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The Little Book of Plagiarism Pantheon A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm. Parliamentary Papers 1850-1908 Canadian Historic Sites; Occasional Papers in Archaeology and History Lieux Historiques Canadiens; Cahiers D'archéologie Et D'histoire The Lottery The Creative Company A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. Amazing Grace The Lives of Children and the Conscience of a Nation Broadway Books A profile of impoverished children in Mott Haven, South Bronx, reveals the human realities of their difficult lives and poses critical questions about the value of such children to an unsupportive nation. 125,000 first printing. Tour. Verbal Behavior New York : Appleton-Century-Crofts The Lancet Freedomomics Why the Free Market Works and Other Half-baked Theories Don't Regnery Publishing Challenges the philosophical tenets of "Freakonomics" through case studies that demonstrate the theory that the more costly something is, the less of it people will do, in an economic analysis that covers such topics as price discrimination and corporatescandals. Day of Infamy Chartered Municipal Engineer Literacy with an Attitude Educating Working-Class Children in Their Own Self-Interest SUNY Press A passionate plea for teachers, parents, and community organizers to give working-class children the same type of empowering education and powerful literacy skills that the children of upper- and middle-class people receive. Strategies for reaching and teaching these children are presented. The Journal of Education The Sonnets and a Lover's Complaint Penguin UK When this volume of Shakespeare's poems first appeared in 1609, he had already written most of the great plays that made him famous. The 154 sonnets - all but two of which are addressed to a beautiful young man or a treacherous 'dark lady' - contain some of the most exquisite and haunting poetry ever written, and deal with eternal subjects such as love and infidelity, memory and mortality, and the destruction wreaked by Time. Also included is A Lover's Complaint, originally published with the sonnets, in which a young woman is overheard lamenting her betrayal by a heartless seducer. Agricultural News American Druggist and Pharmaceutical Record A Fortnightly Review of the Imperial Department of Agriculture for the West Indies The Spectator A weekly review of politics, literature, theology, and art. The Travels of a T-Shirt in the Global Economy An Economist Examines the Markets, Power, and Politics of World Trade John Wiley & Sons Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY "Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time "An engaging and illuminating saga. . . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times "Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's *The Travels of a T-Shirt in the Global Economy* is just such a page-turner." —CIO magazine "Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times "[A] fascinating exploration of the history, economics, and politics of world trade . . . *The Travels of a T-Shirt in the Global Economy* is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth) "Part travelogue, part history, and part economics, *The Travels of a T-Shirt in the Global Economy* is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of *Who's Afraid of Adam Smith?* "A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle *The Vegetarian Imperative* JHU Press *The Vegetarian Imperative* will make you rethink what you eat—and help you save the planet. Niles' National Register All Shook Up How Rock 'n' Roll Changed America Oxford University Press The birth of rock 'n roll ignited a firestorm of controversy--one critic called it "musical riots put to a switchblade beat"--but if it generated much sound and fury, what, if anything, did it signify? As Glenn Altschuler reveals in *All Shook Up*, the rise of rock 'n roll--and the outraged reception to it--in fact can tell us a lot about the values of the United States in the 1950s, a decade that saw a great struggle for the control of popular culture. Altschuler shows, in particular, how rock's "switchblade beat" opened up wide fissures in American society along the fault-lines of family, sexuality, and race. For instance, the birth of rock coincided with the Civil Rights movement and brought "race music" into many white homes for the first time. Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American, most notably, Little Richard and Chuck Berry. In addition, rock celebrated romance and sex, rattled the reticent by pushing sexuality into the public arena, and mocked deferred gratification and the obsession with work of men in gray flannel suits. And it delighted in the separate world of the teenager and deepened the divide between the generations, helping teenagers differentiate themselves from others. Altschuler includes vivid biographical sketches of the great rock 'n rollers, including Elvis Presley, Fats Domino, Chuck Berry, Little Richard, Jerry Lee Lewis, and Buddy Holly--plus their white-bread doppelgangers such as Pat Boone. Rock 'n roll seemed to be everywhere during the decade, exhilarating, influential, and an outrage to those Americans intent on wishing away all forms of dissent and conflict. As vibrant as the music itself, *All Shook Up* reveals how rock 'n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties. Open Vintage #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career. *Metamorphoses of the City* Harvard University Press *Metamorphoses of the City* is a sweeping interpretation of Europe's ambition to generate ever better forms of collective self-government, from ancient city-states and empires to a universal church and the nation-state. But the nation-state is nearing the end of its line, Pierre Manent says, and what will supplant it remains to be seen. Illinois law review *Gentleman's Magazine* and *Historical Review* Renaissance Rivals Michelangelo, Leonardo, Raphael, Titian Yale University Press For sixteenth-century Italian masters, the creation of art was a contest. They knew each other's work and patrons, were colleagues and rivals. Survey of this artistic rivalry, the emotional and professional circumstances of their creations. *The Law Times Party Politics in America* Taylor & Francis The seventeenth edition of *Party Politics in America* continues the comprehensive and authoritative coverage of political parties for which it is known while expanding and updating the treatment of key related topics including interest groups and elections. Marjorie Hershey builds on the book's three-pronged coverage of party organization, party in the electorate, and party in government and integrates contemporary examples—such as campaign finance reform, party polarization, and social media—to bring to life the fascinating story of how parties shape our political system. New to the 17th Edition Fully updated through the 2016 election, including changes in virtually all of the boxed materials, the chapter openings, and the data presented. Explores increasing partisan hostility, the status of voter ID laws and other efforts to affect voter turnout, young voters' attitudes and participation, and the role of big givers such as the energy billionaire Koch brothers in the 2016 campaigns. Critically examines the idea that Super PACs are replacing, or can replace, the party organizations in running campaigns. New and expanded online Instructor's Resources, including author-written test banks, essay questions, relevant websites with correlated sample assignments, the book's appendix, and links to a collection of course syllabi. ICC Register A Daily Summary of Motor Carrier Applications and Decisions and Notes Issued by the Interstate Commerce Commission Liberty and Power The Politics of Jacksonian America Macmillan As an engaging and persuasive survey of American public life from 1816 to 1848, this work remains a landmark achievement. Now updated to address twenty-five years of new scholarship, the book interprets the exciting political landscape that was the age of Jackson, a time that saw the rise of strong political parties and an increased popular involvement in national politics. In this work, the author examines the tension between liberty and power that both characterized the period and formed part of its historical legacy. *Tramway and Railway World Journals of the House of Lords Addicts Who Survived An Oral History of Narcotic Use in America before 1965* Univ Tennessee Press The authors employ the techniques of oral history to penetrate the nether world of the drug user, giving us an engrossing portrait of life in the drug subculture during the "classic" era of strict narcotic control. Praise for the hardcover edition: "A momentous book which I feel is destined to become a classic in the category of scholarly narcotic books." —Claude Brown, author of the bestseller, *Manchild in the Promised Land*. "The drug literature is filled with the stereotyped opinions of non-addicted, middle-class pundits who have had little direct contact with addicts. These stories are reality. Narcotic addicts of the inner cities are both tough and gentle, deceptive when necessary and yet often generous--above all, shrewd judges of character. While judging them, the clinician is also being judged." —Vincent P. Dole, M.D., The Rockefeller Institute. "What was it like to be a narcotic addict during the Anslinger era? No book will probably ever appear that gives a better picture than this one. . . . a singularly readable and informative work on a subject ordinarily buried in clichés and stereotypes." —Donald W. Goodwin, *Journal of the American Medical Association* " . . . an important contribution to the

growing body of literature that attempts to more clearly define the nature of drug addiction. . . . [This book] will appeal to a diverse audience. Academicians, politicians, and the general reader will find this approach to drug addiction extremely beneficial, insightful, and instructive. . . . Without qualification anyone wishing to acquire a better understanding of drug addicts and addiction will benefit from reading this book." —John C. McWilliams, *Pennsylvania Magazine of History and Biography* "This study has much to say to a general audience, as well as those involved in drug control." —*Publishers Weekly* "The authors' comments are perceptive and the interviews make interesting reading." —John Duffy, *Journal of American History* "This book adds a vital and often compelling human dimension to the story of drug use and law enforcement. The material will be of great value to other specialists, such as those interested in the history of organized crime and of outsiders in general." —H. Wayne Morgan, *Journal of Southern History* "This book represents a significant and valuable addition to the contemporary substance abuse literature. . . . this book presents findings from a novel and remarkably imaginative research approach in a cogent and exceptionally informative manner." —William M. Harvey, *Journal of Psychoactive Drugs* "This is a good and important book filled with new information containing provocative elements usually brought forth through the touching details of personal experience. . . . There isn't a recollection which isn't of intrinsic value and many point to issues hardly ever broached in more conventional studies." —Alan Block, *Journal of Social History*

Reviewing Leadership A Christian Evaluation of Current Approaches Baker Academic Explores the idea of leadership in our culture today and in the past through theological evaluation, theory and practice, and examples of exemplary leaders. **Paths to a Green World The Political Economy of the Global Environment Academic Foundation** **Sculpture Since 1945 Oxford University Press, USA** Since 1945 the modern revolution in sculpture has gathered pace, and sculpture has now ceased to be the fixed category it once was. In recent decades the modernist idea of sculpture across the UK, America, and Europe, has been challenged, and issues such as nationality and politics have been brought in to the arena of public discussion. In this ground-breaking account of the development of post-War sculpture Andrew Causey examines innovative and avant-garde works in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. He explores the use of everyday objects and the importance of sculptural context, discussing figurative and non-figurative works, Anti-form, Minimalism, experimental form, Earth Art, landscape sculpture, installation, and Performance Art. The holistic picture of post-War sculpture which emerges establishes for the first time the key events and themes round which future debate will centre. From the pre-publication reviews: Andrew Causey weaves his way adroitly through the labyrinth of post-War sculpture ... No one else has charted the territory so comprehensively s Professor Stephen Bann, University of Kent at Canterbury stimulating and persuasive ... balances a searching analysis of the impact of institutional change, issues of sites and environment, and key critical debates with revealing commentaries on individual artists and works of art ... a discerning guide for anyone interested in contemporary art and culture. s Elizabeth Cowling, University of Edinburgh a clear guide to the various directions of sculpture and the work of sculptors in the years when modern sculpture has begun to stand in its own right as a major art form. s Sir Anthony Caro, Sculptor **Buccaneers of the Caribbean How Piracy Forged an Empire Harvard University Press** During the seventeenth century, sea raiders known as buccaneers controlled the Caribbean. Buccaneers were not pirates but privateers, licensed to attack the Spanish by the governments of England, France, and Holland. Jon Latimer charts the exploits of these men who followed few rules as they forged new empires. **Meet You in Hell Andrew Carnegie, Henry Clay Frick, and the Bitter Partnership That Transformed America Broadway Books** Examines the relationship between two of the founding fathers of American industry--Andrew Carnegie and Henry Clay Frick--and the Homestead Steel Strike of 1892, which led to the dissolution of their partnership. **The Myth of the Age of Entitlement Millennials, Austerity, and Hope University of Toronto Press** In *The Myth of the Age of Entitlement*, Cairns peels back the layers of the entitlement myth, exposing its faults and arguing that the majority of millennials are actually disempowered, facing bleak economic prospects and potential ecological disaster. **Money, Greed, and God Why Capitalism Is the Solution and Not the Problem Zondervan** Poses an argument in support of capitalism that reveals the ways in which capitalist practices enable Christians to follow Jesus's mandates about alleviating poverty and protecting the earth, in a guide that challenges popular misconceptions while supporting a middle-ground perspective between a hedonist life and extreme acts of self-denial. 25,000 first printing.