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KEY=NATURAL - MARLEY DECKER

READING THE FORESTED LANDSCAPE

A NATURAL HISTORY OF NEW ENGLAND

Nature Chronicles the forest in New England from the Ice Age to current challenges

FOREST FORENSICS: A FIELD GUIDE TO READING THE FORESTED LANDSCAPE

The Countryman Press Take some of the mystery out of a walk in the woods with this new field guide from the author of Reading the Forested Landscape. Thousands of readers have had their experience of being in a forest changed forever by reading Tom Wessels's Reading the Forested Landscape. Was this forest once farmland? Was it logged in the past? Was there ever a major catastrophe like a fire or a wind storm that brought trees down? Now Wessels takes that wonderful ability to discern much of the history of the forest from visual clues and boils it all down to a manageable field guide that you can take out to the woods and use to start playing forest

detective yourself. Wessels has created a key—a fascinating series of either/or questions—to guide you through the process of analyzing what you see. You'll feel like a woodland Sherlock Holmes. No walk in the woods will ever be the same.

FOREST FORENSICS

A FIELD GUIDE TO READING THE FORESTED LANDSCAPE

The Countryman Press This is a field guide that residents and visitors, landowners and foresters, students and hikers, and anyone who walks in the woods of the Northeast can use to discern the history of virtually any piece of land. What is the evidence: Are trees old or young? Are they standing or have they fallen? Did they snap mid-trunk or tip up with their roots? What is the human footprint on the land - stone walls, open fields - and how has it influenced the landscape? If you ever come across a place so unique, so damaged, or so lovely that it made you wonder how it arrived at that state and what it looked like a hundred years ago, you've finally got the key to deciphering that mystery in Forest Forensics.

THE MYTH OF PROGRESS

TOWARD A SUSTAINABLE FUTURE

UPNE A provocative critique of Western progress from a scientific perspective

NEW ENGLAND'S ROADSIDE ECOLOGY

EXPLORE 30 OF THE REGION'S UNIQUE NATURAL AREAS

Timber Press Step Out of Your Car and Right into Nature! New England's Roadside Ecology guides you through 30 spectacular natural sites, all within an easy walk from the road. The sites include the forests, wetlands, alpenes, dunes, and geologic ecosystems that make up New England. Author Tom Wessels is the perfect guide. Each entry starts with the brief description of the hike's level of difficulty—all are gentle to moderate and cover no more than two miles. Entries also include turn-by-turn directions and clear descriptions of the flora, fauna, and fungi you are likely to encounter along the way. New England's Roadside Ecology is a must-have guide for outdoor enthusiasts, hikers, and tourists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

STONE BY STONE

THE MAGNIFICENT HISTORY IN NEW ENGLAND'S STONE WALLS

Bloomsbury Publishing USA There once may have been 250,000 miles of stone walls in America's Northeast, stretching farther than the distance to the moon. They took three billion man-hours to build. And even though most are crumbling today, they contain a magnificent scientific and cultural story—about the geothermal forces that formed their stones, the tectonic movements that brought them to the surface, the glacial tide that broke them apart, the earth that held them for so long, and about the humans who built them. Stone walls layer time like Russian dolls, their smallest elements reflecting the longest spans, and Thorson urges us to study them, for each stone has its own story. Linking geological history to the early American experience, *Stone by Stone* presents a fascinating picture of the land the Pilgrims settled, allowing us to see and understand it with new eyes.

READING THE LANDSCAPE OF AMERICA

Nature Study Guild Publishers In this natural history classic, the author takes the reader on field trips to landscapes across America, both domesticated and wild. She shows how to read the stories written in the land, interpreting the clues laid down by history, culture, and natural forces. A renowned teacher, writer and conservationist in her native Midwest, Watts studied with Henry Cowles, the pioneering American ecologist. She was the first to explain his theories of plant succession to the general public. Her graceful, witty essays, with charming illustrations by the author, are still relevant and engaging today, as she invites us to see the world around us with fresh eyes.

EXPLORING STONE WALLS

A FIELD GUIDE TO NEW ENGLAND'S STONE WALLS

Bloomsbury Publishing USA The only field guide to stone walls in the Northeast. *Exploring Stone Walls* is like being in Thorson's geology classroom, as he presents the many clues that allow you to determine any wall's history, age, and purpose. Thorson highlights forty-five places to see interesting and noteworthy walls, many of which are in public parks and preserves, from Acadia National Park in Maine to the South Fork of Long Island. Visit the tallest stone wall (Cliff Walk in Newport, Rhode Island), the most famous (Robert Frost's mending wall in Derry, New Hampshire), and many more. This field guide will broaden your horizons and deepen your appreciation of New England's rural history.

KAUFMAN FIELD GUIDE TO NATURE OF NEW ENGLAND

Houghton Mifflin Harcourt Presents an illustrated field guide to the plants, wildlife, night sky, and natural environments of New England.

CITY TREES

ID GUIDE TO URBAN & SUBURBAN SPECIES

Stackpole Books Covers all the common trees, even nonnative ones that might not be found in other guides.

NEW ENGLAND FORESTS THROUGH TIME

INSIGHTS FROM THE HARVARD FOREST DIORAMAS

Harvard University Press Over the past three hundred years New England's landscape has been transformed. The forests were cleared; the land was farmed intensively through the mid-nineteenth century and then was allowed to reforest naturally as agriculture shifted west. Today, in many ways the region is more natural than at any time since the American Revolution. This fascinating natural history is essential background for anyone interested in New England's ecology, wildlife, or landscape. In New England Forests through Time these historical and environmental lessons are told through the world-renowned dioramas in Harvard's Fisher Museum. These remarkable models have introduced New England's landscape to countless visitors and have appeared in many ecology, forestry, and natural history texts. This first book based on the dioramas conveys the phenomenal history of the land, the beauty of the models, and new insights into nature.

A SIERRA CLUB NATURALIST'S GUIDE TO SOUTHERN NEW ENGLAND

Random House (NY) Identifies characteristic plants and animals in diverse ecological communities in New England, exploring the interrelationships among flora, fauna, and geology

AMERICAN CANOPY

TREES, FORESTS, AND THE MAKING OF A NATION

Simon and Schuster Explains how the story of trees in America reflects the nation's history, discussing the use of pines for British warships, the California orange groves that lured pioneers, and the enduring symbolism of trees for communities.

TREES OF NEW ENGLAND

A NATURAL HISTORY

Falcon Guides "Trees of New England is a natural history of the more than seventy tree species that grow in New England. The book includes detailed illustrations and range maps"--Provided by publisher.

THE TREE

A NATURAL HISTORY OF WHAT TREES ARE, HOW THEY LIVE, AND WHY THEY MATTER

Broadway Books Looks at the world of trees, journeying around the world to explore the facts, characteristics, natural history, life cycles, evolution, and environmental impact of trees and forests.

TREES

THEIR NATURAL HISTORY

Cambridge University Press Sample Text

READING RURAL LANDSCAPES: A FIELD GUIDE TO NEW ENGLAND'S PAST

Tilbury House Publishers and Cadent Publishing William Faulkner once said, "The past is never dead. It's not even past." Nowhere can you see the truth behind his comment more plainly than in rural New England, especially Maine, New Hampshire, Vermont, and western Massachusetts. Everywhere we go in rural New England, the past surrounds us. In the woods and fields and along country roads, the traces are everywhere if we know what to look for and how to interpret what we see. A patch of neglected daylilies marks a long-abandoned homestead. A grown-over cellar hole with nearby stumps and remnants of stone wall and orchard shows us where a farm has been reclaimed by forest. And a piece of a stone dam and wooden sluice mark the site of a long-gone mill. Although

slumping back into the landscape, these features speak to us if we can hear them and they can guide us to ancestral homesteads and famous sites. Lavishly illustrated with drawings and color photos. Provides the keys to interpret human artifacts in fields, woods, and roadsides and to reconstruct the past from surviving clues. Perfect to carry in a backpack or glove box. A unique and valuable resource for road trips, genealogical research, naturalists, and historians.

TWO TREES MAKE A FOREST

IN SEARCH OF MY FAMILY'S PAST AMONG TAIWAN'S MOUNTAINS AND COASTS

Penguin NATIONAL BESTSELLER WINNER of the 2020 Hilary Weston Writers' Trust Non-Fiction Prize WINNER of the 2021 Banff Mountain Book Prize in Adventure Travel Shortlisted for Canada Reads 2021 One of The Globe and Mail's "100 favourite books of 2020" On CBC's list of "the best Canadian nonfiction of 2020" An exhilarating, anti-colonial reclamation of nature writing and memoir, rooted in the forests and flatlands of Taiwan from the winner of the RBC Taylor Prize for Emerging Writers "Two Trees Make a Forest is a finely faceted meditation on memory, love, landscape--and finding a home in language. Its short, shining sections tilt yearningly toward one another; in form as well as content, this is a beautiful book about the distance between people and between places, and the means of their bridging." --Robert Macfarlane, author of Underland A chance discovery of letters written by her immigrant grandfather leads Jessica J. Lee to her ancestral homeland, Taiwan. There, she seeks his story while growing closer to the land he knew. Lee hikes mountains home to Formosan flamecrests, birds found nowhere else on earth, and swims in a lake of drowned cedars. She bikes flatlands where spoonbills alight by fish farms, and learns about a tree whose fruit can float in the ocean for years, awaiting landfall. Throughout, Lee unearths surprising parallels between the natural and human stories that have shaped her family and their beloved island. Joyously attentive to the natural world, Lee also turns a critical gaze upon colonialist explorers who mapped the land and named plants, relying on and often effacing the labor and knowledge of local communities. Two Trees Make a Forest is a genre-shattering book encompassing history, travel, nature, and memoir, an extraordinary narrative showing how geographical forces are interlaced with our family stories.

GRANITE, FIRE, AND FOG

THE NATURAL AND CULTURAL HISTORY OF ACADIA

University Press of New England Acadia National Park, on Maine's Mount Desert Island, is among the most popular national parks in the United States. From the road, visitors can experience magnificent vistas of summit and sea, but on a more intimate scale, equally

compelling views abound along Acadia's hiking trails. Tom Wessels, an ecologist, naturalist, and avid hiker, attributes the park's popularity-and its unusual beauty-to the unique way in which earth, air, fire, and water-in the form of glacially scoured granite, winter winds, fire, and ocean fog-have converged to create a landscape that can be found nowhere else. In this beautifully illustrated book, Wessels invites readers to investigate the remarkable natural history of Mount Desert Island, along with the unique cultural story it gave rise to. This account of nature, terrain, and human interaction with the landscape will delight those who like to hike these bald summits, ride along the carriage roads, or explore the island's rugged shoreline. Wessels concludes with a guided tour of one of his favorite hikes, a ten-mile loop that will acquaint the reader with the diverse ecosystems described throughout his book.

BARK

A FIELD GUIDE TO TREES OF THE NORTHEAST

Brandeis University Press What kind of tree is that? Whether you're hiking in the woods or simply sitting in your backyard, from Maine to New York you'll never be without an answer to that question, thanks to this handy companion to the trees of the Northeast. Featuring detailed information and illustrations covering each phase of a tree's lifecycle, this indispensable guidebook explains how to identify trees by their bark alone--no more need to wait for leaf season. Chapters on the structure and ecology of tree bark, descriptions of bark appearance, an easy-to-use identification key, and supplemental information on non-bark characteristics--all enhanced by more than 450 photographs, illustrations, and maps--will show you how to distinguish the textures, shapes, and colors of bark to recognize various tree species, and also understand why these traits evolved. Whether you're a professional naturalist or a parent leading a family hike, this new edition of Bark: A Field Guide to Trees of the Northeast is your essential guide to the region's 67 native and naturalized tree species.

NATURE GUIDE TO THE NORTHERN FOREST

EXPLORING THE ECOLOGY OF THE FORESTS OF NEW YORK, NEW HAMPSHIRE, VERMONT, AND MAINE

Appalachian Mountain Club "Part field guide, part natural history narrative, this full-color guide from the Appalachian Mountain Club will help you identify and understand the complex influences that shape the flora and fauna of northern New York, New Hampshire, Vermont, and Maine."-back cover.

MANHATTAN

A NATURAL HISTORY OF NEW YORK CITY

Abrams On September 12, 1609, Henry Hudson first set foot on the land that would become Manhattan. Today, it's difficult to imagine what he saw, but for more than a decade, landscape ecologist Eric Sanderson has been working to do just that. Mannahatta: A Natural History of New York City is the astounding result of those efforts, reconstructing in words and images the wild island that millions now call home. By geographically matching an 18th-century map with one of the modern city, examining volumes of historic documents, and collecting and analyzing scientific data, Sanderson re-creates the forests of Times Square, the meadows of Harlem, and the wetlands of downtown. His lively text guides readers through this abundant landscape, while breathtaking illustrations transport them back in time. Mannahatta is a groundbreaking work that provides not only a window into the past, but also inspiration for the future.

GRANITE LANDSCAPE

A NATURAL HISTORY OF AMERICA'S MOUNTAIN DOMES, FROM ACADIA TO YOSEMITE

Countryman Press Chronicles and illustrates the natural history of North America's granite summits, introducing the origins of granite domes and mountains in Yosemite National Park, New York's Adirondack Mountains, and Maine's Acadia National Park.

FIR AND EMPIRE

THE TRANSFORMATION OF FORESTS IN EARLY MODERN CHINA

University of Washington Press The disappearance of China's naturally occurring forests is one of the most significant environmental shifts in the country's history, one often blamed on imperial demand for lumber. China's early modern forest history is typically viewed as a centuries-long process of environmental decline, culminating in a nineteenth-century social and ecological crisis. Pushing back against this narrative of deforestation, Ian Miller charts the rise of timber plantations between about 1000 and 1700, when natural forests were replaced with anthropogenic ones. Miller demonstrates that this form of forest management generally rested on private ownership under relatively distant state oversight and taxation. He further draws on in-depth case studies of shipbuilding and imperial logging to argue that this novel landscape was not created through simple extractive pressures, but by attempts to incorporate institutional and ecological complexity into a unified imperial state. Miller uses the emergence of anthropogenic forests in

south China to rethink both temporal and spatial frameworks for Chinese history and the nature of Chinese empire. Because dominant European forestry models do not neatly overlap with the non-Western world, China's history is often left out of global conversations about them; Miller's work rectifies this omission and suggests that in some ways, China's forest system may have worked better than the more familiar European institutions.

THE REAL THING

THE NATURAL HISTORY OF IAN MCTAGGART COWAN

Rocky Mountain Books Ltd The Real Thing is the first official biography of Ian McTaggart Cowan (1910–2010), the “father of Canadian ecology.” Authorized by his family and with the research support and participation of the University of Victoria Libraries, Briony Penn provides an unprecedented and accessible window into the story of this remarkable naturalist. From his formative years roaming the mountains around Vancouver looking for venison to his last years finishing the voluminous and authoritative Birds of British Columbia, Cowan's life provides a unique perspective on a century of environmental change—with a critical message for the future. As the head and founder of the first university-based wildlife department in Canada, Ian McTaggart Cowan revolutionized the way North Americans understood the natural world, and students flocked into his classrooms to hear his brilliant, entertaining lectures regarding the new science of ecology. His television programs in the 1950s and '60s, Fur and Feathers, The Web of Life and The Living Sea, made him a household name around the world. He was also responsible for hiring a young David Suzuki, who followed in his nature-show-host footsteps. Illustrated throughout with colour and black-and-white photos from all aspects of Cowan's life, The Real Thing takes the reader on an adventurous and inspirational journey through the heart of North American ecology, wilderness, landscape and wonder.

MISREADING THE AFRICAN LANDSCAPE

SOCIETY AND ECOLOGY IN A FOREST-SAVANNA MOSAIC

Cambridge University Press West African landscapes are generally considered as degraded, especially on the forest edge. This unique study shows how wrong that view can be, by revealing how inhabitants have enriched their land when scientists believe they have degraded it. Historical and anthropological methods demonstrate how intelligent African farmers' own land management can be, while scientists and policy makers have misunderstood the African environment. The book provides a new framework for ecological anthropology, and a challenge to old assumptions about the African landscape.

FINDING THE MOTHER TREE

DISCOVERING THE WISDOM OF THE FOREST

Knopf NEW YORK TIMES BEST SELLER • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest—a moving, deeply personal journey of discovery Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths—that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes—in inspiring, illuminating, and accessible ways—how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies—and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world.

OUR NATIONAL FORESTS

STORIES FROM AMERICA'S MOST IMPORTANT PUBLIC LANDS

Timber Press A complete look at America's National Forests—their triumphs, challenges, controversies, and vital programs—and the dedicated people who keep them alive.

THE FOREST

A NOVEL

Ballantine Books NATIONAL BESTSELLER • “Rutherford brings England's New Forest to life” (The Seattle Times) in this companion to

the critically acclaimed Sarum From the time of the Norman Conquest to the present day, the New Forest, along England's southern coast, has remained an almost mythical place. It is here that Saxon and Norman kings rode forth with their hunting parties, and where William the Conqueror's son Rufus was mysteriously killed. The mighty oaks of the forest were used to build the ships for Admiral Nelson's navy, and the fishermen who lived in Christchurch and Lymington helped Sir Francis Drake fight off the Spanish Armada. The New Forest is the perfect backdrop for the families who people this epic story. The feuds, wars, loyalties, and passions of many hundreds of years reach their climax in a crime that shatters the decorous society of Bath in the days of Jane Austen, whose family lived on the edge of the Forest. Edward Rutherfurd is a master storyteller whose sense of place and character—both fictional and historical—is at its most vibrant in The Forest. "As entertaining as Sarum and Rutherford's other sweeping novel of British history, London."—The Boston Globe

THE WILD TREES

A STORY OF PASSION AND DARING

Random House Trade Paperbacks Hidden away in foggy, uncharted rain forest valleys in Northern California are the largest and tallest organisms the world has ever sustained—the coast redwood trees, Sequoia sempervirens. Ninety-six percent of the ancient redwood forests have been destroyed by logging, but the untouched fragments that remain are among the great wonders of nature. The biggest redwoods have trunks up to thirty feet wide and can rise more than thirty-five stories above the ground, forming cathedral-like structures in the air. Until recently, redwoods were thought to be virtually impossible to ascend, and the canopy at the tops of these majestic trees was undiscovered. In The Wild Trees, Richard Preston unfolds the spellbinding story of Steve Sillett, Marie Antoine, and the tiny group of daring botanists and amateur naturalists that found a lost world above California, a world that is dangerous, hauntingly beautiful, and unexplored. The canopy voyagers are young—just college students when they start their quest—and they share a passion for these trees, persevering in spite of sometimes crushing personal obstacles and failings. They take big risks, they ignore common wisdom (such as the notion that there's nothing left to discover in North America), and they even make love in hammocks stretched between branches three hundred feet in the air. The deep redwood canopy is a vertical Eden filled with mosses, lichens, spotted salamanders, hanging gardens of ferns, and thickets of huckleberry bushes, all growing out of massive trunk systems that have fused and formed flying buttresses, sometimes carved into blackened chambers, hollowed out by fire, called "fire caves." Thick layers of soil sitting on limbs harbor animal and plant life that is unknown to science. Humans move through the deep canopy suspended on ropes, far out of sight of the ground, knowing that the price of a small mistake can be a plunge to one's death. Preston's account of this amazing world, by turns terrifying, moving, and fascinating, is an adventure story told in novelistic detail by a master

*of nonfiction narrative. The author shares his protagonists' passion for tall trees, and he mastered the techniques of tall-tree climbing to tell the story in *The Wild Trees*—the story of the fate of the world's most splendid forests and of the imperiled biosphere itself.*

NORTH WOODS

AN INSIDE LOOK AT THE NATURE OF FORESTS IN THE NORTHEAST

*Beyond identifying plant species, *North Woods* examines the many influences that shape the ecology of northern forests and alpine areas.*

A NATURAL HISTORY OF THE SONORAN DESERT

REVISED AND UPDATED EDITION

Univ of California Press "A Natural History of the Sonoran Desert provides the most complete collection of Sonoran Desert natural history information ever compiled and is a perfect introduction to this biologically rich desert of North America."--BOOK JACKET.

THOREAU'S COUNTRY

JOURNEY THROUGH A TRANSFORMED LANDSCAPE

Harvard University Press In 1977 David Foster took to the woods of New England to build a cabin with his own hands. Along with a few tools he brought a copy of the journals of Henry David Thoreau. Foster was struck by how different the forested landscape around him was from the one Thoreau described more than a century earlier. The sights and sounds that Thoreau experienced on his daily walks through nineteenth-century Concord were those of rolling farmland, small woodlands, and farmers endlessly working the land. As Foster explored the New England landscape, he discovered ancient ruins of cellar holes, stone walls, and abandoned cartways--all remnants of this earlier land now largely covered by forest. How had Thoreau's open countryside, shaped by ax and plough, divided by fences and laneways, become a forested landscape? Part ecological and historical puzzle, this book brings a vanished countryside to life in all its dimensions, human and natural, offering a rich record of human imprint upon the land. Extensive excerpts from the journals show us, through the vividly recorded details of daily life, a Thoreau intimately acquainted with the ways in which he and his neighbors were changing and remaking the New England landscape. Foster adds the perspective of a modern forest ecologist and landscape historian, using the journals to trace themes of historical and social change. Thoreau's journals evoke not a wilderness

retreat but the emotions and natural history that come from an old and humanized landscape. It is with a new understanding of the human role in shaping that landscape, Foster argues, that we can best prepare ourselves to appreciate and conserve it today. From the journal: "I have collected and split up now quite a pile of driftwood--rails and riders and stems and stumps of trees--perhaps half or three quarters of a tree...Each stick I deal with has a history, and I read it as I am handling it, and, last of all, I remember my adventures in getting it, while it is burning in the winter evening. That is the most interesting part of its history. It has made part of a fence or a bridge, perchance, or has been rooted out of a clearing and bears the marks of fire on it...Thus one half of the value of my wood is enjoyed before it is housed, and the other half is equal to the whole value of an equal quantity of the wood which I buy." -- October 20, 1855

WILD LA

EXPLORE THE AMAZING NATURE IN AND AROUND LOS ANGELES

Timber Press Los Angeles may have a reputation as a concrete jungle, but in reality, it's incredibly biodiverse, teeming with an amazing array of animals and plants. You just need to know where to find them. Wild LA—from the experts at the Natural History Museum of Los Angeles County—is the guidebook you've been waiting for. Equal parts natural history book, field guide, and trip planner, Wild LA has something for everyone. You'll learn about the factors shaping LA nature—including flood, fire, and climate change—and find profiles of over one hundred local species, from sea turtles to rare plants to Hollywood's famous mountain lion, P-22. Also included are day trips that detail which natural wonders you can experience on hiking trails, in public parks, and in your own backyard.

A NEW ERA FOR COLLABORATIVE FOREST MANAGEMENT

POLICY AND PRACTICE INSIGHTS FROM THE COLLABORATIVE FOREST LANDSCAPE RESTORATION PROGRAM

Routledge This book assesses the Collaborative Forest Landscape Restoration Program (CFLRP) and identifies lessons learned for governance and policy through this new and innovative approach to collaborative forest management. Unlike anything else in US public land management, the CFLRP is a nationwide program that requires collaboration throughout the life of national forest restoration projects, joining agency partners and local stakeholder groups in a kind of decade-long restoration marriage. This book provides a comprehensive assessment of the governance dynamics of the program, examining: questions about collaborative governance processes and the dynamics of trust, accountability and capacity; how scientific information is used in making decisions

and integrated into adaptive management processes; and the topic of collaboration through implementation, an underdeveloped area of collaborative governance literature. Bringing together chapters from a community of social science and policy researchers who have conducted studies across multiple CFLRP projects, this volume generates insights, not just about the program, but also about dynamics that are central to collaborative and landscape approaches to land management and relevant for broader practice. This volume is a timely and important contribution to environmental governance scholarship. It will be of interest to researchers and students of natural resource management, environmental governance, and forestry, as well as practitioners and policy makers involved in forest and ecosystem restoration efforts, and collaborative natural resource management more broadly.

THE DAILY SHOW (THE BOOK)

AN ORAL HISTORY AS TOLD BY JON STEWART, THE CORRESPONDENTS, STAFF AND GUESTS

Grand Central Publishing NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A NATURAL HISTORY OF LOVE

AUTHOR OF THE NATIONAL BESTSELLER A NATURAL HISTORY OF THE SENSES

Vintage The bestselling author of A Natural History of the Senses now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (Washington Post Book World) is the next best thing to love itself.

HOW TO READ THE AMERICAN WEST

A FIELD GUIDE

University of Washington Press From deserts to ghost towns, from national forests to California bungalows, many of the features of the western American landscape are well known to residents and travelers alike. But in How to Read the American West, William Wyckoff introduces readers anew to these familiar landscapes. A geographer and an accomplished photographer, Wyckoff offers a fresh perspective on the natural and human history of the American West and encourages readers to discover that history has shaped the places where people live, work, and visit. This innovative field guide includes stories, photographs, maps, and diagrams on a hundred landscape features across the American West. Features are grouped according to type, such as natural landscapes, farms and ranches, places of special cultural identity, and cities and suburbs. Unlike the geographic organization of a traditional guidebook, Wyckoff's field guide draws attention to the connections and the differences between and among places. Emphasizing features that recur from one part of the region to another, the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character. How to Read the American West is an ideal traveling companion on the main roads and byways in the West, providing unexpected insights into the landscapes you see out your car window. It is also a wonderful source for armchair travelers and people who live in the West who want to learn more about the modern West, how it came to be, and how it may change in the years to come. Showcasing the everyday alongside the exceptional, Wyckoff demonstrates how asking new questions about the landscapes of the West can let us see our surroundings more clearly, helping us make informed and thoughtful decisions about their stewardship in the twenty-first century. Watch the trailer: <http://www.youtube.com/watch?v=aYSmp5gZ4-l>

HEMLOCK

A FOREST GIANT ON THE EDGE

Yale University Press An appreciation of the beautiful, iconic, and endangered Eastern Hemlock and what it means to nature and

society The Eastern Hemlock, massive and majestic, has played a unique role in structuring northeastern forest environments, from Nova Scotia to Wisconsin and through the Appalachian Mountains to North Carolina, Tennessee, and Alabama. A “foundation species” influencing all the species in the ecosystem surrounding it, this iconic North American tree has long inspired poets and artists as well as naturalists and scientists. Five thousand years ago, the hemlock collapsed as a result of abrupt global climate change. Now this iconic tree faces extinction once again because of an invasive insect, the hemlock woolly adelgid. Drawing from a century of studies at Harvard University’s Harvard Forest, one of the most well-regarded long-term ecological research programs in North America, the authors explore what hemlock’s modern decline can tell us about the challenges facing nature and society in an era of habitat changes and fragmentation, as well as global change.

SOILS AND LANDSCAPE RESTORATION

Academic Press Soils and Landscape Restoration provides a multidisciplinary synthesis on the sustainable management and restoration of soils in various landscapes. The book presents applicable knowledge of above- and below-ground interactions and biome specific realizations along with in-depth investigations of particular soil degradation pathways. It focuses on severely degraded soils (e.g., eroded, salinized, mined) as well as the restoration of wetlands, grasslands and forests. The book addresses the need to bring together current perspectives on land degradation and restoration in soil science and restoration ecology to better incorporate soil-based information when restoration plans are formulated. Includes a chapter on climate change and novel ecosystems, thus collating the perspective of soil scientists and ecologists on this consequential and controversial topic Connects science to international policy and practice Includes summaries at the end of each chapter to elucidate principles and key points