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## **KEY=LOPATE - MELENDEZ JOCELYN**

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### **THE ART OF THE PERSONAL ESSAY**

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### **AN ANTHOLOGY FROM THE CLASSICAL ERA TO THE PRESENT**

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Anchor **Bringing together many great reflections on the human condition and the peculiarities of daily life, a unique collection of more than seventy-five essays ranges from classical predecessors of the genre up to today's finest writers. Reprint.**

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## **PORTRAIT INSIDE MY HEAD**

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### **ESSAYS**

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Free Press **From the distinguished essayist and undisputed master of the form, a lively, tender, and provocative new collection celebrating the life of the mind, from challenges of a Brooklyn childhood to the pleasures of baseball, movies, sex, books, friendship, and more. In this stunning new collection of personal essays, distinguished author Phillip Lopate weaves together the colorful threads of a life well lived and brings us on an invigorating and thoughtful journey through memory, culture, parenthood, the trials of marriage both young and old, and an extraordinary look at New York's storied past and present. Opening with his family life, Lopate invites us first into his rough-and-tumble childhood on the streets of Brooklyn, learning the all-important art of cowardice. From there, he takes us to the ball game to discuss the trouble with ex-baseball fans; to high tea at the Plaza; to the theater to dissect Virginia Woolf's opinion that film should keep its hands off literature; and to visit his brother, radio personality Leonard Lopate, offering a rare glimpse into the unique sibling rivalry between two men at the top of their fields. Throughout this rich, ambitious, deliciously readable collection, Lopate's easy, conversational style pushes his piercing insights to new depths, celebrating the life of the**

mind—its triumphs and limitations—and illuminating memories and feelings both distant and immediate. The result is a charming and spirited new book from the undisputed master of the form.

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## **A MOTHER'S TALE**

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Mad River Books Oral autobiography of Frances Lopate from 1984 taped conversations.

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## **PORTRAIT OF MY BODY**

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Doubleday Essays comment upon fatherhood, fathers, and things paternal, the Holocaust, moviegoing, and the birth of the author's daughter

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## **THE CONTEMPORARY AMERICAN ESSAY**

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Anchor "The first decades of the twenty-first century have witnessed a blossoming of creative nonfiction. In this extraordinary collection, Phillip Lopate gathers essays by forty-seven of America's best contemporary writers, mingling long-established eminences with newer voices and making room for a wide variety of perspectives and styles. The Contemporary American Essay is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing"--

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## **THE GOLDEN AGE OF THE AMERICAN ESSAY**

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### **1945-1970**

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Anchor A one-of-a-kind anthology of American essays on a wide range of subjects by a dazzling array of mid-century writers at the top of their form. The three decades that followed World War II were an exceptionally fertile period for American essays. The explosion of journals and magazines, the rise of public intellectuals, and breakthroughs in the arts inspired a flowering of literary culture. At the same time, the many problems that confronted mid-century America--racism, sexism, nuclear threat, war, poverty, and environmental degradation among them--proved fruitful topics for America's best minds. In *The Golden Age of the American Essay*, Phillip Lopate assembles a dazzling array of famous writers, critics, sociologists, theologians, historians, activists, theorists, humorists, poets, and novelists. Here are writers like James Agee, E. B. White, A. J. Liebling, Randall Jarrell, and Mary McCarthy, pivoting from the comic indignities of daily life to world peace, consumerism, and restaurants in Paris. Here is Norman Mailer on Jackie Kennedy, Vladimir Nabokov on *Lolita*, Martin Luther King, Jr.'s "Letter from Birmingham Jail," and Richard Hofstadter's "The Paranoid Style in American Politics." Here are Gore Vidal, Rachel Carson, James Baldwin, Susan Sontag, John Updike, Joan Didion, and many more, in a treasury of brilliant writing that has stood the test of time.

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## PORTRAIT INSIDE MY HEAD

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### AGAINST JOIE DE VIVRE

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### PERSONAL ESSAYS

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U of Nebraska Press **Over the years I have developed a distaste for the spectacle of joie de vivre, the knack of knowing how to live,** begins the title essay by Phillip Lopate. This rejoinder to the cult of hedonism and forced conviviality moves from a critique of the false sentimentalization of children and the elderly to a sardonic look at the social rite of the dinner party, on to a moving personal testament to the "hungry soul." ø Lopate's special gift is his ability to give us not only sophisticated cultural commentary in a dazzling collection of essays but also to bring to his subjects an engaging honesty and openness that invite us to experience the world along with him. Also included here are Lopate's inspiring account of his production of Chekhov's Uncle Vanya with a group of preadolescents, a look at the tradition of the personal essay, and a soul-searching piece on the suicide of a schoolteacher and its effect on his students and fellow teachers. ø By turns humorous, learned, celebratory, and elegiac, Lopate displays a keen intelligence and a flair for language that turn bits of common, everyday life into resonant narrative. This collection maintains a conversational charm while taking the contemporary personal essay to a new level of complexity and candor.

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### NOTES ON SONTAG

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Princeton University Press **Notes on Sontag is a frank, witty, and entertaining reflection on the work, influence, and personality of one of the "foremost interpreters of . . . our recent contemporary moment."** Adopting Sontag's favorite form, a set of brief essays or notes that circle around a topic from different perspectives, renowned essayist Phillip Lopate considers the achievements and limitations of his tantalizing, daunting subject through what is fundamentally a conversation between two writers. Reactions to Sontag tend to be polarized, but Lopate's account of Sontag's significance to him and to the culture over which she loomed is neither hagiography nor hatchet job. Despite admiring and being inspired by her essays, he admits a persistent ambivalence about Sontag. Lopate also describes the figure she cut in person through a series of wry personal anecdotes of his encounters with her over the years. Setting out from middle-class California to invent herself as a European-style intellectual, Sontag raised the bar of critical discourse and offered up a model of a freethinking, imaginative, and sensual woman. But while crediting her successes, Lopate also looks at how her taste for aphorism and the radical high ground led her into exaggerations that could do violence to her own common sense, and how her ambition to be seen primarily as a novelist made her undervalue her brilliant essays. Honest yet sympathetic, Lopate's engaging

evaluation reveals a Sontag who was both an original and very much a person of her time.

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## **THE GLORIOUS AMERICAN ESSAY**

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### **ONE HUNDRED ESSAYS FROM COLONIAL TIMES TO THE PRESENT**

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Anchor A monumental, canon-defining anthology of three centuries of American essays, from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith--selected by acclaimed essayist Phillip Lopate. Not only an education but a joy. This is a book for the ages. --Rivka Galchen, author of Atmospheric Disturbances The essay form is an especially democratic one, and many of the essays Phillip Lopate has gathered here address themselves--sometimes critically--to American values. We see the Puritans, the Founding Fathers and Mothers, and the stars of the American Renaissance struggle to establish a national culture. A grand tradition of nature writing runs from Audubon, Thoreau, and John Muir to Rachel Carson and Annie Dillard. Marginalized groups use the essay to assert or to complicate notions of identity. Lopate has cast his net wide, embracing critical, personal, political, philosophical, literary, polemical, autobiographical, and humorous essays. Americans by birth as well as immigrants appear here, famous essayists alongside writers more celebrated for fiction or poetry. The result is a dazzling overview of the riches of the American essay.

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## **QUOTIDIANA**

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U of Nebraska Press Reflecting on Montaigne, Virginia Woolf remarked, "The most common actions--a walk, a talk, solitude in one's own orchard--can be enhanced and lit up by the association of the mind." In Quotidiana, Patrick Madden illuminates these common actions and seemingly commonplace moments, making connections that revise and reconfigure the overlooked and underappreciated.

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## **TO SHOW AND TO TELL**

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### **THE CRAFT OF LITERARY NONFICTION**

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Simon and Schuster Distinguished author Phillip Lopate, editor of the celebrated anthology *The Art of the Personal Essay*, is universally acclaimed as "one of our best personal essayists" (Dallas Morning News). Here, combining more than forty years of lessons from his storied career as a writer and professor, he brings us this highly anticipated nuts-and-bolts guide to writing literary nonfiction. A phenomenal master class shaped by Lopate's informative, accessible tone and immense gift for storytelling, *To Show and To Tell* reads like a long walk with a favorite professor--refreshing, insightful, and encouraging in often unexpected ways.

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## TOTALLY, TENDERLY, TRAGICALLY

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### ESSAYS AND CRITICISM FROM A LIFELONG LOVE AFFAIR WITH THE MOVIES

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Anchor Books Essays written over a period of thirty years evaluate the contributions of great filmmakers and noted critics, and address the question of whether movies can think

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### HOUSE OF WINDOWS

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### PORTRAITS FROM A JERUSALEM NEIGHBORHOOD

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Crown A brilliant and moving evocation of the rhythms of life (and the darker shadows below it) in a working-class quarter of the world's most fascinating and divided city. In the tradition of the literature of place perfected by such expatriate writers as M. F. K. Fisher and Isak Dinesen, Adina Hoffman's *House of Windows* compellingly evokes Jerusalem through the prism of the neighborhood where she has lived for eight years since moving from the United States. In a series of interlocking sketches and intimate portraits of the inhabitants of Musrara, a neighborhood on the border of the western (Jewish) and eastern (Arab) sides of the city—a Sephardic grocer, an aging civil servant, a Palestinian gardener, a nosy mother of ten—Hoffman constructs an intimate view of Jerusalem life that will be a revelation to American readers bombarded with politics and headlines. By focusing on the day-to-day pace of existence in this close-knit community, she provides a rich, precise, and refreshingly honest portrait of a city often reduced to cliché—and takes in the larger question of identity and exile that haunts Jews and Palestinians alike.

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### WRITING NEW YORK

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### A LITERARY ANTHOLOGY

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Simon and Schuster With contributions from some of the nation's greatest writers, this celebration of life in New York includes the voices of Edgar Allan Poe, Washington Irving, Gay Talese, E. B. White, Zora Neale Hurston, William Carlos Williams, and many others. Reprint.

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### NEVER CAN SAY GOODBYE

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### WRITERS ON THEIR UNSHAKABLE LOVE FOR NEW YORK

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Simon and Schuster From the editor of the celebrated anthology *Goodbye to All That: Writers on Loving and Leaving New York*, comes a new collection of original essays on what keeps writers tethered to New York City. The “charming” (*The New York Times*) first anthology *Goodbye to All That*—inspired by Joan Didion's classic essay about loving and leaving Manhattan—chronicled the difficulties and disappointments inherent in

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loving New York, while *Never Can Say Goodbye* is a celebration of the city that never sleeps, in the tradition of E.B. White's classic essay, "Here Is New York." Featuring contributions from such luminaries as Elizabeth Gilbert, Susan Orlean, Nick Flynn, Adelle Waldman, Phillip Lopate, Owen King, Amy Sohn, and many others, this collection of essays is a must-have for every lover of New York—regardless of whether or not you call the Big Apple home.

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## HOW LITERATURE SAVED MY LIFE

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Vintage "Reading *How Literature Saved My Life* is like getting to listen in on a really great, smart, provocative conversation. The book is not straightforward, it resists any single interpretation, and it seems to me to constitute nothing less than a new form." --Whitney Otto In this wonderfully intelligent, stunningly honest, painfully funny book, acclaimed writer David Shields uses himself as a representative for all readers and writers who seek to find salvation in literature. Blending confessional criticism and anthropological autobiography, Shields explores the power of literature (from Blaise Pascal's *Pensées* to Maggie Nelson's *Bluets*, Renata Adler's *Speedboat* to Proust's *Remembrance of Things Past*) to make life survivable, maybe even endurable. Shields evokes his deeply divided personality (his "ridiculous" ambivalence), his character flaws, his woes, his serious despairs. Books are his life raft, but when they come to feel un-lifelike and archaic, he revels in a new kind of art that is based heavily on quotation and consciousness. And he shares with us a final irony: he wants "literature to assuage human loneliness, but nothing can assuage human loneliness. Literature doesn't lie about this--which is what makes it essential." A captivating, thought-provoking, utterly original way of thinking about the essential acts of reading and writing.

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## THIS IS ONE WAY TO DANCE

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### ESSAYS

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University of Georgia Press In the linked essays that make up her debut collection, *This Is One Way to Dance*, Sejal Shah explores culture, language, family, and place. Throughout the collection, Shah reflects on what it means to make oneself visible and legible through writing in a country that struggles with race and maps her identity as an American, South Asian American, writer of color, and feminist. *This Is One Way to Dance* draws on Shah's ongoing interests in ethnicity and place: the geographic and cultural distances between people, both real and imagined. Her memoir in essays emerges as Shah wrestles with her experiences growing up and living in western New York, an area of stark racial and economic segregation, as the daughter of Gujarati immigrants from India and Kenya. These essays also trace her movement over twenty years from student to teacher and meditate on her travels and life in New England,

New York City, and the Midwest, as she considers what it means to be of a place or from a place, to be foreign or familiar. Shah invites us to consider writing as a somatic practice, a composition of digressions, repetitions--movement as transformation, incantation. Her essays--some narrative, others lyrical and poetic--explore how we are all marked by culture, gender, and race; by the limits of our bodies, by our losses and regrets, by who and what we love, by our ambivalences, and by trauma and silence. Language fractures in its attempt to be spoken. Shah asks and attempts to answer the question: How do you move in such a way that loss does not limit you? *This Is One Way to Dance* introduces a vital new voice to the conversation about race and belonging in America.

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## **J.D. SALINGER**

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### **THE ESCAPE ARTIST**

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Houghton Mifflin Harcourt A personal inquiry into the near-mythic life and canonical work of the late author of *The Catcher in the Rye* draws on in-depth interviews to discuss his Park Avenue childhood, work with the *New Yorker* and decision to live in isolation. 10,000 first printing.

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### **REALITY HUNGER**

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Vintage A landmark book, "brilliant, thoughtful" (*The Atlantic*) and "raw and gorgeous" (*LA Times*), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

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### **THE ESSAYS OF LEONARD MICHAELS**

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Farrar, Straus and Giroux **NONFICTION FROM "ONE OF THE STRONGEST AND MOST ARRESTING PROSE TALENTS OF HIS GENERATION" (LARRY MCMURTRY)** Leonard Michaels was a writer of unfailing emotional honesty. His memoirs, originally scattered through his story collections, are among the most thrilling evocations of growing up in the New York of the 1950s and '60s—and of continuing to grow up, in the cultural turmoil of the '70s and '80s, as a writer, teacher, lover, and reader. The same honesty and excitement shine in Michaels's highly personal commentaries on culture and art. Whether he's asking what makes a story, reviewing the history of the word "relationship," or reflecting on sex in the movies, he is funny, penetrating, surprising, always alive on the page. *The Essays of Leonard*

Michaels is the definitive collection of his nonfiction and shows, yet again, why Michaels was singled out for praise by fellow writers as diverse as Susan Sontag, Larry McMurtry, William Styron, and Charles Baxter. Beyond autobiography or criticism, it is the record of a sensibility and of a style that is unmatched in American letters.

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## EPISTOLOPHILIA

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### WRITING THE LIFE OF ONA ŠIMAITE

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U of Nebraska Press **The librarian walks the streets of her beloved Paris. An old lady with a limp and an accent, she is invisible to most. Certainly no one recognizes her as the warrior and revolutionary she was, when again and again she slipped into the Jewish ghetto of German-occupied Vilnius to carry food, clothes, medicine, money, and counterfeit documents to its prisoners. Often she left with letters to deliver, manuscripts to hide, and even sedated children swathed in sacks. In 1944 she was captured by the Gestapo, tortured for twelve days, and deported to Dachau. Through Epistolophilia, Julija Šukys follows the letters and journals—the “life-writing”—of this woman, Ona Šimaitė (1894-1970). A treasurer of words, Šimaitė carefully collected, preserved, and archived the written record of her life, including thousands of letters, scores of diaries, articles, and press clippings. Journeying through these words, Šukys negotiates with the ghost of Šimaitė, beckoning back to life this quiet and worldly heroine—a giant of Holocaust history (one of Yad Vashem’s honored “Righteous Among the Nations”) and yet so little known. The result is at once a mediated self-portrait and a measured perspective on a remarkable life. It reveals the meaning of life-writing, how women write their lives publicly and privately, and how their words attach them—and us—to life.**

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## THE ASK

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### A NOVEL

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Farrar, Straus and Giroux **A searing, beautiful, and deeply comic novel by a young American master Milo Burke, a development officer at a third-tier university, has "not been developing": after a run-in with a well-connected undergrad, he finds himself among the burgeoning class of the newly unemployed. Grasping after odd jobs to support his wife and child, Milo is offered one last chance by his former employer: he must reel in a potential donor—a major "ask"—who, mysteriously, has requested Milo's involvement. But it turns out that the ask is Milo's sinister college classmate Purdy Stuart. And the "give" won't come cheap. Probing many themes— or, perhaps, anxieties—including work, war, sex, class, child rearing, romantic comedies, Benjamin Franklin, cooking shows on death row, and the eroticization of chicken wire, Sam Lipsyte's *The Ask* is a burst of genius by an author who has already demonstrated that the truly provocative and important fictions are often the funniest ones. A New York**

Times Book Review Editors' Choice

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## GETTING PERSONAL

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### SELECTED ESSAYS

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Basic Books From the man whose name is synonymous with the contemporary personal essay, *Getting Personal* is a rich and ambitious collection that spans Phillip Lopate's career as an essayist, teacher, film critic, father, son, and husband. Witty, insightful, deeply meditative, and self-revelatory, with his characteristic candor and curmudgeonly charm, he explores himself, his life, his family, his religion, and his friends.

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## THE FUN PARTS

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### STORIES

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Farrar, Straus and Giroux A hilarious collection of stories from the writer *The New York Times* called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the *New York Times* bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer *Time* magazine has said "everyone should read."

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## LETTER TO A STRANGER

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### ESSAYS TO THE ONES WHO HAUNT US

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Algonquin Books Lauren Groff, T Kira Madden, Emmanuel Iduma, Jacquelyn Mitchard, and more than sixty other extraordinary writers grapple with this mystery: How can an ephemeral encounter with a stranger leave such an eternal mark? Book jacket.

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## ANIMAL, MINERAL, RADICAL

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### ESSAYS ON WILDLIFE, FAMILY, AND FOOD

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Counterpoint "Radical, before it meant a person who advocates strong political reform, meant getting to the root of things, the origin. It comes

from the Latin *radix, radice*, meaning radish, a root vegetable."—BK Loren  
 These meditative essays range in subjects from a transcendental encounter with a pack of coyotes ironically juxtaposed with her neighbor's claim that nature "has gone out of vogue," to Loren's mother's slow yet all-encompassing deterioration from Parkinson's, and the unexpected way the Loma Prieta earthquake eroded her depression by offering the author a sense of her small place in a wild and worthwhile world. Loren has an empathetic and gentle approach to the world. In detailing the intricacies of human relationships and consciousness—fear of death and time, cooperation born of clashing viewpoints, tradition's beauty even when destructive, a love of language, a sense of loss amid the fast-paced materialistic world—she peels back the film of popular thinking in order to expose herself to the secrets so few of us ever see.

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## **THE PRINCE OF MINOR WRITERS**

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### **THE SELECTED ESSAYS OF MAX BEERBOHM**

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New York Review of Books **AN NYRB CLASSICS ORIGINAL** Virginia Woolf called Max Beerbohm "the prince" of essayists, F. W. Dupee praised his "whim of iron" and "cleverness amounting to genius," while Beerbohm himself noted that "only the insane take themselves quite seriously." From his precocious debut as a dandy in 1890s Oxford until he put his pen aside in the aftermath of World War II, Beerbohm was recognized as an incomparable observer of modern life and an essayist whose voice was always and only his own. Here Phillip Lopate, one of the finest essayists of our day, has selected the finest of Beerbohm's essays. Whether writing about the vogue for Russian writers, laughter and philosophy, dandies, or George Bernard Shaw, Beerbohm is as unpredictable as he is unfailingly witty and wise. As Lopate writes, "Today . . . it becomes all the more necessary to ponder how Beerbohm performed the delicate operation of displaying so much personality without lapsing into sticky confession."

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## **ON ESSAYS**

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### **MONTAIGNE TO THE PRESENT**

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Oxford University Press, USA Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

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## **READING CLAUDIUS**

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### **A MEMOIR IN TWO PARTS**

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Dial Press A stunning elegy to a vanished time, Caroline Heller's memoir traces the lives of her parents, her uncle, and their circle of intellectuals

and dreamers from Central Europe on the eve of World War II to present-day America. In this unforgettable dual memoir of her parents' lives and her own, Caroline Heller brings to life the lost world of European café culture, and reminds us of the sustaining power of literature in the most challenging of times. Heller vividly evokes prewar Prague, where her parents lived, loved, and studied. Her mother, Liese Florsheim, was a young German refugee initially drawn to Erich Heller, a bright but detached intellectual, rather than to his brother, Paul. As Hitler's power spreads and World War II becomes inevitable, their world is destroyed and they must flee the country and continent. Paul, who will eventually become the author's father, is trapped and sent to Buchenwald, where he survives under hellish conditions. Though Paul's life nearly ends in Europe, he reunites with Liese in the United States, where they marry. Their daughter Caroline, restless and insecure, carries the trauma of her parents' story with her, but her quest to make peace with her heritage is eased by her love of books and writers, part of her family legacy. Through the darkest years of Hitler's rule, Caroline's parents and uncle had turned time and time again to literature to help them survive—and so she does as well. Written with sensitivity and grace, *Reading Claudius* is a profound meditation on the ways we strive to solve the mysteries of our pasts, and a window into understanding the ones we love. Praise for *Reading Claudius* "This fine book contains moments of emotion so pure that in the end, we too fall in love with the writer's past."—*The New York Times Book Review* "Heller plunges us lovingly and convincingly into [a] lost world."—*The Boston Globe* "Caroline Heller writes with both honesty and delicacy. I was particularly enthralled by her finely drawn portrait of prewar Central Europe: a lost world whose memories are inestimably valuable and fiercely beautiful but which, without accounts like this, would fade forever."—Anne Fadiman, author of *The Spirit Catches You and You Fall Down* "Reading *Claudius* is much more than a work of riveting personal history. It is a feat of passionate, radical integrity. Caroline Heller has wedded the greatest level of care in her scholarship to an even deeper form of search: that in which imagination becomes not only an act of love but an instrument of truth."—Leah Hager Cohen, author of *No Book but the World and The Grief of Others* "A deeply felt and deeply thought memoir, it manages to unearth a whole lost world with aching tenderness and regret."—Phillip Lopate, author of *Portrait Inside My Head* From the Hardcover edition.

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## PORTRAIT INSIDE MY HEAD

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### ESSAYS

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Simon and Schuster The author of *Against Joie de Vivre* presents a latest collection of essays on the more colorful threads of a life well lived, sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship.

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## THE FOURTH GENRE

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### CONTEMPORARY WRITERS OF/ON CREATIVE NONFICTION + NEW MYCOMPLAB

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Longman Publishing Group **ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books** If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The Fourth Genre offers the most comprehensive, teachable, and current introduction available today to the cutting-edge, evolving genre of creative nonfiction. While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry, fiction, and drama, this text focuses on subgenres of the nonfiction form, including memoir, nature writing, personal essays, literary journalism, cultural criticism, and travel writing. This anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory, bridging some of the gaps between the teaching of composition, creative writing, and literature in English departments. 0321881788 / 9780321881786 Fourth Genre, The: Conteemporary Writers of/on Creative Nonfiction with NEW MyCompLab Package consists of: 0205172776 / 9780205172771 Fourth Genre, The: Contemporary Writers of/on Creative Nonfiction 020589190X / 9780205891900 NEW MyCompLab - Valuepack Access Card

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## THE WOUND AND THE BOW

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Farrar, Straus and Giroux **The Wound and the Bow** is a book by Edmund Wilson.

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## STRANGERS

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### ESSAYS ON THE HUMAN AND NONHUMAN

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Makina Books **LONGLISTED FOR THE 2021 RATHBONES FOLIO PRIZE** In **Strangers**, Rebecca Tamás explores where the human and nonhuman meet, and why this delicate connection just might be the most important

relationship of our times. From 'On Watermelon' to 'On Grief', Tamás's essays are exhilarating to read in their radical and original exploration of the links between the environmental, the political, the folkloric and the historical. From thinking stones, to fairgrounds, from colliding planets to transformative cockroaches, Tamás's lyrical perspective takes the reader on a journey between body, land and spirit—exploring a new ecological vision for our fractured, fragile world. Essays: On Watermelon • On Hospitality • On Panpsychism • On Greenness • On Pain • On Grief • On Mystery A fascinating, lyrical exploration of the eco-political, from human and non-human bodies to landscapes. Tamás' essays are deeply rooted in folklore and the fragility of existence. A stunning work of enquiry and eloquence. — Sinéad Gleeson So full of insight, compassion and reason. - Anthony Anaxagorou Rebecca Tamás creates a shifting perspective in her essays which illuminates while giving unexpected pleasure. - Amit Chaudhuri Bursting with intellectual generosity. Deep wide roots and radical shoots. — Max Porter To read Rebecca Tamás is to feel weirdly, uncannily creaturely, and to see all around us as pulsing with meaning. — Katherine Angel Strangers is a much-needed lesson in how to love—unconditionally and immeasurably—a dying world. — Jessica J. Lee Erudite yet intimate, moving yet fierce, Rebecca Tamás' hungry exploration of the world - occurring at the porous boundary between literary forms - made me rethink what it means to be humane. — Olivia Sudjic Rebecca Tamás writes searingly on loss, transformation, art and the body. Her writing is tender and sharp, brimming with heat. — Nina Mingya Powles Strangers is an extraordinary, essential book. Both quiet and loud. Strange yet explicit. — Sara Baume exciting and clear-eyed. — Melissa Harrison These essays are sharp, purposeful, moving and strange: necessary writing for now. — Jenn Ashworth 'he writing in these essays is luminous and urgent, intensely intimate and wildly global. Strangers is an intricate exploration of environmental precarity, literary strangeness, and the importance of the nonhuman. — Naomi Booth Strangers is a work of generous, optimistic curiosity, one which forgoes the easy promise of a world to come and invites us instead into a relationship of charged "feral intimacy" with a world that is already here. — Sam Byers Tamás builds a world so intimate for us here, teaching us how to unlearn and relearn, relive and relove. - Supriya Kaur Dhaliwal This text is an echoing, unstoppable bell. - Caught by the River (book of the month) A passionate and poetic exercise in empathy for everything. - Between Two Books a beautiful exploration of our relationship with nature. - Idler intriguing and generous. - New Statesman The essays appear not as fragments but as portals, dropping deep into the currents of contemporary ecological thought and lived experience... - Amy Clarkson, SPAM

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## STARING BACK

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MIT Press Photographs by one of French cinema's most influential and

enigmatic artists. Any new film and any new book by French filmmaker Chris Marker is an event. Marker gave film lovers one of their most memorable experiences with *La Jetée* (1962)—a time-travel montage set after a nuclear war that inspired Terry Gilliam's *Twelve Monkeys* (1995). His still camerawork is not as well known, but Marker has been taking photographs as long as he has been making films. *Staring Back* presents 200 black-and-white photographs from Marker's personal archives, taken from 1952 to 2006. Some of the photographs are related to his classic films (which include *Le Jetée*, *Sans Soleil*, *¡Cuba Si!*, and *The Case of the Grinning Cat*), others are portraits of famous faces (Simone Signoret, Akira Kurosawa), but most are pictures of people Marker has encountered as he has traveled the world (an extra who appeared in Kurosawa's *Ran*, a woman seen on a street in Siberia). The central section of the book contains a series of photographs documenting political protests Marker has witnessed, including the march on the Pentagon in 1967, the events of May 1968 in Paris, and the tumultuous 2006 demonstrations protesting the French government's proposed employment policies. The photographs are accompanied by several unpublished texts by Marker, including the English language text of *The Case of the Grinning Cat* and Marker's annotations for some of the photos. The book—which appears in conjunction with an exhibition at the Wexner Center for the Arts at The Ohio State University—also includes essays by Wexner Center curator Bill Horrigan and art historian Molly Nesbit.

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## BEYOND DOCUMENT

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### ESSAYS ON NONFICTION FILM

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[Wesleyan University Press](#) Critics and writers consider nonfiction film both as document and as creative work with strong artistic, political, and moral implications. In essays by eleven of America's foremost writers, critics, and filmmakers, *Beyond Document* explores the full spectrum of nonfiction film and its creative possibilities. In addition to Charles Warren's broad introductory history of the genre, the book takes a close look at ethnographic films, cinema-verité, memoir and autobiography, docudramas, essay films, and newsreels, from classics like *Night and Fog* and *Nanook of the North* to more recent important work like *Film about a Woman Who . . .*, *Harlan County, U.S.A.*, *Sans Soleil*, and *Forest of Bliss*. Representations of reality are increasingly contested, in courtrooms and in Congress, as well as in art. Asking what the art of film can achieve, Helene Keyssar considers the history of nonfiction films by women; Jay Cantor discusses film investigations of the Holocaust; Patricia Hampl looks at how autobiographical films render experience into narrative; Robert Gardner questions the filmmaker's "impulse to preserve"; and poet Susan Howe explores structures of mourning in several filmmakers. All the book's essays provide deeply felt understanding of documentary film, and of how we live with, and within, images. CONTRIBUTORS: Jay Cantor, Robert

Gardener, Patricia Hampl, Maureen Howard, Susan Howe, Helene Keyssar, Phillip Lopatte, Vlada Petric, William Rothman, Charles Warren, Eliot Weinberger.

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## **AGAINST AMAZON**

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## **AND OTHER ESSAYS**

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Biblioasis **A NEW YORK TIMES NEW & NOTEWORTHY BOOK** Good bookshops are questions without answers. They are places that provoke you intellectually, encode riddles, surprise and offer challenges ... A pleasing labyrinth where you can't get lost: that comes later, at home, when you immerse yourself in the books you have bought; lose yourself in new questions, knowing you will find answers. Picking up where the widely praised *Bookshops: A Reader's History* left off, *Against Amazon and Other Essays* explores the increasing pressures of Amazon and other new technologies on bookshops and libraries. In essays on these vital social, cultural, and intellectual spaces, Jorge Carrión travels from London to Geneva, from Miami's Little Havana to Argentina, from his own well-loved childhood library to the rosewood shelves of Jules Verne's *Nautilus* and the innovative spaces that characterize South Korea's bookshop renaissance. Including interviews with writers and librarians—including Alberto Manguel, Iain Sinclair, Luigi Amara, and Han Kang, among others—*Against Amazon* is equal parts a celebration of books and bookshops, an autobiography of a reader, a travelogue, a love letter—and, most urgently, a manifesto against the corrosive influence of late capitalism.

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## **TRUE STORIES, WELL TOLD**

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## **FROM THE FIRST 20 YEARS OF CREATIVE NONFICTION MAGAZINE**

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Fourth Chapter Books **Creative nonfiction is the literary equivalent of jazz: it's a rich mix of fl**