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Olympus Evolt E-510

Sterling Publishing Company *Go far beyond the manufacturer's instruction book and take full advantage of all of the Evolt E-510s features, such as its 10 megapixel sensor, live-view LCD, and sensor-shift image-stabilization system. Enjoy your camera more and get professional results with the practical information, tips, and techniques in this complete guide. Expand your system with smart advice about choosing and using accessories, flash units, and lenses--Cover.*

Mastering the Olympus OM-D E-M1 Mark III

Rocky Nook, Inc. *Olympus launched the OM-D E-M1 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark III is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.*

Darrell Young's Mastering the Olympus OM-D E-M1 Mark III explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration

setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark III users goes beyond just the camera itself and covers basic photography technique. TABLE OF CONTENTS

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InfoWorld

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects.

Electronics Buying Guide 2006

Digital technology is touching all aspects of our lives from cell phones to digital cameras. Going digital can be exhilarating for some, but stressful for others. Deciding on the right digital product can be difficult when you look at all the choices that are available in the market place. The new edition of Consumers' Report Digital Buying Guide 2006 can guide consumers in selecting a digital product and easing their anxieties about their purchase. The experts provide hundreds of smart ways to: "Save money and find the best values in computers, plasma televisions, cell phones, cameras, DVD players and more "Get the right high speed Internet connection or go wireless "Establish a communication link between your home computers (networking) "Weeding out spam and protecting your computer from security and privacy threats "Shoot, enhance, and send digital pictures by email "Download music from the internet "Create a home theater with high-definition TV "Enjoy the latest video games online of off "Plus: Exclusive e-Ratings of the best

shopping websites

Mastering the Olympus OM-D E-M1 Mark II

Rocky Nook, Inc. *Olympus launched the OM-D E-M1 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark II is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality.*

Darrell Young's Mastering the Olympus OM-D E-M1 Mark II explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M1 Mark II users goes beyond just the camera itself and covers basic photography technique. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana; min-height: 13.0px}

Fundamentals of Light Microscopy and Electronic Imaging

John Wiley & Sons *Fundamentals of Light Microscopy and Electronic Imaging, Second Edition provides a coherent introduction to the principles and applications of the integrated optical microscope system, covering both theoretical and practical considerations. It expands and updates discussions of multi-spectral imaging, intensified digital cameras, signal colocalization, and uses of objectives, and offers guidance in the selection of microscopes and electronic cameras, as well as appropriate auxiliary optical systems and fluorescent tags. The book is divided into three sections covering optical principles in diffraction and image formation, basic modes of light microscopy, and components of modern electronic imaging systems and image processing operations. Each chapter introduces relevant theory, followed by descriptions of instrument alignment and image interpretation. This revision includes new chapters on*

live cell imaging, measurement of protein dynamics, deconvolution microscopy, and interference microscopy. PowerPoint slides of the figures as well as other supplementary materials for instructors are available at a companion website:

www.wiley.com/go/murphy/lightmicroscopy

Commerce Business Daily

Chasing the Light

Improving Your Photography with Available Light

Pearson Education *Light. It's the most transformative tool at any photographer's disposal. Whether the lens is turned to people, wildlife, or landscape, the creative use of light is often the difference between a snapshot and a powerful photograph. In Chasing the Light: Improving Your Photography with Available Light, renowned photographer, writer, and educator Ibarionex Perello shares his unique insights for partnering with natural light to create evocative digital images. He brings his palpable passion and personal approach rooted in decades of experience, and reveals his honed techniques for controlling focus, exposure, white balance, and sharpness to create beautiful and impactful photographs. In an industry so obsessed with gear, this book bridges the gap between the technical and the creative and returns to a personal, inspirational narrative about perceiving and photographing light. This book will enlighten photographers of all levels about • the elements of exposure, metering, and ISO • light's impact on color and controlling color balance • combining brightness, contrast, saturation, sharpness, and pattern enhancing portraits with available lighting • direction and quality of sunlight and shooting in rural and urban landscapes • the power of light in black and white*

The Children's Book of Christmas Stories

Flying Chipmunk Publishing *This fine book from the turn of the 19th Century contains 35 wonderful and inspiring Christmas stories for children. These stories were already well-received before they were pulled together to make this book. Included are excerpts from "A Christmas Carol" by Charles Dickens and the Christian Bible, stories from Hans Christian Andersen's Fairy Tales, from Ireland, Germany, the American West, and from the big cities in England and the United States. * * * * Written in easy-to-read 13-point type, and divided between stories for little kids, intermediate kids, and the older set, each of the stories has already won the approval of*

thousands of children, and each is packed with the true Christmas spirit: that small thoughtful actions can have big, and happy, consequences. Some stories will bring a tear to your eyes, other will make you laugh. All are enjoyable. This book will become a cherished addition to your library for years to come. * * * * The stories in this book are: *Christmas at Fezziwig's Warehouse* (Charles Dickens), *The Fir-Tree* (Hans Christian Andersen), *The Christmas Masquerade* (Mary E. Wilkins Freeman), *The Shepherds and the Angels* (Adapted from the Bible), *The Telltale Tile* (Olive Thorne Miller), *Little Girl's Christmas* (Winnifred E. Lincoln), *A Christmas Matinee* (M. A. L. Lane), *Toinette and the Elves* (Susan Coolidge), *The Voyage of the Wee Red Cap* (Ruth Sawyer Durand), *A Story of the Christ-Child* (a German Legend for Christmas Eve told by Elizabeth Harrison), *Jimmy Scarecrow's Christmas* (Mary E. Wilkins Freeman), *Why the Chimes Rang* (Raymond McAlden), *The Birds' Christmas* (founded on fact-F. E. Mann), *The Little Sister's Vacation* (Winifred M. Kirkland), *Little Wolff's Wooden Shoes* (Fran ois Copp e, adapted and translated Alma J. Foster), *Christmas in the Alley* (Olive Thorne Miller), *A Christmas Star* (Katherine Pyle), *The Queerest Christmas* (Grace Margaret Gallaher), *Old Father Christmas* (J. H. Ewing), *The Golden Cobwebs* (Sara Cone Bryant), *How Christmas Came to the Santa Maria Flats* (Elia W. Peattie), *The Legend of Babouscka* (From the Russian Folk Tale), *Christmas in the Barn* (F. Arnstein), *The Philanthropist's Christmas* (James Weber Linn), *The First Christmas-Tree* (Lucy Wheelock), *The First New England Christmas* (G. L. Stone and M. G. Fickett), *The Cratchits' Christmas Dinner* (Charles Dickens), *Christmas in Seventeen Seventy-Six* (Anne Hollingsworth Wharton), *Christmas Under the Snow* (Olive Thorne Miller), *Mr. Bluff's Experience of Holidays*, (Oliver Bell Bunce), *Master Sandy's Snapdragon* (Elbridge S. Brooks), *A Christmas Fairy*, John Strange Winter), *The Greatest of These* (Joseph Mills Hanson), *Little Gretchen and the Wooden Shoe* (Elizabeth Harrison), and *Christmas on Big Rattle* (Theodore Goodridge Roberts). * * * * In making this volume, we discovered that the Gutenberg eBook versions are missing a story - "The Golden Cobwebs" - instead having a short excerpt from "A Christmas Carol" that is duplicated by the longer excerpt "The Cratchit's Christmas Dinner" later in this book. This edition restores the missing story. This volume contains the full text of the original book published in 1913. * * * * Check our other Children's, Juvenile, and Adult books at www.FlyingChipmunkPublishing.com, or Like us on Facebook for our latest releases.

Confocal Raman Microscopy

Springer This second edition provides a cutting-edge overview of physical, technical and scientific aspects related to the widely used analytical method of confocal Raman microscopy. The book includes expanded background information and adds insights into how confocal Raman microscopy, especially 3D Raman imaging, can be integrated with other methods to produce a variety of correlative microscopy combinations. The benefits are then demonstrated and supported by numerous examples from the fields of materials science, 2D materials, the life sciences, pharmaceutical research and development, as well as the geosciences.

The Travelling Companion

Opera in 4 Acts (after the Tale of Hans Andersen), Op. 146 - Primary Source Edition

Nabu Press *This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.*

The Kilted Cowboy

Createspace Independent Pub *The Kilted Cowboy is a romantic drama with bite, set in the modern era. When a rich Texan Rancher Daniel Delaque, comes to Scotland on a roots holiday he once promised his late wife, he meets and falls in love with a beautiful Scots widow Jean McGregor. Romance blossoms and she elopes with him back to the USA. After a whirlwind romance they get married in Las Vegas in the Elvis chapel. There is only one fly in this particular ointment. Mike McGregor joined the British Army when he was 16 following in his father's footsteps. At the age of 20, a few weeks from returning from his second tour in Afghanistan Mike is wounded in a road side ambush. He returns home to Scotland to discover the secret his family have been desperately trying to keep from him. After a few days at home and after receiving a medal from the Queens hand for his bravery during the ambush, Mike finds himself back on a plane and heading for the wild lands of Texas and an unexpected adventure. With handsome cowboys, beautiful women, romance, Red Indians, Cattle rustling, rodeos, drug dealers and murder, the citizens of Helltown are in for a rude awakening when Mike McGregor rides into town. The picture postcard cowboys from the Double D are in for a shock when the hard talking hard fighting Scottish Soldier walks into their bunkhouse.*

Hacking Digital Cameras

John Wiley & Sons Incorporated Provides step-by-step instructions for more than twenty modifications for digital cameras, including building a remote control, creating car mounts, and making a home light studio.

Me and Mr. Mephistopheles

Mma Publishing Group International THE AMERICAN EDITION Satan is being outsourced. According to the Powers That Be, Hell isn't hellish enough, and Satan is given seven days to figure out how to bring back the fire and brimstone days of Hell's fury. The Devil takes on human form-a ramshackle, disease ridden body-and sets out on a road trip exploring new and novel miseries of the human condition to save his job. From L.A. to Miami, Satan, accompanied by Eustice Seeney, the only man who managed to escape Hell twice (and live to never shut up about it), some bent doctors, an average medium femme fatale with a Tarot tattoo, and an angelic escort service hit the road. Satan manages to finagle his way into one mess of life's affairs after another culminating in an explosive finale revealing who or what puts the lighting in our dreams, and begs the question of who would rid the world of the Devil they know?

Boh's Pharmacy Practice Manual

A Guide to the Clinical Experience

Game-Changing Advisory Boards

Leveraging Outside Wisdom to Deliver Sustainable Value

Createspace Independent Pub 21 privately-owned company owners share stories of how they leveraged advisory boards to help them build valuable, sustainable companies.

Office Hysteroscopy

Mosby Incorporated *This text offers 'how to' information on the use of the hysteroscope in an office setting. Provides guidelines for the selection of the proper equipment, when to use the procedure, nursing requirements and how instruments are sterilized. Covers the technique for diagnostic hysteroscopy step by step, as well as normal and pathologic findings associated with hysteroscopy. Simpler procedures such as IUD removal or endometrial biopsy are also covered. Includes management of complications, fallopscopy and the future of hysteroscopy.*

The Manual of Photography and Digital Imaging

Taylor & Francis *The tenth edition of The Manual of Photography is an indispensable textbook for anyone who is serious about photography. It is ideal if you want to gain insight into the underlying scientific principles of photography and digital imaging, whether you are a professional photographer, lab technician, researcher or student in the field, or simply an enthusiastic amateur. This comprehensive guide takes you from capture to output in both digital and film media, with sections on lens use, darkroom techniques, digital cameras and scanners, image editing techniques and processes, workflow, digital file formats and image archiving. This iconic text was first published in 1890 and has aided many thousands of photographers in developing their own techniques and understanding of the medium. Now in full colour, The Manual of Photography still retains its clear, reader-friendly style and is filled with images and illustrations demonstrating the key principles. Not only giving you the skills and know-how to take stunning photographs, but will also allowing you to fully understand the science behind the creation of great images.*

Design of Small Dams

Radio Navigational Aids

Flicker

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

Mastering the Nikon Z6 II / Z7 II

Rocky Nook, Inc.

Learn to master your Nikon Z6 II / Z7 II and take full advantage of all its capabilities!

Mastering the Nikon Z6 II / Z7 II by Darrell Young provides a wealth of experience-based information and insights for owners of the

new Z6 II or Z7 II camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the cameras in a way that far surpasses the user's manual. It guides readers through the cameras' features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Oedipus the King

Franklin Classics Trade Press *This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.*

Mastering the Nikon D850

Rocky Nook, Inc. *Mastering the Nikon D850 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.*

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

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Unfair Competition Prevention Act (Japan) (2018 Edition)

Createspace Independent Publishing Platform *Unfair Competition Prevention Act (Japan) (2018 Edition) Updated as of October 23, 2018 This book contains: - The complete text of the Unfair Competition Prevention Act (Japan) (2018 Edition) - A table of contents with the page number of each section*

Handbook of Modern Sensors

Physics, Designs, and Applications

Springer Science & Business Media *Seven years have passed since the publication of the previous edition of this book. During that time, sensor technologies have made a remarkable leap forward. The sensitivity of the sensors became higher, the dimensions became smaller, the sensitivity became better, and the prices became lower. What have not changed are the fundamental principles of the sensor design. They are still governed by the laws of Nature. Arguably one of the greatest geniuses who ever lived, Leonardo Da Vinci, had his own peculiar way of praying. He was saying, "Oh Lord, thanks for Thou do not violate your own laws. " It is comforting indeed that the laws of Nature do not change as time goes by; it is just our appreciation of them that is being re?ned. Thus, this new edition examines the same good old laws of Nature that are employed in the designs of various sensors. This has not changed much since the previous edition. Yet, the sections that describe the practical designs are revised substantially. Recent ideas and developments have been added, and less important and nonessential designs were dropped. Probably the most dramatic recent progress in the sensor technologies relates to wide use of MEMS and MEOMS (micro-electro-mechanical systems and micro-electro-opto-mechanical systems). These are examined in this new edition with greater detail. This book is about devices commonly called sensors. The invention of a - croprocessor has brought highly sophisticated instruments into our everyday lives.*

The Roman Gladiators

The History and Legacy of Ancient Rome's Most Famous Warriors

**Includes pictures of art depicting important people, places, and events. *Describes the different classes of Roman gladiators and the armor and weaponry they used. *Describes gladiatorial combat and the myths and misconceptions about the fight. *Includes footnotes and a bibliography for further reading. "He vows to endure to be burned, to be bound, to be beaten, and to be killed by the sword." - The gladiator's oath, according to Petronius in the Satyricon. Gladiators are somewhat synonymous with ancient Rome, and even thousands of years after they performed on the sands, when people are asked about Roman culture, many think about and refer to the bloody spectacles of men fighting to the death in the arena. Gladiatorial combat is often regarded as barbaric, and most find it very difficult to comprehend how people could have enjoyed watching something so violent, but nevertheless, the spectacle still intrigues and fascinates people today, whether in movies like Gladiator or television shows about Spartacus. Gladiatorial combat traces its origins back to the early Republican period from the 5th-3rd century B.C., but it's still unclear where these combats first appeared. Credit has been given to both the Etruscans in northern Italy and the Campanians in southern Italy, though the first recorded gladiatorial combat occurred in the 3rd century B.C. at the funeral of D. Junius Brutus Pera. His sons organized a combat between three different pairs of gladiators who fought at their father's grave, but exactly what these first gladiatorial combats were supposed to represent remains unclear. Some believe that the spilling of human blood was a way of offering a sacrifice to the dead, while others suggest that the contests themselves were a funeral offering in honor of the dead. Gladiatorial combat began in the Republican period and was associated with death and burial, but due to its popularity it became an organized form of entertainment in the Imperial Age, and even as the gladiators were considered low class, they were also admired, leading to some Roman men and women volunteering to become gladiators. Whatever the original role of gladiatorial combats, they thrilled Roman audiences for many centuries. Each match usually pitted one type of gladiator against a different type of gladiator, with each having their own kind of armor, weaponry and fighting style. For example, the retiarius was a gladiator that used a net, dagger and trident as his offensive weapons, while only wearing a protective guard over his left arm for protection. The retiarius would typically fight against the secutor, a gladiator armed with a sword, large shield, helmet and protective covering on his right arm and left leg. Therefore, a retiarius*

sacrificed armor for quickness in battle, while the secutor did the opposite. Although people often think of gladiators fighting to the death, the outcome of gladiatorial combats was not always fatal for one of the participants. If a gladiator fought well, the sponsor of the show could spare him, particularly if the crowd desired it. The fact that the outcome of matches was never the same and the crowd could help determine the result of the match certainly added to the Roman public's pleasure, making it a lot less surprising that such an abhorrent spectacle still fascinated the modern world. The Roman Gladiators: The History and Legacy of Ancient Rome's Most Famous Warriors examines the history of the gladiators and the games they participated in, explaining what life and death was like for the men who fought in Rome's most famous form of entertainment. Along with pictures depicting important people, places, and events, you will learn about gladiators like you never have before.

Bariatric Endoscopy

Springer Science & Business Media *To date, diet programs and medical therapies for the treatment of obesity have had limited success. Bariatric surgery, however, provides a means of effective weight loss for many of those with morbid obesity. Most of these weight loss procedures are performed with a variety of techniques that continue to evolve. Each technique is associated with unique challenges and complications and it is important for the clinician to be knowledgeable about the endoscopic management of these patients. Additionally, as endoscopic technology evolves it may offer more than just the diagnosis and treatment of complications. Endoscopic therapy may soon allow less invasive bariatric revision procedures as well as a variety of primary obesity therapies for various patient populations. Bariatric Endoscopy reviews the management of obesity, normal post-surgical anatomy, endoscopic and medical management of post-surgical complications, and future endoscopic therapies for obesity management. Organized into five sections, the volume covers an obesity overview, traditional therapy, endoscopy and the bariatric patient, medical management of post-surgical complications, and the future role of endoscopy in obesity management. Detailed illustrations are also provided for surgical procedures, complications and obesity management chapters. Authored by authorities in the field, Bariatric Endoscopy is an indispensable tool for the gastroenterologist or surgical endoscopist as they care for patients with complicated bariatric issues.*

Cooking Grassfed Beef

Healthy Recipes From Nose to Tail

Left to Write *From America's leading authority on cooking sustainably raised meats comes this concise nose-to-tail guide for home cooks to prepare grassfed beef. Shannon Hayes has selected the best recipes from each of her three prior grassfed cookbooks, combined them with her signature easy instructions and explanations, and served up a simple, easy-to-use cookbook for the newcomer to the world of grassfed beef. This book offers a wide array of time-tested familyfriendly recipes, with chapters dedicated to pan-frying and oven roasting; braises, stews and soups; ground beef; grilling and barbecuing, as well as a complete section on using the bones and fat. Free Range Farm Girl Cooking Grassfed Beef offers clear information on making cut selections, candid explanations about navigating the world of farm-direct purchasing, and up-to-date information about ecologically friendly and humane livestock farming. As with all Hayes's cookbooks, the culinary concepts are easily learned, and the extensive section covering spice rubs, marinades and sauces will liberate home chefs who long to improvise and invent their own grassfed beef dishes. This little volume is the perfect introduction to Shannon Hayes's vast writings on the subject of sustainable meat.*

Tony Northrup's Photography Buying Guide

How to Choose a Camera, Lens, Tripod, Flash & More

Tony Northrup *If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll*

always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Digital Imaging of Biological Type Specimens

A Manual of Best Practice : Results from a Study of the European Network for Biodiversity Information

The Wine Bible

Workman Publishing Company Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil’s information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author’s unique voice, always entertained: “In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin.” Or, describing a Riesling: “A laser beam. A sheet of ice. A great crackling

bolt of lightning."

Agriculture Digitalization and Organic Production Proceedings of the First International Conference, ADOP 2021, St. Petersburg, Russia, June 7–9, 2021

Springer Nature *This book features selected papers presented at the First International Conference on Agriculture Digitalization and Organic Production (ADOP 2021), held in St. Petersburg, Russia, on June 07–09, 2021. The contributions, written by professionals, researchers and students, cover topics in the field of agriculture, biology, robotics, information technology and economics for solving urgent problems in digitalization of organic livestock and crop production. The conference is organized by the St. Petersburg Federal Research Center of the Russian Academy of Sciences (SPC RAS) and the Technische Universitat Kaiserslautern. The book will be useful to researchers of interdisciplinary issues of digitalization and robotization of agricultural production, as well as farmers and commercial companies, which introduce new technologies in crop production and animal husbandry. The book also covers a range of issues related to scientific training of graduate students in the areas of "Mechatronics and robotics", "Control in technical systems" and "Technologies, means mechanization and energy equipment in rural, forestry and fisheries".*

Virgil, Aeneid, 4.1-299

Latin Text, Study Questions, Commentary and Interpretative Essays

Open Book Publishers *Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny.*

A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

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Principles & Practice

Springer Science & Business Media *Cytopreparation: Principles & Practice* by Gary W. Gill fills a long-standing need for an easy-to-use and authoritative manual on the fundamentals of cytopreparation up-to-and- including microscopy, screening, and data analysis. The text describes in phenomenological terms the most common materials and methods of specimen collection through mounting for gyn, non-gyn, and FNA specimens, as well as the underlying mechanistic bases. The author provides his expertise and information that will empower and enable readers to review and improve their laboratories' cytopreparatory techniques as they apply to the vast majority of specimens. This unique volume provides facts that are not readily available anywhere. *Cytopreparation: Principles & Practice* is intended for everyone associated with, and involved in, making cytologic preparations that are useful for their intended purpose. It will serve as a valuable reference tool for educators in cytology and histology, cytotechnology and histotechnology students, cytotechnologists, cytopreparatory technicians, cytopathologists, anatomical/clinical pathologists, pathology residents and cytopathology fellows.

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The Trials of Apollo, Book Two The Dark Prophecy

Disney-Hyperion *Zeus has punished his son Apollo--god of the sun, music, archery, poetry, and more--by casting him down to earth in the form of a gawky, acne-covered sixteen-year-old mortal named Lester. The only way Apollo can reclaim his rightful place on Mount Olympus is by restoring several Oracles that have gone dark. What is affecting the Oracles, and how can Apollo/Lester do anything about them without his powers? After experiencing a series of dangerous--and frankly, humiliating--trials at Camp Half-Blood, Lester must now leave the relative safety of the demigod training ground and embark on a hair-raising journey across North America. Somewhere in the American Midwest, he and his companions must find the most dangerous Oracle from ancient times: a haunted cave that may hold answers for Apollo in his quest to become a god again--if it doesn't kill him or drive him insane first. Standing in*

Apollo's way is the second member of the evil Triumvirate, a Roman emperor whose love of bloodshed and spectacle makes even Nero look tame. To survive the encounter, Apollo will need the help of son of Hephaestus Leo Valdez, the now-mortal sorceress Calypso, the bronze dragon Festus, and other unexpected allies--some familiar, some new--from the world of demigods. Come along for what promises to be a harrowing, hilarious, and haiku-filled ride. . . . Includes the first chapter of The Trials of Apollo Book 3: THE BURNING MAZE, plus the first chapters of two Rick Riordan Presents novels: THE STORM RUNNER by J. C. Cervantes, based on Mayan mythology, and DRAGON PEARL by Yoon Ha Lee, a space opera with elements of Korean mythology.