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Japanese American Incarceration The Camps and Coerced Labor During World War II [University of Pennsylvania Press](#)
"Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"-- War Bulletin ... Providing for the Casualties of War The American Experience Through World War II [Rand Corporation](#) War has always been a dangerous business, bringing injury, wounds, and death, and--until recently--often disease. What has changed over time, most dramatically in the last 150 or so years, is the care these casualties receive and who provides it. This book looks at the history of how humanity has cared for its war casualties and veterans, from ancient times through the aftermath of World War II. **Lightning War** [Time Life Medical](#) Chronicles the rise and eventual fall of Nazi Germany during World War II. **The Origins of the First World War** [London ; New York : Longman](#) **Creating America A History of the United States : Beginnings Through World War 1** Combines motivating stories with research-based instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills. **Interrogation World War II, Vietnam, and Iraq** [DIANE Publishing](#)
Contents: (1) Interrogation of Japanese POWs in WW2: U.S. Response to a Formidable Challenge. Military leaders, often working with civilian counterparts, created and implemented successful strategies, building on cultural and linguistic skills that substantially aided the war effort for the U.S. and its Allies. (2) Unveiling Charlie: U.S. Interrogators; Creative Successes Against Insurgents. Highlights the importance of a deep understanding of the language, psychol., and culture of adversaries and potential allies in other countries. (3) The Accidental Interrogator: A Case Study and Review of U.S. Army Special Forces Interrogations in Iraq. Offers recommendations that are likely to increase the effectiveness of U.S. interrogation practices in the field. Illus. World History Patterns of Interaction Holocaust and Human Behavior [Facing History & Ourselves National Foundation, Incorporated](#) **Holocaust and Human Behavior** uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today **Nazi Conspiracy and Aggression Lilac Girls A Novel** [Ballantine Books](#) **NEW YORK TIMES BESTSELLER • One million copies sold! Inspired by the life of a real World War II heroine, this remarkable debut novel reveals the power of unsung women to change history in their quest for love, freedom, and second chances. "Extremely moving and memorable . . . This impressive debut should appeal strongly to historical fiction readers and to book clubs that adored Kristin Hannah's The Nightingale and Anthony Doerr's All the Light We Cannot See."**—*Library Journal* (starred review) New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline's world is forever changed when Hitler's army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. **USA Today "New and Noteworthy" Book • LibraryReads Top Ten Pick A World in Disarray American Foreign Policy and the Crisis of the Old Order** [Penguin](#) "A valuable primer on foreign policy: a primer that concerned citizens of all political persuasions—not to mention the president and his advisers—could benefit from reading." —*The New York Times* An examination of a world increasingly defined by disorder and a United States unable to shape the world in its image, from the president of the Council on Foreign Relations Things fall apart; the center cannot hold. The rules, policies, and institutions that have guided the world since World War II have largely run their course. Respect for sovereignty alone cannot uphold order in an age defined by global challenges from terrorism and the spread of nuclear weapons to climate change and cyberspace. Meanwhile, great power rivalry is returning. Weak states pose problems just as confounding as strong ones. The United States remains the world's strongest country, but American foreign policy has at times made matters worse, both by what the U.S. has done and by what it has failed to do. The Middle East is in chaos, Asia is threatened by China's rise and a reckless North Korea, and Europe, for decades the world's most stable region, is now anything but. As Richard Haass explains, the election of Donald Trump and the unexpected vote for "Brexit" signals that many in modern democracies reject important aspects of globalization, including borders open to trade and immigrants. In *A World in Disarray*, Haass argues for an updated global operating system—call it world order 2.0—that reflects the reality that power is widely distributed and that borders count for less. One critical element of this adjustment will be adopting a new approach to sovereignty, one that embraces its obligations and

responsibilities as well as its rights and protections. Haass also details how the U.S. should act towards China and Russia, as well as in Asia, Europe, and the Middle East. He suggests, too, what the country should do to address its dysfunctional politics, mounting debt, and the lack of agreement on the nature of its relationship with the world. **A World in Disarray** is a wise examination, one rich in history, of the current world, along with how we got here and what needs doing. Haass shows that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding. **American Odyssey The United States in the 20th Century** [Glencoe/McGraw-Hill School Publishing Company](#) A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts. **Science Teaching Reconsidered A Handbook** [National Academies Press](#) Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. **Science Teaching Reconsidered** provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods--and the wonder--of science. What impact does teaching style have? How do I plan a course curriculum? How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research. **The American Journey** [McGraw-Hill/Glencoe](#) **The Affluent Society** [Signet](#) Galbraith's classic on the "economics of abundance" is, in the words of the *New York Times*, "a compelling challenge to conventional thought." With customary clarity, eloquence, and humor, Galbraith cuts to the heart of what economic security means (and doesn't mean) in today's world and lays bare the hazards of individual and societal complacency about economic inequity. While "affluent society" and "conventional wisdom" (first used in this book) have entered the vernacular, the message of the book has not been so widely embraced--reason enough to rediscover **The Affluent Society**. Copyright © Libri GmbH. All rights reserved. **Glencoe Health, Student Activity Workbook** [McGraw-Hill Education](#) **Student Activity Workbook The Origins of the Holocaust** [Walter de Gruyter](#) Diese Reihe bietet erstmals eine Basissammlung von Faksimiles englischsprachiger historischer Artikel zu allen Aspekten der Vernichtung der europäischen Juden. Die große Anzahl von annähernd 300 Aufsätzen aus 84 Zeitschriften und Sammlungen ermöglicht den Lesern, sich einen Überblick über diesen Themenkomplex zu verschaffen. Die Reihe beginnt mit einem Rückblick auf die Wurzeln des Antisemitismus und einer Darstellung der verschiedenen wissenschaftlichen Methoden zur Erforschung des Holocaust. Die Reihe endet mit der Dokumentation der Befreiung der Konzentrationslager und mit Aufsätzen zu den Kriegsverbrecherprozessen. Der Erscheinungszeitraum umfasst die Jahre 1950 bis 1987, zu den Verfassern gehören beispielsweise Jakob Katz, Saul Friedländer, Eberhard Jäckel, Bruno Bettelheim und Herbert A. Strauss. **Revolution 19** [Harper Collins](#) From the creators of *Homeland* and the *Final Destination* films, **Revolution 19** is a cinematic thriller unlike anything else. At first they called it system-wide malfunctions when the robots stopped fighting at exactly 2:15 p.m. Greenwich Mean Time, August 17, 2051. For twenty-two hours the battlefields were silent. Then when the bots began killing again, now targeting their human commanders, they shook their heads and called it fatal programming errors. When, a day later, the skies over cities on six continents grew dark with warships, they began to understand. And when the bombs rained down and legions of bot foot soldiers marched into the burning ruins, killing any humans who resisted and dragging away the rest, they finally called it what it was: revolution. Only a few escaped the robot war. Those who did lived in secret freeposts, hiding from the robot armies determined to control the human race. Nick, Kevin, and Cass are some of the lucky ones—they live with their parents in a secret human community outside the robot-controlled Cities. But when the bots discover their village and attack, the teens are forced to run. Determined to find out if their parents are alive, the three siblings venture into the heart of the robot City, where one misstep could be their last. **Where the Salmon Run** **The Life and Legacy of Bill Frank Jr.** [University of Washington Press](#) Billy Frank Jr. was an early participant in the fight for tribal fishing rights during the 1960s. Roughed up, belittled, and handcuffed on the riverbank, he emerged as one of the most influential Northwest Indians in modern history. His efforts helped bring about the 1974 ruling by Federal Judge George H. Boldt affirming Northwest tribal fishing rights and allocating half the harvestable catch to them. Today, he continues to support Indian country and people by working to protect salmon and restore the environment. **Where the Salmon Run** tells the life story of Billy Frank Jr., from his father's influential tales, through the difficult and contentious days of the Fish Wars, to today. Based on extensive interviews with Billy, his family, close advisors, as well as political allies and former foes, and the holdings of Washington State's cultural institutions, we learn about the man behind the legend, and the people who helped him along the way. **Driven by Data A Practical Guide to Improve Instruction** [John Wiley & Sons](#) Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD. **A Persistent Fire The Strategic Ethical Impact of World War I on the Global Profession of Arms** "The phrase military ethics is sometimes regarded as a contradiction in terms. To some, the idea of ethics seems out of touch with modern realities and sensibilities. "How can an external moral standard dictate one's actions?" some might ask. Ethics can therefore bring up memories of bygone eras that seem irrelevant. Coupled with the qualifier military, ethics can seem even more puzzling. Ethics is not merely a concern for past eras, but is increasingly relevant in an age of rapid technological and societal development. From its beginning, our nation's military leaders have viewed ethics as imperative to the task of warfighting. This is a refrain echoed by contributions to this book who address a range of issues concerning political actors, technological capabilities, and societal shifts of the past and the present. And in commemorating the centenary of World War I, it is appropriate to consider the ethics of warfare. This book helpfully relates lessons from the past to the major ethical issues of modern warfare. By providing diverse reflections on the history of military ethics and challenges of contemporary and future warfare, this book serves as a repository of meaningful material for a new

generation of warfighters to develop their own faculties of ethical judgment"-- Workforce 2000 Work and Workers for the 21st Century Berlin Diary [Rosetta Books](#) The author of the international bestseller *The Rise and Fall of the Third Reich* offers a personal account of life in Nazi Germany at the start of WWII. By the late 1930s, Adolf Hitler, Führer of the Nazi Party, had consolidated power in Germany and was leading the world into war. A young foreign correspondent was on hand to bear witness. More than two decades prior to the publication of his acclaimed history, *The Rise and Fall of the Third Reich*, William L. Shirer was a journalist stationed in Berlin. During his years in the Nazi capital, he kept a daily personal diary, scrupulously recording everything he heard and saw before being forced to flee the country in 1940. *Berlin Diary* is Shirer's first-hand account of the momentous events that shook the world in the mid-twentieth century, from the annexation of Austria and Czechoslovakia to the fall of Poland and France. A remarkable personal memoir of an extraordinary time, it chronicles the author's thoughts and experiences while living in the shadow of the Nazi beast. Shirer recalls the surreal spectacles of the Nuremberg rallies, the terror of the late-night bombing raids, and his encounters with members of the German high command while he was risking his life to report to the world on the atrocities of a genocidal regime. At once powerful, engrossing, and edifying, William L. Shirer's *Berlin Diary* is an essential historical record that illuminates one of the darkest periods in human civilization. Distance Education for Teacher Training [Routledge](#) First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. *The Gun and the Pen* Hemingway, Fitzgerald, Faulkner, and the Fiction of Mobilization [Oxford University Press](#) Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference (though not to racial difference). For these Lost Generation writers, the humiliating failure vis-a-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. *The Gun and the Pen* restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature. We are an African People Independent Education, Black Power, and the Radical Imagination [Oxford University Press](#) By 1970, more than 60 "Pan African nationalist" schools, from preschools to post-secondary ventures, had appeared in urban settings across the United States. The small, independent enterprises were often accused of teaching hate and were routinely harassed by authorities. Yet these institutions served as critical mechanisms for transmitting black consciousness. Founded by activist-intellectuals, the schools strove not simply to bolster the academic skills and self-esteem of inner-city African-American youth but also to decolonize minds and embody the principles of self-determination and African identity. In *We Are An African People*, historian Russell Rickford traces the brief lives of these autonomous black institutions created to claim some of the self-determination that the integrationist civil rights movement had failed to provide. Influenced by Third World theorists and anticolonial movements, organizers of the schools saw formal education as a means of creating a vanguard of young activists devoted to the struggle for black political sovereignty throughout the world. Most of the schools were short-lived, but their stories have much to tell us about Pan Africanism as a social and intellectual movement and as a key part of an indigenous black nationalism. A former journalist, Rickford uses a virtually unknown movement to explore black nationhood and a particularly fertile period of political, cultural, and social revitalization that envisioned an alternate society. *History of Prisoner of War Utilization by the United States Army, 1776-1945* *Hitler Youth Growing Up in Hitler's Shadow* [Newbery Medal - Honors Title\(s\)](#) Explores the various factors which led many of Germany's young people to pledge their loyalty and support to the dictator and join the Hitler Youth during his rise to power. *Holocaust Education Contemporary challenges and controversies* [UCL Press](#) Teaching and learning about the Holocaust is central to school curriculums in many parts of the world. As a field for discourse and a body of practice, it is rich, multidimensional and innovative. But the history of the Holocaust is complex and challenging, and can render teaching it a complex and daunting area of work. Drawing on landmark research into teaching practices and students' knowledge in English secondary schools, *Holocaust Education: Contemporary challenges and controversies* provides important knowledge about and insights into classroom teaching and learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemmas of using atrocity images in the classroom, and teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence, and contribute to a book that will act as a guide through some of the most vexed areas of Holocaust pedagogy for teachers, teacher educators, researchers and policymakers. *Pacific War Remembered An Oral History Collection* [Naval Institute Press](#) In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan's account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid's description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and horror told by the unknown

actors in the war: the hospital corpsman, the coxswain, and the machinist's mate. Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America's forces in the Pacific as well as a celebration of the human spirit *A People's History of the United States 1492-Present* [Harper Collins](#) Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history. *World History Patterns of Interaction* [McDougal Littell/Houghton Mifflin](#) *The Holocaust in Hungary Evolution of a Genocide* [AltaMira Press](#) *The Holocaust in Hungary* provides a comprehensive documentary account of one of the most brutal and effective killing campaigns in history. After Nazi Germany took control of Hungary late in World War II, Jews were rounded up with unprecedented speed and sent directly to Auschwitz. They would form the largest group of victims who perished in that camp. The complex interplay between German and Hungarian actors brought about the annihilation of a once-thriving Jewish community and the murder of hundreds of thousands of Jewish men, women, and children. The authors present extensive reports, testimonies, and other primary sources of these events accompanied by in-depth commentary that spans the years from the late 1930s to the fractured political landscape of postwar Hungary. *The Cold War A New History* [Penguin](#) "Outstanding . . . The most accessible distillation of that conflict yet written." —The Boston Globe "Energetically written and lucid, it makes an ideal introduction to the subject." —The New York Times The "dean of Cold War historians" (The New York Times) now presents the definitive account of the global confrontation that dominated the last half of the twentieth century. Drawing on newly opened archives and the reminiscences of the major players, John Lewis Gaddis explains not just what happened but why—from the months in 1945 when the U.S. and the U.S.S.R. went from alliance to antagonism to the barely averted holocaust of the Cuban Missile Crisis to the maneuvers of Nixon and Mao, Reagan and Gorbachev. Brilliant, accessible, almost Shakespearean in its drama, *The Cold War* stands as a triumphant summation of the era that, more than any other, shaped our own. Gaddis is also the author of *On Grand Strategy*. *The American Vision, Student Edition* [McGraw-Hill Education](#) Incorporate research-based reading strategies to give all your students access to the rich history of the United States. The program includes the finest scholarship and the most up-to-date maps from National Geographic. *The Birds of Flanders Fields* [Twinkl](#) Bang goes another deafening explosion. Though they are young, the birds are used to it and do not flinch. It is 1916. A spindly tree stands in No Man's Land during the First World War amid wooden stumps and razor-sharp wire. Two birds sit in the tree. Hatched into the horrors of war, they try to figure out why the constant danger occurs. Humans live in trenches on either side -- but are they friends or enemies? As the war rages on, glimmers of hope and colour appear. Can the birds' plan to sing for peace finally see an end to the years of danger? 'The Birds of Flanders Fields' is a work of fiction set on the front lines of the First World War. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). *The Life Model Living from the Heart Jesus Gave You The American Journey Building a Nation* American history text includes multimedia connections to the Internet, CD-ROM, and videodisc technology. Middle school level. *Fighting Soldier The AEF in 1918* [University Press of Colorado](#)