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The Long Road Home Anchor At the end of World War II, long before an Allied victory was assured and before the scope of the atrocities orchestrated by Hitler would come into focus or even assume the name of the Holocaust, Allied forces had begun to prepare for its aftermath. Taking cues from the end of the First World War, planners had begun the futile task of preparing themselves for a civilian health crisis that, due in large part to advances in medical science, would never come. The problem that emerged was not widespread disease among Europe's population, as anticipated, but massive displacement among those who had been uprooted from home and country during the war. Displaced Persons, as the refugees would come to be known, were not comprised entirely of Jews. Millions of Latvians, Poles, Ukrainians, and Yugoslavs, in addition to several hundred thousand Germans, were situated in a limbo long overlooked by historians. While many were speedily repatriated, millions of refugees refused to return to countries that were forever changed by the war—a crisis that would take years to resolve and would become the defining legacy of World War II. Indeed many of the postwar questions that haunted the Allied planners still confront us today: How can humanitarian aid be made to work? What levels of immigration can our societies absorb? How can an occupying power restore prosperity to a defeated enemy? Including new documentation in the form of journals, oral histories, and essays by actual DPs unearthed during his research for this illuminating and radical reassessment of history, Ben Shephard brings to light the extraordinary stories and myriad versions of the war experienced by the refugees and the new United Nations Relief and Rehabilitation Administration that would undertake the responsibility of binding the wounds of an entire continent. Groundbreaking and remarkably relevant to conflicts that continue to plague peacekeeping efforts, *The Long Road Home* tells the epic story of how millions redefined the notion of home amid painstaking recovery. *Down & Out, on the Road* The Homeless in American History Oxford University Press on Demand Looks at the history of homelessness in America, from colonial times to the present day. *The Light After the War* A Novel Simon and Schuster Inspired by an incredible true story of two Jewish friends who survived the Holocaust, this "heartfelt and memorable tale of family, love, resilience, and the triumph of human spirit" (Pam Jenoff, New York Times bestselling author) spans World War II from Budapest to Austria and the postwar years from Naples to Caracas, perfect for fans of *The German Girl* and *We Were the Lucky Ones*. Spring 1946: Best friends Vera Frankel and Edith Ban arrive in Naples. Refugees from Hungary, they managed to escape from a train headed for Auschwitz and spent the rest of the war hiding on an Austrian farm. Now, the two young women are starting new lives abroad. Armed with a letter of recommendation from an American officer, Vera finds work at the United States embassy where she falls in love with Captain Anton Wight. But as Vera and Edith grapple with the aftermath of the war, so too does Anton, and when he suddenly disappears, Vera is forced to change course. Their quest for a better life takes Vera and Edith from Naples to Ellis Island to Caracas as they start careers, reunite with old friends, and rebuild their lives after terrible loss. Moving, evocative, and compelling, *The Light After the War* is a timely and "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author). *Road to Valor* A True Story of WWII Italy, the Nazis, and the Cyclist Who Inspired a Nation Crown The inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and secretly aided the Italian resistance during World War II Gino Bartali is best known as an Italian cycling legend who not only won the Tour de France twice but also holds the record for the longest time span between victories. In *Road to Valor*, Aili and Andres McConnon chronicle Bartali's journey, from an impoverished childhood in rural Tuscany to his first triumph at the 1938 Tour de France. As World War II ravaged Europe, Bartali undertook dangerous activities to help those being targeted in Italy, including sheltering a family of Jews and smuggling counterfeit identity documents in the frame of his bicycle. After the grueling wartime years, the chain-smoking, Chianti-loving, 34-year-old underdog came back to win the 1948 Tour de France, an exhilarating performance that helped unite his fractured homeland. Based on nearly ten years of research, *Road to Valor* is the first book ever written about Bartali in English and the only book written in any language to explore the full scope of Bartali's wartime work. An epic tale of courage, resilience, and redemption, it is the untold story of one of the greatest athletes of the twentieth century. *Hitler's First Hundred Days* When Germans Embraced the Third Reich Basic Books This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. *Hitler's First Hundred Days* is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich. *My Life- My War- World War 2* AuthorHouse Wars are started by a person or persons and are usually a quest for power for a person or a group of people and they don't really care how many people are killed nor how many families are losing a father, mother or brothers or whole families and their relatives. Sometimes, it is necessary to start a war by a peaceful nation against countries that are harming and have the publically displayed their intentions to extend their borders by taking land from established countries land and people. This I would consider declaring a war to be the only necessary solution to the problem----but still a war with people getting maimed and killed. In World War One---Germany was the problem----once again lust for power. I wasn't even thought of at that period of time----in fact, I hadn't even arrived on the scene at that point of time. But, think about it for a moment----theres not one inch of land that has increased in size in those thousands of years of civilization and wars. I was a training in Camp Blanding in Florida---we could look in any direction and there was a sign posted in large letters-----"Kill or Be Killed"----"Kill or Be Killed. We were just 18 or 19 year old kids-----think about it-----"Kill or Be Killed"what an educationbut necessary to imprint it inside our young brains. It gave us young kids a reason to become killers-----hesitate for a second and you're dead. Back then in training, we used to repeat over and over was that wars were necessary to Decrease The Surplus Population-----It is most certainly a true statement. *Adrian's Eagles* Angela White Post-Apocalyptic Survival Three months after the nuclear world war that turned America into a dangerous wasteland, Safe Haven has made it from California to South Dakota. Adrian now has six of the seven gifted people he needs to ensure the survival of their country. However, not everyone can handle Adrian's version of safety—including some of his closest people. The refugee camp begins to rip apart when Angela joins the Eagles, allowing a dangerous enemy to get too close. Will the do-or-die situation cost the life of Adrian's new protégé? Who's who and why in *After-war Education* Statebuilding John Wiley & Sons After civil wars end, what can sustain peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state's authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world's most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights, . Improving governance, alongside the state's ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear. But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century. *My Life- My War- World War 2* AuthorHouse Wars are started by a person or persons and are usually a quest for power for a person or a group of people and they don't really care how many people are killed nor how many families are losing a father, mother or brothers or whole families and their relatives. Sometimes, it is necessary to start a war by a peaceful nation against countries that are harming and have the publically displayed their intentions to extend their borders by taking land from established country's land and people. This I would consider declaring a war to be the only necessary solution to the problem----but still a war with people getting maimed and killed. In World War One---Germany was the problem----once again lust for power. 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Back then in training, we used to repeat over and over was that wars were necessary to "Decrease The Surplus Population"-----It is most certainly a true statement. *The Man in the High Castle* Houghton Mifflin Harcourt In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel. *Shock to the System* Coups, Elections, and War on the Road to Democratization Princeton University Press How violent events and autocratic parties trigger democratic change How do democracies emerge? Shock to the System presents a novel theory of democratization that focuses on how events like coups, wars, and elections disrupt autocratic regimes and trigger democratic change. Employing the broadest qualitative and quantitative analyses of democratization to date, Michael Miller demonstrates that more than nine in ten transitions since 1800 occur in one of two ways: countries democratize following a major violent shock or an established ruling party democratizes through elections and regains power within democracy. This framework fundamentally reorients theories on democratization by showing that violent upheavals and the preservation of autocrats in power—events typically viewed as antithetical to democracy—are in fact central to its foundation. Through in-depth examinations of 139 democratic transitions, Miller shows how democratization frequently follows both domestic shocks (coups, civil wars, and assassinations) and international shocks (defeat in war and withdrawal of an autocratic hegemon) due to autocratic insecurity and openings for opposition actors. He also shows how transitions guided by ruling parties spring from their electoral confidence in democracy. Both contexts limit the power autocrats sacrifice by accepting democratization, smoothing along the transition. Miller provides new insights into democratization's predictors, the limited gains from events like the Arab Spring, the best routes to democratization for long-term stability, and the future of global democracy. Disputing commonly held ideas about violent events and their effects on democracy, *Shock to the System* offers new perspectives on how regimes are transformed. *Numerical Modelling of Discrete Materials in Geotechnical Engineering, Civil Engineering and Earth Sciences* Proceedings of the First International UDEC/3DEC Symposium, Bochum, Germany, 29 September - 1 October 2004 CRC Press In this fully up-to-date volume, important new developments and applications of discrete element modelling are highlighted and brought together for presentation at the First International UDEC/3DEC Symposium. Papers covered the following key areas: * behaviour of masonry structures (walls, bridges, towers, columns) * stability and deformation of tunnels and caverns in fractured rock masses * geomechanical modelling for mining

and waste repositories * rock reinforcement design (anchors, shotcrete, bolts) * mechanical and hydro-mechanical behaviour of dams and foundations * rock slope stability, deformation and failure mechanisms * modelling of fundamental rock mechanical problems * modelling of geological processes * constitutive laws for fractured rock masses and masonry structures * dynamic behaviour of discrete structures. Numerical Modelling of Discrete Materials in Geotechnical Engineering, Civil Engineering, and Earth Sciences provides an ultra-modern, in-depth analysis of discrete element modelling in a range of different fields, thus proving valuable reading for civil, mining, and geotechnical engineers, as well as other interested professionals. Federal Aid for Post-war Highway Construction Hearings Before the Committee on Roads, House of Representatives, Seventy-eighth Congress, Second Session, on H.R. 2426, a Bill to Supplement the Federal-aid Road Act, Approved July 11, 1916, as Amended and Supplemented, and for Other Purposes ... Savage Continent Europe in the Aftermath of World War II St. Martin's Press The Second World War might have officially ended in May 1945, but in reality it rumbled on for another ten years... The end of the Second World War in Europe is one of the twentieth century's most iconic moments. It is fondly remembered as a time when cheering crowds filled the streets, danced, drank and made love until the small hours. These images of victory and celebration are so strong in our minds that the period of anarchy and civil war that followed has been forgotten. Across Europe, landscapes had been ravaged, entire cities razed and more than thirty million people had been killed in the war. The institutions that we now take for granted - such as the police, the media, transport, local and national government - were either entirely absent or hopelessly compromised. Crime rates were soaring, economies collapsing, and the European population was hovering on the brink of starvation. In *Savage Continent*, Keith Lowe describes a continent still racked by violence, where large sections of the population had yet to accept that the war was over. Individuals, communities and sometimes whole nations sought vengeance for the wrongs that had been done to them during the war. Germans and collaborators everywhere were rounded up, tormented and summarily executed. Concentration camps were reopened and filled with new victims who were tortured and starved. Violent anti-Semitism was reborn, sparking murders and new pogroms across Europe. Massacres were an integral part of the chaos and in some places - particularly Greece, Yugoslavia and Poland, as well as parts of Italy and France - they led to brutal civil wars. In some of the greatest acts of ethnic cleansing the world has ever seen, tens of millions were expelled from their ancestral homelands, often with the implicit blessing of the Allied authorities. *Savage Continent* is the story of post WWII Europe, in all its ugly detail, from the end of the war right up until the establishment of an uneasy stability across Europe towards the end of the 1940s. Based principally on primary sources from a dozen countries, *Savage Continent* is a frightening and thrilling chronicle of a world gone mad, the standard history of post WWII Europe for years to come. One Man Great Enough Abraham Lincoln's Road to Civil War Houghton Mifflin Harcourt Explores Lincoln's emergence into politics and the evolution of his beliefs about democracy, slavery, the Constitution, and the Civil War. Tokyo Junkie 60 Years of Bright Lights and Back Alleys . . . and Baseball Stone Bridge Press, Inc. Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat*, *You Gotta Have Wa*, *Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, "the greatest city in the world," Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation. Secrets of a Charmed Life Penguin An elderly Oxford woman reminisces about her childhood during World War II, during which she was evacuated from London during the Blitz and was separated from her sister. Includes reader's guide. By the author of *A Fall of Marigolds*. Original. Reminiscences of a Radar Plotter Life in the Royal Navy in Ceylon at the End of World War 2 Mercianotes John Barford Lindop gives an eye-witness account of life in the British Royal Navy at the end of World War 2. He was assigned to Ceylon (now Sri Lanka) as a radar plotter. His book features facts and photographs of the ships on which he sailed and the camps where he was based. The author gives an eye-witness account of life in the British Royal Navy at the end of World War 2. He was assigned to Ceylon (now Sri Lanka) as a radar plotter. His book features facts and photographs of the ships on which he sailed and the camps where he was based. He describes the RN Recruiting Centre in Crewe. In Skegness he was stationed at a former Butlin's holiday camp that the Navy had taken over for training and induction purposes. Later he was moved to Pwllheli in North Wales, which after the war became another Billy Butlin's holiday camp. His radar training began on the Isle of Man and continued on the outskirts of Farham. The main part of the book describes his operational duties and recreational time based at Trincomalee in Ceylon. The book is of interest to anyone researching naval history as it provides facts and figures of the ships, bases and personnel that the author encountered. Genealogists researching ancestors who were also in the Royal Navy at that time may also find the descriptions of everyday life of particular interest. *Figures of the World: The Naturalist Novel and Transnational Form* Northwestern University Press *Figures of the World: The Naturalist Novel and Transnational Form* overturns Eurocentric genealogies and globalizing generalizations about "world literature" by examining the complex, contradictory history of naturalist fiction. Christopher Laing Hill follows naturalism's emergence in France and circulation around the world from North and South America to East Asia. His analysis shows that transnational literary studies must operate on multiple scales, combine distant reading with close analysis, and investigate how literary forms develop on the move. The book begins by tracing the history of naturalist fiction from the 1860s into the twentieth century and the reasons it spread around the world. Hill explores the development of three naturalist figures—the degenerate body, the self-liberated woman, and the social milieu—through close readings of fiction from France, Japan, and the United States. Rather than genealogies of European influence or the domination of cultural "peripheries" by the center, novels by Émile Zola, Tayama Katai, Frank Norris, and other writers reveal conspicuous departures from metropolitan models as writers revised naturalist methods to address new social conditions. Hill offers a new approach to studying culture on a large scale for readers interested in literature, the arts, and the history of ideas. *Almost Forgotten The Men from the Bridgeville and South Fayette Area Who Lost Their Lives While Serving in the Military* AuthorHouse At least 107 men from the Bridgeville and South Fayette area perished while serving our country in the military as early as the Civil War and as recently as the Vietnam War. The book documents who they were, where they lived, who their parents and siblings were, the conflict in which they served, their branch of service, when and where they perished, and where they are buried or memorialized. However, it goes beyond these details by relating anecdotes and human interest stories concerning the casualties, their friends, and their families. The author shares his memories of the men who perished, the conflicts in which they served, and his family's connection to the various conflicts. Hundreds of men and women who contributed information to the author are acknowledged. The book unveils many interesting findings. For example, Alexander Asti perished with the Five Sullivan Brothers when the Japanese sank the light cruiser USS Juneau at Guadalcanal during World War 2. Most importantly, it resurrects the memory of these men who sacrificed their lives to preserve our liberty and freedom! *A Dangerous Assignment: An Artillery Forward Observer In World War 2* Lulu.com Merriam Press World War 2 Memoir. Corporal Bill Hanford had one of the US Army's most dangerous jobs in World War II: artillery forward observer (FO). Tasked with calling in heavy fire on the enemy, FOs accompanied infantrymen into combat, crawled into no-man's-land, and ascended observation posts like hills and ridges to find their targets. But beyond the usual perils of ground combat, FOs were specially targeted by the enemy because of their crucial role in directing artillery fire. Hanford spent much of his time fighting in the Vosges Mountains in eastern France and then in Germany in late 1944/early 1945. Rare memoir of a risky job performed by relatively few troops. Honest and observant narrative describes the good, bad, and ugly of the war. Originally published by Stackpole Books in 2008 and discontinued in 2015, this brand new edition from Merriam Press has a completely revised and improved design with additional photos. 23 photos. *The Alaska Highway in World War II The U.S. Army of Occupation in Canada's Northwest* Norman : University of Oklahoma Press This history of the construction of the Alaska Highway through northern British Columbia and the Yukon from 1942 to 1946, examines the social and economic impacts of American military and civilian presence in northwest Canada. *On the Road to Innsbruck and Back A 103rd Division Infantryman's World War II Memoir* CreateSpace Merriam Press Military Monograph 58. Third Edition (February 2012). "On the Road to Innsbruck and Back" is a product of the author's long obsession with serving in Europe during World War II as a member of the 103rd Infantry Division. He has always known that he would have to write about that time. And it seemed useful to put his overseas experience into the context of his Army years, from his enlistment in October 1942 to his discharge from an Army hospital in March 1946. His professional career as a Shakespeare critic was a matter of diligence applied; his imposed career as a soldier was a matter of mindless endurance. He was not a successful soldier: He was the last private in his regiment to be promoted to pfc. But then somebody must have thought the author was more reliable than he was. Too often he was given a responsibility that he neither deserved nor desired. But then he was in an Intelligence and Reconnaissance platoon, at the service of a regimental headquarters. "On the Road" is authentic. He has made every effort to be faithful to the facts, as he remembers them. But he also believes that the best way to give form and direction to the reality of his experience was through a series of sixteen short stories, presented more or less chronologically. Experience teaches through insights, epiphanies, encounters. Ideally, a poem or a short story is an idea at the moment of dawning. Each of his sixteen stories has its theme, its ironies, its surprises. The realities of combat are simple and stark, but circumstances change. In his stories the events and incidents in one story are meant to echo and mirror the events and incidents in other stories. If the stories are read sequentially, as intended, certain metaphors and notions are emphasized and thus have a cumulative effect: the road as a metaphor for living; the Army as a metaphor for prison; animal references; clothing imagery; despair; resignation. The stories are meant to be considered, not for their individual merit, but for their collected value. The chief model for *On the Road* is Stephen Crane's "The Red Badge of Courage," the best short novel about war that he knows. Like Crane, he wanted, above all, to demonstrate the moral cost of some months in combat upon a not-insensitive young man. Contents: Preface; Poem: "Dog Tags"; Living with Violence: The Making of an American Soldier; Losing It; Under Fire; Dogfaces and Dogrobbers; Collaborating; Undercover; Delivering the Goods; The Hero Syndrome; Gathering Intelligence; Off Limits and Out of Control; Winding Down; On the Road to Innsbruck and Back; On the Way Back; Double Solitaire on the Home Front; Crime and Punishment; Period of Adjustment; The Author; 2 B&W photos. The Author: William Bache's great-grandfather was a Methodist minister; his father owned two grocery stores and ten farms. Bill was born in the coal mining town of Nanticoke, Pennsylvania, in 1922. Bill is now widowed and has one daughter. After getting a Ph.D. in English Literature from Penn State in 1952 and then teaching there for a year, Bill joined the Purdue English Department in 1953. Except for a summer in Maine and one in Montana and except for two sabbaticals in Oxford, Bill spent his entire career at Purdue. He has received a large number of teaching awards. Bill retired in 1992. Bill's specialties are Shakespeare and lyric poetry. He published "Measure for Measure as Dialectical Art" in 1969; "Design and Closure in Shakespeare's Major Plays" in 1992; "Shakespeare's Deliberate Art" in 1996. Review by Paul Fussell, veteran and author: I've just finished reading with intense pleasure and admiration... your excellent book. Your having been in the pathetic 103rd Division where I was was just a small part of the pleasure. Most delight was in your clear critical intelligence, as well as your sensitivity and wisdom. *An Expat's Life, Luxembourg & The White Rose Part of an Englishman Living Abroad Series* iUniverse *An Expat's Life, Luxembourg & The White Rose* is a refreshing and forthright take on the Englishman Abroad genre. Reading David Robinson's relaxed prose is like sitting down for a drink or two with the author in the pub of the title. Indeed, as the tome progresses, so the reader warms to Robinson's down-to-earth character. The author's very personal view of an expat's life in Luxembourg is not overbearing, and even the most informed reader will learn something new about the history of the Grand Duchy, its bureaucracy and social conventions and attitudes. The book is brimful with little snippets of useful information and trivia for those unfamiliar with the country, and Robinson's anecdotes will spark empathy with readers who live, or have lived, in Luxembourg. -Duncan Roberts, editor of 352 Magazine. *Back to Vietnam Before and After* Xlibris Corporation This Personal Account of my Life after the Vietnam War and LIVES of others whom I met and made my life livable to this point in 2015. During the war in Vietnam, I NEVER expected to be alive at this moment in history, and to ENJOY THE FRUITS OF LIFE that GOD has utterly provided me. I GIVE HIM ALL THE GLORY! Mrs. Cordie's Soldier Son A World War II Saga Texas A&M University Press The story of D.C. Caughran Jr., Mrs. Cordie's son, could be that of almost any soldier in World War II. He left the comfort of home and family to become part of one of the defining conflicts of modern times. The letters he wrote home tell his story from the day he received his draft notice in the summer of 1942 through battle, capture, wounding, imprisonment, and his eventual return home for recuperation and discharge. Author Rocky R. Miracle, the son-in-law of D.C. Caughran, tells not only Caughran's story, but at the same time the story of "the home folks" who

anxiously watched for letters from their "soldier boy" and wrote faithfully of their love and prayers for his safety. This home-front narrative also stands as an important and deeply personal record of life in wartime. Taken prisoner during the German breakout of December 1944 that led to the Battle of the Bulge, D.C. was force-marched past corpses lining the road into Germany, loaded with other American prisoners into boxcars, and held in a prison camp during the coldest European winter of the century. He suffered starvation rations and hepatitis and was hospitalized after his liberation, though doctors were doubtful that he would recover. However, with time and care, he returned to health, was honorably discharged from the U.S. Army, and lived a long, productive life. This intimate portrait of an American family—at home and at war—during a time of world upheaval is at once heartwarming, sobering, and entertaining. Mrs. Cordie's Soldier Son is highly recommended for readers interested in World War II, the POW experience, and home-front literature.

World War 2 Is Not Over A Combat Infantryman's Experience in a German Pow Camp Xlibris Corporation This book is an exciting personal WW2 story which holds the reader's interest from beginning to end --- a true "page turner" of fast moving events. Written in a non-sophisticated language style, Frank shares intimate happenings, thoughts and details of some of his harsh experiences while in intense combat, cruel captivity and a frustrating afterwards. The reader will find the wartime events enlightening and somewhat entertaining in an unusual manner. After registering for the draft when 18, at Lopez, PA. Frank was called up March, 1943, and after completing three months of intense combat engineering training at Fort Lewis, WA, he was offered officer candidate training at Fort Belvoir, VA or the Army Specialized Training Program (ASTP) at Brigham Young University, BYU, Provo, Utah. Since General "Ike" needed infantrymen for the invasion of France in 1944, Frank reluctantly had to leave BYU and was assigned to Company C, 1st Battalion, 274th Regiment, 70th Division, Camp Adair, OR. As a youngster, Frank was a tough, outdoor type of kid, since his boyhood life included lots of hard work during the 1930 depression years as well as trapping, fishing and hunting. All contributed to a terrific background for the rigors of becoming a well-trained infantryman. After completing three months of rough training in the swamps of Oregon, he was selected and qualified to attend West Point. After much deliberation and consideration of West Point requirement to serve many years after graduation, Frank elected to stay with Co. C as an infantry scout. Within a short time, Frank and his outfit were shipped to Marseilles, France, in December 1944. By Christmas time, Frank was on the West Bank of the Rhine River in frigid, snowy northern France. On January 4, 1945, he was assigned to lead a large scaled attack as a scout onto Phillipsbourg, France. He barely survived the horrors and ordeals of eyeball to eyeball combat until being relieved on January 19, 1945. His unit was recognized for successful tenacious combat against well-seasoned German troops. While going to another assignment on January 20th, Frank fell off an icy snow covered mountainous trail and severely sprained his left ankle. He was assigned to a snow covered large concrete pillbox on the Maginot Line with three other infantrymen to spy on nearby German troops. At midnight on January 21, during a blizzard, a white clad Waffen S.S. Troop patrol fired explosives into the isolated pillbox and Frank and his buddies became prisoners of war. Frank's recollection of his five hour interrogation by a face slapping German Intelligence officer in an isolated farm house somewhere across the Rhine in Germany was intense and of a dramatic movie scene quality that shook him to the core of his being. Transport in a crowded filthy 40 and 8's boxcar for five days through Germany was the beginning of cruel treatment by his captors. Besides the train being strafed by American planes, since it was not marked, the prisoners were spat on and sworn at by civilians in train stations. Stalag XI-B at Fallingbomel in Northern Germany near Bremen was filled with thousands of POW's from the many nations that Hitler had conquered, as well as captured Allied troops. Many POW's died each day and were buried in mass trenches. Frank's barracks, filled with sad looking American GI's, was unheated and loaded with lice. Since he was not an officer, Private 1st Class Yarosh had to work digging out tree stumps without breakfast or lunch after walking about 4 miles to the proposed V2 rocket site. Supper back at the barracks consisted of one slice of dark hard bread and maybe two small cold boiled potatoes and a cup of weak cold soup. This slim diet soon produced a skeleton frame on many POW's. Since Frank had an excellent knowledge of the Russian language, he made many dangerous nighttime trips to the nearby Russian compounds to buy vegetables with American cigarettes. Th The Road to Appomattox John Wiley & Sons Incorporated Recounts the final days of the Civil War leading up to Lee's surrender at Appomattox, through reminiscences of participants, diaries, letters, and newspaper accounts

Highways, Fourth Edition Elsevier A comprehensive textbook on all aspects of road engineering, from the planning stages through to the design, construction and maintenance of road pavements, this edition has been expanded and updated to take into account developments in the field. Flight of Remembrance A World War II Memoir of Love and Survival Now an Award-Winning Finalist in the Non-Fiction: Narrative category of The 2012 USA Best Book Awards, sponsored by USA Book News. Obtain a free 40-page excerpt on www.kirschstonebooks.com. Against the backdrop of World War II tragedy and devastation in Latvia, Poland and Germany and three decades of European history, this true narrative provides a window into the palpating heart of wartime upheaval through the lives of Rolf Dutzmann and Lilo Wassull—two people fatefully positioned "on the other side." In December of 1939, swept along on a tide of dire necessity and circumstance due to the imminent Soviet takeover of his homeland, Rolf, a young Latvian aeronautical engineering student, flees with his family to Germany, a country fully under Hitler's control and already engaged in a brutal war. While the account chronicles Rolf's pursuit of his technical dream against daunting wartime odds, it is first and foremost a poignant love story that plays out against a panorama of worldwide chaos and destruction. It is also a story of the seen and unseen forces that coalesce to keep Rolf and Lilo alive after they meet in 1940 Berlin, leading them through a chain of cataclysmic events including Rolf's draft into the Luftwaffe and his father's assignment as chief inspector of V-2 rocket production; the bombing of Berlin; the destruction of their homes; their numerous desperate, cross-country escapes from the bombing, the advancing Soviet troops from the east, and other Allied forces from the west; the POW camp hardships; and the deprivation of the postwar years. Despite the immeasurable evil, suffering and desolation of World War II, a synchronistic chain of events provides an uplifting reminder that love and hope may take wing even out of the ashes of life's most terrifying adversities. Postwar A History of Europe Since 1945 Penguin Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, Ill Fares the Land, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. When I Was Yours Absolutely heartbreaking world war 2 historical fiction Bookouture We stand in the back of the hall as the children troop in. Big ones, little ones. Straggly hair, cropped hair, curls... the adults surge forward to choose and soon there is just one child left, a little girl sitting on the floor. She is thin as a string bean and her sleeve is ragged and damp - like she's been chewing it. 1939. War has broken out - hundreds of children are evacuated to the countryside to keep them safe from the bombs raining down on the cities. Wrenched from her family in the East End and sent more than a hundred miles away, seven-year-old Pearl Posner must adapt to a new life away from everything familiar. Vivienne didn't ask for an evacuee child. In fact, she's not sure her heart can take it. So many years, so many disappointments... Vivi's ability to feel love left her the day she learned the truth about her husband Edmund, and when she made the worst decision of her life and left her cherished sister to her fate. But like it or not, Pearl is here to stay, and what with the rumours about what's happening to children in mainland Europe, it might be the last safe place for her. As Pearl and Vivi learn how to live together, they discover that they have a connection that runs more deeply than they could ever have guessed - from before Pearl was born, and deep into Vivienne's past. And will it be Pearl - the little girl who says so little and sees so much - who forces Vivi to finally confront what happened in her marriage... and to the long-lost sister she loved so dearly and let fall so far, just when she needed Vivi most? A beautiful and emotional wartime historical novel - heart-breaking, moving and unforgettable. Perfect for fans of *Orphan Train* and *Before We Were Yours*. Readers absolutely love *When I Was Yours*: 'Brought me to tears. I love how having Pearl as an evacuee gave Vivienne a purpose in life. The story has plenty of twists and turns... If you like romantic historical fiction, particularly which is set in wartime, then this is the book for you! This, at times, bought tears to my eyes and equally a warm glow to my heart.' Stardust Book Reviews 'Lizzie Page has gone and done it again with this beautiful, poignant and immensely emotional story... She is by far one of my favourite authors... I absolutely love how this is written, Lizzie you have blown me away with your beautiful words, wonderful imagination and emotional story... It is a lovingly written story that has real heart, and one that I cannot recommend enough.' Chicks Rogues and Scandals, 5 stars 'I loved it!... I adore Lizzie Page's writing and the way she so brilliantly blends fact and fiction.' Jill Mansell, bestselling author 'This book was hard to put down... One of the best historical fiction books I've read in a very long time.' Shelly's Book Nook, 5 stars 'Page is a wonderful writer, one that draws me in to the story completely and utterly (by the end of the first chapter I thought to myself that I was going to love this book... wonderful characters... brilliantly plotted with a delightfully intertwined story, it has the heartbreak of war and a gorgeous love story... fantastic.' Short Book and Scribes, 5 stars 'A compelling and intriguing read... I was fascinated by Vivienne's story... Vivienne and Pearl are characters I will certainly never forget.' Goodreads reviewer, 5 stars 'A lovely, heart-tugging novel.' Goodreads reviewer, 5 stars 'You'll find the yourself engrossed till the last page.' My Pert Opinions, 5 stars 'The story is heartbreaking... This is an all-round excellent read, without a doubt 5 stars from me.' Booking Good Read, 5 stars

Understanding World War 2 Combat Infantrymen In the European Theater: Testing the Sufficiency of Army Research Branch Surveys and Infantry Combatant Recollections Against the Insights of Credible War Correspondents, Combat Photographers, Army Cartoonists Lulu.com The "Big Spud" U.S.S. Idaho in World War II : a War Diary by a Member of Its VO Squadron Merriam Press A Long Road to Freedom The Life of Patrick Mc Crystal A Long Road to Freedom The Life of Patrick McCrystal An Irish Soldier's Cry for Peace By Mary Mc Cartan Most men returning from World War 2 never spoke about their experiences. Still in their youth they simply closed the book on the past and started a new life. The young Irish fellas returning, especially to the North were forced to bury their history even further down and completely deny it for their own safety. Patrick Mc Crystal was one of those men who arrived home alive with a story of horror. But he locked that story inside for 53 years before being forced to tell it. This is his story. A first hand experience of a life time of war through the eyes of one Peace-loving man who has seen the devastation of some of the most gruesome attacks on civilian populations in the 20th Century. Patrick found himself in Malta in 1940 trapped in the most bombed place in world history. After surviving that siege he ended up in the frontline as the Germans slaughtered British Troops on Leros. As a POW Patrick helped bury the tens of thousands of German civilians killed in Dresden by Allied attacks. On returning home to peaceful normality, war found him again in 1969. Raising a family through the Northern Ireland Troubles was difficult and Patrick suffered the loss of his own daughter in the bombing of his hometown of Omagh in 1998. This is the survival story of a man who has seen the best and worst of human nature and truly understands the price of freedom

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