

---

## Bookmark File PDF Reservation Road John Burnham Schwartz

---

Thank you for reading **Reservation Road John Burnham Schwartz**. As you may know, people have look hundreds times for their favorite readings like this Reservation Road John Burnham Schwartz, but end up in harmful downloads. Rather than enjoying a good book with a cup of tea in the afternoon, instead they are facing with some malicious virus inside their desktop computer.

Reservation Road John Burnham Schwartz is available in our digital library an online access to it is set as public so you can get it instantly. Our books collection saves in multiple countries, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Reservation Road John Burnham Schwartz is universally compatible with any devices to read

---

### KEY=ROAD - SWEENEY BROWN

---

**Reservation Road** *Vintage* A cycle of violence and retribution is set in motion as two haunted men are engulfed by the emotions surrounding an unexpected and horrendous death.Ethan, a respected professor at a small New England college, is wracked by an obsession for revenge that threatens to tear his family apart. Dwight, fleeing his crime yet hoping to get caught, wrestles with overwhelming guilt and his sense of obligation to his son. As these two men's lives unravel, Reservation Road moves to its startling conclusion. **Reservation Road** *Vintage Books USA* A hit-and-run accident that claims the life of ten-year-old Josh Learner leads to a chilling confrontation between the driver responsible for the death and Ethan Learner, Josh's father, who embarks on a deadly pursuit of the unknown man who had killed his son. Reissue. (A Random House Films/Focus Features movie, directed by Terry George, releasing Fall 2007, starring Joaquin Phoenix, Mark Ruffalo, Jennifer Connolly, & Mira Sorvino) (General Fiction) **Bicycle Days** *Vintage* When Alec Stern arrives in Japan, he discovers a land of opportunity. For only in Tokyo could an impressionable young man fresh out of college find, in one stroke, a new job, a new family, and a society that lavishes attention on Japanese-speaking gaijin. Yet, even as Alec claims a place in this new world, he is haunted by memories of the one he left behind—a world once infinitely secure but which disintegrated with the breakup of his parents' marriage. In this incandescently observed novel, John Burnham Schwartz introduces readers to one of the most appealing protagonists in contemporary fiction while enchanting them with the keenness of his eye and the aptness of his voice. Through its exquisitely rendered scenes—a fishing trip of Zen-like serenity; a night at a sex club where giggling businessmen dive into the action—and vividly imagined characters—the laughing mother who taught Alec to ride a bicycle; the beautiful sad Japanese woman who teaches him how to love—Bicycle Days surprises, moves, and enlightens us as very few books do. **The Commoner** *Vintage* In 1959, Haruko marries the Crown Prince of Japan, becoming the first commoner to enter the mysterious and reclusive world of Japanese royalty, confronting the cruelty and suspicions of the court, until, three decades later, she helps arrange the marriage of her son, in a novel inspired by the real-life stories of the reigning empress and crown princess of Japan. Reprint. 50,000 first printing. **Claire Marvel A Novel** *Vintage* A young man and woman meet, love each other, and are consumed. It's a story as old as romance itself, but in this enthralling novel John Burnham Schwartz tells it with heart-stopping new immediacy. In the middle of a rainstorm Julian Rose, a self-effacing Harvard graduate student, takes refuge beneath a girl's yellow umbrella. The girl, the woman, is Claire Marvel, lovely, mercurial, mired in family tragedy. She is the last person someone like Julian should fall in love with. But he does. What ensues is a great and difficult passion strewn with obstacles—not least those arising from Claire and Julian's disparate characters. And as these young people find and lose each other, then seek each other anew, Schwartz places romantic love within an entire continuum of attachments that require the full reserves of our openness and courage. **The Upright Piano Player A Novel** *Anchor* An adroit first novel of exceptional grace and emotional power by a legendary British ad executive. "David Abbott's The Upright Piano Player is a wise and moving debut, an accomplished novel of quiet depths and resonant shadows." —John Burnham Schwartz, author of The Commoner and Reservation Road Henry Cage seems to have it all: a successful career, money, a beautiful home, and a reputation for being a just and principled man. But public virtues can conceal private failings, and as Henry faces retirement, his well-ordered life begins to unravel. His ex-wife is ill, his relationship with his son is strained to the point of estrangement, and on the eve of the new millennium he is the victim of a random violent act which soon escalates into a prolonged harassment. As his ex-wife's illness becomes grave, it is apparent that there is little time to redress the mistakes of the past. But the man stalking Henry remains at large. Who is doing this? And why? David Abbott brilliantly pulls this thread of tension ever tighter until the surprising and emotionally impactful conclusion. The Upright Piano Player is a wise and acutely observed novel about the myriad ways in which life tests us—no matter how carefully we have constructed our own little fortresses. **In the Land of the Living** *Hachette+ORM* "Part vaudeville and part tragic opera, it dances and rages with uncommon wisdom, conveying the pain, comedy, and beauty of familial love."—John Burnham Schwartz, author of The Red Daughter The Auberons are a lovably neurotic, infernally intelligent family who love and hate each other—and themselves—in equal measure. Despite a difficult upbringing, patriarch Isadore almost attains the life of his dreams through education, marriage, and fatherhood. He has talent, but he also has rage—and happiness is not meant to be his for very long. Isidore's sons, Leo and Mack, haunted by the mythic, epic proportions of their father's heroics and the tragic events that marked their early lives, have alternately relied upon and disappointed one another since the day Mack was born. Just when Leo reaches a crossroads between potential self-destruction and new freedom, Mack invites him on a road trip from Los Angeles to Cleveland. As the brothers make their way east, and towards understanding, their battles and reconciliations illuminate the power of family to both destroy and empower—and the price and rewards of independence. "Ratner casts Isadore's struggle in mythic terms, mixing Isaac Babel with Chaucerian adventure, as he makes his way into the gentrified world of American success."—San Francisco Chronicle "Part rumination, part fairy tale, and part road narrative, Ratner's book paints a picture of the terrible weight of history, self-created or otherwise, that presses down on future generations."—Booklist "Compellingly written . . . brilliant . . . richly wrought . . . creatively bears the imprint of Henry Roth's Call It Sleep, Isaac Rosenfeld's Passage from Home, and Phillip Roth's Indignation . . . a well-crafted novel."—Haaretz **Sutton** *Hachette Books* "Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free—a surprise pardon on Christmas Eve, 1969—he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of Strivers Row "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad—in short, a book you won't be able to put down." --John Burnham Schwartz, author of Reservation Road and The Commoner **The Photographer A Novel** *Minotaur Books* Mary Dixie Carter's The Photographer is a slyly observed, suspenseful story of envy and obsession, told in the mesmerizing, irresistible voice of a character who will make you doubt that seeing is ever believing. "A breathless psychological thriller about epic mind games."—PEOPLE A Publishers Weekly Best Mystery/Thriller of 2021! WHEN PERFECT IMAGES As a photographer, Delta Dawn observes the seemingly perfect lives of New York City's elite: snapping photos of their children's birthday parties, transforming images of stiff hugs and tearstained faces into visions of pure joy, and creating moments these parents long for. ARE MADE OF BEAUTIFUL LIES But when Delta is hired for Natalie Straub's eleventh birthday, she finds herself wishing she wasn't behind the lens but a part of the scene—in the Straub family's gorgeous home and elegant life. THE TRUTH WILL BE EXPOSED That's when Delta puts her plan in place, by babysitting for Natalie; befriendng her mother, Amelia; finding chances to listen to her father, Fritz. Soon she's bathing in the master bathtub, drinking their expensive wine, and eyeing the beautifully finished garden apartment in their townhouse. It seems she can never get close enough, until she discovers that photos aren't all she can manipulate. **Before I Die** *David Fickling Books* For the many readers who love The Fault in Our Stars, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film Now Is Good, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel. **How Superstition Won and Science Lost Popularizing Science and Health in the United States** John Burnham studies the history of changing patterns in the dissemination, or "popularization," of scientific findings to the general public since 1830. Focusing on three different areas of science -- health, psychology, and the natural sciences -- Burnham explores the ways in which this process of popularization has deteriorated. He draws on evidence ranging from early lyceum lecturers to the new math and argues that today popular science is the functional equivalent of superstition. **Reservation Road** Een vader maakt jacht op de automobilist die zijn zontje doodreed en daarna doorreed. **The Heat of the Sun A Novel** *Henry Holt and Company* An exuberant debut that sweeps across the twentieth century—beginning where one world-famous love story left off to introduce us to another With Sophie Tucker belting from his hand-crank phonograph and a circle of boarding-school admirers laughing uproariously around him, Ben "Trouble" Pinkerton first appears to us through the amazed eyes of his Blaze Academy schoolmate, the crippled orphan Woodley Sharpless. Soon Woodley finds his life inextricably linked with this strange boy's. The son of Lieutenant Benjamin Pinkerton and the geisha Madame Butterfly, Trouble is raised in the United States by Pinkerton (now a Democrat senator) and his American wife, Kate. From early in life, Trouble finds himself at the center of some of the biggest events of the century—and though over time Woodley's and Trouble's paths diverge, their lives collide again to dramatic effect. From Greenwich Village in the Roaring Twenties, to WPA labor during the Great Depression; from secret work at Los Alamos, New Mexico, to a revelation on a Nagasaki hillside by the sea—Woodley observes firsthand the highs and lows of the twentieth century and witnesses, too, the extraordinary destiny of the Pinkerton family. David Rain's The Heat of the Sun is a high-wire act of sustained invention—as playful as it is ambitious, as moving as it is theatrical, and as historically resonant as it is evocative of the powerful bonds of friendship and of love. **The Commoner** *Vintage* In this national bestseller from the author of Reservation Road, a young woman, Haruko, becomes the first nonaristocratic woman to penetrate the Japanese monarchy. When she marries the Crown Prince of Japan in 1959, Haruko is met with cruelty and suspicion by the Empress, and controlled at every turn as she tries to navigate this mysterious, hermetic world, suffering a nervous breakdown after finally giving birth to a son. Thirty years later, now Empress herself, she plays a crucial role in persuading another young woman to accept the marriage proposal of her son, with tragic consequences. Based on extensive research, The Commoner is a stunning novel about a brutally rarified and controlled existence, and the complex relationship between two isolated women who are truly understood only by each other. **Northwest Corner A Novel** *Random House Incorporated* "A follow-up to Reservation Road finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"—From publisher. **The Danish Girl** *Allen & Unwin* Starring Academy Award-winner Eddie Redmayne and directed by Academy Award-winner Tom Hooper, this major motion picture portrays an unforgettable celebration of love. It starts with a question, a simple favour asked by a wife of her husband, setting off a transformation neither can anticipate. Einar Wegener and

his American wife Greta Waud have been married for six years, but are yet to have a child. Both painters, they live a life of bohemian languor in Copenhagen until one day their lives are irreversibly altered. The Danish Girl eloquently shows the intimacy that defines a marriage and the nearly forgotten story of the love between a man who discovers that he is, in fact, a woman, and his wife who would sacrifice anything for him. Set against the glitz and decadence of 1920s Copenhagen, Paris and Dresden, and inspired by a true story, *The Danish Girl* is about one of the most passionate and unusual marriages of the twentieth century. 'a story of true love, suffering and sacrifice' - Sunday Telegraph

**Reservation Road Screenplay** *The Red Daughter A Novel* *Random House Trade Paperbacks* Running from her father's brutal legacy, Joseph Stalin's daughter defects to the United States during the turbulence of the 1960s. For fans of *We Were the Lucky Ones* and *A Gentleman in Moscow*, this sweeping historical novel and unexpected love story is inspired by the remarkable life of Svetlana Alliluyeva. "The Red Daughter does exactly what good historical fiction should do: It sends you down the rabbit hole to read and learn more."—The New York Times Book Review In one of the most momentous events of the Cold War, Svetlana Alliluyeva, the only daughter of the Soviet despot Joseph Stalin, abruptly abandoned her life in Moscow in 1967, arriving in New York to throngs of reporters and a nation hungry to hear her story. By her side is Peter Horvath, a young lawyer sent by the CIA to smuggle Svetlana into America. She is a contradictory celebrity: charismatic and headstrong, lonely and haunted, excited and alienated by her adopted country's radically different society. Persuading herself that all she yearns for is a simple American life, she attempts to settle into a suburban existence in Princeton, New Jersey. But one day an invitation from the widow of the architect Frank Lloyd Wright arrives, and Svetlana impulsively joins her cultlike community at Taliesin West. When this dream ends in disillusionment, Svetlana reaches out to Peter, the one person who understands how the chains of her past still hold her prisoner. Their relationship changes and deepens, moving from America to England to the Soviet Union and back again, unfolding under the eyes of her CIA minders, and Svetlana's and Peter's private lives are no longer their own. Novelist John Burnham Schwartz's father was in fact the young lawyer who escorted Svetlana Alliluyeva to the United States. Drawing upon private papers and years of extensive research, Schwartz imaginatively re-creates the story of an extraordinary, troubled woman's search for a new life and a place to belong, in the powerful, evocative prose that has made him an acclaimed author of literary and historical fiction. Praise for *The Red Daughter* "Svetlana Alliluyeva's life was endlessly fascinating, often heartbreaking, and ultimately heroic. I don't think any writer alive could have told her story more beautifully than John Burnham Schwartz."—David Benioff, co-creator of HBO's *Game of Thrones* and author of *City of Thieves* "The Red Daughter is an intimate, intricate look at the collision of geopolitics with a private life: surprising and engaging from beginning to end."—Jennifer Egan

**Skagboys** *W. W. Norton & Company* Chronicles the misadventures of Mark Renton and his friends as they cope with economic uncertainties, family problems, drug use and the opposite sex in 1980s Edinburgh in this new novel from the author of *Trainspotting* and *Filth*.

**Master of Ceremonies A Memoir** *Flatiron Books* Joel Grey, the Tony and Academy Award-winning Master of Ceremonies in Cabaret finally tells his remarkable life story. Born Joel David Katz to a wild and wooly Jewish American family in Cleveland, Ohio in 1932, Joel began his life in the theater at the age of 9, starting in children's theater and then moving to the main stage. He was hooked, and his seven decades long career charts the evolution of American entertainment - from Vaudeville performances with his father, Mickey Katz to the seedy gangster filled nightclubs of the forties, the bright lights of Broadway and dizzying glamour of Hollywood, to juggernaut musicals like Cabaret, Chicago, and Wicked. Master of Ceremonies is a memoir of a life lived in and out of the limelight, but it is also the story of the man behind the stage makeup. Coming of age in a time when being yourself tended to be not only difficult but also dangerous, Joel has to act both on and off the stage. He spends his high school years sleeping with the girls-next-door while carrying on a scandalous affair with an older man. Romances with to-die-for Vegas Showgirls are balanced with late night liaisons with like-minded guys, until finally Joel falls in love and marries a talented and beautiful woman, starts a family, and has a pretty much picture perfect life. But 24 years later when the marriage dissolves, Joel has to once again find his place in a world that has radically changed. Drawing back the curtain on a career filled with show-stopping numbers, larger-than-life stars and even singing in the shower with Bjork, Master of Ceremonies is also a portrait of an artist coming to terms with his evolving identity. When an actor plays a character, he has to find out what makes them who they are; their needs, dreams, and fears. It's a difficult thing to do, but sometimes the hardest role in an actor's life is that of himself. Deftly capturing the joy of performing as well as the pain and secrets of an era we have only just started to leave behind, Joel's story is one of love, loss, hard-won honesty, redemption, and success.

**Only Child Writers on the Singular Joys and Solitary Sorrows of Growing Up Solo** *Crown Archetype* Only children don't have to share bedrooms, toys, or the backseat of a car. They don't have to share allowances, inheritances, or their parents' attention. But when they get into trouble, they can't just blame their imaginary friends. In *Only Child*, twenty-one acclaimed writers tell the truth about life without siblings—the bliss of solitude, the ache of loneliness, and everything in between. In this unprecedented collection, writers like Judith Thurman, Kathryn Harrison, John Hodgman, and Peter Ho Davies reflect on the single, transforming episode that defined each of them as an only child. For some it came while lurking around the edges of a friend's boisterous family, longing to be part of the chaos. For others, it came in sterile hospital halls, while single-handedly caring for a parent with cancer. They write about the parents who raised them, from the devoted to the dismissive. They describe what it's like to be an only child of divorce, an only because of the death of a sibling, an only who reveled in it or an only who didn't. In candid, poignant, and often hilarious essays, these authors—including the children of Erica Jong, Alice Walker, and Phyllis Rose—explore a lifetime of onliness. As adults searching for partners, they are faced with the unique challenge of trying to turn a longtime trio into a quartet. In deciding whether to give junior a sib, they weigh the benefits of producing the friend they never had against the fear that they will not know how to divide their love and attention among multiples. As they watch their parents age, they come face-to-face with the onus of being their family's sole historian. Whether you're an only child curious about how your experiences compare to others', the partner or spouse of an only, a parent pondering whether to stop at one, or someone with siblings who's always wondered how the other half lives, *Only Child* offers a look behind the scenes and into the hearts of twenty-one smart and sensitive writers as they reveal the truth about growing up—and being a grown-up—solo.

**The Language of Secrets** *Anchor* A debut novel by an Emmy-nominated screenwriter finds successful hotel manager Justin devastated by the deaths of his estranged parents, who hid from him the existence of a child who shared his name and died at the age of three. 75,000 first printing.

**You Deserve Nothing A Novel** *Penguin* Set in Paris, at an international high school catering to the sons and daughters of wealthy families, *You Deserve Nothing* is a gripping story of power, idealism, and morality. William Silver is a talented and charismatic young teacher whose unconventional methods raise eyebrows among his colleagues and superiors. His students, however, are devoted to him. His teaching of Camus, Faulkner, Sartre, Keats and other kindred souls breathe life into their sense of social justice and their capacities for philosophical and ethical thought. But unbeknownst to his adoring pupils, Silver proves incapable of living up to the ideals he encourages in others. Emotionally scarred by failures in his personal life and driven to distraction by the City of Light's overpowering carnality and beauty, Silver succumbs to a temptation that will change the course of his life. His fall will render him a criminal in the eyes of some, and all too human in the eyes of others. In Maksik's stylish prose, Paris is sensual, dazzling and dangerously seductive. It serves as a fitting backdrop for a dramatic tale about the tension between desire and action, and about the complex relationship that exists between our public and private selves.

**Reading My Father A Memoir** *Simon and Schuster* The daughter of author William Styron discusses growing up in the same house as a moody literary giant, whose life spiraled out of control when he sank into a deep depression.

**Pictures of You A Novel** *Algonquin Books* After Isabelle accidentally kills April in a highway collision, Isabella must pick up the pieces of her own life and, with the help of April's husband and son, figure out where April was running to.

**The Gods of Heavenly Punishment: A Novel** *W. W. Norton & Company* A young woman's journey through the 1945 firebombing of Tokyo, and the stories of three Americans who shape her fate.

**Me Since You** *Simon and Schuster* When sixteen-year-old Rowan decides to skip school with her friends, she inadvertently involves her police officer father in a suicide.

**The Cheffe A Cook's Novel** *Knopf* From the Booker Prize-nominated author of *Three Strong Women* comes the elegant, hypnotic story of a woman's quest to the front of the kitchen--and the extraordinary journey she takes along the way. way.

**When Time Stopped A Memoir of My Father's War and What Remains** *Simon and Schuster* In this astonishing story that "reads like a thriller and is so, so timely" (BuzzFeed) Ariana Neumann dives into the secrets of her father's past: "Like Anne Frank's diary, it offers a story that needs to be told and heard" (Booklist, starred review). In 1941, the first Neumann family member was taken by the Nazis, arrested in German-occupied Czechoslovakia for bathing in a stretch of river forbidden to Jews. He was transported to Auschwitz. Eighteen days later his prisoner number was entered into the morgue book. Of thirty-four Neumann family members, twenty-five were murdered by the Nazis. One of the survivors was Hans Neumann, who, to escape the German death net, traveled to Berlin and hid in plain sight under the Gestapo's eyes. What Hans experienced was so unspeakable that, when he built an industrial empire in Venezuela, he couldn't bring himself to talk about it. All his daughter Ariana knew was that something terrible had happened. When Hans died, he left Ariana a small box filled with letters, diary entries, and other memorabilia. Ten years later Ariana finally summoned the courage to have the letters translated, and she began reading. What she discovered launched her on a worldwide search that would deliver indelible portraits of a family loving, finding meaning, and trying to survive amid the worst that can be imagined. A "beautifully told story of personal discovery" (John le Carré), *When Time Stopped* is an unputdownable detective story and an epic family memoir, spanning nearly ninety years and crossing oceans. Neumann brings each relative to vivid life, and this "gripping, expertly researched narrative will inspire those looking to uncover their own family histories" (Publishers Weekly).

**A White Wind Blew A Novel** *Sourcebooks, Inc.* "A compelling and thought-provoking novel that will move and inspire readers of all kinds." -John Burnham Schwartz, author of *Reservation Road* When the body fails, you've got two choices. Send a doctor in, or send a prayer up. And if neither works? You'll find Dr. Wolfgang Pike at his piano. Music has always been Wolfgang's refuge. It's betraying him now, as he struggles to compose a requiem for his late wife, but surely the right ending will come to him. Certainly it'll come more quickly than a cure for his patients up at Waverly Hills, the tuberculosis hospital, where nearly a body an hour leaves in a coffin. Wolfgang can't seem to save anyone these days, least of all himself. Sometimes we just need to know we're not the only ones in the fight. A former concert pianist checks in, triggering something deep inside Wolfgang, and spreading from patient to patient. Soon Wolfgang finds himself in the center of an orchestra that won't give up, with music that won't stop. *A White Wind Blew* delivers a sweeping crescendo of hope in a time of despair, raising compelling questions about faith and confession, music and medicine, and the undying force of love.

**Cutting for Stone** *Random House India* Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon. Orphaned by their mother's death and their father's disappearance and bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Moving from Addis Ababa to New York City and back again, *Cutting for Stone* is an unforgettable story of love and betrayal, medicine and ordinary miracles—and two brothers whose fates are forever intertwined.

**Brass A Novel** *Random House Trade Paperbacks* "A fierce, big-hearted, unflinching debut"\* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream \*Celeste Ng, author of *Little Fires Everywhere* WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it's the place they can't seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she's pregnant, Elsie can't help wondering where Bashkim's heart really lies, and what he'll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she's stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, Brass announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for Brass "Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time."—O: The Oprah Magazine "An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind."—The Boston Globe "The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they really mean."—San Francisco Chronicle "Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility."—The New Yorker

**The Jaguar's Children A Novel** *HMH* This "extraordinary" novel of one man's border crossing reveals "a human history of sorrow and suffering, all of it beginning with the thirst to be free" (NPR). Héctor is trapped. The water truck, sealed to hide its human cargo, has broken down. The coyotes have taken all the passengers' money for a mechanic and have not returned. Héctor finds a name in his friend César's phone: AnniMac. A name with an American number. He must reach her, both for rescue and to pass along the message César has come so far to deliver. But are his messages going through? Over four days, as water and food run low, Héctor tells how he came to this desperate place. His story takes us from Oaxaca—its

rich culture, its rapid change—to the dangers of the border, exposing the tangled ties between Mexico and El Norte. And it reminds us of the power of storytelling and the power of hope, as Héctor fights to ensure his message makes it out of the truck and into the world. Both an outstanding suspense novel and an arresting window into the relationship between two great cultures, *The Jaguar's Children* shows how deeply interconnected all of us are. "This is what novels can do—illuminate shadowed lives, enable us to contemplate our own depths of kindness, challenge our beliefs about fate. Vaillant's use of fact to inspire fiction brings to mind a long list of powerful novels from the past decade or so: *What is the What* by Dave Eggers; *The Map of Love* by Ahdaf Soueif; *The Storyteller* by Jodi Picoult." —Amanda Eyre Ward, *The New York Times Book Review* "[A] heartbreaker . . . Wrenching . . . with a voice fresh and plangent enough to disarm resistance." —*The Boston Globe* "Fearless." —*The Globe and Mail* **Northwest Corner** "A follow-up to *Reservation Road* finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"—Publisher. **The Boat** *ReadHowYouWant.com* In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009. **The Hottest State In Between Days** *Random House* The Hardings are teetering on the brink. Elson – once one of Houston's most promising architects, who never quite lived up to expectations – is recently divorced from his wife of thirty years, Cadence. Their grown son, Richard, is still living at home: driving his mother's minivan, working at a local coffee shop, resisting the career as a writer that beckons him. But when Chloe Harding gets kicked out of her East Coast college, for reasons she can't explain to either her parents or her older brother, the Hardings' lives start to unravel. Chloe returns to Houston, but the dangers set in motion back at school prove inescapable. Told with piercing insight, taut psychological suspense, and the wisdom of a true master of character, this is a novel about the vagaries of love and family, about betrayal and forgiveness, about the possibility and impossibility of coming home. **A Boy in Winter A Novel** *Vintage* Early on a gray November morning in 1941, a small Ukrainian town is overrun by the SS. Penned in with his fellow Jews, a father anxiously awaits word of his two sons, while a young woman, come to fetch her sweetheart away from the invaders, must confront new and harsh truths about those closest to her. At the same time, a German engineer, here to avoid a war he considers criminal, is faced with an even greater crime unfolding behind the lines and no one but himself to turn to. And in the midst of it all, a boy determined to survive must throw in his lot with strangers. As their stories weave together, each of these characters comes to know the compromises demanded by survival, the oppressive power of fear, and the possibility of courage in the face of terror. **Breaking and Entering** *Vintage* Willie and Liberty are drifters. They break into Florida vacation homes while the owners are away, stay a while, and then move on. They have been lovers since they were teenagers, yet Liberty now senses that Willie is drifting away from her—that their search, so relentless and mysterious, is becoming increasingly dangerous. An exhilarating cast of characters reflects this search, which is not just for home, but for self. **The Merciful** Part Pat Conroy, part Russell Banks, Jon Sealy's *THE MERCIFUL* is a scathing morality play that explores a cast of small-town characters surrounding a deadly hit and run in coastal South Carolina. The low-country town of Overlook is a sleepy tourist and retirement community known for its golf courses and laid-back lifestyle. But when 19-year-old Samantha James is killed in a hit and run one night while riding her bicycle home from work, the town sets out to crucify the alleged culprit, Daniel Hayward. The headlines tell a compelling story, but the truth is much less clear. As in the film *RASHOMON*, everyone has a "story" about what happened: the media, the prosecutor, the defense attorney, Daniel, and Samantha's family. As the book examines these myriad perspectives, *THE MERCIFUL*'s stunning scope ranges from characters striving for a kind of American success that's just out of reach, to questions of data analytics, brain emulations, and the very survival of humanity. Ultimately, however, the novel is a morality play that asks tough questions about the nature of justice and mercy. What do you do when one moment, one accident, one decision changes the course of life forever? In the vein of Russell Banks's *THE SWEET HEREFTER* and Celeste Ng's *EVERYTHING I NEVER TOLD YOU*, Jon Sealy's *THE MERCIFUL* circles around the hit and run and the subsequent trial, providing both a gripping courtroom drama and a probing look at questions of justice and mercy in our era of competing narratives and online outrage.