

## Download Ebook Palo Alto James Franco

If you ally dependence such a referred **Palo Alto James Franco** book that will offer you worth, acquire the totally best seller from us currently from several preferred authors. If you want to funny books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections Palo Alto James Franco that we will categorically offer. It is not in this area the costs. Its practically what you dependence currently. This Palo Alto James Franco, as one of the most functioning sellers here will enormously be accompanied by the best options to review.

### KEY=JAMES - ANGELICA CORDOVA

**Palo Alto Stories Simon and Schuster** A collection of stories about troubled California teens and misfits follows the misadventures of a band of youths who experiment with vice in such tales as "American History" and "I Could Kill Someone." **Palo Alto Faber & Faber** Palo Alto is the debut of a powerful new literary voice. Written with an immediacy and sense of place. Palo Alto traces the lives of an extended group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. Franco presents his characters in all their raw humanity, while at the same time providing insight into the teenage mind. In the classic American tradition of story-cycles such as Sherwood Anderson's Winesburg, Ohio, Palo Alto presents a stark, vivid, disturbing, but, above all, compassionate portrait of lives on the rough fringes of youth. **Palo Alto Stories Simon and Schuster** Now a "provocative" and "impressive" (Variety) film from director Gia Coppola (Francis Ford Coppola's granddaughter)—starring Emma Roberts, James Franco, Nat Wolff, and Val Kilmer—the fiction debut from James Franco that Vogue called "compelling and gutsy." James Franco's story collection traces the lives of a group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. In "Lockheed" a young woman's summer—spent working a dull internship—is suddenly upended by a spectacular incident of violence at a house party. In "American History" a high school freshman attempts to impress a girl with a realistic portrayal of a slave owner during a classroom skit—only to have his feigned bigotry avenged. In "I Could Kill Someone," a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bully's own inner life. These "spare and riveting" (O, The Oprah Magazine) stories are a compelling portrait of lives on the rough fringes of youth. Palo Alto is, "a collection of beautifully written stories" (Kirkus Reviews, starred review) that "capture with perfect pitch the impossible exhilaration, the inevitable downbeatness, and the pure confusion of being an adolescent" (Elle). Features a bonus essay by James Franco on Gia Coppola's film adaptation. **Palo Alto Stories Simon & Schuster Audio** A fiercely vivid collection of stories about troubled California teenagers and misfits--violent and harrowing, from the astonishingly talented actor and artist James Franco. Palo Alto is the debut of a surprising and powerful new literary voice. Written with an immediate sense of place--claustrophobic and ominous--James Franco's collection traces the lives of an extended group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. In "Lockheed" a young woman's summer--spent working a dull internship--is suddenly upended by a spectacular incident of violence at a house party. In "American History" a high school freshman attempts to impress a girl during a classroom skit with a realistic portrayal of a slave owner—only to have his feigned bigotry avenged. In "I Could Kill Someone," a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bully's own inner life. These linked stories, stark, vivid, and disturbing, are a compelling portrait of lives on the rough fringes of youth. **Actors Anonymous Houghton Mifflin Harcourt** A darkly comic tale by the actor, artist and author of Pao Alto is told in the style of Alcoholics Anonymous 12-step testimonials, scripts, letters, diary entries and other forms that explore the nature and purpose of acting while sharing moving and satirical portraits of actors who did not achieve fame. **Palo Alto Stories Scribner** A fiercely vivid collection of stories about troubled California teenagers and misfits--violent and harrowing, from the astonishingly talented actor and artist James Franco. Palo Alto is the debut of a surprising and powerful new literary voice. Written with an immediate sense of place--claustrophobic and ominous--James Franco's collection traces the lives of an extended group of teenagers as they experiment with vices of all kinds, struggle with their families and one another, and succumb to self-destructive, often heartless nihilism. In "Lockheed" a young woman's summer--spent working a dull internship--is suddenly upended by a spectacular incident of violence at a house party. In "American History" a high school freshman attempts to impress a girl during a classroom skit with a realistic portrayal of a slave owner—only to have his feigned bigotry avenged. In "I Could Kill Someone," a lonely teenager buys a gun with the aim of killing his high school tormentor, but begins to wonder about his bully's own inner life. These linked stories, stark, vivid, and disturbing, are a compelling portrait of lives on the rough fringes of youth. **Straight James / Gay James Hansen Publishing Group LLC** Straight James / Gay James, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. Straight James / Gay James is a poetic bildungsroman—raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, Hollywood, and more. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f\*\*\*\*\*g gay or what?" **Directing Herbert White Poems Graywolf Press** Directing Herbert White is the debut poetry collection by the actor, director, and writer James Franco I'm a nocturnal creature, And I'm here to cheat time. You can see time and exhaustion Taking pay from my face— In fifty years My sleep will be death, I'll go like the rest, But I'll have played All the games and all the roles. —from "Nocturnal" "There's never been a book quite like this. Hollywood—fame, celebrity, the promise of becoming an artist—is the beast at its center. Franco knows it like Melville knows whaling. Hollywood in this book devours its young. Obsessed with myths about its own past, it can be survived only by finding a vantage point that is not Hollywood. Bold yet subtle, fearless yet disarming, Franco has made a book you will never forget." —Frank Bidart "A star-studded cast moves like ghosts across the screen of James Franco's poetic consciousness, imbuing the writing with scenes of icons who are also humans replete with sorrow and presence in our own psyches. James Dean, Monica Vitti, Catherine Deneuve, Sal Mineo, Heath Ledger, pass and fade. The author has a wonderful, self-reflexive insouciance about his own fame and roles inhabited, from Hart Crane to Allen Ginsberg to

Harvey Milk's lover. Franco is a gifted contemporary Renaissance kind of guy, surveying the waterfront of illusion, suffering, and impermanence. We leave the movie theater a little wiser." —Anne Waldman **Metamorphosis Junior Year Candlewick Press** High school artist Ovid's journal recasts his classmates' lives and loves as modern-day Roman mythology, while slowly revealing his own struggles with parents who need him to be the perfect son in the wake of his meth-addicted sister's disappearance. **Love & Fame Macmillan A California Childhood** The actor tells the story of his childhood in Palo Alto through photographs, sketches, paintings, poems, and stories. **Hollywood Dreaming Stories, Pictures, and Poems** In his follow-up to *A California Childhood*, James Franco reflects on his life in Hollywood and beyond through an intimate and powerful series of poems, artwork, and short stories. In his follow-up to the critically acclaimed *A California Childhood*, James Franco presents a compelling portrait of the life of a young actor coming into his own in Hollywood. Told in an absorbing array of literary styles and art forms—from short stories and poems to personal snapshots, paintings and self-portraits—*Hollywood Dreaming* brilliantly pieces together the youth of a seemingly familiar actor, playfully blurring the line between reality and fiction. The escapades of a jaded Hollywood insider counter a series of inter-connected stories about a boy named Shrimp and the hopeful young actor he becomes. Each piece of the story, whether visual or textual, thoughtfully peels away another layer of the book's protagonist, whose character unfolds like a Russian nesting doll. Ultimately, the collage that James Franco creates becomes a fascinating caricature of himself, a performance on the page that is equal parts provocative, funny, and emotional. **Flip-Side Real and Imaginary Conversations with Lana Del Rey Naked Simon and Schuster** When Jesse Lucas, a troubled, magnetic acting major, touches the sculpture *Meditation* in Stanford's Rodin Sculpture Garden, he burns his finger on the bronze. By the time he returns to the garden that night, an eighteen-year-old girl has emerged from the statue, naked and disoriented. It is 2008, yet her mind is swimming with vivid, fractured memories of her volatile past in nineteenth-century Paris—of serving as Rodin's muse, of her passionate affair with the acclaimed artist, and of her own creations. So begins Betsy Franco's extraordinary and imaginative novel, *Naked*. Stranded in the sculpture garden, Camille—or Cat, as she insists on being called—forms a deep bond with Jesse, who is soon leaving for college and is as lonely and disturbed as she. As Jesse encourages Cat to confront the sinister memories that afflict her, she helps him overcome the fury he has toward his abusive father and find peace within himself. Rich, inventive, and told with a compelling mix of grace and wry humor, *Naked* is a bold debut that explores love, loss, and the power of art, and brings to mind the magical realism found in *The Time Traveler's Wife* and *Midnight in Paris*. **The Virgin Suicides Vintage Canada** First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. **James Franco The Dangerous Book Four Boys Skira** Considered one of the finest actors of his generation, James Franco is also a multitasking writer and visual artist. Drawing from his experience in film and television work, Franco has produced a visually exciting and thought-provoking body of video works, multimedia installations, and large-scale sculptures. Drawn from the exhibition curated by Alanna Heiss and organized by the Clocktower Gallery, *James Franco: The Dangerous Book Four Boys* explores themes of childhood and nostalgia, games and destruction. Each experimental film, suite of drawings, and raw, childlike construction is presented as a window into the artist's mind. This dense and often diaristic survey reflects Franco's interest in the contemporary American landscape of adolescence and young adulthood. **Palo Alto : Stories Strongest of the Litter A Chapbook** There is a vision of power at the center of James Franco's first chapbook of poems, *Strongest of the Litter*. Power here is both generative and frightening, self-consuming and bracing. It is the artist's power of self-making. These poems, thoroughly beautiful and spare, have the texture of contending angles. Authenticity can be achieved only through different voices: in an investigation of the range and strength of American art, in homage to Williams Carlos Williams, in awe at the cost to American actors of their art (notably Taylor, Clift, De Niro and Brando), in the celebration and limitation of Kowalski love -- "I'm a raging Kowalski whose / Temper can be measured by // How little I can give. / How abusive my reticence." Pervasive in these eloquent poems is the power of memory, the collective memory of Hollywood and specific memories of the poet's own past. **Palo Alto Storys BASTEI LÜBBE** "Franco ist seine eigene Spezies", schrieb der Spiegel über Hollywoods größtes Talent. Der Schauspieler, Regisseur und Künstler debütiert nun auch als Autor: mit eindringlichen, erschütternden Geschichten aus dem Herzen einer verlorenen Generation. "Vor zehn Jahren, in meinem zweiten Jahr an der Highschool, habe ich an Halloween eine Frau getötet." Die kalifornischen Teenager in James Francos Geschichten wachsen behütet auf, trotzdem haben sie ihre Unschuld längst verloren. Sie experimentieren mit Drogen und Sex, sie sind berauscht und gelangweilt, sie spielen mit ihrem Leben, das doch gerade erst begonnen hat. Zugleich kindlich und weise, mitleidlos und empfindsam, sind sie immer auf der Suche nach dem Erlebnis, das die Leere füllt, die Sehnsucht tötet. Sie treffen einen, diese Storys, unerwartet und tief. Unsentimental, in ihrer Reduziertheit fast klassisch, entfalten sie eine klaustrophobische, bedrohliche Atmosphäre, die sich in Momenten drastischen Humors und überraschend zarter Schönheit entlädt. "Palo Alto" ist die beeindruckende erste Probe einer neuen literarischen Stimme. **Homesick for Another World Stories Penguin** A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time "I can't recall the last time I laughed this hard at a book. Simultaneously, I'm shocked and scandalized. She's brilliant, this young woman."—David Sedaris Ottessa Moshfegh's debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by *The Washington Post* and the *San Francisco Chronicle*, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author's short story collection is if anything more anticipated than her novel. And for good reason. There's something eerily unsettling about Ottessa Moshfegh's stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous

are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick. **Knife Music A Novel Harry N. Abrams** Six months after saving the life of teenage accident victim Kristen Kroiter, emergency room surgeon Ted Cogan is shocked when he is questioned by police in the wake of her baffling suicide, which causes the womanizing Cogan to be wrongly accused of rape. **Magic Candies AmazonCrossing** A quirky story about finding your voice, from internationally acclaimed author Heena Baek. Tong Tong could never have imagined what everyone around him was thinking. But when he gets hold of some magic candies, suddenly there are voices everywhere. He can hear how his couch feels, what upsets his dog, that his demanding dad loves him. He even gets to catch up with his dead grandmother. It turns out, these voices in Tong Tong's life have A LOT to say! Is Tong Tong ready to hear it? At turns funny, weird, and heartfelt, this imaginative picture book from award-winning Korean author Heena Baek will take readers along on Tong Tong's journey as he goes from lonely to brave. **Diary of an Oxygen Thief Simon and Schuster** Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us. **Moonshots in Education Blended Learning in the Classroom Pacific Research Institute** Moonshots in Education explores digital and online learning in the classroom and what it takes to make a "moonshot." It gives several models and examples of schools that are already implementing digital learning and what the success rate has been. It also provides philosophical discussion a variety of educational philosophies and how each one empowers students and teachers. The book also provides tools to support teachers in most subject areas. The forward by James Franco explores how this type of blended real world learning has made a significant positive impact in his life. **Girl, Interrupted** The author offers a compelling memoir of her two years as a teenager in a psychiatric hospital, sharing vivid portraits of her fellow patients, their keepers, and her experiences during treatment **Mathematticles! Simon and Schuster** A collection of poems written in the form of mathematical problems and grouped according to seasonal themes. **Oscar Season A Novel Simon and Schuster** Hollywood is about to get its wake-up call. Everyone goes a little crazy during Oscar Season -- the campaigns, the parties, the seductions, the paybacks. Hollywood is never so cutthroat as it is at the turn of each year, when celebrities and their millions of fans across the globe begin their weeks-long, exclusive obsession with the Academy Awards. With so much money, so much power, so many egos, and so much to hide, how surprising is it when Industry players begin turning up dead? At the heart of Los Angeles Times reporter Mary McNamara's novel, Oscar Season, is the Pinnacle Hotel, the hub of the Oscar maelstrom. Everyone who's anyone winds up under its luxe care and the watchful eye of its PR director, Juliette Greyson. When Juliette begins to suspect that conspiracy, rather than coincidence, links what some are calling an Oscar Curse, more than just her job is threatened. But this is Hollywood after all -- and during Oscar season it's almost impossible to know what is real and what is staged. Even when it comes to murder. Who is lying and who is merely acting? When does murder stop being murder and start becoming really good publicity? Erudite and whip smart, suspenseful and sexy, Oscar Season is the perfect read to sneak in between red carpet interviews. **The Journals of Sylvia Plath Anchor** Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, The Journals of Sylvia Plath provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work. **Greek Poems to the Gods Hymns from Homer to Proclus Univ of California Press** The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems. **The Girl on the Page Fourth Estate** Two women, two great betrayals, one path to redemption. A punchy, powerful and page-turning novel about the redemptive power of great literature, from industry insider, John Purcell. Amy Winston is a hard-drinking, bed-hopping, hot-shot young book editor on a downward spiral. Having made her name and fortune by turning an average thriller writer into a Lee Child, Amy is given the unenviable task of steering literary great Helen Owen back to publication. When Amy knocks on the door of their beautiful townhouse in north west London, Helen and her husband, the novelist Malcolm Taylor, are conducting a silent war of attrition. The townhouse was paid for with the enormous seven figure advance Helen was given for the novel she wrote to end fifty years of making ends meet on critical acclaim alone. The novel Malcolm thinks unworthy of her. The novel Helen has yet to deliver. The novel Amy has come to collect. Amy has never faced a challenge like this one. Helen and Malcolm are brilliant, complicated writers who unsettle Amy into asking questions of herself - questions about what she values, her principles, whether she has integrity, whether she is authentic. Before she knows it, answering these questions becomes a matter of life or death. From ultimate book industry insider, John Purcell, comes a literary page-turner, a ferocious and fast-paced novel that cuts to the core of what it means to balance ambition and integrity, and the redemptive power of great literature. '[A] mischievous commentary

on...literary culture ... a commercial paean to great literature, an elegy to words and reading.' Weekend Australian 'The Girl on the Page is funny, fast paced, frank, ribald, hip, erudite and clever ... This is an entire novel about books, writing and editing, and it's a delicious romp. At its heart, this story is about how the literary arts can cohabit with the mercantile world of publishing, and how writers and editors can help each other do better, richer, more relevant work. This is a book about the joys of creating - both for writers and for editors.' The Listener 'A slick, sharp novel about books and relationships, drenched in delicious insider detail from the book industry. Impossible not to enjoy.' - Matt Haig, international bestselling author of *Notes on a Nervous Planet* and *How to Stop Time* 'Hilarious and heartbreaking ... I know people are going to enjoy this book as much as I did.' - Christian White, bestselling author of *The Nowhere Child* 'Fast-paced, clever, funny, seriously thought and talk-provoking.' - Dervla McTiernan, bestselling author of *The Ruin* 'Like getting on a fast-moving train or rocket ... you cannot and don't want to get off, but must follow every dynamic, insatiable, brilliant character right to the stunning end.' - Caroline Overington, bestselling author of *The One Who Got Away* and *The Ones You Trust* 'In *The Girl on the Page*, John Purcell triumphs with a scalpel in one hand and his heart in the other. It is a gripping, dark comedy of a novel which eviscerates the cynicism of contemporary publishing while uttering a cri du coeur for what is happening to writers and readers this century. Through this dark comedy - I squealed with laughter, page after page - flash questions about cultural life that Purcell asks but leaves us to ponder.' Blanche d'Alpuget 'A juicy page turner that takes a scalpel to the literary world, written with deep insider intel and a gleeful sense of mischief, *The Girl on the Page* is a wickedly clever, razor-sharp satire of lust, betrayal and ambition.' Caroline Baum

**Understanding Screenwriting Learning from Good, Not-Quite-So-Good, and Bad Screenplays Bloomsbury Continuum** No Marketing Blurb **Let's Talk About Love Why Other People Have Such Bad Taste Bloomsbury Publishing USA** For his 2007 critically acclaimed 33 1/3 series title, *Let's Talk About Love*, Carl Wilson went on a quest to find his inner Céline Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Céline Dion's critics call her mawkish and overblown while millions of fans around the world adore her "huge pipes" and even bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century. **Rebel : MOCA, the Museum of Contemporary Art ; [on the occasion of the exhibition: "Rebel", May 15 - June 23, 2012]** *Rebel* is an interrogative ode to Nicholas Ray's masterpiece 'Rebel Without A Cause' (1955), conceived by Franco to embrace and mine the main themes and events in the original film. The exhibition reinterprets the film's legends, the people involved, its place in Hollywood, film as a medium, and behind-the-scenes footage, in a new, fresh, and unconventional presentation of film, video installation, photography, painting, drawing, and sculpture, housed in and framed by iconic Hollywood structures. "MOCA is excited to present *Rebel*," said MOCA Director Jeffrey Deitch. "This exhibition, based on an iconic Los Angeles film by artists with strong ties to MOCA, represents a convergence of extraordinary talents and has a profound resonance with the Los Angeles art world and its relationship to Hollywood." This book features select works by the participating artists. **Exhibition: Museum of Contemporary Art, Los Angeles, USA (15.5.-23.6.2012).** **By Nightfall A Novel Farrar, Straus and Giroux** Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in the family as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives. **Things I Have to Tell You Poems and Writing by Teenage Girls Candlewick Press** A collection of poems, stories, and essays written by girls twelve to eighteen years of age and revealing the secrets which enabled them to overcome the challenges they faced. **My Ideal Bookshelf Little, Brown** The books that we choose to keep -- let alone read -- can say a lot about who we are and how we see ourselves. In *My Ideal Bookshelf*, dozens of leading cultural figures share the books that matter to them most; books that define their dreams and ambitions and in many cases helped them find their way in the world. Contributors include Malcolm Gladwell, Thomas Keller, Michael Chabon, Alice Waters, James Patterson, Maira Kalman, Judd Apatow, Chuck Klosterman, Miranda July, Alex Ross, Nancy Pearl, David Chang, Patti Smith, Jennifer Egan, and Dave Eggers, among many others. With colorful and endearingly hand-rendered images of book spines by Jane Mount, and first-person commentary from all the contributors, this is a perfect gift for avid readers, writers, and all who have known the influence of a great book. **Directing Herbert White Faber & Faber** In *Directing Herbert White* James Franco writes about making a film of Frank Bidart's poem, *Herbert White*. Though the main character, *Herbert White* is a necrophiliac, and a killer, the poem - and the film - are an expression of life's isolation and loneliness. A poem became a film. In the rest of book, Franco uses poems to express what he feels about film: about acting; about the actors he admires - James Dean, Marlon Brando, Sean Penn; about the cult of celebrity and his struggles with it; about his teenage years in Palo Alto, and about mortality prompted by the death of his father. These preoccupations are handled with a simplicity and directness that recalls the work of Frank O'Hara. **Straight James / Gay James Straight James / Gay James**, actor James Franco's new chapbook of poems, explores the facets of his public and private personas. *Straight James / Gay James* is a poetic bildungsroman--raw, candid, and uninhibited. James Franco writes about life as an actor, sexuality, questions of identity, gender, family, Gucci, Lana Del Rey, James Dean, and Hollywood. His poetic style varies from the imagistic to the prosaic. The chapbook also contains an interview of "Gay James" conducted by "Straight James." Yes, Straight James asks the question: "Let's get substantial: are you f\*\*\*\*\*g gay or what?" **The Bradshaw Variations A Novel Farrar, Straus and Giroux** Since quitting work to look after his eight-year-old daughter, Alexa, Thomas Bradshaw has found solace and grace in his daily piano study. His pursuit of a more artistic way of life shocks and irritates his parents and in-laws. Why has he swapped roles with Tonie Swann, his intense, intellectual wife, who has accepted a demanding full-time job? How can this be good for Alexa? Tonie is increasingly seduced away from domestic life by the harder, headier world of work, where long-forgotten memories of ambition are awakened. She soon finds

herself outside their tight family circle, alive to previously unimaginable possibilities. Over the course of a year full of crisis and revelation, we follow the fortunes of Tonie, Thomas, and his brothers and their families: Howard, the successful, indulgent brother, and his gregarious wife, Claudia; and Leo, lacking in confidence and propped up by Susie, his sharp-tongued, heavy-drinking wife. At the head of the family, the aging Bradshaw parents descend on their children to question and undermine them. The Bradshaw Variations reveals how our choices, our loves, and the family life we build will always be an echo—a variation—of a theme played out in our own childhood. This masterful and often shockingly funny novel, Rachel Cusk's seventh, shows a prizewinning writer at the height of her powers. **When We Speak of Nothing** Best mates Karl and Abu are both 17 and live near King's Cross. It's 2011 and racial tensions are set to explode across London. Abu is infatuated with gorgeous classmate Nalini but dares not speak to her. Meanwhile, Karl is the target of the local "wannabe" thugs just for being different. When Karl finds out his father lives in Nigeria, he decides that Port Harcourt is the best place to escape the sound and fury of London, and connect with a Dad he's never known. Rejected on arrival, Karl befriends Nakale, an activist who wants to expose the ecocide in the Niger Delta to the world, and falls headlong for his feisty cousin Janoma. Meanwhile, the murder of Mark Duggan triggers a full-scale riot in London. Abu finds himself in its midst, leading to a near-tragedy that forces Karl to race back home. The narratorial spirit of this multi-layered novel is Esu, the Yoruba trickster figure, who haunts the crossroads of communication and misunderstanding. *When We Speak of Nothing* launches a powerful new voice onto the literary stage. The fluid prose, peppered with contemporary slang, captures what it means to be young, black and queer in London. If grime music were a novel, it would be this.