
Online Library Ratners Star Don DeLillo

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KEY=STAR - GIDEON JAZMIN

RATNER'S STAR

Vintage "A whimsical, surrealistic excursion into the modern scientific mind." --The New Yorker One of DeLillo's first novels, *Ratner's Star* follows Billy, the genius adolescent, who is recruited to live in obscurity, underground, as he tries to help a panel of estranged, demented, and yet lovable scientists communicate with beings from outer space. It is a mix of quirky humor, science, mathematical theories, as well as the complex emotional distance and sadness people feel. *Ratner's Star* demonstrates both the thematic and prosaic muscularity that typifies DeLillo's later and more recent works, like *The Names* (which is also available in *Vintage Contemporaries*). "His most spectacularly inventive novel." --The New York Times

RATNER'S STAR

Picador "Brilliant . . . the wit, elegance, and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions" *New York Times Book Review* When Billy Twillig, a genius adolescent, wins the first Nobel Prize ever to be given in mathematics, he is recruited to live and work in the company of thirty Nobel laureates in obscurity underground. There, away from the rest of the world, this panel of estranged, demented and lovable scientists work together on a secret scientific project: deciphering a mysterious transmission received from outer space, from just near *Ratner's Star*. Written in DeLillo's characteristically mesmerizing prose, this brilliantly observed, funny and deeply thought-provoking novel explores the mysterious, mind-blowing, mathematical world of the future. MORE PRAISE FOR RATNER'S STAR "Eerie and intriguing . . . funny as well as instructive." *Time* "A mind-expanding trip to the finish line, and full of wit and slapstick as well" *Washington Post* "DeLillo's early-career masterpiece . . . a dense, entertaining, mind-bending boomerang of a book that luxuriates in the language of math and science" *LA Times*

RATNER'S STAR

Pan Macmillan When Billy Twillig, a genius adolescent, wins the first Nobel Prize ever to be given in mathematics, he is recruited to live and work in the company of thirty Nobel laureates in obscurity underground. There, away from the rest of the world, this panel of estranged, demented and lovable scientists work together on a secret scientific project: deciphering a mysterious transmission received from outer space, from just near *Ratner's Star*. Written in Don DeLillo's characteristically mesmerizing prose, *Ratner's Star* is a brilliantly observed, funny and deeply thought-provoking novel which explores the mysterious, mind-blowing, mathematical world of the future.

INTRODUCING DON DELILLO

Duke University Press If you want to find out what a rock critic, a syndicated columnist, and scholars of American literature have to say about one of America's most important contemporary novelists, turn to *Introducing Don DeLillo*. Placing the author's work in a cultural context, this is the first book-length collection on DeLillo, adding considerably to the emerging critical discourse on his work. Diversity is the key to this striking assemblage of cultural criticism edited by Frank Lentricchia. Special features include an expanded version of the *Rolling Stone* interview with the author ("An Outsider in this Society") and the extraordinary tenth chapter of DeLillo's *Ratner's Star*. Accessibly written and entertaining, the collection will be of great interest to both students and scholars of contemporary American literature as well as to general readers interested in DeLillo's work. Contributors. Frank Lentricchia, Anthony Decurtis, Daniel Aaron, Hal Crowther, John A. McClure, Eugene Goodheart, Charles Molesworth, Dennis A. Foster, and John Frow

THE NAMES

Vintage Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

WHITE NOISE

Penguin A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

RATNER'S STAR

A NOVEL

BLACK GIRL/WHITE GIRL

A NOVEL

Harper Collins Fifteen years ago, in 1975, Genna Hewett-Meade's college roommate died a mysterious, violent, terrible death. Minette Swift had been a fiercely individualistic scholarship student, an assertive—even prickly—personality, and one of the few black girls at an exclusive women's liberal arts college near Philadelphia. By contrast, Genna was a quiet, self-effacing teenager from a privileged upper-class home, self-consciously struggling to make amends for her own elite upbringing. When, partway through their freshman year, Minette suddenly fell victim to an increasing torrent of racist harassment and vicious slurs—from within the apparent safety of their tolerant, "enlightened" campus—Genna felt it her duty to protect her roommate at all costs. Now, as Genna reconstructs the months, weeks, and hours leading up to Minette's tragic death, she is also forced to confront her own identity within the social framework of that time. Her father was a prominent civil defense lawyer whose radical politics—including defending anti-war terrorists wanted by the FBI—would deeply affect his daughter's outlook on life, and later challenge her deepest beliefs about social obligation in a morally gray world. *Black Girl / White Girl* is a searing double portrait of "black" and "white," of race and civil rights in post-Vietnam America, captured by one of the most important literary voices of our time.

GREAT JONES STREET

Penguin From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (The Cleveland Plain Dealer) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. *Great Jones Street* is a penetrating look at rock and roll's merger of art, commerce and urban decay.

PLAYERS

Vintage In **Players** DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

THE BODY ARTIST

A NOVEL

Simon and Schuster A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

RUNNING DOG

Vintage DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

RATNER'S STAR

DON DELILLO

THE PHYSICS OF LANGUAGE

University of Georgia Press Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls "the ground of all making." *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

INTRODUCING DON DELILLO

Duke University Press This book was originally published as an issue of *South Atlantic Quarterly*. Beginning with an introduction by Lentricchia, the volume covers every significant

element of DeLillo's art, and describes the social and intellectual context in which DeLillo's writings must be understood. It includes general essays on the novelist's work by Daniel Aaron, Hal Crowther, John A. McClure, and Eugene Goodheart and detailed analyses of individual works by Anthony DeCurtis, Charles Molesworth, Dennis A. Foster, and John Frow. The volume reprints Anthony DeCurtis' insightful interview with DeLillo that originally appeared in Rolling Stone, and includes Chapter 10 of DeLillo's *Ratner's Star* as an example of the author's wit, verbal pyrotechnics, and thematic concerns. ISBN 0-8223-1135-6: \$29.95.

COSMOPOLIS

A NOVEL

Simon and Schuster A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

LIBRA

Penguin From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

ZERO K

A NOVEL

Simon and Schuster A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (*The New York Times*), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring...provocative...exquisite" (*The Washington Post*) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun." "One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career" (*The New York Times Book Review*), *Zero K* is a glorious, soulful novel from one of the great writers of our time.

THE DAY ROOM

Dramatists Play Service Inc A black comedy by well-known novelist offers thoughts on the nature of illness, death, and reality.

END ZONE

Pan Macmillan Ostensibly, Don DeLillo's blackly comic second novel, *End Zone*, is about Gary Harkness, a football player and student at Logos College, west Texas. During a season of unprecedented success, Gary becomes increasingly fixated on the threat of nuclear war. Both frightened and fascinated by the prospect, he listens to his team-mates discussing match tactics in much the same terms as generals might contemplate global conflict. But as the terminologies of football and nuclear war - the language of end zones - become

interchanged, the polysemous nature of words emerges, and DeLillo forces us to see beyond the sterile reality of substitution. This clever and playful novel is a timeless and topical study of human beings' obsession with conflict and confrontation.

MAO II

A NOVEL

Penguin Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

THE POSTMODERN CHRONOTOPE

READING SPACE AND TIME IN CONTEMPORARY FICTION

Rodopi *The Postmodern Chronotope* is an innovative interdisciplinary study of the contemporary. It will be of special interest to anyone interested in relations between postmodernism, geography and contemporary fiction. Some claim that postmodernism questions history and historical bases to culture; some say it is about loss of affect, loss of depth models, and superficiality; others claim it follows from the conditions of post-industrial society; and others cite commodification of place, Disneyfication, simulation and post-tourist spectacle as evidence that postmodernism is wedded to late capitalism. Whatever postmodernism is, or turns out to have been, it is bound up in rethinking and reworking space and time, and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended. The postmodern chronotope constitutes a postmodern world-view and postmodern way of seeing. In a sense it is the natural successor to a modernist way of seeing defined through cubism, montage and relativity. The book is arranged as follows: - Part 1 is an interdisciplinary study casting a wide net across a range of cultural, social and scientific activity, from chaos theory to cinema, from architecture to performance art, from IT to tourism. - Part 2 offers original readings of a selection of postmodern novels, including Graham Swift's *Waterland* and *Out of this World*, Peter Ackroyd's *Hawksmoor* and *First Light*, Alasdair Gray's *Lanark*, J. M. Coetzee's *Foe*, Marina Warner's *Indigo*, Caryl Phillips' *Cambridge*, and Don DeLillo's *The Names* and *Ratner's Star*.

THE SILENCE

A NOVEL

Simon and Schuster From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (*The Washington Post*) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (*Chicago Tribune*) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (*Entertainment Weekly*). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. *The Silence* seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

PAFKO AT THE WALL

A NOVELLA

Simon and Schuster "There's a long drive. It's gonna be. I believe. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant. The Giants win the pennant." - Russ Hodges, October 3, 1951 On the fiftieth anniversary of "The Shot Heard Round the World," Don DeLillo reassembles in fiction the larger-than-life characters who on October 3, 1951, witnessed Bobby Thomson's pennant-winning home run in the bottom of the ninth inning. Jackie Gleason is razzing Toots Shor in Leo Durocher's box seats; J. Edgar Hoover, basking in Sinatra's celebrity, is about to be told that the Russians have tested an atomic bomb; and Russ Hodges, raw-throated and excitable, announces the game -- the Giants and the Dodgers at the Polo Grounds in New York. DeLillo's transcendent account of one of the iconic events of the twentieth century is a masterpiece of American sportswriting.

THE ANGEL ESMERALDA

NINE STORIES

Simon and Schuster From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in *The Angel Esmeralda* propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko. These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

CONVERSATIONS WITH DON DELILLO

Univ. Press of Mississippi In a collection of profiles and conversations from 1982 to 2001, renowned novelist Don DeLillo, the author of *White Noise* and *Libra*, shares his thoughts on the distinction between historical fact and the creative imagination, his work habits, our media-saturated culture, baseball, Lee Harvey Oswald, the novelist's role in the world, and other topics. Simultaneous.

PARTICLES AND LUCK

Vintage Mark Perdue and Roger Hoberman have nothing in common—except the joy of adjoining yards. Mark is a whiz-kid physicist who knows that his "genius" stature and his endowed chair at Berkeley are bits of dumb luck; Roger is the owner of a pizza franchise whose luck has turned dumb—in financial and marital distress, he has been denied child visitation rights but not babysitting obligations. Now luck, in the form of an adverse claim on their property, brings Mark and Roger together for a fateful Halloween night neither of them will ever forget. Loony, humane, and transcendently wise, *Particles and Luck* is an irresistible comedy of manners and epistemology. "A lovely and invigorating novel . . . a domestic farce and social satire. Jones writes [an] engaging novelistic equivalent of a unified field theory—in this case, a link between the human heart and the behavior of subatomic particles." —Richard Eder, *Los Angeles Times* "Jones is the real thing—a writer with something to say and his own way of saying it." —Scott Turow

AMERICANA

Penguin "DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line." —*Rolling Stone* The first novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence At twenty-eight*, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthrall America's imagination. When, at the height of his success, the dream (and the dream-making) become a nightmare, David sets out to rediscover reality. Camera in hand, he journeys across the country in a

mad and moving attempt to capture and to impose a pattern on America's—and his own—past, present, and future.

DON DELILLO

THE POSSIBILITY OF FICTION

[Routledge](#) One of the few available books of criticism on the topic, this monograph presents the fullest account to date of Don DeLillo's writing, situating his oeuvre within a wider analysis of the condition of contemporary fiction, and dealing with his entire work in relation to contemporary political and economic concerns for the first time. Providing a lucid and nuanced reading of DeLillo's ambivalent engagement with American and European culture, as well as with modernism and postmodernism, and globalization and terrorism, this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and US cultural imperialism.

DON DELILLO

New York : Twayne ; Toronto : Maxwell Macmillan Canada ; New York : Maxwell Macmillan International **Keeseey examines the question of whether words, music, film, television, and the like aid or impede our connection to the world as he examines DeLillo's novels which deal with modern danger.**

FIRE AND POWER

THE AMERICAN SPACE PROGRAM AS POSTMODERN NARRATIVE

[University of Georgia Press](#) In **Fire and Power** William D. Atwill maps the cultural contours of space-age America through readings of some of the era's most popular and influential narratives: Saul Bellow's *Mr. Sammler's Planet*, John Updike's *Rabbit Redux*, Norman Mailer's *Of a Fire on the Moon*, Tom Wolfe's *The Right Stuff*, Thomas Pynchon's *Gravity's Rainbow*, and Don DeLillo's *Ratner's Star*. Together, Atwill demonstrates, these key texts comprise a literary history of the space age, an exploration of the novel's possibilities in uncertain times, and a disturbing critique of postwar society. The massive technological enterprise known as the Manned Space Program was, in Atwill's words, "the historical marker of our age," and in our race to the moon, he says, Bellow, Updike, Mailer, Wolfe, Pynchon, and DeLillo found a trope for the postmodern condition. To these writers, the space program was the most visible and outward sign of a radical shift in the culture that fostered it—a shift from modernism's search for interior, individual unity amidst chaos to the postmodern perception of the individual's fragmentation and uncertain standing in the world.

AMERICAN POSTMODERNIST FICTION AND THE PAST

[Springer](#) Through a close-reading of the work of five prominent American postmodernist writers, this book re-evaluates the role of the past in recent American fiction, outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature.

THE SELF-REFLEXIVE ART OF DON DELILLO

[Bloomsbury Academic](#) **Don DeLillo has spent his career reflecting upon the creative processes of artists. In recent years he has become increasingly drawn to spectators and how they project and indulge their own private obsessions through art. The Self-Reflexive Art of Don DeLillo is the first book devoted to this dimension of DeLillo's art. It is also the first book to identify and analyze a signature DeLillo motif: the embedded author. In multiple novels, short stories, and plays, DeLillo inserts a character subtly implied as the creator of the very narrative we are reading or watching. Spanning his entire career but focusing primarily on his work from *Underworld* (1997) to *Zero K* (2016), *The Self-Reflexive Art of Don DeLillo* breaks important new ground in DeLillo studies.**

DON DELILLO

THE PHYSICS OF LANGUAGE

[University of Georgia Press](#) **Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem**

Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls "the ground of all making." *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

UNDERWORLD

A NOVEL

Simon and Schuster Finalist for the Pulitzer Prize Finalist for the National Book Award Finalist for the National Book Critics Circle Award Winner of the Howells Medal of the American Academy of Arts and Letters One of The New York Times Book Review's 10 Best Books "A great American novel, a masterpiece, a thrilling page-turner." —San Francisco Chronicle *With a new preface by Don DeLillo on the 25th anniversary of publication* Don DeLillo's mesmerizing novel was a major bestseller when it was published in 1997 and was the most widely reviewed novel of the year. It opens with a legendary baseball game played between the Brooklyn Dodgers and the New York Giants in 1951. The home run that won the game was called the Shot Heard Round the World, and was shadowed by the terrifying news that on the same day, Russia tested its first hydrogen bomb. *Underworld* then tells the story of Klara Sax and Nick Shay, and of a half century of American life during the Cold War and beyond. "A dazzling, phosphorescent work of art." —Michiko Kakutani, *The New York Times* "This is a novel that draws together baseball, the Bomb, J. Edgar Hoover, waste disposal, drugs, gangs, Vietnam, fathers and sons, comic Lenny Bruce and the Cuban Missile Crisis. It also depicts passionate adultery, weapons testing, the care of aging mothers, the postwar Bronx, '60s civil rights demonstrations, advertising, graffiti artists at work, Catholic education, chess and murder. There's a viewing of a lost Eisenstein film, meditations on the Watts Tower, an evening at Truman Capote's Black & White Ball, a hot-air balloon ride, serial murders in Texas, a camping trip in the Southwest, a nun on the Internet, reflections on history, one hit (or possibly two) by the New York mob and an apparent miracle. As DeLillo says and proves, 'Everything is connected in the end.'" —Michael Dirda, *The Washington Post Book World* "Underworld is an amazing performance, a novel that encompasses some five decades of history, both the hard, bright world of public events and the more subterranean world of private emotions. It is the story of one man, one family, but it is also the story of what happened to America in the second half of the 20th century." —The New York Times "Astonishing...A benchmark of twentieth-century fiction, *Underworld* is stunningly beautiful in its generous humanity, locating the true power of history not in tyranny, collective political movements or history books, but inside each of us." —Greg Burkman, *The Seattle Times* "It's hard to imagine a way people might better understand American life in the second half of the twentieth century and beginning of the twenty-first than by reading Don DeLillo. The scale of his inquiry is global and historic... His work is astounding, made of stealthy blessings... it proves to my generation of writers that fiction can still do anything it wants." —Jennifer Egan, in her presentation of the Medal for Distinguished Contribution to American Letters "Underworld is a page-turner and a masterpiece, a sublime novel and a delight to read." —Joan Mellen, *The Baltimore Sun*

AMAZONS

AN INTIMATE MEMOIR BY THE FIRST WOMAN EVER TO PLAY IN THE NATIONAL HOCKEY LEAGUE

New York : Holt, Rinehart, and Winston

ALICE KNOTT

A NOVEL

Penguin Named one of the Best Books of 2020 by Refinery29 A hypnotic, wildly inventive novel about art, violence, and endurance Alice Knott lives alone, a reclusive heiress haunted by memories of her deceased parents and mysterious near-identical brother. Much of her family's fortune has been spent on a world-class collection of artwork, which she stores in a vault in her lonely, cavernous house. One day, she awakens to find the artwork destroyed, the act of vandalism captured in a viral video that soon triggers a rash of copycat

incidents. As more videos follow and the world's most priceless works of art are destroyed one by one, Alice finds that she has become the chief suspect in an international conspiracy—even as her psyche becomes a shadowed landscape of childhood demons and cognitive disorder. Unsettling, almost physically immersive, *Alice Knott* is a virtuoso exploration of the meaning of art and the lasting afterlife of trauma, as well as a deeply humane portrait of a woman whose trials feel both apocalyptic and universal.

DON DELILLO

CONTEMPORARY CRITICAL PERSPECTIVES

[Bloomsbury Publishing](#) Don DeLillo is widely regarded as one of the most significant, and prescient, writers of our time. Since the 1960s, DeLillo's fiction has been at the cutting edge of thought on American identity, globalization, technology, environmental destruction, and terrorism, always with a distinctively macabre and humorous eye. *Don DeLillo: Contemporary Critical Perspectives* brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre, from his early short stories through to 2016's *Zero K*, including his theatrical work. As well as critically exploring DeLillo's engagement with key contemporary themes, the book also includes a new interview with the author, annotated guides to further reading, and a chronology of his life and work.

A FAN'S NOTES

[Vintage](#) This fictional memoir, the first of an autobiographical trilogy, traces a self-professed failure's nightmarish descent into the underside of American life and his resurrection to the wisdom that emerges from despair.

FALLING MAN

A NOVEL

[Simon and Schuster](#) *There is September 11 and then there are the days after, and finally the years.* *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.