
Read Online Personification Worksheets With Answers

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KEY=ANSWERS - LILLIANNA COHEN

Dirty Laundry Pile

Poems in Different Voices

Harper Collins A scarecrow, washing machine, cow, and other objects and animals express themselves in this collection of poems.

CCSS L.7.5a Figures of Speech

Aligns to CCSS L.7.5a: Interpret figures of speech in context.

Lorenz Educational Press Fill in the gaps of your Common Core curriculum! Each ePacket has reproducible worksheets with questions, problems, or activities that correspond to the packet's Common Core standard. Download and print the worksheets for your students to complete. Then, use the answer key at the end of the document to evaluate their progress. Look at the product code on each worksheet to discover which of our many books it came from and build your teaching library! This ePacket has 9 activities that you can use to reinforce the standard CCSS L.7.5a: Figures of Speech. To view the ePacket, you must have Adobe Reader installed. You can install it by going to <http://get.adobe.com/reader/>.

The Bells

Philadelphia : Porter & Coates

Owl Moon

Penguin On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

The Little Red Pen

Harcourt Children's Books When a little red pen accidentally falls into the waste basket while trying to correct papers all by herself, the other classroom supplies must cooperate to rescue her.

Because of Mister Terupt

Yearling Books Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

Decimal Worksheets

Homework Reproducibles

Milliken Publishing Company This collection of ready-to-use, reproducible pencil-to-paper worksheets is ideal for enrichment or for use as reinforcement. Perfect for use at school or as homework, it offers your students extra practice with decimals.

Improving Reading Skills Across the Content Areas

Ready-to-Use Activities and Assessments for Grades 6-12

Corwin Press Based on IRA and NCTE standards, these classroom-tested reading activities will benefit all students in Grades 6-12, including gifted, special education, and ELL students.

Ghost Boys

Little, Brown Books for Young Readers A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker

Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

Sideways Stories From Wayside School

Bloomsbury Publishing There has been a terrible mistake. Instead of having thirty classrooms side by side, Wayside School is thirty storeys high! (The builder said he was sorry.) Perhaps that's why all sorts of strange and unusual things keep happening – especially in Mrs Jewls's classroom on the very top floor. There's the terrifying Mrs Gorf, who gets an unusually fruity comeuppance; Terrible Todd, who always gets sent home early; and Mauricia, who has a strange ice-cream addiction. Meanwhile, John can only read upside down, and Leslie is determined to sell her own toes. From top to bottom, Wayside is packed with quirky and hilarious characters who are all brought to life in this new edition with delightful illustrations by Aleksei Bitskoff throughout. This is an unmissable, irrepressible story of mixed-up mayhem from Louis Sachar, the bestselling author of Holes.

Inside Out & Back Again

Univ. of Queensland Press Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Romiette and Julio

Simon and Schuster Do you feel the soul of another calling to you? Do you know in your heart that your destiny and his were meant to merge in the cosmos? We can help you find him. When Romiette Cappelle and her best friend, Destiny, decide to order The Scientific Soul Mate System from the back of Heavy Hunks magazine, they're not sure what they're getting into. But Destiny, a self-proclaimed psychic, assures Romi that for \$44.99 plus shipping and handling, it's the only way they're ever going to find out who their soul mates really are. If nothing else, maybe Romi will get some insight into that recurring dream she's been having about fire and water. But they never expect that the scented candle and tube of dream ointment will live up to their promises and merge Romiette's destiny with that of Julio Montague, a boy she's just met in the "cosmos" of an Internet chat room. It turns out they go to the same high school, not to mention having almost the same names as Shakespeare's famous lovers! Sweet-scented dreams of Julio have almost overtaken Romi's nightmares... ..when suddenly they return, but this time in real life. It seems the Devildogs, a local gang, violently oppose the relationship of Romiette and Julio. Soon they find themselves haunted by the purple-clad shadows of the gang, and the fire and water of Romiette's dream merge in ways more terrifying -- and ultimately more affirming -- than even Destiny could have foreseen.

Financial Statement Analysis and Security Valuation

The Poet X

HarperCollins Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

The Grave

A Poem

Figurative Language Gr. 4-6

Rainbow Horizons Publishing Teach your young writers the Figurative Language tools that will help them increase their vocabulary and enable the readers of their works to better visualize their story, poem or narrative verse. As well, help your students become proficient in discovering the figure of speech while reading. We extensively cover: metaphor (one thing is said to be something else), alliteration (repeats two or more initial sounds in one sentence), personification (occurs when we give a non-human thing, human qualities, like actions, thoughts, feelings and habits), and simile (compares two unlike things using the words like, as or than). This Chants & Classifications lesson provides a teacher and student section with a variety of reading passages, activities, student reviews, and answer key to create a well-rounded lesson plan.

And Still I Rise

A Book of Poems

Random House Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night. . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

Saving Shiloh

Simon and Schuster Marty Preston wonders why it is that despite Judd Traver's attempts to redeem himself everyone is still so willing to think the worst of him. Marty's friend David is sure that Judd will be named as the murderer of a man who has been missing. Others are sure that Judd is behind a series of burglaries in the area. But Marty's parents and, with some trepidation, Marty himself persist in their attempts to be good neighbors and to give Judd a second chance. Now that Marty has Shiloh, maybe he can help Judd to take better care of his other dogs. Then again, maybe folks are right -- there's no way a Judd Travers can ever change for the good. Then a terrifying life-or-death situation brings this dilemma into sharp focus. *Saving Shiloh* is a powerful novel that brings this trilogy to a close.

Crash

Ember Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

Reading Response Forms: Evaluating Gr. 5-6

Classroom Complete Press **This is the chapter slice "Evaluating Gr. 5-6" from the full lesson plan "Reading Response Forms" Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Reading Response Forms: Analysing Gr. 5-6

Classroom Complete Press **This is the chapter slice "Analysing Gr. 5-6" from the full lesson plan "Reading Response Forms" Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Reading Response Forms: Remembering Gr. 5-6

Classroom Complete Press **This is the chapter slice "Remembering Gr. 5-6" from the full lesson plan "Reading Response Forms" Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Reading Response Forms: Applying Gr. 5-6

Classroom Complete Press **This is the chapter slice "Applying Gr. 5-6" from the full lesson plan "Reading Response Forms" Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Reading Response Forms: Understanding Gr. 5-6

Classroom Complete Press **This is the chapter slice "Understanding Gr. 5-6" from the full lesson plan "Reading Response Forms" Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Wringer

Harper Collins Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

Long Way Down

Simon and Schuster "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Cricket in Times Square - Literature Kit Gr. 3-4

Classroom Complete Press Be uprooted and dropped into a busy and overwhelming city to learn about friendship and belonging. Take all the work out of planning a lesson so there's more time focused on comprehension and engaging hands-on follow-up activities. Do some research on the importance of crickets in the Chinese culture. Compare Chinatown with Times Square by listing three differences. Describe Chester's dream and what he did in response to it. Find the words the author used to represent sounds and explain what sounds they represent. Imagine what it would be like for Harry and Tucker to visit Chester in the country. Get into the 'skin' of Tucker to tell how he would act if he found money in Times Square. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: The Cricket in Times Square is the Newbery Honor-winning story of a cricket who finds himself taken away from his country home and dropped right in the Times Square subway station. Chester Cricket enjoys his home in Connecticut; however, one day he is brought to the city and immediately misses home. While in Times Square, Chester meets Tucker Mouse and Harry Cat, who quickly become friends with the musical insect. Chester is also adopted by Mario, a young boy who's family runs a small newspaper stand in the station. Throughout the story, Chester finds himself amidst many obstacles and struggling to prove he belongs in the big city.

Charlotte's Web

HarperCollins Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

CCSS L.5.5a Figurative Language

Aligns to CCSS L.5.5a: Interpret figurative language, including similes and metaphors, in context.

Lorenz Educational Press Fill in the gaps of your Common Core curriculum! Each ePacket has reproducible worksheets with questions, problems, or activities that correspond to the packet's Common Core standard. Download and print the worksheets for your students to complete. Then, use the answer key at the end of the document to evaluate their progress. Look at the product code on each worksheet to discover which of our many books it came from and build your teaching library! This ePacket has 7 activities that you can use to reinforce the standard CCSS L.5.5a: Figurative Language. To view the ePacket, you must have Adobe Reader installed. You can install it by going to <http://get.adobe.com/reader/>.

Spectrum Language Arts, Grade 8

Carson-Dellosa Publishing An understanding of language arts concepts is key to strong communication skills—the foundation of success across disciplines. *Spectrum Language Arts* for grade 8 provides focused practice and creative activities to help your child master sentence types, grammar, parts of speech, and vocabulary. This comprehensive workbook doesn't stop with focused practice—it encourages children to explore their creative sides by challenging them with thought-provoking writing projects. Aligned to current state standards, *Spectrum Language Arts* for grade 8 includes an answer key and a supplemental *Writer's Guide* to reinforce grammar and language arts concepts. With the help of *Spectrum*, your child will build the language arts skills necessary for a lifetime of success.

Peak

HarperCollins The only thing you'll find on the summit of Mount Everest is a divine view. The things that really matter lie far below. – *Peak Marcello* After fourteen-year-old Peak Marcello is arrested for scaling a New York City skyscraper, he's left with two choices: wither away in Juvenile Detention or go live with his long-lost father, who runs a climbing company in Thailand. But Peak quickly learns that his father's renewed interest in him has strings attached. Big strings. As owner of Peak Expeditions, he wants his son to be the youngest person to reach the Everest summit—and his motives are selfish at best. Even so, for a climbing addict like Peak, tackling Everest is the challenge of a lifetime. But it's also one that could cost him his life. Roland Smith has created an action-packed adventure about friendship, sacrifice, family, and the drive to take on Everest, despite the incredible risk. The story of Peak's dangerous ascent—told in his own words—is suspenseful, immediate, and impossible to put down.

Gone-Away Lake

Houghton Mifflin Harcourt Portia and her cousin Julian discover adventure in a hidden colony of forgotten summer houses on the shores of a swampy lake.

The Big Two-Hearted River

Short Story

HarperCollins Canada Arriving at Seney, Michigan to find the town devastated by a fire, Nick Adams follows a road leading away from the town and seeks sanctuary in an untamed wilderness. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." *HarperCollins* brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the *HarperCollins* short-stories collection to build your digital library.

Descriptive, Figurative, and Persuasive Language

Assessing Language

Milliken Publishing Company This packet offers a rich variety of reproducible standards-based assessments and is designed to give your students practice using descriptive, figurative, and persuasive language. It contains grade-appropriate worksheets suitable for monitoring skill retention as well as practice and reinforcement.

Cole's Kingdom

Twinkl "Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom – and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

Reading Response Forms Gr. 5-6

Classroom Complete Press All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our Reading Response Forms are flexible, open ended, written to grade and can be used in conjunction with all varieties of literature. Each worksheet focuses on one of the following skills based on Bloom's Taxonomy including: remembering, understanding, applying, analysing, evaluating, and creating. You can also use this material to supplement your present reading program or to use for independent student work. Also included is a detailed implementation guide, student assessment rubric, word puzzles, comprehension quiz, and test prep. The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through the thought process to complete an introductory sheet.

Reading Response Forms: Creating Gr. 5-6

Classroom Complete Press **This is the chapter slice "Creating Gr. 5-6" from the full lesson plan "Reading Response Forms"**. Give your early middle school students the tools to demonstrate their understanding and to share their thinking about the literature that they have read. Our flexible and open-ended resource can be used in conjunction with all varieties of literature. Increase your vocabulary with antonyms and synonyms to words you remember from the text. Demonstrate your understanding of the novel with a plot chart. Apply what you know by writing a detailed letter to a character from the book. Write your own ending based on your analysis of the novel. Find quotes from the characters and evaluate why each one was important. Be creative and rewrite a part of the story from a different point of view. Aligned to your State Standards and written to Bloom's Taxonomy, reproducible and hands-on activities, crossword, word search, comprehension quiz and answer key are also included.

Esperanza Rising (Scholastic Gold)

Scholastic Inc. Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

Model Lessons, Teaching Strategies, and High-Quality Texts

Supporting Common Core State Standards for Reading Grades 6 – 8

Rowman & Littlefield This comprehensive manual that covers informational and literary texts will empower teachers to guide their students as they analyze challenging texts. Each lesson leads students to focus on the "why" and "how" of what an author is saying rather than just the "what." In addition to the detailed definitions and examples for dozens of literary techniques, Gisele Cyr includes teaching tips and talking points which will help teachers engage students in in-depth analyses of excerpts of classic, contemporary, and poetic works. With guided help, students will find the in-depth analyses enriching and foster an honest appreciation for the classics. The manual is designed to complement any school district's selections chosen to achieve mastery of the Common Core reading standards.