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**KEY=O - KIMBERLY AGUIRRE**

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**O ALIENISTA**

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**THE ALIENIST**

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**Melville House** A classic work of literature by “the greatest author ever produced in Latin America.” (Susan Sontag) Brilliant physician Simão Bacamarte sacrifices a prestigious career to return home and dedicate himself to the budding field of psychology. Bacamarte opens the first asylum in Brazil hoping to crown himself and his hometown with “imperishable laurels.” But the doctor begins to see signs of insanity in more and more of his neighbors. . . . With dark humor and sparse prose, The Alienist lets the reader ponder who is really crazy. \*\*\* This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition.

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**O ALIENISTA**

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**O ALIENISTA**

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Como contista Machado de Assis produziu algumas obras-primas. Entre elas está 'O Alienista', publicado entre outubro de 1881 e março de 1882. O centro temático do conto é a loucura. Aliás, este assunto foi uma preocupação constante na obra de Machado de Assis. A grandeza do conto está nas extrema capacidade do autor em adequar ao seu estilo as circunstâncias humanas que o compõe.

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**O ALIENISTA**

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**ADAPTADO DA OBRA DE MACHADO DE ASSIS**

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**Celso Macedo Possas Junior MEI - Editora Itapuca** O Alienista foi publicado em 1882, inicialmente incluído em uma obra de contos, chamada Papéis Avulsos. Posteriormente alçado à categoria de novela, o livro demonstra a genialidade de Machado de Assis; criativo, sarcástico, divertido. O protagonista é o médico Simão Bacamarte. Ele estuda os males da mente humana e decide abrir a Casa Verde, para onde são levados aqueles que apresentam enfermidades mentais, vícios e manias. Ou, eventualmente, a ausência deles, pelo que perigo que demonstram à pequena Itaguaí, exatamente por terem a mente perfeita demais. O Alienista é uma daquelas obras com reviravoltas divertidas e criativas. Um livro que todos precisamos ler.

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**O ALIENISTA**

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**A TEORIA DOS CONTRASTES EM MACHADO DE ASSIS**

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**THE ALIENIST AND OTHER STORIES OF NINETEENTH-CENTURY BRAZIL**

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**Hackett Publishing** Accompanied by a thorough introduction to Brazils Machado, Machados Brazil, these vibrant new translations of eight of Machado de Assiss best-known short stories bring Nineteenth-Century Brazilian society and culture to life for modern readers.

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**O ALIENISTA**

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**EM QUADRINHOS**

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**Editores Melhoramentos** De volta ao Brasil após consagrar-se na Europa, o médico Simão Bacamarte se reinstala em Itaguaí, sua cidade. Após algum tempo, empolgado com seus estudos de psiquiatria, resolve montar um manicômio chamado Casa Verde. No começo, tudo dá certo e a iniciativa é bem recebida pela população local. Na Casa Verde são internadas todas as pessoas acometidas de loucura, até que os diagnósticos do doutor começam a abranger mais pessoas, gerando um sentimento de revolta geral. Prepare-se para ver como essa história vai acabar. Com roteiro de Franco de Rosa, desenhos de Arthur Garcia e arte-final de Omar Viñole, O Alienista em Quadrinhos dá ao conto clássico de Machado de Assis uma nova apresentação.

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## THE ALIENIST - O ALIENISTA

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### BILINGUAL PUBLICATION IN ENGLISH AND PORTUGUESE

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"The Alienist" is a satirical novel written by the Brazilian author Machado de Assis (1839-1908). The novel was published in the newspaper "The Station" of Rio de Janeiro (from October 15, 1881 to March 15, 1882), and later published in 1882, as part of the collection of short stories by the author 'Pap

### O ALIENISTA & O CEMITÉRIO DOS VIVOS

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**Editora Thoth** "O Alienista" de Machado de Assis e "O cemitério dos Vivos" de Lima Barreto são as duas obras que compõem esse terceiro livro da Coleção da Editora Thoth "Literatura para Juristas". Iniciamos com Dom Casmurro de Machado de Assis, e seguimos com Esaú de Jacó, do mesmo autor, "o bruxo do Cosme Velho". Optamos por juntar os dois textos literários neste terceiro livro e atribuir a ele o título "Razão e Loucura". Os motivos são dois: o tamanho dos textos, que são relativamente pequenos, e a temática, que guarda pertinência, tratando da loucura, que compreendemos como uma "desrazão". O tema é psicanalítico, é de história da cultura e também é, substancialmente, um assunto jurídico. Há uma tradição na teoria crítica que aproxima prisão, escola e hospital como instâncias muito parecidas na construção de comandos para dulcificação e dominação. Essa tradição, que predica em Michel Foucault, explicita algum interesse que a reflexão jurídica possa ter em relação ao encarceramento de justificativa psicanalítica. É o que justifica o presente volume, mediado pela história e pela referência a duas obras centrais de nosso cânone literário.

### HELENA

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#### A NOVEL

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This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1984.

### THE PSYCHIATRIST AND OTHER STORIES

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**University of California Press** This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1963.

### O ALIENISTA, E OUTRAS HISTORIAS

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#### O ALIENISTA

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#### VERSÃO ADAPTADA PARA NEOLEITORES

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**L&PM Editores** Este livro é uma versão adaptada para novos leitores! - Você vai ler um dos textos mais engraçados de toda a literatura brasileira. Trata-se da história de Simão Bacamarte, médico que se dedica a estudar a loucura e a tratar os doentes mentais. Ele se muda para a pequena cidade de Itaguaí e monta um hospital, a Casa Verde. No começo a novidade mexe com a população da cidade! Mas não demora muito até que o dr. Bacamarte, na sua constante busca da diferença entre a loucura e a razão, comece a achar motivos para internar a cidade inteira...

### AS REPRESENTAÇÕES DA LOUCURA

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#### EM "O ALIENISTA", DE MACHADO DE ASSIS E "O SISTEMA DO DOUTOR ALCATRÃO E DO PROFESSOR PENA", DE EDGAR ALLAN POE

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**Editora Dialética** Durante o século XIX, o conhecimento denominado como científico passou a ser considerado como a mais importante forma de entendimento dos fenômenos humanos, contrapondo-se a outras fontes de saber mais antigas e tão respeitáveis como as artes. Assim, apoiada em ideias racionalistas e positivistas, a ciência passou a explicar todas as formas de expressão humana definindo o fenômeno da loucura como doença mental. Se por um lado a ciência libertou a loucura das correntes e celas dos asilos, por outro lado, alienou-a dentro dos limites do saber médico-científico. Desse modo, naquela época, muitos escritores criaram romances, novelas ou contos abordando o tema da loucura para questionar sua abordagem científica, dentre os quais temos Edgar Allan Poe e Machado de Assis. Entretanto, considerando que esses dois escritores também manifestavam outras preocupações para além do tema da loucura enquanto doença mental, utilizando o método comparatista, o presente livro também analisa as representações da loucura e seus entrelaçamentos com a ironia, paródia e sátira, nos textos de "O sistema do doutor Alcatrão e do professor Pena", de Poe e "O alienista", de Machado.

### O ALIENISTA, E OUTRAS HISTÓRIAS

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#### THE AUTHOR AS PLAGIARIST

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#### THE CASE OF MACHADO DE ASSIS

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**Tagus Pressat University of Massachusetts** An in-depth look at how Machado de Assis affirms his uniqueness through the role of

a reflective reader who eventually becomes a self-reflective author, whose text is primarily the written memory of his private library

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## THE HAND AND THE GLOVE

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**University Press of Kentucky** The later novels of Machado de Assis—notably *Dom Casmurro* and *Esau and Jacob*—are well known in this country, but the earlier novels have never been translated. Here, in *The Hand and the Glove* (the Brazilian master's second novel), rendered in English for the first time by Albert I. Bagby, Jr., readers will find a younger, gentler Assis, writing a romantic comedy that is yet permeated with the lively wit characteristic of his later works. The story is a simple one-of love lost and love found. Of love lost by Estêvão, amiable but vacillating, who is bemused by his own romantic posturing, and by Jorge, superficial and calculating. Of love found by Luis Alves, whose self-possession and determination seem destined to carry him far. The love of all three men is the proud and beautiful Guiomar, sure of her own heart but unsure, until faced by rival claims, of where to bestow it—a foreshadowing of Capitú, the intriguing heroine of *Dom Casmurro*. "English-speaking readers," says Helen Caldwell in the Foreword, "who are already acquainted with Machado de Assis will welcome this latest addition to the translated novels. True, it is a period piece; but its quaintness is a charm to carry us back to the Rio de Janeiro of the 1850s—to vanished courtly elegance and attitudes.... Now, we too can know what drew [Assis] back to this early tale, for *The Hand and the Glove* recreates in English the elegant background, the charming heroine, the comedy, and the light-hearted ebullience of the Portuguese original."

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## EL ALIENISTA

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### "O ALIENISTA"

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### E, "O ANJO RAFAEL" : DOIS CONTOS DE MACHADO DE ASSIS

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## THE COLLECTED STORIES OF MACHADO DE ASSIS

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**Liveright Publishing** New York Times Critics' Best of the Year A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siècle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in "Miss Dollar," or questions the sincerity of a slave's concern for his dying master in "The Tale of the Cabriolet." Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of "The Alienist," who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, "the Via Dolorosa of long-suffering husbands"—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: "There are no mysteries for an author who can scrutinize every nook and cranny of the human heart." Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

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## O ALIENISTA EM CORDEL

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**Nova Alexandria** O conto O alienista, que narra as peripécias de Simão Bacamarte, ganhou, pelas mãos do poeta Rouxinol do Rinaré, mais uma excelente adaptação para a Coleção Clássicos em Cordel. Ó Ser que tem me inspirado Nos romances que já fiz, Agora conduz meu estro, Para que eu seja feliz, Adaptando este conto De Machado de Assis. Ao final, Rouxinol passa aos que o leem a sensação do dever cumprido, por ter sido fiel ao texto original e por tê-lo trazido às novas gerações, mantendo suas principais características: o bom humor e a ironia.

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## MACHADO DE ASSIS

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### A LITERARY LIFE

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**Yale University Press** Novelist, poet, playwright, and short story writer Joaquim Maria Machado de Assis (1839–1908) is widely regarded as Brazil's greatest writer, although his work is still too little read outside his native country. In this first comprehensive English-language examination of Machado since Helen Caldwell's seminal 1970 study, K. David Jackson reveals Machado de Assis as an important world author, one of the inventors of literary modernism whose writings profoundly influenced some of the most celebrated authors of the twentieth century, including José Saramago, Carlos Fuentes, and Donald Barthelme. Jackson introduces a hitherto unknown Machado de Assis to readers, illuminating the remarkable life, work, and legacy of the genius whom Susan Sontag

called “the greatest writer ever produced in Latin America” and whom Allen Ginsberg hailed as “another Kafka.” Philip Roth has said of him that “like Beckett, he is ironic about suffering.” And Harold Bloom has remarked of Machado that “he’s funny as hell.”

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## O ALIENISTA

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### MACHADO DE ASSIS

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### THE WORLD KEEPS CHANGING TO REMAIN THE SAME

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**Boydell & Brewer** A lively and accessible introduction to Machado de Assis and his work

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### O ALIENISTA E OUTROS CONTOS

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### MEMORIAL DE AIRES

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### O ALIENISTA

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### PAPÉIS AVULSOS

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Google, Inc.

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### OS LOUCOS DA CASA VERDE

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### (VERSÃO DE "O ALIENISTA", DE MACHADO DE ASSIS)

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### O ALIENISTA

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### THE PSYCHIATRIST AND OTHER STORIES

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Univ of California Press

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### THE ATHENAEUM

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### A NOVEL

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**Northwestern University Press** Originally published as *O Ateneu* in 1888, *The Athenaeum* is a classic of Brazilian literature, here translated into English in its entirety for the first time. The first-person narrator, Sergio, looks back to his time at the eponymous boarding school, with its autocratic principal and terrifying student body. Sergio’s account of his humiliating experiences as a student, with its frank discussion of corruption and homoerotic bullying, makes it clear that his school is structured and administered so as to reproduce the class divisions and power structure of the larger Brazilian society. In its muckraking mode, the novel is in the spirit of Naturalism, imported from France and well-acclimated to Brazil, where it blossomed. At the same time, *Pompéia* maintains the novel’s credibility as a *bildungsroman* by portraying the narrator’s psychological development. The novel’s conclusion suggests both a doomed society and its possible redemption, indicative of a moment of upheaval and transition in Brazilian history.

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### THE WIDOW AND THE PARROT

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**Vintage** When the house she has inherited from her miserly brother burns down, a widow from Yorkshire adopts a parrot which leads her to a hidden treasure.

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### THE ALIENIST (TNT TIE-IN EDITION)

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### A NOVEL

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**Random House Trade Paperbacks** NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—*Entertainment Weekly* “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—*The Buffalo News* “Engrossing.”—*Newsweek* “Gripping, atmospheric . . . intelligent and entertaining.”—*USA Today* “A high-spirited, charged-up and unfailingly smart thriller.”—*Los Angeles Times* “Keeps readers turning pages well past their bedtime.”—*San Francisco Chronicle*

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## THE RELIC

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**Dedalus Limited** Teodorico Raposo, the novel's lascivious anti-hero is a master of deceit; one minute feigning devotion in front of his rich, pious aunt, in order to inherit her money, the next indulging in debauchery. Spurred on by the desire to please his aunt, and in order to get away from his unfaithful mistress, he embarks on a journey to the Holy Land in search of a holy relic. The resulting fiasco is a masterpiece of comic irony as religious bigotry and personal greed are mercilessly ridiculed.

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## EMERGING DIALOGUES ON MACHADO DE ASSIS

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**Springer** The first book-length edited collection on Machado de Assis, this volume offers essays on Machado de Assis' work that offer new critical perspectives not only Brazilian literature and history, but also to social, cultural, and political phenomena that continue to have global repercussions.

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## O ALIENISTA E ALGUNOS CONTOS

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## MACHADO DE ASSIS'S PHILOSOPHER OR DOG?

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## FROM SERIAL TO BOOK FORM

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**Routledge** The great Brazilian writer Joaquim Maria Machado de Assis (1839-1908) published five of his nine novels as feuilletons in daily newspapers or fortnightly women's magazines. How were the structure and themes of those novels entangled with this serial-publication form? In da Silva's important new study, textual scholarship, critical theory and the history of the book are combined in order to trace this relationship. The most important case study is an extended consideration of *Philosopher or Dog?* (1891), the novel after which he abandoned the feuilleton. Through a comparison of the serial and book versions of *Philosopher or Dog?* and a thorough study of the periodical in which it appeared, the international women's magazine *The Season*, da Silva analyses the changes which the genre novel was undergoing at the end of the nineteenth century: the decline of the serial, and the standardisation of female press. Ana Claudia Suriani da Silva is Tutor of Portuguese at the University of Birmingham and Honorary Research Fellow at Birkbeck College, University of London.

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## INTERTEXTUALIDADE: A NOMEADA NAS PERSONAGENS DE MACHADO DE ASSIS

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**Appris Editora e Livraria Eireli - ME** Em *Intertextualidade: a nomeada nas personagens de Machado de Assis*, a autora apresenta uma galeria de personagens amantes de si mesmas, movidas pelo desejo exagerado de "nomeada ou amor da glória", tema identificado na vasta produção literária de Machado de Assis, porque acompanha o autor por mais de quatro décadas. Para realização da proposta, a autora apresenta a trajetória artística do escritor, os temas mais trabalhados por ele, a presença da nomeada em obras de outros escritores, bem como na Filosofia. A estudiosa seleciona o romance *Memórias póstumas de Brás Cubas* como texto central e insere vários contos para melhor discussão do tema em questão - "O alienista", "O segredo do Bonzo", "A sereníssima República", "Conto alexandrino", "Cantigas de esponsais", "Um homem célebre" e "Teoria do medalhão". Tendo em vista as assimilações e os empréstimos operados por Machado de Assis em suas narrativas, o último capítulo deste livro realiza o estudo dos textos que podem ser vinculados à intertextualidade aló