who occupy themselves in investigating the enterprises and engineering management of Chinese style.

MONTE CARLO PARTICLE TRANSPORT METHODS

CRC Press With this book we try to reach several more-or-less unattainable goals namely: To compromise in a single book all the most important achievements of Monte Carlo calculations for solving neutron and photon transport problems. To present a book which discusses the same topics in the three levels known from the literature and gives us useful information for both beginners and experienced readers. It lists both well-established old techniques and also newest findings.

DIRECT METHODS FOR SPARSE MATRICES

Oxford University Press The subject of sparse matrices has its root in such diverse fields as management science, power systems analysis, surveying, circuit theory, and structural analysis. Efficient use of sparsity is a key to solving large problems in many fields. This second edition is a complete rewrite of the first edition published 30 years ago. Much has changed since that time. Problems have grown greatly in size and complexity; nearly all examples in the first edition were of order less than 5,000 in the first edition, and are often more than a million in the second edition. Computer architectures are now much more complex, requiring new ways of adapting algorithms to parallel environments with memory hierarchies. Because the area is such an important one to all of computational science and engineering, a huge amount of research has been done in the last 30 years, some of it by the authors themselves. This new research is integrated into the text with a clear explanation of the underlying mathematics and algorithms. New research that is described includes new techniques for scaling and error control, new orderings, new combinatorial techniques for partitioning both symmetric and unsymmetric problems, and a detailed description of the multifrontal approach to solving systems that was pioneered by the research of the authors and colleagues. This includes a discussion of techniques for exploiting parallel architectures and new work for indefinite and unsymmetric systems.