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KEY=DMC - ROWE HADASSAH

PANASONIC LUMIX DMC-FZ100

Pearson Deutschland GmbH

PANASONIC LUMIX FZ80 AND FZ82 USER'S GUIDE

A colour illustrated version of the user's manual for the Panasonic Lumix FZ80 and FZ82 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advice on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external audio recorder and microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web-based information.

I DON'T KNOW

BoD - Books on Demand An algorithm combs through the universe of online encyclopedia Wikipedia and collects its entries. A text is generated in which a narrator denies knowing anything about any of these entries.

COMBATING BACTERIAL INFECTIONS THROUGH BIOMIMETIC OR BIOINSPIRED MATERIALS DESIGN AND ENABLING TECHNOLOGIES

Frontiers Media SA

THE PANASONIC DMC-FZ1000 USER'S MANUAL

Independently Published A black and white illustrated user's manual for the Panasonic Lumix DMC FZ1000 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi-automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information.

PANASONIC LUMIX CAMERAS

LUMIX, PANASONIC LUMIX DMC-FX150, PANASONIC LUMIX DMC-FX37, PANASONIC...

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 36. Chapters: Lumix, Panasonic Lumix DMC-FX150, Panasonic Lumix DMC-FX37, Panasonic Lumix DMC-FZ100, Panasonic Lumix DMC-FZ150, Panasonic Lumix DMC-FZ18, Panasonic Lumix DMC-FZ20, Panasonic Lumix DMC-FZ28, Panasonic Lumix DMC-FZ30, Panasonic Lumix DMC-FZ38, Panasonic Lumix DMC-FZ5, Panasonic Lumix DMC-FZ50, Panasonic Lumix DMC-FZ7, Panasonic Lumix DMC-FZ8, Panasonic Lumix DMC-G1, Panasonic Lumix DMC-G10, Panasonic Lumix DMC-G2, Panasonic Lumix DMC-G3, Panasonic Lumix DMC-GF1, Panasonic Lumix DMC-GF2, Panasonic Lumix DMC-GF3, Panasonic Lumix DMC-GF5, Panasonic Lumix DMC-GH1, Panasonic Lumix DMC-GH2, Panasonic Lumix DMC-GH3, Panasonic Lumix DMC-L1, Panasonic Lumix DMC-L10, Panasonic Lumix DMC-LX3, Panasonic Lumix DMC-LX5, Panasonic Lumix DMC-LZ2, Panasonic Lumix DMC-TZ10, Panasonic Lumix DMC-TZ3. Excerpt: The Panasonic Lumix DMC-GH1 is a digital mirrorless interchangeable lens camera adhering to the Olympus and Panasonic developed Micro Four Thirds System (MFT) system design standard. Panasonic classified the GH1 as a hybrid stills/video camera and the GH1 was introduced and marketed as a higher end camera than Panasonic's first MFT camera, the stills only, non-video capable Lumix DMC-G1. The Panasonic Lumix DMC-GH1 was the second MFT camera introduced under the MFT design standard and the first MFT camera to include HD video recording capability. The GH1 was announced at the April 2009 Photo Marketing Association Annual

Convention and Trade Show. As part of the marketing of this camera, Panasonic sponsored some professional filmmakers by allowing them to borrow the GH1 camera for their projects. One such GH1 model camera was used to film the pilot of the Swedish horror film Marianne. When announced in March 2009, the Panasonic Lumix DMC-GH1 was marketed as a new class of "Creative HD Hybrid" camera, and as Panasonic's...

СОВРЕМЕННЫЕ ОПАСНЫЕ ЭКЗОГЕННЫЕ ПРОЦЕССЫ В БЕРЕГОВОЙ ЗОНЕ АЗОВСКОГО МОРЯ

Litres Монография посвящена изучению опасных экзогенных процессов для оценки социально-экономических угроз и рисков при освоении Азово-Черноморского побережья, содержит новейшие сведения о состоянии и освоённости побережья Азовского моря. Выполнено районирование территории по уровню антропогенного воздействия. Выявлены факторы, лимитирующие хозяйственное освоение уникальных береговых ландшафтов. Изучены опасные экзогенные процессы приазовского региона. Показаны современные технологии для оценки социально-экономических угроз и рисков при освоении побережья Дона, Кубани, Крыма. Книга предназначена для специалистов и бакалавров географов, геоэкологов, а также студентов и аспирантов географических факультетов университетов. Публикуется в авторской редакции.

INTELLIGENT INFORMATION AND DATABASE SYSTEMS

4TH ASIAN CONFERENCE, ACIIDS 2012, KAOHSIUNG, TAIWAN, MARCH 19-21, 2012, PROCEEDINGS, PART III

Springer The three-volume set LNAI 7196, LNAI 7197 and LNAI 7198 constitutes the refereed proceedings of the 4th Asian Conference on Intelligent Information and Database Systems, ACIIDS 2012, held in Kaohsiung, Taiwan in March 2012. The 161 revised papers presented were carefully reviewed and selected from more than 472 submissions. The papers included cover the following topics: intelligent database systems, data warehouses and data mining, natural language processing and computational linguistics, semantic Web, social networks and recommendation systems, collaborative systems and applications, e-bussiness and e-commerce systems, e-learning systems, information modeling and requirements engineering, information retrieval systems, intelligent agents and multi-agent systems, intelligent information systems, intelligent internet systems, intelligent optimization techniques, object-relational DBMS, ontologies and knowledge sharing, semi-structured and XML database systems, unified modeling language and unified processes, Web services and semantic Web, computer networks and communication systems.

PANASONIC LUMIX DMC-FZ300 DMC-FZ330 USER'S GUIDE

An full colour illustrated user's manual for the Panasonic Lumix DMC FZ300/330 camera covering both the basic camera set up in the full auto (intelligent auto) and all the other, semi automatic and manual modes. Plenty of illustrations and examples of the effects of the control settings and extensive background information on the image taking process with this camera. Advise on how to take pictures in any situation and practical advice for recording video and audio with this camera from lighting and external microphone choice. Practical hints and tips for advancing your photography with access to more tutorials and web based information.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS70/TZ90

GETTING THE MOST FROM THIS COMPACT TRAVEL ZOOM CAMERA

White Knight Press Photographer's Guide to the Panasonic Lumix DC-ZS70/TZ90 is a complete guide to the use of the Panasonic Lumix DC-ZS70 camera, which is known as the TZ90 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS70. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the ZS70 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the ZS70, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

PHYSICS OF DIGITAL PHOTOGRAPHY

Myprint

IN CAMERA: HOW TO GET PERFECT PICTURES STRAIGHT OUT OF THE CAMERA

Ilex Press With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. *In Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DC-ZS200/TZ200

GETTING THE MOST FROM PANASONIC'S ADVANCED COMPACT CAMERA

White Knight Press Photographer's Guide to the Panasonic ZS200/TZ200 is a complete guide to the use of the Panasonic Lumix DMC-ZS200 camera, which is known as the TZ200 in areas outside the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the ZS200. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the ZS200's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the ZS200 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the ZS200, including cases, power supply options,

and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-LX10/LX15

GETTING THE MOST FROM PANASONIC'S ADVANCED COMPACT CAMERA

White Knight Press Photographer's Guide to the Panasonic Lumix DMC-LX10/LX15 is a complete guide to the use of the Panasonic Lumix DMC-LX10 camera, which is known as the LX15 in areas outside of the United States. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the LX10. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 450 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the LX10 camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX10, including cases, power supply options, filter adapters, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX DMC-FZ2500/FZ2000

White Knight Press Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000 is a complete guide to the use of the Panasonic Lumix DMC-FZ2500 camera, which is known as the FZ2000 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the FZ2500. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains almost 500 color photographs that illustrate the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability

to customize the appearance of images in dramatic ways; and the camera's features for burst shooting, bracketing, and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the FZ2500 camera, which offers manual control of exposure and focus during movie recording, provides ultra-high definition 4K recording of motion pictures, and offers advanced features such as time code generation, clean HDMI output, and special features such as 4K live cropping, dolly zoom, soft zoom, variable frame rate recording, and others. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the FZ2500, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

THE POCKET GUIDE TO THE PANASONIC LUMIX LX100

Rocky Nook, Inc. The Panasonic LUMIX LX100 is a compact zoom camera designed with the enthusiast and advanced photographer in mind. For those shooters looking for a very capable camera with a small profile—especially when compared to a DSLR—the LX100 hits the mark, and it does so without compromise in quality. With its Four Thirds sensor, its 24-75mm focal range, and its Leica f/1.7-2.8 lens, the LX100 has received much high praise. In fact, DP Review awarded the camera its highest ever score in its camera class and called it “one of the best photographers’ cameras on the market and probably the best zoom compact ever made.” In addition, the inclusion of 4k video and 4k photo mode put the LX100 in a class by itself. The Pocket Guide to the Panasonic LUMIX LX100 is a quick and to-the-point companion guide to help you make the most of this highly capable advanced camera. The basic operation of the LX100 is fairly straightforward for those photographers with an understanding of exposure and composition—adjusting the aperture and shutter speed are simple enough. But there are many next-generation features, functions, and customizable setups that even a seasoned photographer might overlook or not take full advantage of—features that, when implemented, could make all the difference in getting the shot. In this concise guide, Panasonic LUMIX Luminary Rob Knight shares his real-world experience with the LX100. Rob doesn't spend time rehashing the basics of the exposure triangle; instead, he dives into a curated collection of the LX100's best features and capabilities that he uses regularly. Some of the topics covered include: • The best focus modes and settings based on the shooting situation • Customizable Function (Fn) button and Control Dial options • In-Camera RAW processing • Shooting in Silent mode • Multiple exposures and panoramas • 4k photo mode • WiFi settings and features • And much more! Rob also discusses the coolest and best features of the LX100 that truly make a difference in how you use the camera, such as back-button focus, the pros and cons of electronic vs. mechanical shutter, how to customize the camera so it feels like you have a kit bag of prime lenses rather than a continuous zoom, and using external flash. Finally, Rob includes his favorite camera settings, setups, and suggestions for

specific shooting situations, such as street photography, travel photography, macro photography, and timelapse photography.

THE PANASONIC LUMIX DMC-GH2

THE UNOFFICIAL QUINTESSENTIAL GUIDE

O'Reilly Media, Inc. The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

DIGITAL PHOTOGRAPHY SOLUTIONS

Muska & Lipman Pub You don?t have to be a professional photographer or a graphics specialist to create amazing digital images! "Digital Photography Solutions" will show you how to do that and more. Whether you want to share family photos electronically or produce professional-looking product catalogs for your business, this is your start-to-finish guide to the world of digital photography. Grab your digital camera and dive in!

ADVANCING YOUR PHOTOGRAPHY

A HANDBOOK FOR CREATING PHOTOS YOU'LL LOVE

Mango Media Inc. VALUABLE PHOTOGRAPHY TIPS Jumpstart your photography: Take your photography to the next level with this easy to understand and use handbook that is packed with tips from some of the world's best photographers. Find out how you can apply their secrets for capturing outstanding photos. With this book you will understand all steps needed to be a fantastic photographer. Buy it, read it and use it to create photos that you and others will love! "Marc's new book is an all-in-one, easily accessible handbook drawn from his huge library of interviews with top photographers -- and packed with information that can be put into action immediately. This book will show you how the pros do it. Study this and take your best shot." Chase Jarvis, Multi-Award winning Photographer and CEO/Founder of CreativeLive. Photography Tips: Easy-to-understand photography tips from professional photography masters – all in one compact book that fits into your camera bag. Learn professional photography tips and tricks for beginners from masters of this art form: In *Advancing Your Photography*, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. Valuable photography tips from thousands of hours of interviews with professional photography masters: You will learn valuable insights, including: • beginner photography tips • amateur photography tips • landscape photography tips • wedding photography tips • lifestyle photography tips • sports photography tips • animal photography tips • portrait photography tips • still life photography tips • iPhone photography tips Photography and the technology associated with it is constantly evolving, but the fundamentals remain the same. *Advancing Your Photography* will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography. *Advancing Your Photography* features: • Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today. • Numerous step-by-step examples • Guidance on training your eye to see composition with emotional impact • Tips on mastering the key points of operating your camera like a pro • Secrets to processing your images to professional standards • Compact design that will easily fit in your camera bag

SONY A7 III: POCKET GUIDE

BUTTONS, DIALS, SETTINGS, MODES, AND SHOOTING TIPS

Rocky Nook Designed for photographers who haven't memorized every button, dial, setting, and feature on their Sony a7 III, Rocky Nook's handy and ultra-portable quick reference Pocket Guide helps you get the shot when you're out and about. * Confirm that your camera is set up properly with the pre-shoot checklist * Identify every button and dial on your camera * Learn the essential modes and

settings you need to know * Dive deeper with additional features of your camera * Execute step-by-step instructions for shooting multiple exposures, in-camera HDR, time-lapse movies, and more * Follow tips and techniques for getting great shots in typical scenarios (portrait, landscape, freezing action, low light, etc.)

PHOTOGRAPHER'S GUIDE TO THE PANASONIC LUMIX LX100

GETTING THE MOST FROM PANASONIC'S ADVANCED COMPACT CAMERA

White Knight Press With the release of this guide book for the Panasonic Lumix DMC-LX100 camera, White Knight Press has provided users with a complete guide to all operations of this advanced compact camera. Using a tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the LX100, with tips about when and why to use the camera's many controls, menu options, and other features. The book provides details about the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO sensitivity, as well as many other settings. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains more than 350 photographs, almost all in full color, illustrating the LX100's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the many creative settings of the camera, including the Photo Style settings, which let the photographer alter the color processing as well as contrast, sharpness and noise reduction for images; the Intelligent Auto shooting mode, with scene detection optimized for various subjects, including landscapes, portraits, and sunsets; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's strong array of features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the LX100, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. In three appendices, the book provides information about accessories for the LX100, including cases, external flash units, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

THE HIDDEN INHERITANCE

Xlibris Corporation The consequences of drug use, whether illicit or prescribed. Consequences that can be enduring, lifelong, even carry through generations. Yet few of us have the time to consider them as we live in the heat of our own daily lives. I have seen this in action, watched events while they happened, seen it unfold, lived through the results, and unfortunately am observing the ongoing

calamities of it all, still today. It is not fun to watch but not mine to fix. I was and am an observer, a recorder, merely that, out of the action, incapable of altering the results. My wife made a great point on this novels subject. Drug use she said is a leveler. It brings people down the lowest common denominator. What a concept! How right on is that statement! Drugs affect the rich, the poor, the famous, and the infamous in every country and nationality on this earth. If you are on the upscale end drugs keep you there. The users life contribution to humanity is likely to be nothing, but the cost to the user, their family and friends in physical, emotional, and fiscal terms expensive and of course dangerous, because it may also kill you. I have put these observations into this novel hoping that readers can identify with the characters, watch them grow and suffer through the consequences of their actions unaware of the effect of their lives and on others.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P900

GETTING THE MOST FROM NIKON'S SUPERZOOM DIGITAL CAMERA

White Knight Press This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

THE DAM BOOK

DIGITAL ASSET MANAGEMENT FOR PHOTOGRAPHERS

"O'Reilly Media, Inc." One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. *The DAM Book* offers the best approach.

THE HEART OF THE PHOTOGRAPH

Rocky Nook, Inc.

Learn to ask better, more helpful questions of your work so that you can create stronger and more powerful photographs.

Photographers often look at an image—one they've either already created or are in the process of making—and ask themselves a simple question: "Is this a good photograph?" It's an understandable question, but it's really not very helpful. How are you supposed to answer that? What does "good" even mean? Is it the same for everyone?

What if you were equipped to ask better, more constructive questions of your work so that you could think more intentionally and creatively, and in doing so, bring more specific action and vision to the act of creating photographs? What if asking stronger questions allowed you to establish a more effective approach to your image-making? In *The Heart of the Photograph: 100 Questions for Making Stronger, More Expressive Photographs*, photographer and author David duChemin helps you learn to ask better questions of your work in order to craft more successful photographs—photographs that express and connect, photographs that are strong and, above all, photographs that are truly yours.

From the big-picture questions—What do I want this image to accomplish?—to the more detail-oriented questions that help you get there—What is the light doing? Where do the lines lead? What can I do about it?—David walks you through his thought process so that you can establish your own. Along the way, he discusses the building blocks from which compelling photographs are made, such as gesture, balance, scale, contrast, perspective, story, memory, symbolism, and much more. *The Heart of the Photograph* is not a theoretical book. It is a practical and useful book that equips you to think more intentionally as a photographer and empowers you to ask more helpful questions of you and your work, so that you can produce images that are not only better than “good,” but as powerful and authentic as you hope them to be.

TABLE OF CONTENTS

Better Questions

PART ONE: A GOOD PHOTOGRAPH?

Is It Good?

The Audience's Good

The Photographer's Good

PART TWO: BETTER THAN GOOD

Better Subjects

PART THREE: BETTER EXPRESSION

Exploration and Expression

What Is the Light Doing?

What Does Colour Contribute?

What Role Do the Lines and Shapes Play?

What's Your Point of View?

What Is the Quality of the Moment?

Where Is the Story?

Where Is the Contrast?

What About Balance and Tension?

What Is the Energy?
 How Can I Use Space and Scale?
 Can I Go Deeper?
 What About the Frame?
 Do the Elements Repeat?
 Harmony
 Can I Exclude More?
 Where Does the Eye Go?
 How Does It Feel?
 Where's the Mystery?
 Remember When?
 Can I Use Symbols?
 Am I Being Too Literal?

PART FOUR: BETTER PHOTOGRAPHS

The Heart of the Photograph
 Index

INSTRUCTIONAL MODELS IN PHYSICAL EDUCATION

Routledge Ensures that physical educators are fully armed with a comprehensive plan for incorporating instructional models in their teaching! *Instructional Models for Physical Education* has two primary goals for its readers. The first is to familiarize them with the notion of model-based instruction for physical education, including the components and dimensions that determine a model's pattern of teaching and how to select the most effective model for student learning in a particular unit. The second goal is to describe each of the instructional models in such a way to give readers enough information to use any of the models with confidence and good results. The book includes everything readers will need for planning, implementing, and assessing when teaching with instructional models. It will help readers incorporate research-based practices in their lessons, adapt activities to include students of varying abilities, and teach to standards. Models tied to NASPE standards! The author has revised the third edition to show how using the instructional models can help teachers meet specific NASPE standards. The book demonstrates the connection of NASPE standards with the models and clarifies that connection for students. In addition, a table in each of the model chapters shows explicitly how the model aligns with

NASPE standards.

LA PHOTO SUR LE VIF

Pearson Education France Ce livre aborde un aspect connu et apprécié de la photographie : la photographie sur le vif, popularisée par de très grands photographes comme Henri Cartier-Bresson, Willy Ronis, Izis, Robert Doisneau, Martin Parr et bien d'autres. Paradoxalement, la technique de la photographie de rue ou sur le vif n'a jamais fait l'objet d'aucun ouvrage, peut-être parce qu'elle est rattachée davantage à l'esprit du photographe plutôt qu'à sa manière de photographier. Pour photographier sur le vif, il est nécessaire de bien maîtriser la technique photographique car bien souvent vous ne disposerez que de quelques secondes pour déclencher et l'instant décisif ne se représente jamais. Il faut également apprendre à voir pour provoquer les scènes qui seront le plus susceptibles de donner naissance à une image. Cet ouvrage, qui traite d'un grand nombre de thématiques propres à la photo sur le vif (graphisme urbain, reflets, barrières, ombre et lumières...) vous livrera de précieux conseils techniques et artistiques pour vous lancer.

ULTIMATE EXAKTA REPAIR - A CLA AND NEW CURTAINS FOR YOUR CAMERA

VX/VXIIA

A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

CANON EOS REBEL T7/2000D FOR DUMMIES

John Wiley & Sons A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color, and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer!

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10 IV

GETTING THE MOST FROM SONY'S ADVANCED DIGITAL CAMERA

White Knight Press This book is a complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects. The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

PANASONIC LUMIX GX7 AND GM1

FROM SNAPSHOTS TO GREAT SHOTS

Peachpit Press This Snapshots book will teach owners how to take great shots using their new Panasonic GX7 or GM1 camera. Users

learn how to create the type of photos that inspired them to buy the camera in the first place. Featuring beautiful images; clear design; and a friendly knowledgeable voice, everything in the book is in service of creating a great image. Starting with the top ten things users needed to know about the camera, photographer Rob Knight carefully guides readers through the operating features. Owners get practical advice from a pro on which settings to use when, great shooting tips, and even end of chapter assignments. The book will also include coverage of shooting video. Both the GX7 and GM1, which have the same sensor and are similar in operation, will be covered. Significant new features: 16MP Live MOS sensor In-body image stabilization (works with any lens) Front and rear control dials Flip-up, 1024 x 768 pixel (2.3M dot equivalent) electronic viewfinder 3-inch tilting LCD 3-level focus peaking 1080 video at 60p/60i/24p in MP4 or AVCHD format Built-in Wi-Fi with NFC Magnesium-alloy frame 1/8000 second max shutter speed, 1/320th flash sync speed Highlight and shadow curve adjustments Built-in pop-up flash The Panasonic GX7 is now available for MSRP \$999 (body only). The Panasonic GM1 is now available for MSRP \$749 (with kit lens)

TELEPHOTO WORK

HOW TO TRAVEL THE WORLD ON \$10 A DAY

Createspace Independent Publishing Platform Whether you are dreaming of steaming jungle treks, conquering untamed peaks, chatting up the hottie in the hostel or simply chilling out on an isolated beach - this book is your ticket to turning your travel dreams into reality. Packed to bursting with backpacking tips and tricks, How to Travel the World on \$10 a Day is the ultimate planning resource for the low-budget traveller. Better still, you'll learn how to stretch your dollars further by picking up work on the road, so if you don't want to go back home, you don't have to. Ditch your desk, take the plunge and hit the road... With this book by your side you'll save thousands of dollars, skip unnecessary headaches and be able to travel the world with confidence. "Will Hatton has been on the road for nine years, travelling to far-flung lands and visiting close to 100 countries all over the world. His blog, the Broke Backpacker, is one of the most popular adventure travel blogs in the world. A keen hitchhiker, Will has hitchhiked tens of thousands of kilometers, crossing Europe, Iran, Pakistan, India and South East Asia by thumb. Will plans to open a backpacker hostel in the mountains of Pakistan. If you find yourself nearby -- come say hey!

GROW

HOW IDEALS POWER GROWTH AND PROFIT AT THE WORLD'S GREATEST COMPANIES

Currency Ten years of research uncover the secret source of growth and profit ... Those who center their business on improving

people's lives have a growth rate triple that of competitors and outperform the market by a huge margin. They dominate their categories, create new categories and maximize profit in the long term. Pulling from a unique ten year growth study involving 50,000 brands, Jim Stengel shows how the world's 50 best businesses—as diverse as Method, Red Bull, Lindt, Petrobras, Samsung, Discovery Communications, Visa, Zappos, and Innocent—have a cause and effect relationship between financial performance and their ability to connect with fundamental human emotions, hopes, values and greater purposes. In fact, over the 2000s an investment in these companies—“The Stengel 50”—would have been 400 percent more profitable than an investment in the S&P 500. Grow is based on unprecedented empirical research, inspired (when Stengel was Global Marketing Officer of Procter & Gamble) by a study of companies growing faster than P&G. After leaving P&G in 2008, Stengel designed a new study, in collaboration with global research firm Millward Brown Optimor. This study tracked the connection over a ten year period between financial performance and customer engagement, loyalty and advocacy. Then, in a further investigation of what goes on in the “black box” of the consumer’s mind, Stengel and his team tapped into neuroscience research to look at customer engagement and measure subconscious attitudes to determine whether the top businesses in the Stengel Study were more associated with higher ideals than were others. Grow thus deftly blends timeless truths about human behavior and values into an action framework – how you discover, build, communicate, deliver and evaluate your ideal. Through colorful stories drawn from his fascinating personal experiences and “deep dives” that bring out the true reasons for such successes as the Pampers, HP, Discovery Channel, Jack Daniels and Zappos, Grow unlocks the code for twenty-first century business success.

MODELS-BASED PRACTICE IN PHYSICAL EDUCATION

Routledge This book offers a comprehensive synthesis of over 40 years of research on models in physical education to suggest Models-based Practice (MbP) as an innovative future approach to physical education. It lays out the ideal conditions for MbP to flourish by situating pedagogical models at the core of physical education programs and allowing space for local agency and the co-construction of practice. Starting from the premise that true MbP does not yet exist, the book makes a case for the term "pedagogical model" over alternatives such as curriculum model and instructional model, and explains how learners’ cognitive, social, affective and psychomotor needs should be organised in ways that are distinctive and unique to each model. It examines the core principles underpinning the pedagogical models that make up MbP, including pedagogical models as organising centres for program design and as design specifications for developing local programs. The book also explores how a common structure can be applied to analyse pedagogical models at macro, meso and micro levels of discourse. Having created a language through which to talk about pedagogical models and MbP, the book concludes by identifying the conditions - some existing and some aspirational - under which MbP can prosper in reforming physical education. An essential read for academics, doctoral and post-graduate students, and pre-

service and in-service teachers, Models-based Practice in Physical Education is a vital point of reference for anyone who is interested in pedagogical models and wants to embrace this potential future of physical education.

PANASONIC LUMIX G85

LEARN TIPS + TRICKS ABOUT THE PANASONIC LUMIX G85 CAMERA

The Panasonic Lumix G85 is the descendant of the Panasonic G7. It is known and sold in other marketplaces as the Panasonic G80, G81, or G8. The camera has exciting new features such as, 4K video capture, dust proof body, splash proof body, and image stabilization (5-axis) among other features. The Panasonic Lumix G85 is a SLR style, mid-range mirrorless camera which takes breathtaking photographs whether you are a pro or you are just learning how to use a camera.

PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX10

GETTING THE MOST FROM SONY'S ADVANCED COMPACT CAMERA

White Knight Press In this comprehensive guide book to the Sony DSC-RX10 camera, author Alexander White provides users of the RX10 with a roadmap to all operations, features, menus, and controls of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX10, but when and why to use the camera's features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book discusses the camera's numerous shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book includes complete coverage of the Wi-Fi features of the RX10, including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera's features for continuous shooting and shooting in dim lighting. In addition, the book provides introductions to topics such as infrared photography, street photography, astrophotography, digiscoping, and macro photography. The book includes a full discussion of the advanced video recording abilities of the RX10, which can shoot high-definition video with stereo sound, with manual control of exposure and focus during movie recording, and professional-level features such as zebra stripes to gauge exposure and connections

for external microphones and headphones. In three appendices, the book provides information about accessories for the RX10, including cases, external flash units, and microphones, and includes a list of web sites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible.

PHOTOGRAPHER'S GUIDE TO THE NIKON COOLPIX P1000

GETTING THE MOST FROM NIKON'S SUPERZOOM DIGITAL CAMERA

White Knight Press This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

CARETAS

ILUSTRACIÓN PERUANA

A FREE INQUIRY INTO THE MIRACULOUS POWERS

WHICH ARE SUPPOSED TO HAVE SUBSISTED IN THE CHRISTIAN CHURCH, FROM THE EARLIEST AGES
