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Promises I Can Keep Why Poor Women Put Motherhood Before Marriage, With a New Preface Univ of California Press Over a span of five years, [the authors] talked in-depth with 162 low-income single moms ... to learn how they think about marriage and family. [This book] offers an intimate look at what marriage and motherhood mean to these women and provides [an] extensive on-the-ground study ... of why they put children before marriage despite the daunting challenges they know lie ahead.. [This book] argues that until poor young women and men have greater access to jobs that lead to financial security - that is, until they can hope for a rewarding life outside of bearing and raising children - they will continue to have children far sooner than most Americans think they should, and in less than ideal circumstances.-- **Promises I Can Keep Why Poor Women Put Motherhood before Marriage Univ of California Press** Millie Acevedo bore her first child before the age of 16 and dropped out of high school to care for her newborn. Now 27, she is the unmarried mother of three and is raising her kids in one of Philadelphia's poorest neighborhoods. Would she and her children be better off if she had waited to have them and had married their father first? Why do so many poor American youth like Millie continue to have children before they can afford to take care of them? Over a span of five years, sociologists Kathryn Edin and Maria Kefalas talked in-depth with 162 low-income single moms like Millie to learn how they think about marriage and family. **Promises I Can Keep** offers an intimate look at what marriage and motherhood mean to these women and provides the most extensive on-the-ground study to date of why they put children before marriage despite the daunting challenges they know lie ahead. **Promises I Can Keep Why Poor Women Put Motherhood Before Marriage Univ of California Press** The authors provide a wholly new framework for understanding why poor women have lower rates of marriage and have children outside of wedlock. **Doing the Best I Can Fatherhood in the Inner City Univ of California Press** Examines the shifting paradigm of unmarried fatherhood in inner cities in the United States, citing how economic and cultural changes have transformed the meaning of fatherhood among the urban poor. **Making Ends Meet How Single Mothers Survive Welfare and Low-Wage Work Russell Sage Foundation** Welfare mothers are popularly viewed as passively dependent on their checks and averse to work. Reformers across the political spectrum advocate moving these women off the welfare rolls and into the labor force as the solution to their problems. **Making Ends Meet** offers dramatic evidence toward a different conclusion: In the present labor market, unskilled single mothers who hold jobs are frequently worse off than those on welfare, and neither welfare nor low-wage employment alone will support a family at subsistence levels. Kathryn Edin and Laura Lein interviewed nearly four hundred welfare and low-income single mothers from cities in Massachusetts, Texas, Illinois, and South Carolina over a six year period. They learned the reality of these mothers' struggles to provide for their families: where their money comes from, what they spend it on, how they cope with their children's needs, and what hardships they suffer. Edin and Lein's careful budgetary analyses reveal that even a full range of welfare benefits—AFDC payments, food stamps, Medicaid, and housing subsidies—typically meet only three-fifths of a family's needs, and that funds for adequate food, clothing and other necessities are often lacking. Leaving welfare for work offers little hope for improvement, and in many cases threatens even greater hardship. Jobs for unskilled and semi-skilled women provide meager salaries, irregular or uncertain hours, frequent layoffs, and no promise of advancement. Mothers who work not only assume extra child care, medical, and transportation expenses but are also deprived of many of the housing and educational subsidies available to those on welfare. Regardless of whether they are on welfare or employed, virtually all these single mothers need to supplement their income with menial, off-the-books work and intermittent contributions from family, live-in boyfriends, their children's fathers, and local charities. In doing so, they pay a heavy price. Welfare mothers must work covertly to avoid losing benefits, while working mothers are forced to sacrifice even more time with their children. **Making Ends Meet** demonstrates compellingly why the choice between welfare and work is more complex and risky than is commonly recognized by politicians, the media, or the public. Almost all the welfare-reliant women interviewed by Edin and Lein made repeated efforts to leave welfare for work, only to be forced to return when they lost their jobs, a child became ill, or they could not cover their bills with their wages. Mothers who managed more stable employment usually benefited from a variety of mitigating circumstances such as having a relative willing to watch their children for free, regular child support payments, or very low housing, medical, or commuting costs. With first hand accounts and detailed financial data, **Making Ends Meet** tells the real story of the challenges, hardships, and survival strategies of America's poorest families. If this country's efforts to improve the self-sufficiency of female-headed families is to succeed, reformers will need to move beyond the myths of welfare dependency and deal with the hard realities of an unrewarding American labor market, the lack of affordable health insurance and child care for single mothers who work, and the true cost of subsistence living. **Making Ends Meet** is a realistic look at a world that so many would change and so few understand. **It's Not Like I'm Poor How Working Families Make Ends Meet in a Post-Welfare World Univ of California Press** The world of welfare has changed radically. As the poor trade welfare checks for low-wage jobs, their low earnings qualify them for a hefty check come tax time—a combination of the earned income tax credit and other refunds. For many working parents this one check is like hitting the lottery, offering several months' wages as well as the hope of investing in a better future. Drawing on interviews with 115 families, the authors look at how parents plan to use this annual cash windfall to build up savings, go back to school, and send their kids to college. However, these dreams of upward mobility are often dashed by the difficulty of trying to get by on meager wages. In accessible and engaging prose, **It's Not Like I'm Poor** examines the costs and benefits of the new work-based safety net, suggesting ways to augment its strengths so that more of the working poor can realize the promise of a middle-class life. **Opting Out? Why Women Really Quit Careers and Head Home Univ of California Press** In this book Stone explores the reasons why high-achieving women with children interrupt their professional careers. This qualitative study, using the life history interview, shows that women are not opting out, but are being shut out by inflexible employers. Without a **Net Middle Class and Homeless (with Kids) in America Penguin** Michelle Kennedy had a typical middle class American childhood in Vermont. She attended college, interned in the U.S. Senate, married her high school sweetheart and settled in the suburbs of D.C. But the comfortable life she was building quickly fell apart. At age twenty-four Michelle was suddenly single, homeless, and living out of a car with her three small children. She waitressed night shifts while her kids slept out in the diner's parking lot. She saved her tips in the glove compartment, and set aside a few quarters every week for truck stop showers for her and the kids. With startling humor and honesty, Kennedy describes the frustration of never having enough money for a security deposit on an apartment—but having too much to qualify for public assistance. Without **A Net** is a story of hope. Michelle Kennedy survives on her wits, a little luck, and a lot of courage. And in the end, she triumphs. **Mothers on the Fast Track How a New Generation Can Balance Family and Careers Oxford University Press** In the past few decades the number of women entering graduate and professional schools has been going up and up, while the number of women reaching the top rung of the corporate and academic worlds has remained relatively stagnant. Why are so many women falling off the fast track? In this timely book, Mary Ann Mason traces the career paths of the first generation of ambitious women who started careers in academia, law, medicine, business, and the media in large numbers in the 1970s and '80s. Along with her daughter, Mason has written a guide for young women who are facing the tough decision of when--and if--to start a family. It is also a guide for older women seeking a second chance to break through to the next level, as Mason herself did in academia. The book features anecdotes and strategies from the dozens of women they interviewed. Advice ranges from the personal (know when to say "no," the importance of time management) to the institutional, with suggestions for how the workplace itself can be changed to make it easier for ambitious working mothers to reach the top levels. The result is a roadmap of new choices for women facing the sobering question of how to balance a successful career with family. "Lots of excellent advice for women facing different career stages." -**BusinessWeek** "An interesting look at the real challenges that mothers face in balancing work and family in a variety of professions." --**National Review** "Must reading for professional women starting families, second chapters or simply trying to break through to the next level. An indispensable guide and realistic cost-benefit analysis of motherhood and women's careers." -- Lynn Povich, former Editor-in-Chief of **Working Woman** magazine **Love's Revolution Interracial Marriage Temple University Press** When the Baby Boom generation was in college, the last miscegenation laws were declared unconstitutional, but interracial romances retained an aura of taboo. Since 1960 the number of mixed race marriages has doubled every decade. Today, the trend toward intermarriage continues, and the growing presence of interracial couples in the media, on college campuses, in the shopping malls and other public places draws little notice. **Love's Revolution** traces the social changes that account for the growth of intermarriage as well as the lingering prejudices and false beliefs that oppress racially mixed families. For this book author Maria P.P. Root, a clinical psychologist, interviewed some 200 people from a wide spectrum of racial and ethnic backgrounds. Speaking out about their views and experiences, these partners, family members, and children of mixed race marriages confirm that the barriers are gradually eroding; but they also testify to the heartache caused by family opposition and disapproving strangers. Root traces race prejudice to the various institutions that were structured to maintain white privilege, but the heart of the book is her analysis of what happens when people of different races decide to marry. Developing an analogy between families and types of businesses, she shows how both positive and negative reactions to such marriages are largely a matter of shared concepts of family rather than individual feelings about race. She probes into the identity issues that multiracial children confront and draws on her clinical experience to offer child-rearing recommendations for multiracial families. Root's "Bill of Rights for Racially Mixed People" is a document that at once empowers multiracial people and educates those who ominously ask, "What about the children?" **Love's Revolution** paints an optimistic but not idealized picture of contemporary relationships. The "Ten Truths about Interracial Marriage" that close the book acknowledge that mixed race couples experience the same stresses as everyone else in addition to those arising from other people's prejudice or curiosity. Their divorce rates are only slightly higher than those of single race couples, which suggests that their success or failure at marriage is not necessarily a racial issue. And that is a revolutionary idea! Author note: Maria P. P. Root, Ph.D., is a clinical psychologist and past President of the Washington State Psychological Association. **Promises I Can Keep Why Poor Women Put Motherhood Before Marriage : with a New Preface \$2.00 a Day Living on Almost Nothing in America Houghton Mifflin Harcourt** The story of a kind of poverty in America so deep that we, as a country, don't even think exists from a leading national poverty expert who defies convention ("New York Times") "Families Like Mine Harper Collins Abigail Garner was five years old when her parents divorced and her dad came out as gay. Like the millions of children growing up in these families today, she often found herself in the middle of the political and moral debates surrounding lesbian, gay, bisexual, and transgender (LGBT) parenting. Drawing on a decade of community organizing, and interviews

with more than fifty grown sons and daughters of LGBT parents, Garner addresses such topics as coming out to children, facing homophobia at school, co-parenting with ex-partners, the impact of AIDS, and the children's own sexuality. Both practical and deeply personal, *Families Like Mine* provides an invaluable insider's perspective for LGBT parents, their families, and their allies. The Radium Girls The Dark Story of America's Shining Women Sourcebooks, Inc. A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives... *Transnational Families Ethnicities, Identities and Social Capital* Routledge Contemporary Western society is changing and, controversially, migration is often flagged up as one of the reasons why. The nature of population change challenges the conventional understandings of family forms and networks whilst multiculturalism poses challenges to our understanding of social change, families and social capital. This innovative book provides an overview of the emergence of new understandings of ethnicities, identities and family forms across a number of ethnic groups, family types, and national boundaries. Based on new empirical data from fairly distinct sets of transnational family networks in minority communities with a substantial presence in the United Kingdom - principally, Caribbean and Italian, but also drawing on others such as Indian - it examines their lived experiences and uses the concept of social capital to explore how these families manage to maintain close and meaningful links. *Transnational Families* discusses, explains and illustrates the substantial problems and issues confronted by communities and families, academics and policy-makers/implementers, and non-governmental organisations within a transnational world. It will be of interest to students and scholars of migration, transnationalism, families and globalisation. *Model Rules of Professional Conduct American Bar Association* The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts. *Living Between Danger and Love* The Limits of Choice Rutgers University Press The night before he was scheduled to appear in court for sentencing, English-Howard hanged himself in his jail cell." *Downhill from Here* Retirement Insecurity in the Age of Inequality Metropolitan Books A sharp examination of the looming financial catastrophe of retirement in America. As millions of Baby Boomers reach their golden years, the state of retirement in America is little short of a disaster. Nearly half the households with people aged 55 and older have no retirement savings at all. The real estate crash wiped out much of the home equity that millions were counting on to support their retirement. And the typical Social Security check covers less than 40% of pre-retirement wages—a number projected to drop to under 28% within two decades. Old-age poverty, a problem we thought was solved by the New Deal, is poised for a resurgence. With dramatic statistics and vivid portraits, acclaimed sociologist Katherine S. Newman shows that the American retirement crisis touches us all, cutting across class lines and generational divides. White-collar managers have seen retirement benefits vanish; Teamsters have had their pensions cut in half; bankrupt cities like Detroit have walked away from their commitments to municipal workers. And for Generation X, the prospects are even worse: a fifth of them expect to never be able to retire. Only the vaunted "one percent" can face retirement without fear. Other countries are confronting similar demographic challenges, yet they have not abandoned their social contract with seniors. *Downhill From Here* makes it clear that America, too, can—and must—do better. *The Bridge over the Racial Divide* Rising Inequality and Coalition Politics Univ of California Press In a work that will significantly influence the political discussion with respect to race and class politics, one of the country's most influential sociologists focuses on the rising inequality in American society and the need for a progressive, multiracial political coalition to combat it. The culmination of decades of distinguished scholarship, *The Bridge over the Racial Divide* brilliantly demonstrates how political power is disproportionately concentrated among the most advantaged segments of society and how the monetary, trade, and tax policies of recent years have deepened this power imbalance. Developing his earlier views on race in contemporary society, William Julius Wilson gives a simple, straightforward, and crucially important diagnosis of the problem of rising social inequality in the United States and details a set of recommendations for dealing with it. Wilson argues that as long as middle- and working-class groups are fragmented along racial lines, they will fail to see how their combined efforts could change the political imbalance and thus promote policies that reflect their interests. He shows how a vision of American society that highlights racial differences rather than commonalities makes it difficult for Americans to see the need and appreciate the potential for mutual political support across racial lines. Multiracial political cooperation could be enhanced if we can persuade groups to focus more on the interests they hold in common, including overcoming stagnating and declining real incomes that relate to changes in the global economy, Wilson argues. He advocates a cross-race, class-based alliance of working- and middle-class Americans to pursue policies that will deal with the eroding strength of the nation's equalizing institutions, including public education, unions, and political structures that promote the interests of ordinary families. He also advocates a reconstructed "affirmative opportunity" program that benefits African Americans without antagonizing whites. Using theoretical arguments and case studies, Wilson examines how a broad-based political constituency can be created, sustained, and energized. Bold, provocative, and thoughtful, *The Bridge over the Racial Divide* is an essential resource in considering some of the most pressing issues facing the American public today. This book is a copublication with the Russell Sage Foundation. *The Book Woman of Troublesome Creek* A Novel Sourcebooks, Inc. RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks *Landmark: The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris *The Glass Castle* A Memoir Simon and Schuster Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description. *The Book Thief* Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. *Redeeming Love* (Movie Tie-In) Multnomah "Soon to be major motion picture" --Cover. *Mothering While Black* Boundaries and Burdens of Middle-Class Parenthood Univ of California Press *Mothering While Black* examines the complex lives of the African American middle class—in particular, black mothers and the strategies they use to raise their children to maintain class status while simultaneously defining and protecting their children's "authentically black" identities. Sociologist Dawn Marie Dow shows how the frameworks typically used to research middle-class families focus on white mothers' experiences, inadequately capturing the experiences of African American middle- and upper-middle-class mothers. These limitations become apparent when Dow considers how these mothers apply different parenting strategies for black boys and for black girls, and how they navigate different expectations about breadwinning and childrearing from the African American community. At the intersection of race, ethnicity, gender, work, family, and culture, *Mothering While Black* sheds light on the exclusion of African American middle-class mothers from the dominant cultural experience of middle-class motherhood. In doing so, it reveals the painful truth of the decisions that black mothers must make to ensure the safety, well-being, and future prospects of their children. *Where the Crawdads Sing* Penguin NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. *Harnessing Grief* A Mother's Quest for Meaning and Miracles Beacon Press The inspiring story of a mother who took unimaginable tragedy and used her grief as a force to do good by transforming the lives of others. When Maria Kefalas's daughter Calliope was diagnosed with a degenerative, incurable genetic disease, the last thing Maria expected to discover in herself was a superpower. She and her husband, Pat, were head over heels in love with their youngest daughter, whose spirit, dancing eyes, and appetite for life captured the best of each of them. When they learned that Cal had MLD (metachromatic leukodystrophy), their world was shattered. But as she spent time listening to and learning from Cal, Maria developed the superpower of grief. It made her a fearless warrior for her daughter. And it gave her voice a bell-like clarity—poignant and funny all at once. This superpower of grief also revealed a miracle—not the conventional sort that fuels the prayers of friends and strangers but a realization that, in order to save themselves, Maria and

Pat would need to find a way to save others. And so, with their two older children, they set out to raise money so that they, in their son PJ's words, could "find a cure for Cal's disease." They had no way of knowing that a research team in Italy was closing in on an effective gene therapy for MLD. Though the therapy came too late to help Cal, this news would be the start of an unexpected journey that would introduce Maria and her family to world-famous scientists, brilliant doctors, biotech CEOs, a Hall of Fame NFL quarterback, and a wise nun, and it would also involve selling 50 thousand cupcakes. They would travel to the FDA, the NIH, and the halls of Congress in search of a cure that would never save their child. And their lives would become inextricably intertwined with the families of 13 children whose lives would be transformed by the biggest medical breakthrough in a generation. A memoir about heartbreak that is also about joy, *Harnessing Grief* is both unsparing and generous. Steeped in love, it is a story about possibility. Before We Were Strangers A Love Story Simon and Schuster From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M All Your Perfects A Novel Simon and Schuster INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is "emotionally wrenching and utterly original" (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. All Your Perfects is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people? A Winter's Promise The Mirror Visitor, Book One Text Publishing The absorbing first instalment in the bestselling French fantasy series *The Mirror Visitor Quartet*—winner of the Grand Prix de l'Imaginaire. The Future of the Family Russell Sage Foundation High rates of divorce, single-parenthood, and nonmarital cohabitation are forcing Americans to reexamine their definition of family. This evolving social reality requires public policy to evolve as well. The Future of the Family brings together the top scholars of family policy—headlined by editors Lee Rainwater, Tim Smeeding, and, in his last published work, the late Senator Daniel Patrick Moynihan—to take stock of the state of the family in the United States today and address the ways in which public policy affects the family and vice versa. The volume opens with an assessment of new forms of family, discussing how reduced family income and lower parental involvement can disadvantage children who grow up outside of two-parent households. The book then presents three vastly dissimilar recommendations—each representing a different segment of the political spectrum—for how family policy should adapt to these changes. Child psychologist Wade Horn argues the case of political conservatives that healthy two-parent families are the best way to raise children and therefore should be actively promoted by government initiatives. Conversely, economist Nancy Folbre argues that government's role lies not in prescribing family arrangements but rather in recognizing and fostering the importance of caregivers within all families, conventional or otherwise. Will Marshall and Isabel Sawhill borrow policy prescriptions from the left and the right, arguing for more initiatives that demand personal responsibility from parents, as well as for an increase in workplace flexibility and the establishment of universal preschool programs. The book follows with commentary by leading policy analysts Samuel Preston, Frank Furstenberg Jr., and Irwin Garfinkel on the merits of the conservative and liberal arguments. Each suggests that marriage promotion alone is not enough to ensure a happy, healthy, and prosperous future for American children who are caught up in the vortex of family change. They agree that government investments in children, however, can promote superior developmental outcomes and even potentially encourage traditional families by enlarging the pool of "marriageable" individuals for the next generation. No government action can reverse trends in family formation or return America to the historic nuclear family model. But understanding social change is an essential step in fashioning effective policy for today's families. With authoritative insight, *The Future of the Family* broadens and updates our knowledge of how public policy and demography shape one another. Modern Families Stories of Extraordinary Journeys to Kinship NYU Press The kinds of families we see today are different than they were even a decade ago as paths to parenthood have been rejiggered by technology, activism, and law. Gamson brings us extraordinary family creation tales that illuminate this changing world of contemporary kinship. He tells a variety of unconventional family-creation tales-- adoption and assisted reproduction, gay and straight parents, coupled and single, and multi-parent families-- set against the social, legal, and economic contexts in which they were made. How the Other Half Lives Studies Among the Tenements of New York Applewood Books *What Works in Girls' Education Evidence for the World's Best Investment* Brookings Institution Press Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment *What Works in Girls' Education* is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education. Ask a Manager How to Navigate Clueless Colleagues, Lunch-Stealing Bosses, and the Rest of Your Life at Work Ballantine Books From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together* The House on Mango Street NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. "Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review Tuesdays with Morrie An Old Man, a Young Man, and Life's Greatest Lesson, 25th Anniversary Edition Crown #1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author "A wonderful book, a story of the heart told by a writer with soul."—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world. Fratelli Tutti Encyclical on Fraternity and Social Friendship Orbis Books All Quiet on the Western Front A Novel Random House Trade Paperbacks Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review *The Federalist Papers* Read Books Ltd Classic Books Library presents this brand new edition of "The Federalist Papers", a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. "The Federalist", as it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyze the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755-1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation's finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States. Right-wing Women The Politics of Domesticated Females Feministische studie.