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KEY=GUILLORY - HARRELL DEMARCUS

Reclaimed [Spencer Hill Contemporary](#) All that Jenna Oliver hopes to do is go away to college to get away from her small town and alcoholic mother, until the McAlister twins come into her life, each harboring secrets and difficulties of their own. Nowhere Better Than Here In a town slowly being destroyed by rising tides, one girl must fight to find a way to keep her community's spirit from drowning. For thirteen-year-old Jillian Robichaux, three things are sacred: bayou sunsets, her grandmother Nonnie's stories, and the coastal Louisiana town of Boutin that she calls home. When the worst flood in a century hits, Jillian and the rest of her community band together as they always do—but this time the damage may simply be too great. After the local school is padlocked and the bridges into town condemned, Jillian has no choice but to face the reality that she may be losing the only home she's ever had. But even when all hope seems lost, Jillian is determined to find a way to keep Boutin and its indomitable spirit alive. With the help of friends new and old, a loveable golden retriever, and Nonnie's storytelling wisdom, Jillian does just that in this timely and heartfelt story of family, survival, and hope. In her stunning debut middle grade novel, Sarah Guillory has written a lush story about an indomitable girl fighting against the effects of climate change. Nowhere Better Than Here [Roaring Brook Press](#) In a town slowly being destroyed by rising tides, one girl must fight to find a way to keep her community's spirit from drowning. For thirteen-year-old Jillian Robichaux, three things are sacred: bayou sunsets, her grandmother Nonnie's stories, and the coastal Louisiana town of Boutin that she calls home. When the worst flood in a century hits, Jillian and the rest of her community band together as they always do—but this time the damage may simply be too great. After the local school is padlocked and the bridges into town condemned, Jillian has no choice but to face the reality that she may be losing the only home she's ever had. But even when all hope seems lost, Jillian is determined to find a way to keep Boutin and its indomitable spirit alive. With the help of friends new and old, a loveable golden retriever, and Nonnie's storytelling wisdom, Jillian does just that in this timely and heartfelt story of family, survival, and hope. In her stunning debut middle grade novel, Sarah Guillory has written a lush story about an indomitable girl fighting against the effects of climate change.

Paradise Reclaimed [Vintage](#) An idealistic Icelandic farmer journeys to Mormon Utah and back in search of paradise in this captivating novel by Nobel Prize—winner Halldor Laxness. The quixotic hero of this long-lost classic is Steinar of Hlidar, a generous but very poor man who lives peacefully on a tiny farm in nineteenth-century Iceland with his wife and two adoring young children. But when he impulsively offers his children's beloved pure-white pony to the visiting King of Denmark, he sets in motion a chain of disastrous events that leaves his family in ruins and himself at the other end of the earth, optimistically building a home for them among the devout polygamists in the Promised Land of Utah. By the time the broken family is reunited, Laxness has spun his trademark blend of compassion and comically brutal satire into a moving and spellbinding enchantment, composed equally of elements of fable and folklore and of the most humble truths. **Maverick Heart A Novel [Dell](#)** In a novel of high-riding adventure and long-simmering desire, New York Times bestselling author Joan Johnston brings to life a sweeping story of lost love, shattering secrets, and a passion waiting to be reclaimed. More than twenty years ago, young Verity Talbot made the ultimate sacrifice to protect the man she loved: She married the brute who'd threatened to kill him. Verity, now the Countess of Rushland, also kept a shattering secret, allowing the son of Miles Broderick, Viscount Linden, to be raised as another man's heir. Now a widow, Verity and her grown son, Rand, arrive in the Wyoming Territory to begin a new life—only to face a reckoning. When Miles makes the stunning realization that he's just saved the life of the only woman he has ever loved—who chose to marry another man—he is torn between anger at her betrayal and uncontrolled desire. Miles is shattered and rages against fate when he learns the truth about the son he never knew existed—until Rand is captured by a Sioux warrior. Suddenly, Miles realizes that the only future worth living is one with Verity—as they race to rescue their son and fulfill their dreams. Etched in **Bone [Penguin](#)** After the Elders reclaimed many human towns, Lakeside Courtyard emerged relatively unscathed. Simon Wolfgard, its wolf shifter leader, and prophet Meg Corbyn must still work with the human pack to maintain the peace. But their efforts are threatened when Lieutenant Montgomery's shady brother arrives. With the humans on guard against one of their own, tensions rise, drawing the attention of the Elders. But Meg knows the dangers, for she has seen in the cards how it will all end - with her standing beside a grave... **The Making of Her [Penguin](#)** An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, *The Making of Her* is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it. Before the Ever After ZJ's friends Ollie, Darry and Daniel help him cope when his father, a beloved professional football player, suffers severe headaches and memory loss that spell the end of his career. This is *The Story of a Happy Marriage* [A&C Black](#) This is the story of a happy marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This is the story of a happy marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. **Reclaimed [Penguin](#)** "In this claustrophobic science fiction thriller, a woman begins to doubt her own sanity and reality itself when she undergoes a dangerous experiment. The Ganymede compound is a fresh start. At least that's what Senna tells herself when she arrives to take part in a cutting-edge scientific treatment, where participants have traumatic memories erased. And Senna has reasons for wanting to escape her past. But almost as soon as the treatment begins, Senna finds more than just her traumatic memories disappearing. She hardly recognizes her new life or herself. Even though the symptoms for the process might justify the cure, Senna knows that something isn't right. As her symptoms worsen, Senna will need to band together with the other participants to unravel the mystery of her present, and save her future"-- **The Football Girl [Delacorte Press](#)** For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...[find] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book **The Girl Who Wrote in Silk [Sourcebooks, Inc.](#)** A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson. **World Light [Vintage](#)** As an unloved foster child on a farm in rural Iceland, Olaf Karason has only one consolation: the belief that one day he will be a great poet. The indifference and contempt of most of the people around him only reinforces his sense of destiny, for in Iceland poets are as likely to be scorned as they are to be revered. Over the ensuing years, Olaf comes to lead the paradigmatic poet's life of poverty, loneliness, ruinous love affairs and sexual scandal. But he will never attain anything like greatness. As imagined by Nobel Prize winner Halldor Laxness in this magnificently humane novel, what might be cruel farce achieves pathos and genuine exaltation. For as Olaf's ambition drives him onward—and into the orbits of an unstable spiritualist, a shady entrepreneur, and several susceptible women—*World Light* demonstrates how the creative spirit can survive in even the most crushing environment and even the most unpromising human vessel. **Things I Shouldn't Think [Simon and Schuster](#)** Everyone has disturbing thoughts sometimes. But for seventeen-year-old Dani Solomon, strange thoughts have taken over her life. She loves Alex, the little boy she babysits, more than anything. Then one day she envisions harming him. The images are so gruesome, she can't get them out of her mind. In fact, Dani's worried that she might actually kill Alex. So she confesses her thoughts to keep him safe—and consequently sets off a media frenzy that makes "Dani Death" the target of an extremist vigilante group. Through the help of a daring psychiatrist, Dani begins to heal her broken mind. But will it be too late? The people of her community want justice...and Dani's learning that some thoughts are better left unsaid. **Janet Ruth Young writes convincingly about mental illness. Dani's disorder is based on a real form of OCD and her treatment incorporates actual psychiatric methods, making *The Babysitter Murders* an authentic read that teens won't be able to put down. *Come Back to Me [Simon and Schuster](#)* In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? **The Fish Can Sing [Vintage](#)** *The Fish Can Sing* is one of Nobel Prize winner Halldór Laxness's most beloved novels, a poignant coming-of-age tale marked with his peculiar blend of light irony and dark humor. The orphan Alfrimur has**

spent an idyllic childhood sheltered in the simple turf cottage of a generous and eccentric elderly couple. Alfgrimir dreams only of becoming a fisherman like his adoptive grandfather, until he meets Iceland's biggest celebrity. The opera singer Gardar Holm's international fame is a source of tremendous pride to tiny, insecure Iceland, though no one there has ever heard him sing. A mysterious man who mostly avoids his homeland and repeatedly fails to perform for his adoring countrymen, Gardar takes a particular interest in Alfgrimir's budding musical talent and urges him to seek out the world beyond the one he knows and loves. But as Alfgrimir discovers that Gardar is not what he seems, he begins to confront the challenge of finding his own path without turning his back on where he came from. Love, Lucas [Simon and Schuster](#) A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. The Future Is History How Totalitarianism Reclaimed Russia [Penguin](#) WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own—as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time. Ordinary Heroes A Novel [Farrar, Straus and Giroux](#) Stewart Dubinsky knew his father had served in World War II. And he'd been told how David Dubin (as his father had Americanized the name that Stewart later reclaimed) had rescued Stewart's mother from the horror of the Balingen concentration camp. But when he discovers, after his father's death, a packet of wartime letters to a former fiancée, and learns of his father's court-martial and imprisonment, he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic, distant man who'd always refused to talk about his war. As he pieces together his father's past through military archives, letters, and, finally, notes from a memoir his father wrote while in prison, secretly preserved by the officer who defended him, Stewart starts to assemble a dramatic and baffling chain of events. He learns how Dubin, a JAG lawyer attached to Patton's Third Army and desperate for combat experience, got more than he bargained for when he was ordered to arrest Robert Martin, a wayward OSS officer who, despite his spectacular bravery with the French Resistance, appeared to be acting on orders other than his commanders'. In pursuit of Martin, Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex. Pressed into the leadership of a desperately depleted rifle company, the men are forced to abandon their quest for Martin and his fiery, maddeningly elusive comrade, Gita, as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his past, of his father's character, and of the brutal nature of war itself. The Casquette Girls [Alys Arden, LLC](#) Originally published: New York: Kensington. Girl Last Seen A gripping psychological thriller with a shocking twist [Grand Central Publishing](#) Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. Modern Lovers [Penguin](#) Back in their band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn. But nothing has aged them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. As secrets and revelations are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—the stability of their lives can never be reclaimed. The Way We Weren't [Penguin](#) An unlikely friendship between a septuagenarian and a younger woman becomes a story of broken trust, lost love, and the unexpected blooming of hope against the longest odds. "You trying to kill yourself, or are you just stupid?" Marcie Malone didn't think she was either, but when she drives from Georgia to the southwestern shore of Florida without a plan and wakes up in a stranger's home, she doesn't seem to know anymore. Despondent and heartbroken over an unexpected loss and the man she thought she could count on, Marcie leaves him behind, along with her job and her whole life, and finds she has nowhere to go. Herman Flint has seen just about everything in his seventy years living in a fading, blue-collar Florida town, but the body collapsed on the beach outside his window is something new. The woman is clearly in some kind of trouble and Flint wants no part of it—he's learned to live on his own just fine, without the hassle of worrying about others. But against his better judgment he takes Marcie in and lets her stay until she's on her feet on the condition she keeps out of his way. As the unlikely pair slowly copes with the damage life has wrought, Marcie and Flint have to decide whether to face up to the past they've each been running from, and find a way to move forward with the people they care about most. Get Dirty [HarperCollins](#) Now streaming on Netflix and BBC iPlayer! The Breakfast Club meets *Pretty Little Liars* in Gretchen McNeil's sharp and thrilling sequel to *Get Even*. Perfect for fans of E. Lockhart, Karen M. McManus, and Maureen Johnson. The members of *Don't Get Mad* aren't just mad anymore . . . they're afraid. And with Margot in a coma and Bree under house arrest, it's up to Olivia and Kitty to try to catch their deadly tormentor. But just as the girls are about to go on the offensive, Ed the Head reveals a shocking secret that turns all their theories upside down. The killer could be anyone, and this time he—or she—is out for more than just revenge. The girls desperately try to discover the killer's identity as their own lives are falling apart: Donté is pulling away from Kitty and seems to be hiding a secret of his own, Bree is sequestered under the watchful eye of her mom's bodyguard, and Olivia's mother is on an emotional downward spiral. The killer is closing in, the threats are becoming more personal, and when the police refuse to listen, the girls have no choice but to confront their anonymous "friend" . . . or die trying. *9 Days and 9 Nights* [HarperCollins](#) In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back? *The Catastrophic History of You and Me* [Penguin](#) An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart—literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--*Romantic Times* "Rothenberg explores what happens in the afterlife when you aren't quite done with your life."--*San Francisco Chronicle* "The funniest, sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--*Cynthia Leitich Smith*, New York Times bestselling author of *Eternal* and *Blessed Little Monarchs* [Holiday House](#) This graphic novel adventure tells the story of 10-year-old Elvie and her crucial mission to save humanity from extinction after a sun shift has changed life on earth as we know it. It's been fifty years since a sun shift wiped out nearly all mammal life across the earth. Towns and cities are abandoned relics, autonomous machines maintain roadways, and the world is slowly being reclaimed by nature. Isolated pockets of survivors keep to themselves in underground sites, hiding from the lethal sunlight by day and coming above ground at night. 10-year-old Elvie and her caretaker, Flora, a biologist, are the only two humans who can survive during daylight because Flora made an incredible discovery - a way to make an antidote to sun sickness using the scales from monarch butterfly wings. Unfortunately, it can only be made in small quantities and has a short shelf life. Free to travel during the day, Elvie and Flora follow monarchs as they migrate across the former Western United States, constantly making new medicine for themselves while trying to find a way to make a vaccine they can share with everyone. Will they discover a way to go from a treatment to a cure and preserve what remains of humanity, or will their efforts be thwarted by disaster and the very people they are trying to save? *Little Monarchs* is a new kind of graphic novel adventure—one that invites readers to take an intimate look at the natural world and the secrets hidden within. Elvie and Flora's adventures take place in real locations marked panel-by-panel with coordinates and a compass heading. Curious readers can follow their travel routes and see the same landscapes—whether it be a secluded butterfly grove on the California coast or a hot-springs in the high desert. Through both comic narrative and journal entries, readers learn the basics of star navigation, how to tie useful knots, and other survival skills applicable in the natural world. Creator Jonathan Case acquired the fact-based portion of *Little Monarchs* through intensive research and several expeditions to study monarchs across the western United States. Scientific support also came from the Xerces Society, the world leaders in monarch preservation. A Junior Library Guild Gold Standard Selection an NPR Book We Love Entertainment-Education Behind the Scenes Case Studies for Theory and Practice [Springer Nature](#) This Open Access book tracks the latest trends in the theory, research, and practice of entertainment-education, the field of communication that incorporates social change messaging into entertaining media. Sometimes called edutainment, social impact television, narrative persuasion, or cultural strategy, this approach to social and behavior change communication offers new opportunities including transmedia and digital formats. However, making media can be a chaotic process. The realities of working in the field and the rigid structures of scholarly evaluation often act as barriers to honest accounts of

entertainment-education practice. In this collection of essays, experienced practitioners offer unique insight into how entertainment-education works and present a balanced view of its potential pitfalls. This book gives readers an opportunity to learn from the successes and mistakes of the experts, taking a behind-the-scenes look at the business of making entertainment-education media. *My Beautiful Enemy* [Penguin](#) In this spellbinding romance by the acclaimed, USA Today bestselling author of *The Luckiest Lady in London*, a beautiful and cunning woman meets her match in a man just as dangerous and seductive as she is, putting both her heart and her future at risk... Hidden beneath Catherine Blade's uncommon beauty is a daring that matches any man's. Although this has taken her far in the world, she still doesn't have the one thing she craves: the freedom to live life as she chooses. Finally given the chance to earn her independence, who should be standing in her way but the only man she's ever loved, the only person to ever betray her. Despite the scars Catherine left him, Captain Leighton Atwood has never been able to forget the mysterious girl who once so thoroughly captivated him. When she unexpectedly reappears in his life, he refuses to get close to her. But he cannot deny the yearning she reignites in his heart. Their reunion, however, plunges them into a web of espionage, treachery, and deadly foes. With everything at stake, Leighton and Catherine are forced to work together to find a way out. If they are ever to find safety and happiness, they must first forgive and learn to trust each other again... *A Touch of Stone and Snow* [Berkley](#) Danger lurks in the western realms. Though an evil king has been defeated, a sorcerer warlord has risen and nobody is safe. This demon-possessed warlord creates magical terrors, attacking nations with the ultimate goal to weaken and demolish them before the Destroyer's imminent return. When Lizzan leads the Kothan army against these terrors, only to see her soldiers massacred and to emerge as the only survivor, she is called a coward. A disgrace. A failure. Shunned from her home, Lizzan now wanders in solitude through the lands as a mercenary for hire, until she encounters a group of warriors seeking new alliances with the northern kingdoms--a group that includes Aerax, the bastard prince of Koth, and the man who sent her into exile. Though they were former childhood friends, Aerax cannot trust the woman whose failure led to the fall of a kingdom. But when a goddess's demand binds them together, Lizzan and Aerax must find a way to overcome their painful pasts. Or there will be no future for the western realms... *The Speed of Light* A Novel [Ballantine Books](#) Every family has a story. Every story, eventually, must be told. For most of their lives, Julian Perel and his sister, Paula, lived in a house cast in silence, witnesses to a father struggling with a devastating secret too painful to share. Though their father took his demons to the grave, his past refuses to rest. As adults, brother and sister struggle to find their voices. A scientist governed by numbers and logic, Julian now lives an ordered life of routine and seclusion. My father gave up his language and his homeland. But he carried his sadness with him, under his skin. It was mine now. In contrast, Paula has entered the world as eagerly as Julian retracts from it. An aspiring opera singer, she is always moving, buoyant with sound. Singing was the only gift I could offer to my father. I filled the house with music. I tried to give him joy. . . . Yet both their lives begin to change on a Wednesday, miercoles, the day that sounds like miracles. Before embarking on a European opera tour, Paula asks her housekeeper, Sola, to stay at her place--and to look after Julian in the apartment above. Yet Sola, too, has a story. I want to clean myself like the window of a house, make myself clear for things to pass through. Flat and quiet. As Paula uncovers pieces of her father's early life in Budapest and the horrifying truth of his past, Julian bears witness to Sola's story--revelations that help all three learn how to both surrender and revere the shadows that have followed them for so long. *The Speed of Light* is a powerful debut about three unforgettable souls who overcome the tragedies of the past to reconnect with one another and the world around them. In an extraordinary accomplishment, Elizabeth Rosner has created a novel of love and redemption that proves the pain of the untold story is far greater than even the most difficult truth. *Summer of Roses* A Novel [Bantam](#) Few novelists touch our hearts, quicken our souls, and enrich our lives like Luanne Rice. Now she brings full circle one of her most compelling explorations of the heart . . . all the ways it can be broken . . . and the magic that makes it whole again. On the windswept coast of Nova Scotia, two friends and their young daughters have found refuge in the rugged community of Cape Hawk. Lily Malone and nine-year-old Rose are making a new home with a man who will do whatever it takes to protect them. Marisa Taylor and young Jessica are beginning to recapture the music that once filled their world with joy. But now a stranger from faraway New England has made his way to Cape Hawk, bearing secrets from the past and news of an uncertain future. And each woman will face choices that will irrevocably shape all the seasons to come--between lives left behind, mysteries unsolved, and loves that must be reclaimed or abandoned forever. . . . "Luanne Rice has enticed millions of readers by enveloping them in stories that are wrapped in the hot, sultry weather of summer . . . she does it so well."—USA Today *And Life Comes Back* A Wife's Story of Love, Loss, and Hope Reclaimed [WaterBrook](#) "Now I know that every single day, the best and the worst, only lasts for twenty-four hours." —Tricia Lott Williford, *And Life Comes Back* When your life falls apart—through a death, a lost relationship, a diagnosis—you want more than anything to know that your pain has a purpose. And that beyond your pain, a new day awaits. Tricia Lott Williford discovered this in a few tragic hours when her thirty-five-year-old husband died unexpectedly. In *And Life Comes Back*, she writes with soaring prose about her tender, brave journey as a widow with two young boys in the agonizing days and months that followed his death. *And Life Comes Back* documents the tenacity of love, the exquisite transience of each moment, and the laughter that comes even in loss. This traveler's guide to finding new life after setbacks offers no easy answers or glib spiritual maxims but instead draws you into your own story and the hope that waits for you even now. *We Are the Ashes, We Are the Fire* [Penguin](#) From the author of the acclaimed *Blood Water Paint*, a new contemporary YA novel in prose and verse about a girl struggling with guilt and a desire for revenge after her sister's rapist escapes with no prison time. Em Morales's older sister was raped by another student after a frat party. A jury eventually found the rapist guilty on all counts--a remarkable verdict that Em felt more than a little responsible for, since she was her sister's strongest advocate on social media during the trial. Her passion and outspokenness helped dissuade the DA from settling for a plea deal. Em's family would have real justice. But the victory is short-lived. In a matter of minutes, justice vanishes as the judge turns the Morales family's world upside down again by sentencing the rapist to no prison time. While her family is stunned, Em is literally sick with rage and guilt. To make matters worse, a news clip of her saying that the sentence makes her want to learn "how to use a sword" goes viral. From this low point, Em must find a new reason to go on and help her family heal, and she finds it in the unlikely form of the story of a fifteenth-century French noblewoman, Marguerite de Bressieux, who is legendary as an avenging knight for rape victims. *We Are the Ashes, We Are the Fire* is a searing and nuanced portrait of a young woman torn between a persistent desire for revenge and a burning need for hope. *Shaping Remembrance from Shakespeare to Milton* [Cambridge University Press](#) A study of remembrance in post-Reformation England in religious and secular artworks and texts by Shakespeare, Milton, and women writers. *Salvaged* [Penguin *A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE.* In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the *Brigantine*, a research vessel that has gone dark, with all crew aboard thought dead. But the *Brigantine's* crew are very much alive--if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race. *The Complete Robot* \[Voyager\]\(#\) A collection of all of Isaac Asimov's robot stories, including some which have never before appeared in book form. *Twilight Man* Love and Ruin in the Shadows of Hollywood and the Clark Empire \[Penguin\]\(#\) "Twilight Man is biography, romance, and nonfiction mystery, carrying with it the bite of fiction." -- Los Angeles Review of Books "In *Twilight Man*, Liz Brown uncovers a noir fairytale, a new glimpse into the opulent Gilded Age empire of the Clark family." —Bill Dedman, co-author of *The New York Times* bestseller *Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* The unbelievable true story of Harrison Post--the enigmatic lover of one of the richest men in 1920s Hollywood--and the battle for a family fortune. In the booming 1920s, William Andrews Clark Jr. was one of the richest, most respected men in Los Angeles. The son of the mining tycoon known as "The Copper King of Montana," Clark launched the Los Angeles Philharmonic and helped create the Hollywood Bowl. He was also a man with secrets, including a lover named Harrison Post. A former salesclerk, Post enjoyed a lavish existence among Hollywood elites, but the men's money--and their homosexuality--made them targets, for the district attorney, their employees and, in Post's case, his own family. When Clark died suddenly, Harrison Post inherited a substantial fortune--and a wealth of trouble. From Prohibition-era Hollywood to Nazi prison camps to Mexico City nightclubs, *Twilight Man* tells the story of an illicit love and the battle over a family estate that would destroy one man's life. Harrison Post was forgotten for decades, but after a chance encounter with his portrait, Liz Brown, Clark's great-grandniece, set out to learn his story. *Twilight Man* is more than just a biography. It is an exploration of how families shape their own legacies, and the lengths they will go in order to do so. *A Reader's Guide to Contemporary Literary Theory* Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*. *Finding Her Edge* \[Penguin\]\(#\) For fans of Emma Lord and Abbi Glines, Jennifer Iacopelli's swoony, romantic new novel follows elite ice dancer Adriana Russo as she finds herself drawn to both her old dance partner and her new one. Adriana Russo is figure skating royalty. With gold-medalist parents, and her older sister headed to the Olympics, all she wants is to live up to the family name and stand atop the ice dance podium at the Junior World Championships. But fame doesn't always mean fortune, and their legendary skating rink is struggling under the weight of her dad's lavish lifestyle. The only thing keeping it afloat is a deal to host the rest of the Junior Worlds team before they leave for France. That means training on the same ice as her first crush, Freddie, the partner she left when her growth spurt outpaced his. For the past two years, he's barely acknowledged her existence, and she can't even blame him for it. When the family's finances take another unexpected hit, losing the rink seems inevitable until her partner, Brayden, suggests they let the world believe what many have suspected: that their intense chemistry isn't contained to the ice. Fans and sponsors alike take the bait, but keeping up the charade is harder than she ever imagined. And training alongside Freddie makes it worse, especially when pretending with Brayden starts to feel very real. As the biggest competition of her life draws closer and her family's legacy hangs in the balance, Adriana is caught between her past and present, between the golden future she's worked so hard for, and the one she gave up long ago.](#)