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### KEY=HISTORYANSWERS - DARIO CROSS

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#### AMERICA'S LAB REPORT

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#### INVESTIGATIONS IN HIGH SCHOOL SCIENCE

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**National Academies Press** *Laboratory experiences as a part of most U.S. high school science curricula have been taken for granted for decades, but they have rarely been carefully examined. What do they contribute to science learning? What can they contribute to science learning? What is the current status of labs in our nation's high schools as a context for learning science? This book looks at a range of questions about how laboratory experiences fit into U.S. high schools: What is effective laboratory teaching? What does research tell us about learning in high school science labs? How should student learning in laboratory experiences be assessed? Do all students have access to laboratory experiences? What changes need to be made to improve laboratory experiences for high school students? How can school organization contribute to effective laboratory teaching? With increased attention to the U.S. education system and student outcomes, no part of the high school curriculum should escape scrutiny. This timely book investigates factors that influence a high school laboratory experience, looking closely at what currently takes place and what the goals of those experiences are and should be. Science educators, school administrators, policy makers, and parents will all benefit from a better understanding of the need for laboratory experiences to be an integral part of the science curriculum and how that can be accomplished.*

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#### LOCKE: TWO TREATISES OF GOVERNMENT

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**Cambridge University Press** *Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.*

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#### SIR GAWAIN AND THE GREEN KNIGHT

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**Northwestern University Press** *Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.*

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#### WASHINGTON'S FAREWELL ADDRESS TO THE PEOPLE OF THE UNITED STATES, 1796

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#### WORDS

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#### A COMPANION TO PLATO'S PHAEDRUS

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#### LEVIATHAN

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**Strelbytsky Multimedia Publishing** *Leviathan or The Matter, Forme and Power of a Common-Wealth Ecclesiastical and Civil is a book written by an English materialist philosopher Thomas Hobbes about problems of the state existence and development. Leviathan is a name of a Bible monster, a symbol of nature powers that belittles a man. Hobbes uses this character to describe a powerful state ("God of the death"). He starts with a postulate about a natural human state ("the war of all against all") and develops the idea "man is a wolf to a man". When people stay for a long time in the position of an inevitable extermination they give a part of their natural rights, for the sake of their lives and general peace, according to an unspoken agreement to someone who is obliged to maintain a free usage of*

the rest of their rights – to the state. The state, a union of people, where the will of a single one (the state) is compulsory for everybody, has a task to regulate the relations between all the people. The book was banned several times in England and Russia.

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## GREEK TEXTS AND ARMENIAN TRADITIONS

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### AN INTERDISCIPLINARY APPROACH

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**Walter de Gruyter GmbH & Co KG** An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts – with considerations of a methodological nature and the discussion of case-studies –, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

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### THE ROUTLEDGE COMPANION TO REMIX STUDIES

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**Routledge** The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

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### THE EARLY HISTORY OF THE AIRPLANE

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**Good Press** "The Early History of the Airplane" by Wilbur Wright, Orville Wright. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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### FORGOTTEN DEAD

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### MOB VIOLENCE AGAINST MEXICANS IN THE UNITED STATES, 1848-1928

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**Oxford University Press** *Forgotten Dead* uncovers a neglected chapter in the story of American racial violence, the first comprehensive study of lynching of hundreds of persons of Mexican origin or descent.

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### THE AGE OF REFORM

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**Vintage** Winner of the Pulitzer Prize in Non-Fiction. This book is a landmark in American political thought. Preeminent Richard Hofstadter examines the passion for progress and reform that colored the entire period from 1890 to 1940 with startling and stimulating results. *The Age of Reform* searches out the moral and emotional motives of the reformers the myths and dreams in which they believed, and the realities with which they had to compromise.

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### REMEMBERING RECONSTRUCTION

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### STRUGGLES OVER THE MEANING OF AMERICA'S MOST TURBULENT ERA

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**LSU Press** Academic studies of the Civil War and historical memory abound, ensuring a deeper understanding of how the war's meaning has shifted over time and the implications of those changes for

concepts of race, citizenship, and nationhood. The Reconstruction era, by contrast, has yet to receive similar attention from scholars. *Remembering Reconstruction* ably fills this void, assembling a prestigious lineup of Reconstruction historians to examine the competing social and historical memories of this pivotal and violent period in American history. Many consider the period from 1863 (beginning with slave emancipation) to 1877 (when the last federal troops were withdrawn from South Carolina and Louisiana) an "unfinished revolution" for civil rights, racial-identity formation, and social reform. Despite the cataclysmic aftermath of the war, the memory of Reconstruction in American consciousness and its impact on the country's fraught history of identity, race, and reparation has been largely neglected. The essays in *Remembering Reconstruction* advance and broaden our perceptions of the complex revisions in the nation's collective memory. Notably, the authors uncover the impetus behind the creation of black counter-memories of Reconstruction and the narrative of the "tragic era" that dominated white memory of the period. Furthermore, by questioning how Americans have remembered Reconstruction and how those memories have shaped the nation's social and political history throughout the twentieth century, this volume places memory at the heart of historical inquiry.

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## THE DUNNING SCHOOL

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### HISTORIANS, RACE, AND THE MEANING OF RECONSTRUCTION

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**University Press of Kentucky** From the late nineteenth century until World War I, a group of Columbia University students gathered under the mentorship of the renowned historian William Archibald Dunning (1857--1922). Known as the Dunning School, these students wrote the first generation of state studies on the Reconstruction -- volumes that generally sympathized with white southerners, interpreted radical Reconstruction as a mean-spirited usurpation of federal power, and cast the Republican Party as a coalition of carpetbaggers, freedmen, scalawags, and former Unionists. Edited by the award-winning historian John David Smith and J. Vincent Lowery, *The Dunning School* focuses on this controversial group of historians and its scholarly output. Despite their methodological limitations and racial bias, the Dunning historians' writings prefigured the sources and questions that later historians of the Reconstruction would utilize and address. Many of their pioneering dissertations remain important to ongoing debates on the broad meaning of the Civil War and Reconstruction and the evolution of American historical scholarship. This groundbreaking collection of original essays offers a fair and critical assessment of the Dunning School that focuses on the group's purpose, the strengths and weaknesses of its constituents, and its legacy. *Squaring the past with the present*, this important book also explores the evolution of historical interpretations over time and illuminates the ways in which contemporary political, racial, and social questions shape historical analyses.

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## FOOD ETHICS

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**Cengage Learning** *FOOD ETHICS, 2E* explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## POVERTY IN THE UNITED STATES

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### AN ENCYCLOPEDIA OF HISTORY, POLITICS, AND POLICY

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**ABC-CLIO** The first interdisciplinary reference to cover the socioeconomic and political history, the movements, and the changing face of poverty in the United States. \* 300 A-Z entries on topics related to poverty and social welfare, including the political discovery of poverty, antipoverty policies, and debates about legislation \* Includes five introductory chronological essays covering U.S. poverty since the colonial era, giving a historical foundation to the entries in the book \* Contributions from over 200 distinguished scholars and experts \* Numerous illustrations and primary source documents dispersed throughout the work

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## TRAVELS WITH LIZBETH

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### THREE YEARS ON THE ROAD AND ON THE STREETS

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**St. Martin's Press** "Lars Eighner is the Thoreau of the Dumpsters. Comparisons to Defoe's *Robinson Crusoe* and Hamsun's *Hunger* leap to mind. A classic of down-and-out literature." —Phillip Lopate When *Travels with Lizbeth* was first published in 1993, it was proclaimed an instant classic. Lars Eighner's account of his descent into homelessness and his adventures on the streets has moved, charmed, and amused generations of readers. As Lars wrote, "When I began writing this account I was living under a shower curtain in a stand of bamboo in a public park. I did not undertake to write about homelessness, but wrote what I knew, as an artist paints a still life, not because he is especially fond of fruit, but because the subject is readily at hand." Containing the widely anthologized essay "On

*Dumpster Diving," Travels with Lizbeth is a beautifully written account of one man's experience of homelessness, a story of physical survival, and the triumph of the artistic spirit in the face of enormous adversity. In his unique voice—dry, disciplined, poignant, comic—Eighner celebrates the companionship of his dog, Lizbeth, and recounts their ongoing struggle to survive on the streets of Austin, Texas, and hitchhiking along the highways to Southern California and back.*

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## AMERICA'S WOMEN

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### 400 YEARS OF DOLLS, DRUDGES, HELPMATES, AND HEROINES

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**Harper Collins** *Rich in detail, filled with fascinating characters, and panoramic in its sweep, this magnificent, comprehensive work tells for the first time the complete story of the American woman from the Pilgrims to the 21st-century. In this sweeping cultural history, Gail Collins explores the transformations, victories, and tragedies of women in America over the past 300 years. As she traces the role of females from their arrival on the Mayflower through the 19th century to the feminist movement of the 1970s and today, she demonstrates a boomerang pattern of participation and retreat. In some periods, women were expected to work in the fields and behind the barricades—to colonize the nation, pioneer the West, and run the defense industries of World War II. In the decades between, economic forces and cultural attitudes shunted them back into the home, confining them to the role of moral beacon and domestic goddess. Told chronologically through the compelling true stories of individuals whose lives, linked together, provide a complete picture of the American woman's experience, Untitled is a landmark work and major contribution for us all.*

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## BEYOND ROSIE

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### A DOCUMENTARY HISTORY OF WOMEN AND WORLD WAR II

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**University of Arkansas Press** *Collection of primary source documents, which include photographs, official reports, editorials, executive orders, radio broadcast scripts, letters and oral histories, detailing the experiences and contributions of American women during World War II. The documentary collection is a companion volume to a 2012 traveling exhibition from the Museum of History and Holocaust Education. Chapter 1 documents the mobilization of women into industrial factories and agricultural sectors. Chapter 2 deals with women who found employment in white-collar professions, such as law, journalism, clerical work and medicine. Chapter 3 traces women's service in military auxiliary units. Chapter 4 focuses on women's domestic labor on the home front. Chapter 5 documents the secret war waged by the government including its use of women as spies and saboteurs.*

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## BASIC ENGLISH GRAMMAR

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**Allyn & Bacon** *This pack consists of the Basic English Grammar B Student Book and the Workbook B. Blending communicative and interactive approaches with tried-and-true grammar teaching, Basic English Grammar, Third Edition, by Betty Schramper Azar and Stacy A. Hagen, offers concise, accurate, level-appropriate grammar information with an abundance of exercises, contexts, and classroom activities. Features of Basic English Grammar, Third Edition: Increased speaking practice through interactive pair and group work. New structure-focused listening exercises. More activities that provide real communication opportunities. Added illustrations to help students learn vocabulary, understand contexts, and engage in communicative language tasks. New Workbook solely devoted to self-study exercises. New Audio CDs and listening script in the back of the Student Book.*

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## AMERICAN EXODUS

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### THE DUST BOWL MIGRATION AND OKIE CULTURE IN CALIFORNIA

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**Oxford University Press, USA** *Fifty years ago, John Steinbeck's now classic novel, The Grapes of Wrath, captured the epic story of an Oklahoma farm family driven west to California by dust storms, drought, and economic hardship. It was a story that generations of Americans have also come to know through Dorothea Lange's unforgettable photos of migrant families struggling to make a living in Depression-torn California. Now in James N. Gregory's pathbreaking American Exodus, there is at last an historical study that moves beyond the fiction and the photographs to uncover the full meaning of these events. American Exodus takes us back to the Dust Bowl migration of the 1930s and the war boom influx of the 1940s to explore the experiences of the more than one million Oklahomans, Arkansans, Texans, and Missourians who sought opportunities in California. Gregory reaches into the migrants' lives to reveal not only their economic trials but also their impact on California's culture and society. He traces the development of an "Okie subculture" that over the years has grown into an essential element in California's cultural landscape. The consequences, however, reach far beyond California. The Dust Bowl migration was part of a larger heartland diaspora that has sent millions of Southerners and rural Midwesterners to the nation's northern and western industrial perimeter. American Exodus is the first book to examine the cultural implications of that massive 20th-century population shift. In this rich account of the experiences and impact of these migrant heartlanders,*

Gregory fills an important gap in recent American social history.

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## DAILY LANGUAGE REVIEW GRADE 5

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**Evan Moor Educational Publishers** This book includes Monday to Friday lessons for each day of a 36-week school year and short daily lessons. The Monday to Thursday lessons include two sentences to edit, including corrections in punctuation, capitalization, spelling, grammar, and vocabulary and three items practicing a variety of language and reading skills. Friday practice cycles through five formats: language usage, identifying and correcting mistakes, combining sentences, choosing reference materials and figurative speech (similes, metaphors). The pages are reproducible and the book includes a skills list and answer keys.

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## STILL FIGHTING THE CIVIL WAR

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### THE AMERICAN SOUTH AND SOUTHERN HISTORY

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**LSU Press** "This is a probing book about the hold of the past, experienced largely as heritage and memory and not as historical understanding, on a whole region and people. Goldfield treats the Lost Cause with unblinking directness.... its main strength: the stress on the weight of memory and its enduring links to white supremacy." -- David W. Blight, *Southern Cultures* "Drawing on a wide range of sources as well as contemporary reporting, this deftly written historical analysis takes on a difficult topic with passion, sensitivity, and integrity." -- Publishers Weekly In the updated edition of his sweeping narrative on southern history, David Goldfield brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War's sesquicentennial commemoration. Traversing a hundred and fifty years of memory, Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South's residents and in the national news headlines of battle flags, racial injustice, and religious conflicts. Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause and Redemption out of the Civil War and Reconstruction, and how they shaped a religion to canonize the heroes and deify the events of those fateful years. He also recounts how groups of blacks and white women eventually crafted a different, more inclusive version of southern history and how that new vision competed with more traditional perspectives. The battle for southern history, and for the South, continues -- in museums, public spaces, books, state legislatures, and the minds of southerners. Given the region's growing economic power and political influence, understanding this struggle takes on national significance. Through an analysis of ideas of history and memory, religion, race, and gender, *Still Fighting the Civil War* provides us with a better understanding of the South and one another.

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## ISLAMIC GARDENS AND LANDSCAPES

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**University of Pennsylvania Press** "In the course of my research," writes D. Fairchild Ruggles, "I devoured Arabic agricultural manuals from the tenth through the fourteenth centuries. I love gardening, and in these texts I was able to enter the minds of agriculturalists and botanists of a thousand years ago who likewise believed it was important and interesting to record all the known ways of propagating olive trees, the various uses of rosemary, and how best to fertilize a garden bed." Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful. However, such simplification, Ruggles contends, denies the sophistication and diversity of the art form. *Islamic Gardens and Landscapes* immerses the reader in the world of the architects of the great gardens of the Islamic world, from medieval Morocco to contemporary India. Just as Islamic culture is historically dense, sophisticated, and complex, so too is the history of its built landscapes. Islamic gardens began from the practical need to organize the surrounding space of human civilization, tame nature, enhance the earth's yield, and create a legible map on which to distribute natural resources. Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra. Whether in a humble city home or a royal courtyard, the garden has several defining characteristics, which Ruggles discusses. Most notable is an enclosed space divided into four equal parts surrounding a central design element. The traditional Islamic garden is inwardly focused, usually surrounded by buildings or in the form of a courtyard. Water provides a counterpoint to the portioned green sections. Ranging across poetry, court documents, agronomy manuals, and early garden representations, and richly illustrated with pictures and site plans, *Islamic Gardens and Landscapes* is a book of impressive scope sure to interest scholars and enthusiasts alike.

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## REMIX THEORY: THE AESTHETICS OF SAMPLING

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**Birkhäuser** Sampling and remixing are now common in art, music and new media. Assessing their aesthetic qualities by focusing on technical advances in 1970s and 80s music, and later in art and media, the author argues that 'Remix' punches above its deemed cultural weight.

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## RADIOACTIVITY

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### A HISTORY OF A MYSTERIOUS SCIENCE

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**OUP USA** Beginning with an obscure discovery in 1896, radioactivity led researchers on a quest for understanding that ultimately confronted the intersection of knowledge and mystery. This book tells the story of a new science that profoundly changed physics and chemistry, as well as areas such as medicine, geology, meteorology, archaeology, industry, politics, and popular culture.

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### MILLIONAIRE BY THIRTY

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### THE QUICKEST PATH TO EARLY FINANCIAL INDEPENDENCE

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**Business Plus** Most people know that there are 70 million Baby Boomers in America today....but what is less known is that there are approximately 100 million people in America between the ages of 16 and 30. This generation has just entered, or will soon be entering the work force. And they have no idea how to invest, save, or handle their money. Young people today come out of school having had little or no formal education on the basics of money management. Many have large debts from student loans looming over their heads. And many feel confused and powerless when their pricey educations don't translate into high paying jobs. They feel that their \$30,000-\$40,000 salary is too meager to bother with investing, and they constantly fear that there will be "too much month left at the end of their money." Douglas R. Andrew has shown the parents of this generation a different pathway to financial freedom. Now Doug and his sons, Emron and Aaron - both of whom are in their mid-20s - show the under-30 crowd how they can break from traditional 401k investment plans and instead can find a better way by investing in real estate, budgeting effectively, avoiding unnecessary taxes and using life insurance to create tax-free income. With the principles outlined in *Millionaire by Thirty*, recent graduates will be earning enough interest on their savings to meet their basic living expenses by the time they're 30. And by the time they're 35, their investments will be earning more money than they are, guaranteeing them a happy, wealthy future.

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### FEUDAL SOCIETY

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**Psychology Press** Annotation. *Feudal Society* discusses the economic and social conditions in which feudalism developed providing a deep understanding of the processes at work in medieval Europe.

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### MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING

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**Modern Language Assn of Amer** Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

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### MIGRANTS AND MIGRATION IN MODERN NORTH AMERICA

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### CROSS-BORDER LIVES, LABOR MARKETS, AND POLITICS

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**Duke University Press Books** Presenting an unprecedented, integrated view of migration in North America, this interdisciplinary collection of essays illuminates the movements of people within and between Canada, the Caribbean, Mexico, and the United States over the past two centuries. Several essays discuss recent migrations from Central America as well. In the introduction, Dirk Hoerder provides a sweeping historical overview of North American societies in the Atlantic world. He also develops and advocates what he and Nora Faires call "transcultural societal studies," an interdisciplinary approach to migration studies that combines migration research across disciplines and at the local, regional, national, and transnational levels. The contributors examine the movements of diverse populations across North America in relation to changing cultural, political, and economic patterns. They describe the ways that people have fashioned cross-border lives, as well as the effects of shifting labor markets in facilitating or hindering cross-border movement, the place of formal and informal politics in migration processes and migrants' lives, and the creation and transformation of borderlands economies, societies, and cultures. This collection offers rich new perspectives on migration in North America and on the broader study of migration history. Contributors Jaime R. Aguila Rodolfo Casillas-R. Nora Faires Maria Cristina Garcia Delia Gonzáles de Reufels Brian Gratton Susan E. Gray James N. Gregory John Mason Hart Dirk Hoerder Dan Killoren Sarah-Jane (Saje) Mathieu Catherine O'Donnell Kerry Preibisch Lara Putnam Bruno Ramirez Angelika Sauer Melanie Shell-Weiss Yukari Takai Omar S. Valerio-Jiménez Carlos G. Vélez-Ibáñez

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### A PURRFECT MATCH

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**Dreamspinner Press** When a bad day at work culminates in losing out on a promotion, Jim Sanders shifts into his animal form to let off steam. Then his bad day turns into a bad night-while prowling his

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Atlantic City neighborhood as a large gray house cat, he's caught in a torrential downpour. What little luck he has washes down the gutter when his new boss, Andrew Wright, catches him taking shelter on his porch, brings him inside, and starts calling him Mr. Frosty. As a feline, Jim becomes the inadvertent confessor for his boss's lonely son, Tony, a victim of schoolyard bullying. As a human, he feels drawn to Andrew, a man he wanted to resent. Finding love was never part of Jim's plan for the future-not with his bizarre secret-yet suddenly he finds himself navigating that minefield anyway. But not everything is easy, especially for an interracial gay couple dealing with prejudice in the workplace, at Tony's school, and even within their own families.

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## VISIONS OF HEAVEN

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### THE DOME IN EUROPEAN ARCHITECTURE

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**Princeton Architectural Press** There's an ethereal magic to standing beneath a dome, neck craned, looking up at a vision of the heavens created by some long-ago figure of genius. From the Pantheon to the Hagia Sophia, the power of the dome seems transcendent. Photographer David Stephenson's magnificently kaleidoscopic images of dome interiors capture this evanescent drama, and make *Visions of Heaven* one of the most spectacularly beautiful books we've ever produced. Traveling from Italy to Spain, Turkey, England, Germany, and Russia, among other countries, and photographing churches, palaces, mosques, and synagogues from the second to the early twentieth century, Stephenson's work amounts to a veritable typology of the cupola. His images present complex geometrical structures, rich stucco decorations, and elaborate paintings as they have never been seen before. Brilliantly calibrated exposures reveal details and colors that would otherwise remain hidden in these dimly lit spaces. *Visions of Heaven* shows more than 120 images, including the Roman Pantheon, the Byzantine churches of Turkey, the great domes of the Renaissance, the decorative cupolas of the Baroque and the Rococo ages, and a nineteenth-century synagogue in Hungary.

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### HARD CHILD

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Natalie Shapero spars with apathy, nihilism, and mortality, while engaging the rich territory of the 30s and new motherhood

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### JUDAISM, CHRISTIANITY, AND ISLAM

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### INTERACTION AND CONFLICT

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### EVERYDAY ENGLISH GRAMMAR

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"This upper-intermediate level handbook of 25 essential English constructions will provide you with a much deeper understanding of things you may already know, but are not quite sure how to use. It is not a reference book, but a five-week self-study course. This book is very helpful for the writing sections of CFC, IELTS and TOEFL exams. Special features: Practical, easy-to-follow examples ; detailed, but clear explanations ; focus on negative examples ; typical mistakes ; exercises to test you on what you have learnt. This book is suitable for students of both British and American English."--publisher's description.

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### INTRO TO GEOMETRY (GRADES 6-8)

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#### Kumon Middle School Geometry

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### ALGEBRA 1 / 2

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**Saxon Publications** Homeschool Algebra 1-2 Packet with test forms 31 test forms for homeschooling, full step by step solutions to all homeschool tests, answer key to all student text practices, problem sets, and additional topic practices. Grade Level 8

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### BIOLOGY 12

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### FAMILIAR QUOTATIONS

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**COLLECTION OF PASSAGES, PHRASES, AND PROVERBS TRACED TO THEIR SOURCES IN ANCIENT AND MODERN LITERATURE**

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**STRUCTURAL LEARNING**

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