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PERFECTING SOUND FOREVER

AN AURAL HISTORY OF RECORDED MUSIC

Farrar, Straus and Giroux *In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.*

PERFECTING SOUND FOREVER

THE STORY OF RECORDED MUSIC

Granta Books *From our CD collections to iPods bursting with MP3s to the hallowed vinyl of DJs, recordings are the most common way we experience music. Perfecting Sound Forever tells the story of recorded music, introducing us to the innovators, musicians and producers who have affected the way we hear our favourite songs, from Thomas Edison to Phil Spector. Exploring the balance that recordings strike between the real and the represented, Greg Milner asks the questions which have divided sound recorders for the past century: should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? What does the perfect record sound like? The answers he uncovers will change the way we think about music.*

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SOUND RECORDING

THE LIFE STORY OF A TECHNOLOGY

JHU Press *Looks at the history of recorded music and technology of the industry from Thomas Edison's invention of the phonograph in 1876 to the MP3 players.*

PINPOINT: HOW GPS IS CHANGING TECHNOLOGY, CULTURE, AND OUR MINDS

W. W. Norton & Company *"One of the most mesmerizing and exhilarating, yet alarming modern technology books...an extraordinary tale." —Gillian Tett, Financial Times Pinpoint tells the fascinating story of a hidden system that touches nearly every aspect of modern life. Tracking the development of GPS from its origins as a bomb guidance system to its present ubiquity, Greg Milner examines the technology's double-edged effect on the way we live, work, and travel. Savvy and original, this sweeping scientific history offers startling insight into how humans understand their place in the world.*

THE SOUND BOOK: THE SCIENCE OF THE SONIC WONDERS OF THE WORLD

W. W. Norton & Company *"A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox's] zestful curiosity."—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. The Sound Book encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us.*

CHASING SOUND

TECHNOLOGY, CULTURE, AND THE ART OF STUDIO RECORDING FROM EDISON TO THE LP

JHU Press *The recording studio, she argues, is at the center of musical culture in the twentieth century.*

CAPTURING SOUND

HOW TECHNOLOGY HAS CHANGED MUSIC

Univ of California Press "Roth Family Foundation music in America imprint"--Prelim. p.

PERIOD STYLE FOR THE THEATRE

Allyn & Bacon

MAKING RECORDS

THE SCENES BEHIND THE MUSIC

Hachette Books *Sinatra. Streisand. Dylan. Pavarotti. McCartney. Sting. Madonna. What do these musicians have in common besides their super-stardom? They have all worked with legendary music producer Phil Ramone. For almost five decades, Phil Ramone has been a force in the music industry. He has produced records and collaborated with almost every major talent in the business. There is a craft to making records, and Phil has spent his life mastering it. For the first time ever, he shares the secrets of his trade. Making Records is a fascinating look "behind the glass" of a recording studio. From Phil's exhilarating early days recording jazz and commercial jingles at A&R, to his first studio, and eventual legendary producer status, Phil allows you to sit in on the sessions that created some of the most memorable music of the 20th century--including Frank Sinatra's Duets album, Bob Dylan's Blood on the Tracks, Ray Charles's Genius Loves Company and Paul Simon's Still Crazy After All These Years. In addition to being a ringside seat for contemporary popular music history, Making Records is an unprecedented tutorial on the magic behind what music producers and engineers do. In these pages, Phil offers a rare peek inside the way music is made . . . illuminating the creative thought processes behind some of the most influential sessions in music history. This is a book about the art that is making records--the way it began, the way it is now, and everything in between.*

COWBOYS AND INDIES

THE EPIC HISTORY OF THE RECORD INDUSTRY

Macmillan *A history of the record industry focuses on the label founders and talent scouts who understood the industry's dual music and business natures, drawing parallels between the setbacks of the 1920s and 1930s and the recent CD crash.*

AMPLIFIED

A DESIGN HISTORY OF THE ELECTRIC GUITAR

Reaktion Books "For me, a truly compelling, fact-packed read all about how guitars are made, look, sound, and play. Atkinson admirably recounts a century of history, invention, and experimentation by experts and amateurs of a revolutionary instrument. Highly recommended for anyone who has a guitar, and for anyone who wants one."—KT Tunstall, singer-songwriter and guitarist "Atkinson has put a fantastically exhaustive amount of work into this book for all of us global guitar nerds to enjoy. It's so much fun to dive into it full immersion, and glean everything from details on iconic artist guitars to strange inventions from creatives on the fringe!"—Jennifer Batten, guitarist (Michael Jackson, Jeff Beck) "A great resource for all guitar players, tinkers, and enthusiasts. Atkinson's well-researched book provides essential and fascinating facts of this unique instrument's development over the course of more than a century."—Paul Brett, rock guitarist, journalist, guitar designer "Atkinson has dug deep into the history of the electric guitar to create a detailed view of the ways in which makers and musicians have tried—and in many cases succeeded—to move its design forward. This engaging new book will be required reading for anyone interested in the development of one of the most popular and revolutionary instruments ever created."—Tony Bacon, guitar historian and author *An in-depth look at the invention and development of the electric guitar, this book explores how the electric guitar's design has changed and what its design over the years has meant for its sound. A heavily illustrated history with amps turned up to eleven, Amplified celebrates this beloved instrument and reveals how it has evolved through the experiments of amateur makers and part-time tinkers. Digging deep into archives and featuring new interviews with makers and players, it will find admirers in all shredders, luthiers, and fans of electric sound.*

ROCK STARS ON THE RECORD

THE ALBUMS THAT CHANGED THEIR LIVES

Diversio Books *An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. Rock Stars on the Record is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in ways only music can change someone. Everyone's most cherished childhood record—be it a battered piece of vinyl, torn cassette tape, or scratched CD—has a story, and those stories can be more revealing about their owners than you might expect. Read about how "Weird Al" Yankovic refined his accordion skills by playing along to Elton John's Goodbye Yellow Brick Road, or how Fishbone's Angelo Moore saved his life with a boombox and a Bad Brains album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, The Revolution, fell in love while trading mixtapes. Each profile is more emotional, fascinating, and hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. "Absolutely fascinating. It's hard to believe that no one has done this before, but now that I've read it, it seems totally obvious—except that most journalists wouldn't be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric." —Daniel J. Levitin, bestselling author of This Is Your Brain on Music, professor of Neuroscience and Music at McGill University in Montreal "In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe's granddaughter calls him 'the Justin Bieber of the '60s'? Or that Perry Farrell entertained his older siblings' friends' by dancing the Hully Gully at their parties? Rock Stars on the Record is so much fun, and more illuminating than you'd expect." —Caroline Sullivan, author of Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers*

WAYS OF HEARING

MIT Press *A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In Ways of Hearing—modeled on Ways of Seeing, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as Ways of Seeing began as a BBC television series, Ways of Hearing is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of Ways of Hearing explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid "ear contact" with the city. Heard on a cell phone, our loved ones' voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?*

A&R PIONEERS

ARCHITECTS OF AMERICAN ROOTS MUSIC ON RECORD

Vanderbilt University Press Association for Recorded Sound Collections Certificate of Merit for the Best Historical Research in Recorded Roots or World Music, 2019 A&R Pioneers offers the first comprehensive account of the diverse group of men and women who pioneered artists-and-repertoire (A&R) work in the early US recording industry. In the process, they helped create much of what we now think of as American roots music. Resourceful, innovative, and, at times, shockingly unscrupulous, they scouted and signed many of the singers and musicians who came to define American roots music between the two world wars. They also shaped the repertoires and musical styles of their discoveries, supervised recording sessions, and then devised marketing campaigns to sell the resulting records. By World War II, they had helped redefine the canons of American popular music and established the basic structure and practices of the modern recording industry. Moreover, though their musical interests, talents, and sensibilities varied enormously, these A&R pioneers created the template for the job that would subsequently become known as "record producer." Without Ralph Peer, Art Satherley, Frank Walker, Polk C. Brockman, Eli Oberstein, Don Law, Lester Melrose, J. Mayo Williams, John Hammond, Helen Oakley Dance, and a whole army of lesser known but often hugely influential A&R representatives, the music of Bessie Smith and Bob Wills, of the Carter Family and Count Basie, of Robert Johnson and Jimmie Rodgers may never have found its way onto commercial records and into the heart of America's musical heritage. This is their story.

THE TRUTH ABOUT FOREVER

Penguin From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

HOW MUSIC WORKS

Crown *Updated with a new chapter on digital curation* *How Music Works* is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

THE MAN WITH THE GOLDEN FLUTE

SIR JAMES, A CELTIC MINSTREL

Wiley The internationally acclaimed, widely beloved flutist reflects on his storied career *Sir James Galway* is one of the top musicians of our time, with a dazzling career that has spanned five decades and many genres of music. Now he celebrates his seventieth birthday with a look back on his incredible career, during which he has traveled around the world many times over and made countless friends, including legends from the worlds of classical and popular music. He reflects on the challenges he faced coming from the poverty of working-class Belfast and making the decision to go solo as a flutist, as well as the triumphs as he made his way to the top of his profession. Offers a rare, personal glimpse at the life of a modern musical master whose work has ranged across the musical spectrum with collaborators as diverse as the Berlin Philharmonic, the Chieftains, John Denver, and Pink Floyd Includes delightful stories from Galway's career of more than fifty years Shares the challenges of touring and of melding public and private life By turns witty and informative, engaging and inspiring, *The Man with the Golden Flute* is a captivating read for fans of Galway and his music.

THE SOUNDSCAPE

OUR SONIC ENVIRONMENT AND THE TUNING OF THE WORLD

Simon and Schuster The soundscape--a term coined by the author--is our sonic environment, the ever-present array of noises with which we all live. Beginning with the primordial sounds of nature, we have experienced an ever-increasing complexity of our sonic surroundings. As civilization develops, new noises rise up around us: from the creaking wheel, the clang of the blacksmith's hammer, and the distant chugging of steam trains to the "sound imperialism" of airports, city streets, and factories. The author contends that we now suffer from an overabundance of acoustic information and a proportionate diminishing of our ability to hear the nuances and subtleties of sound. Our task, he maintains, is to listen, analyze, and make distinctions. As a society we have become more aware of the toxic wastes that can enter our bodies through the air we breathe and the water we drink. In fact, the pollution of our sonic environment is no less real. Schafer emphasizes the importance of discerning the sounds that enrich and feed us and using them to create healthier environments. To this end, he explains how to classify sounds, appreciating their beauty or ugliness, and provides exercises and "soundwalks" to help us become more discriminating and sensitive to the sounds around us. This book is a pioneering exploration of our acoustic environment, past and present, and an attempt to imagine what it might become in the future.

THE CONSOLATION OF BOETHIUS AS POETIC LITURGY

OUP Oxford Throughout Antiquity and the Middle Ages, literature was read with the ear as much as with the eye: silent reading was the exception; audible reading, the norm. This highly original book shows that Boethius's *Consolation of Philosophy* - one of the most widely-read texts in Western history - aims to affect the listener through the designs of its rhythmic sound. Stephen Blackwood argues that the *Consolation's* metres are arranged in patterns that have a therapeutic and liturgical purpose: as a bodily mediation of the text's consolation, these rhythmic patterns enable the listener to discern the eternal in the motion of time. *The Consolation of Boethius as Poetic Liturgy* vividly explores how in this acoustic encounter with the text philosophy becomes a lived reality, and reading a kind of prayer.

HOW MUSIC GOT FREE

THE END OF AN INDUSTRY, THE TURN OF THE CENTURY, AND THE PATIENT ZERO OF PIRACY

Penguin The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry *How Music Got Free* is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, *How Music Got Free* isn't just a story of the music industry?it's a must-read history of the Internet itself.

RETROMANIA

POP CULTURE'S ADDICTION TO ITS OWN PAST

Macmillan The influential rock critic and author of *Rip It Up* and *Start Again* traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.

GRAND OBSESSION

A PIANO ODYSSEY

Simon and Schuster *Recounts the author's youth as the daughter of a professional musician, her determined efforts to acquire a rare German grand piano, and her struggles to restore the instrument when it arrived badly tone impaired. Reprint.*

EVERMORE

THE IMMORTALS

St. Martin's Griffin *Don't miss Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.*

DEMOCRACY AND EDUCATION

AN INTRODUCTION TO THE PHILOSOPHY OF EDUCATION,

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

MUSIC

A SUBVERSIVE HISTORY

Basic Books *"A dauntingly ambitious, obsessively researched" (Los Angeles Times) global history of music that reveals how songs have shifted societies and sparked revolutions. Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. In Music: A Subversive History, Ted Gioia reclaims the story of music for the riffraff, insurgents, and provocateurs. Gioia tells a four-thousand-year history of music as a global source of power, change, and upheaval. He shows how outcasts, immigrants, slaves, and others at the margins of society have repeatedly served as trailblazers of musical expression, reinventing our most cherished songs from ancient times all the way to the jazz, reggae, and hip-hop sounds of the current day. Music: A Subversive History is essential reading for anyone interested in the meaning of music, from Sappho to the Sex Pistols to Spotify.*

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux *One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

PERFUME

THE STORY OF A MURDERER

Vintage *An odorless baby found orphaned in a Paris gutter in 1738 grows to become a monster obsessed with his perfect sense of smell and a desire to capture, by any means, the ultimate scent that will make him human. Reader's Guide available. Reprint. 20,000 first printing.*

THE INVISIBLE LIFE OF ADDIE LARUE

Tor Books *NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler's Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

33 REVOLUTIONS PER MINUTE

A HISTORY OF PROTEST SONGS, FROM BILLIE HOLIDAY TO GREEN DAY

Harper Collins *Dorian Lynskey is one of the most prominent music critics writing today. With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.*

THE MANHATTAN PROJECT

Vivian Fiori may seem like she has it all. A thriving career, the "nice" guy that loves her and an anonymous, successful dating blog that's changing the way women date in New York. Only glitch, she is falling for the wrong guy and when the public is itching to find out who the secret blogger of The Manhattan Project is, her world is about to come crumbling down around her. Her only saving grace, her best friends who aren't afraid to tell her the truth, no holds barred. Vivian Fiori, you are F@#!%D!

IS THAT A FISH IN YOUR EAR?

TRANSLATION AND THE MEANING OF EVERYTHING

Farrar, Straus and Giroux A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

SOUND MEDIA

FROM LIVE JOURNALISM TO MUSIC RECORDING

Routledge Sound Media considers how music recording, radio broadcasting and muzak influence people's daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century. Lars Nyre starts with the contemporary cultures of sound media, and works back to the archaic soundscapes of the 1870s. The first part of the book devotes five chapters to contemporary digital media, and presents the internet, the personal computer, digital radio (news and talk) and various types of loudspeaker media (muzak, DJ-ing, clubbing and PA systems). The second part examines the historical accumulation of techniques and sounds in sound media, and presents multitrack music in the 1960s, the golden age of radio in the 1950s and back to the 1930s, microphone recording of music in the 1930s, the experimental phase of wireless radio in the 1910s and 1900s, and the invention of the gramophone and phonograph in the late nineteenth century. Sound Media includes a soundtrack CD with thirty-six examples from broadcasting and music recording in Europe and the USA, from Edith Piaf to Sarah Cox, and is richly illustrated with figures, timelines and technical drawings.

THE KILTED COWBOY

Createspace Independent Pub The Kilted Cowboy is a romantic drama with bite, set in the modern era. When a rich Texan Rancher Daniel Delaque, comes to Scotland on a roots holiday he once promised his late wife, he meets and falls in love with a beautiful Scots widow Jean McGregor. Romance blossoms and she elopes with him back to the USA. After a whirlwind romance they get married in Las Vegas in the Elvis chapel. There is only one fly in this particular ointment. Mike McGregor joined the British Army when he was 16 following in his father's footsteps. At the age of 20, a few weeks from returning from his second tour in Afghanistan Mike is wounded in a road side ambush. He returns home to Scotland to discover the secret his family have been desperately trying to keep from him. After a few days at home and after receiving a medal from the Queens hand for his bravery during the ambush, Mike finds himself back on a plane and heading for the wild lands of Texas and an unexpected adventure. With handsome cowboys, beautiful women, romance, Red Indians, Cattle rustling, rodeos, drug dealers and murder, the citizens of Helltown are in for a rude awakening when Mike McGregor rides into town. The picture postcard cowboys from the Double D are in for a shock when the hard talking hard fighting Scottish Soldier walks into their bunkhouse.

UNDERSTANDING MUSIC

PAST AND PRESENT

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

LET'S DO IT

THE BIRTH OF POP

Faber & Faber The prequel to Bob Stanley's universally acclaimed *Yeah Yeah Yeah, Let's Do It* is the only book that brings together all genres to tell the definitive story of the birth of Pop, from 1900 to the mid-fifties. 'An absolute landmark/joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating. I can't recommend it enough.' CAITLIN MORAN 'An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo-American hit music in the first half of the Twentieth Century.' NEIL TENNANT 'A masterful achievement.' LENNY KAYE, author of *Lightning Striking Pop music didn't begin with the Beatles in 1963, or with Elvis in 1956, or even with the first seven-inch singles in 1949. There was a pre-history that went back to the first recorded music, right back to the turn of the century . . . Who were the earliest record stars, and were they in any meaningful way 'pop stars'? Who were the likes of George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost invisible after the Second World War? The prequel to Bob Stanley's *Yeah Yeah Yeah, Let's Do It* is the first book to tell the definitive story of the birth of pop, from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age. Taking in superstars such as Louis Armstrong, Bessie Smith, Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music's formative years in stunning clarity, uncovering the silver threads and golden needles that bind the form together. Bringing the eclectic, evolving world of early pop to life - from ragtime, blues and jazz to Broadway, country, crooning and beyond - *Let's Do It* is essential reading for all music lovers. 'I know a lot about popular music - I didn't know half of this.' DAVID HEPWORTH*

NOW YOU'RE TALKING

HUMAN CONVERSATION FROM THE NEANDERTHALS TO ARTIFICIAL INTELLIGENCE

Random House 'A lively, intelligent and persuasive history of speech...Expertly and patiently explained' The Times Why are human beings the only animals that can speak? And why does it matter? If you've ever felt the shock of listening to a recording of your own voice, you realise how important your voice is to your personal identity. We judge others – and whether we trust them – not just by their words but by the way they talk: their intonation, their pitch, their accent. Now You're Talking explores the full range of our voice – how we speak and how we sing; how our vocal anatomy works; what happens when things go wrong; and how technology enables us to imitate and manipulate the human voice. Trevor Cox talks to vocal coaches who help people to develop their new voice after a gender transition; to record producers whose use of technology has transformed the singing voice; and to computer scientists who replicate the human voice in their development of artificial intelligence. Beginning with the Neanderthals, Now You're Talking takes us all the way to the digital age – with the frightening prospect that we may soon hear 'Unexpected item in the bagging area' more frequently than a friendly 'Hello, how are you?' in the street.

ARCHER'S VOICE

Forever Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! Named one of the "Top Romance Novels of All Time" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller!

PERFECT SOUND FOREVER

THE STORY OF PAVEMENT

Justin, Charles & Co. *For Pavement fans and rock enthusiasts comes an engaging profile of the band and their quirkily dark, melodic sound and cryptic, mirth-filled lyrics.*

MANUAL OF ANALOGUE SOUND RESTORATION TECHNIQUES
