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Once Upon a Tower Number 5 in series Hachette UK 'Nothing gets me to a bookstore faster than Eloisa James' - Julia Quinn Once upon a time a duke fell in love... Gowan Stoughton of Craigievar, Duke of Kinross, values order and self-control above all else. So when he meets a lady as serene as she is beautiful, he promptly asks for her hand in marriage. With a lady... Edie - whose passionate temperament is the opposite of serene - had such a high fever at her own debut ball that she didn't notice anyone, not even the notoriously elusive Duke of Kinross. When her father accepts his offer... she panics. And when their marriage night isn't all it could be, she pretends. In a tower. But Edie's inability to hide her feelings makes pretending impossible, and when their marriage implodes, she retreats to a tower - locking Gowan out. Now Gowan faces his greatest challenge. Neither commands nor reason work with his spirited young bride. How can he convince her to give him the keys to the tower . . . when she already has the keys to his heart? 'Eloisa James is extraordinary' - Lisa Kleypas 'Romance writing does not get much better than this' - People A Kiss at Midnight Harper Collins "Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love." —New York Times bestselling author Julia Quinn "Romance writing does not get much better than this." —People The Cinderella story moves to Regency England—with more than a few twists and turns along the way! With A Kiss at Midnight, the remarkable Eloisa James spins a delicious tale involving a carriage, a godmother, a pair of rats...and a beauty with no interest whatsoever in getting married—and certainly not to a prince! Read A Kiss at Midnight and see why New York Times bestselling author Lisa Kleypas says, "Eloisa James is extraordinary." Talk of the Ton Penguin Four novellas of tantalizing tittle-tattle in Regency England. In the salons of the ton, no tidbit is more delicious than a rumor of amour—the more outrageous the better. Rakes and rogues, ladies of high station and low morals are choice fodder for the gossips of society. Fairest of Them All Amber House Books Who is the fairest bride of all? Sir Austyn of Gavenmore abides beneath the shadow of an ancient Welsh curse. Given to fits of violent jealousy, the Gavenmore men are doomed to heartbreak by their inability to trust the women they love. Austyn fights his destiny until he comes face to face with Lady Holly of Tewksbury, the fairest damsel in all of England. Weary of being revered only for her beauty, the mischievous Holly devises an elaborate ruse that unwittingly makes her a Gavenmore bride. Thus begins a dangerous masquerade in which Holly and Austyn must learn that even the most irrevocable of curses can be broken by the blessing of true love. Book 3 of 3 in the ONCE UPON A TIME series, which includes Charming the Prince, The Bride and the Beast, and Fairest of Them All "Romantics will relish this happily ever after."—Publishers Weekly "A book you'll want to read again and again. Kudos to Ms. Medeiros!"—Paperback Forum "Fast-paced historical romance brilliantly wrapped around a legend. A magnificent masterpiece!"—Affaire de Coeur "Ms. Medeiros breathes life into her tormented hero and her spirited and courageous heroine, directing them straight to the heart. Absolutely wonderful!"—Rendezvous ENGLISH LANGUAGE EDITION Medieval romance, Historical romance, Humorous romance, Knight romance When Beauty Tamed the Beast Harper Collins "Eloisa James's writing is absolutely exquisite." —New York Times bestselling author Teresa Medeiros "Nothing gets me to a bookstore faster than a new novel by Eloisa James." —New York Times bestselling author Julia Quinn A wonderful spin on a much-loved fairy tale, Eloisa James's When Beauty Tamed the Beast is heart-soaring and fun historical romance at its finest. No wonder People magazine raves about her books, saying, "Romance writing does not get much better than this." Eloisa's delightful take on Beauty and the Beast unfolds in Regency England, where a beastly, bad-tempered Earl matches wits with a brazen beauty who has vowed to make the handsome grump fall in love with her in two short weeks. Once Upon a Time Candlewick Press (MA) A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters. The Ugly Duchess Harper Collins "Eloisa James is extraordinary." —Lisa Kleypas "Nothing gets me to the bookstore faster than a new novel by Eloisa James." —Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of "The Ugly Duckling" a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medeiros raves, "is truly scrumptious." A sexy and fun historical romance, James's winning tale of a glorious reawakening does not feature ducks and swans—rather it's a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now. The Duke Is Mine Harper Collins "Eloisa James is extraordinary." —Lisa Kleypas In the capable hands of USA Today and New York Times bestselling author Eloisa James, the fairy tales we loved as children take on vibrant—and sensuous—new life. With The Duke is Mine, the beloved author of A Kiss at Midnight and When Beauty Tamed the Beast gives the classic tale of the Princess

and the Pea a delightfully romantic Regency spin. Fans of Victoria Alexander and Julia Quinn will simply adore this historical romance gem about a lady reluctantly betrothed to one duke but pursued by another; a tantalizing tale of love, lies, and one very uncomfortable mattress. *Fairy Tales of Remnant (RWBY)* Scholastic Inc. Don't miss this gorgeous, gift-worthy collection of RWBY fairy tales, straight from the show writers and E.C. Myers! *Once Upon a Time A Short History of Fairy Tale* OUP Oxford From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Rapunzel Simon and Schuster The classic story of Rapunzel gets a fresh twist in this vibrant Indian spin on the beloved fairy tale! Once upon a time, there was a girl with long, long hair, who lived in a tall, tall tower... The classic tale of Rapunzel gets a fresh twist in this third book of a brand-new board book series, *Once Upon a World*. With India as the backdrop, and vibrant artwork from illustrator Archana Sreenivasan, Rapunzel is still the same girl who lets down her beautiful hair—but she's totally reimagined. *Once Upon a World* offers a multicultural take on the fairy tales we all know and love. Because these tales are for everyone, everywhere.

The Girl in the Tower A Novel Del Rey A remarkable young woman blazes her own trail, from the backwoods of Russia to the court of Moscow, in the exhilarating sequel to Katherine Arden's bestselling debut novel, *The Bear and the Nightingale*. Katherine Arden's enchanting first novel introduced readers to an irresistible heroine. Vasilisa has grown up at the edge of a Russian wilderness, where snowdrifts reach the eaves of her family's wooden house and there is truth in the fairy tales told around the fire. Vasilisa's gift for seeing what others do not won her the attention of Morozko—Frost, the winter demon from the stories—and together they saved her people from destruction. But Frost's aid comes at a cost, and her people have condemned her as a witch. Now Vasilisa faces an impossible choice. Driven from her home by frightened villagers, the only options left for her are marriage or the convent. She cannot bring herself to accept either fate and instead chooses adventure, dressing herself as a boy and setting off astride her magnificent stallion Solovey. But after Vasilisa prevails in a skirmish with bandits, everything changes. The Grand Prince of Moscow anoints her a hero for her exploits, and she is reunited with her beloved sister and brother, who are now part of the Grand Prince's inner circle. She dares not reveal to the court that she is a girl, for if her deception were discovered it would have terrible consequences for herself and her family. Before she can untangle herself from Moscow's intrigues—and as Frost provides counsel that may or may not be trustworthy—she will also confront an even graver threat lying in wait for all of Moscow itself. Praise for *The Girl in the Tower* “[A] magical story set in an alluring Russia.”—Paste “Arden's lush, lyrical writing cultivates an intoxicating, visceral atmosphere, and her marvelous sense of pacing carries the novel along at a propulsive clip. A masterfully told story of folklore, history, and magic with a spellbinding heroine at the heart of it all.”—Booklist (starred review) “[A] sensual, beautifully written, and emotionally stirring fantasy . . . Fairy tales don't get better than this.”—Publishers Weekly (starred review) “[Katherine] Arden once again delivers an engaging fantasy that mixes Russian folklore and history with delightful worldbuilding and lively characters.”—Library Journal

Once Upon A Time: Regina Rising Disney Electronic Content Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises.

Once Upon Now Simon and Schuster An exclusive collection of new modern tales with a fantastical twist, from some of the most beloved writers on Wattpad. Discover this anthology of everyday stories influenced by fairytales and mythology—from ten Wattpad authors, all voted by the site's users, featuring your favorite celebrities, all with a touch of fantasy and whimsy. If you enjoyed the collection *Imagines*, you'll love *Once Upon Now*!

Once Upon a Summer Day Penguin The acclaimed author of the Mithgar novels, Dennis L. McKiernan enchanted fans and critics alike with the bestselling *Once Upon a Winter's Night*. Now, this gifted author presents us with a delightfully new version of an age-old tale that fires the imagination and touches the heart... Once upon a summer day, Prince Borel of the Winterwood falls asleep, and a beautiful, golden-haired maiden with a shadowy band across her eyes comes to him in his dreams and pleads for aid. She returns time after time, and the prince is certain that she is real and in deadly peril. Yet he knows not who she is...nor where she is imprisoned. Opposed by witches and trolls and goblins and beings even more dreadful, and aided by a field sprite, Borel begins a desperate quest through the wonders and hazards of Faery, seeking a mysterious masked demoiselle guarded by perilous blades. And though time touches not this land of legend, time is running out... “Superb...charming and magical...McKiernan escorts fantasy lovers into an enchanted place that deserves more tales.”—Midwest Book Review

Once Upon a Dream: A Twisted Tale A Twisted Tale Disney Electronic

Content What if the sleeping beauty never woke up? *Once Upon a Dream* marks the second book in a new YA line that reimagines classic Disney stories in surprising new ways. It should be simple--a dragon defeated, a slumbering princess in a castle, a prince poised to wake her. But when the prince falls asleep as his lips touch the fair maiden's, it is clear that this fairy tale is far from over. With a desperate fairy's last curse controlling her mind, Princess Aurora must escape from a different castle of thorns and navigate a dangerously magical landscape--created from her very own dreams. Aurora isn't alone--a charming prince is eager to join her quest, and old friends offer their help. But as Maleficent's agents follow her every move, Aurora struggles to discover who her true allies are and, moreover, who she truly is. Time is running out. Will the sleeping beauty be able to wake herself up? Can You See what I See? *Once Upon a Time* *Cartwheel Books* Offers picture puzzles which invite young readers to pick out objects having different colors, sizes, and physical features, in each of twelve fairy tales. *The Girl in the Tower* *Henry Holt and Company (BYR)* Ever since she could remember, Violet and her mother have been locked away in a tower by the evil Queen Bogdana who has the kingdom under her spell. The queen has everything she wants except one thing--beauty. Violet possesses this beauty. She also has a secret: though she is very small, both her spirit and her heart are mighty. When Violet is summoned by Bogdana to start training to become a real princess, it seems like her life might be taking a turn for the better. But hope quickly fades when Violet's mother is expelled from the castle and they're forbidden to see each other ever again. With everyone's lives in the balance, it's up to Violet to break the spell and reunite her family. *Once Upon a Cursed Time* *Createspace Independent Publishing Platform* Eleven bestselling authors put their unique spins on your beloved childhood Fairytales. Fourteen stories, fourteen escapes from reality. *Ugly Scars* Some people will do anything for beauty. Chiselling away at her own face, one woman became so obsessed with being beautiful that she made a deal with a demon. *Milly Swan* is about to find out what happens when you come face to face with the Ugly Duckling. *Path of Thorns* All Ellie and Jack have ever known is the harsh life in a Truro workhouse; all they've dreamed of is a good meal and a comfortable bed. When they're sent out as part of a working party, a wrong turn brings them within grasp of those very things. But they soon learn that the wild beauty of the Cornish moorlands masks a dark and greedy heart. *Beauty and the Beast Within* When Beauty lost her mother, and her father lost the family wealth, she resigned herself to live a quiet life in the country. But after disobeying the commands of the cursed ruler, Beauty's father is forced to make a terrible agreement. When Beauty arrives at the castle, the beast's heart beats with excitement. Could she learn to love him and break the curse, or will the curse consume Beauty? *Pin Step* into the twisted mind of "Pin". She's had it with being a wooden girl. Pin's only wish is to turn into a real girl, and she'll do anything to make that happen. J.L. Clayton takes the beloved fairy tale "Pinocchio" and carves out a unique tale of horror. *The Ink-washed Cat* "A young Shinto chokkai visits the ruins of a sacred temple only to discover the true cost of ancient magic." *The Ink Washed Cat - A twisted fairy tale* by R. B. Wood based on the Japanese fairy tale "The Boy who Drew Cats" *Let Down Thy Hair* Let down thy hair is a retelling of the classic fairytale, Rapunzel, by Genevieve Moultrie. Rapunzel lets down her hair. But never expected who climbs up! *Awakened by a Kiss* Awakened by a Kiss is a retelling of the classic fairytale, Sleeping Beauty, by Genevieve Moultrie. A sleep so deep she could never awaken. Or could she? *Hooded Red* Deep in the Enchanted Forest lives Ruby with her horrible brothers and doting father. When a wolf offers her a deal to rid her of her brothers, she can't help but agree. However, Ruby will quickly realise that you should never make deals with your own demons. *Skinderella* Eleanor was a beauty, loved by all until her father passed away and her stepmother's true nature clawed its ugly way to the surface. But when the King of the land throws a ball for all of the young ladies in this kingdom to find a bride for his son, how far will the stepmother go to make her ugly daughters beautiful? Some people will go to extreme measures to look beautiful. *Prince Recreant* "The Princess and the Pea" as retold by Steven Evans in "Prince Recreant" *Three Women. Three Tests. One Crown. A Game of Roses* "A Game of Roses: Bocephus' Revenge" A brother's love tainted by shame and smeared with blood. *Rumplestiltskin* will never be the same. *Kiss Catherine* is trapped helping her father pay off his farm debt. It would take a miracle to change her life path. Then one day she spots a talking frog in the royal garden. For some reason, the prince has been turned into a frog, but is it also true that by kissing the frog you will become his wife? *Muerte de los Corazones* They are summoned every night all over the world. The darkness that binds the two mythical beings becomes more dangerous as their rotten relationship escalates go unexpected heights. As *La Llorona* and *El Cucuy* snatch the souls of children in the heart of Mexico, they must beat the wits of their son in order to stay alive. *Phantom Whispers* Greediness can be one's downfall as Bastien is about to find out. In this cleverly woven tale, based on the classic fairy tale "White Snake." We are all lured by poisonous things. *Rapunzel* There's more to Rapunzel than excellent hair. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the Macmillan Prize-winning creator of *Little Red*, Bethan Woollvin, comes another witty twist on of a favourite fairy tale. This bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Printed with stunning pantone inks, Bethan Woollvin's unique and striking art style and drily comic voice make this the perfect gift for fairy tale fans of all ages. *Once Upon a Time Using Storytelling, Creative Drama, and Reader's Theater with Children in Grades PreK-6* *Greenwood Publishing Group* Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners. *Rapunzel and the Griffin Prince* *An Adult Fairytale Romance* *Payne & Taylor* *Once Upon a Wild Wood* *Pan Macmillan* A fabulously funny fairy tale, full of warmth and wit, and delightful details to discover - this is Chris Riddell at his picture book best! *Little Green Raincape* is on her way to Rapunzel's party, deep in the wild woods. The way is long and dark, but Green is a smart girl. Smart enough to turn down apples offered by kindly old ladies, smart enough to turn down travel advice from helpful wolves, and above all, smart enough to solve a wealth of classic fairy tale problems - not least mend a lovelorn beast's broken heart. *Once Upon a Wild Wood* is a richly imagined story packed full of familiar fairy tale characters as you've never seen them before. Including Red Riding Hood, Thumbelina, Rapunzel, Beauty and the Beast, Cinderella, the three

bears, the seven dwarfs and many more! **The Worst Princess** *Simon and Schuster* Bored of your run-of-the-mill princesses? Tired of the traditional princess-finds-her-prince tale? Looking for a princess with a bit more bite? Then **This Book** is for you. Forget about pretty dresses, fairytale weddings and grand balls, **Princess Sue** is all about adventure, mischief, and making unusual friends. She really is the worst princess! **Once Upon a Flarey Tale** *A Marion Flarey Book* Marion Flarey is in debt. And unemployed? and single. And that new apartment she just learned about? It's a Tower. Which may mean her Prince is on his way. Or it may mean...that Fairy Tales are real. **Out of the Tower** *A Charming Fairy Tale* *Flirtation Publishing* The Charming Fairy Tales, Book 1 When Nick finds Rapunzel trapped in a tower, he wants to rescue her, but he quickly finds that getting her out of the tower will cost him more than some rope. It may cost him everything. Including his heart. **The Land of Stories: The Wishing Spell** *Little Brown Bks Young Readers* Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? **The Land of Stories: The Wishing Spell** brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. **The Tower Princess** *Amaretto Press* A princess in a tower. A prince hidden at birth. Together, they'll tear down walls. The townspeople call her the Tower Princess, but Gressa's life is no fairy tale. She's never understood why she's been separated from the rest of the kingdom, but now that she's older the pieces are coming together. For too long she's been trapped in her brother's scheme to find a way through the magical wall dividing their kingdom in two. She doesn't expect any help from the prince to the south, even if he did manage to bumble his way to her rescue. If she could pick anyone to form an alliance, it would be the squire she watches train from her window; he shows promise. But, confined to her tower, there's nothing she can do...or is there? One day a hole opens up in the Dividing Wall and with it, a chance for Gressa to change everything. **The Tower Princess** is the first book in the **Lost Fairy Tales** series, a collection of loosely-connected stand-alone novels. If you like classic fairytale stories and sweet romance, then you'll love Gressa and Manny's desperate quest for rescuing their kingdom. **The Firelight Fairy Book** A collection of thirteen original tales. **The Princess and the Pea** *Penguin Bedtime Classics*: charmingly illustrated board book editions of perennial favorites, simplified for the youngest readers! **Bedtime Classics** introduce classic works of fiction to little literary scholars through character-driven narratives and colorful illustrations. Designed to be the perfect one-minute bedtime story (or five minutes--if you're begged to read it over and over), parents can feel good about exposing their children to some of the most iconic pieces of literature while building their child's bookshelf with these trendy editions! A King and Queen invite all the princesses in the land to their palace to find a proper suitor for their son, the prince. But when an unconventional princess stumbles through the castle gates, she's put to the ultimate test. By setting a pea under a large stack of mattresses, the royal family will discover if the girl is "princess material" once and for all. **Once Upon a World** *Collection* Snow White; Cinderella; Rapunzel; **The Princess and the Pea** *Little Simon* Take a magical tour around the world with these four fairy tales from the **Once Upon a World** board book series—now available together in an enchanting collection! Read along as Snow White flees her castle in Japan and meets seven mysterious dwarves and Cinderella attends a ball in Mexico and loses her glass slipper. And delight as Rapunzel escapes her tower in India and a princess in Russia proves herself with one tiny pea. **Once Upon a World** offers a multicultural take on the fairy tales we all know and love. Because fairy tales are for everyone, everywhere! This delightful collection includes: Snow White Cinderella Rapunzel **The Princess and the Pea** **Once Upon a Golden Apple** *Markham, Ont. : Viking* While on a picnic, a father puts together familiar elements from various stories until he comes up with a version his children like. **A Cultural History of the Disney Fairy Tale** **Once Upon an American Dream** *Springer Nature* This book charts the complex history of the relationship between the Disney fairy tale and the American Dream, demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside, and in response to important changes within American society. In all of its fairy tales of the twentieth and twenty-first centuries, the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment. With analyses of films and television programmes such as *The Little Mermaid* (1989), *Frozen* (2013), *Beauty and the Beast* (2017) and *Once Upon a Time* (2011-2018), Mollet argues that by giving its fairy tale protagonists characteristics associated with 'good' Americans, and even by situating their fairy tales within America itself, Disney constructs a vision of America as a utopian space. **Much Ado About You** *Zondervan* When you're the oldest daughter, you don't get to have any fun! Witty, orphaned Tess Essex faces her duty: marry well and marry quickly, so she can arrange matches for her three sisters -- beautiful Annabel, romantic Imogen and practical Josie. After all, right now they're under the rather awkward guardianship of the perpetually tipsy Duke of Holbrook. But just when she begins to think that all might end well, one of her sisters bolts with a horse-mad young lord, and her own fiancé just plain runs away. Which leaves Tess contemplating marriage to the sort of man she wishes to avoid -- one of London's most infamous rakes. Lucius Felton is a rogue whose own mother considers him irredeemable! He's delicious, Annabel points out. And he's rich, Josie notes. But although Tess finally consents to marry him, it may be for the worst reason of all. Absurd as she knows it to be, she may have fallen utterly in love . . . **Book of a Thousand Days** *A&C Black* When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoilt, the princess eats the food in their meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating,

and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story. Lady in the Tower (Rapunzel) Book 5 Rapunzel de Bar has been kidnapped and cursed by the old witch, Hecuba. She's trapped in a tower that has one window and no doors. When she tries an escape on her own, she meets the Dragon Lord in training, Marco Drago del Rossi III. But he's more interested in chasing down criminals for the bounty instead of saving damsels in distress - until they share a kiss. Can a Dragon Lord in training and a cursed lady find love amongst all the turmoil that magic has placed in their lives? And is escape even an option for Rapunzel with a curse so dark that Marco is forced to push his past aside and risk everything for the girl he loves? Love knows no bounds, and sometimes a prison is not physical . . . but self-made. English Fairy Tales *Courier Corporation* Treasury of 43 stories by great turn-of-the-century folklorist with a gift for fine narration includes "Jack and the Beanstalk," "Nix Nought Nothing," "Teeny-Tiny," and many more. 65 illustrations. Storming the Castle: An Original Short Story with Bonus Content *Harper Collins* An exclusive eBook original novella with bonus excerpts from A Kiss At Midnight and the forthcoming When Beauty Tamed the Beast from New York Times bestselling author Eloisa James. Featuring the handsome and mysterious Wick from A Kiss At Midnight. What Miss Phillipa Damson needs is a good, old fashioned knight in shining armor. What she has is a fiancé she never wanted and a compelling urge to run away. But if she manages to escape, will she find her happily ever after? Beauty and the Beast An Adult Fairytale Romance *Payne & Taylor* The Snoring Princess: A Branches Book (Once Upon a Fairy Tale #4) *Scholastic Inc.* Kara and Zed are on an adventure to awaken a sleepwalking princess, in this twisted fairy tale series from Anna Staniszewski! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Kara and Zed have a new mystery to solve! Princess Rosa's palace has been under a sleeping spell 100 years, and the spell is set to end tonight. But Princess Rosa has gone missing! And if she's not back by sunset, the spell will start all over again. It's up to Kara and Zed -- along with a fairy who lives at the palace -- to find the princess and bring her home! Magic, friendship, and adventure come together in the adorable Once Upon a Fairy Tale series, featuring black-and-white illustrations on every page.