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KEY=SMARTASS - PEARSON CARR

The Word Rhythm Dictionary

A Resource for Writers, Rappers, Poets, and Lyricists

Scarecrow Press This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Warning Miracle

[Lulu.com](#)

Shark

Grove/Atlantic, Inc. May 4th, 1970. A week earlier President Nixon has ordered American ground forces into Cambodia to pursue the Vietcong. By the end of the day four students will be shot dead by the National Guards in the grounds of Kent State University. On the other side of the Atlantic, it's a brilliant sunny morning after an April of heavy rain, and at the "Concept House" therapeutic community he has set up in the London suburb of Willesden, maverick psychiatrist Dr Zack Busner has been tricked into joining a decidedly ill advised LSD trip with several of its disturbed residents. Five years later, sitting in a nearby cinema watching Steven Spielberg's Jaws, Busner realizes the true nature of the events that transpired on that dread-soaked day, when a survivor of the worst disaster in the US Navy's history - the sinking of the USS Indianapolis - came face-to-face with the British Royal Air Force observer on the Enola Gay's mission to bomb Hiroshima. Set a year before the action of his Booker-shortlisted Umbrella, Will Self's new novel Shark continues its exploration of the complex relationship between human psychopathology and human technological progress; and like Umbrella, weaves together multiple narratives across several decades of the twentieth century to produce a fiendish tapestry depicting the state we're trapped in.

Sleeping with the Devil

How Washington Sold Our Soul for Saudi Crude

Crown “Saudi Arabia is more and more an irrational state—a place that spawns global terrorism even as it succumbs to an ancient and deeply seated isolationism, a kingdom led by a royal family that can’t get out of the way of its own greed. Is this the fulcrum we want the global economy to balance on?” In his explosive New York Times bestseller, *See No Evil*, former CIA operative Robert Baer exposed how Washington politics drastically compromised the CIA’s efforts to fight global terrorism. Now in his powerful new book, *Sleeping with the Devil*, Baer turns his attention to Saudi Arabia, revealing how our government’s cynical relationship with our Middle Eastern ally and America’s dependence on Saudi oil make us increasingly vulnerable to economic disaster and put us at risk for further acts of terrorism. For decades, the United States and Saudi Arabia have been locked in a “harmony of interests.” America counted on the Saudis for cheap oil, political stability in the Middle East, and lucrative business relationships for the United States, while providing a voracious market for the kingdom’s vast oil reserves. With money and oil flowing freely between Washington and Riyadh, the United States has felt secure in its relationship with the Saudis and the ruling Al Sa’ud family. But the rot at the core of our “friendship” with the Saudis was dramatically revealed when it became apparent that fifteen of the nineteen September 11 hijackers proved to be Saudi citizens. In *Sleeping with the Devil*, Baer documents with chilling clarity how our addiction to cheap oil and Saudi petrodollars caused us to turn a blind eye to the Al Sa’ud’s culture of bribery, its abysmal human rights record, and its financial support of fundamentalist Islamic groups that have been directly linked to international acts of terror, including those against the United States. Drawing on his experience as a field operative who was on the ground in the Middle East for much of his twenty years with the agency, as well as the large network of sources he has cultivated in the region and in the U.S. intelligence community, Baer vividly portrays our decades-old relationship with the increasingly dysfunctional and corrupt Al Sa’ud family, the fierce anti-Western sentiment that is sweeping the kingdom, and the desperate link between the two. In hopes of saving its own neck, the royal family has been shoveling money as fast as it can to mosque schools that preach hatred of America and to militant fundamentalist groups—an end game just waiting to play out. Baer not only reveals the outrageous excesses of a Saudi royal family completely out of touch with the people of its kingdom, he also takes readers on a highly personal search for the deeper roots of modern terrorism, a journey that returns time again and again to Saudi Arabia: to the Wahhabis, the powerful Islamic sect that rules the Saudi street; to the Taliban and al Qaeda, both of which Saudi Arabia helped to underwrite; and to the Muslim Brotherhood, one of the most active and effective terrorist groups in existence, which the Al Sa’ud have sheltered and funded. The money and arms that we send to Saudi Arabia are, in effect, being used to cut our own throat, Baer writes, but America might have only itself to blame. So long as we continue to encourage the highly volatile Saudi state to bank our oil under its sand—and so long as we continue to grab at the Al Sa’ud’s money—we are laying the groundwork for a potential global economic catastrophe.

Variety (December 1939); 136

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Dentists

[Pebble](#) *Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.*

The Christie File

Affective Health and Masculinities in South Africa

An Ethnography of (In)vulnerability

[Routledge](#) *Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African 'tradition' that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men's vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.*

Everyone Poops

[Chronicle Books LLC](#) *The beloved, bestselling potty-training classic, now re-released for a new generation! An elephant makes a big poop. A mouse makes a tiny poop. Everyone eats, so of course: everyone poops! Taro Gomi's classic, go-to picture book for straight-talk on all things "number 2" is back, as fresh and funny as ever. • Both a matter-of-fact, educational guide and a hilarious romp through poop territory • Filled with timeless OMG moments for both kids and adults • Colorful and content-rich picture book The concept of going to the bathroom is made concrete through this illustrated narrative that is both verbally and visually engaging. Everyone Poops is just right for potty-training and everyday reading with smart, curious readers. • Perfect for children ages 0 to 3 years old • Equal parts educational and entertaining, this makes a great book for parents and grandparents who are potty-training their toddler. • You'll love this book if you love books like P is for Potty! (Sesame Street) by Naomi Kleinberg, Potty by Leslie Patricelli, The Potty Train by David Hochman and Ruth Kennison.*

The Little Tin Soldier

[Panamericana Pub Llc](#)

Hollywood Highbrow

From Entertainment to Art

[Princeton University Press](#) *Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In Hollywood Highbrow, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.*

Justice a Poem

Narratives Unfolding

National Art Histories in an Unfinished World

[McGill-Queen's Press - MQUP](#) *Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. Narratives Unfolding considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. Narratives Unfolding is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.*

The Father of Her Sons

[Harlequin](#) *She thought she knew everything she needed to know about him in New York Times bestselling author Christine Rimmer's first book in the brand-new Wild Rose Sisters series! How do you make up for four years of lost time? No last names. No promises to meet again. No way for Payton Dahl to find the man who's the father of her twin boys. Until fate reunites them four years later. Easton Wright now wants to be part of his sons' lives—with the woman he fell hard for during those seven days and nights of bliss. Payton doesn't want her sons to grow up fatherless like she did, but can she risk trusting Easton when she's been burned in the past? From Harlequin Special Edition: Believe in love. Overcome obstacles. Find happiness. Wild Rose Sisters Book 1: The Father of Her Sons Book 2: First Comes Baby...*

Sisters, Super-Creeps and Slushy, Gushy Love Songs

Ally knows her super-efficient big sis Linn finds their chaotic family a bit ... exasperating. But when Linn falls for Q, the tearaway lead singer in a local band, all her sensible ways go out of the window. Everyone else can see that Q's a creep, but does Ally have the courage to burst Linn's heart-shaped bubble?

The Day the Germans Came

[HarperCollins UK](#) *Inspired by the incredible true story of how the people of Denmark saved their Jewish neighbours during World War II*

Hearts Unleashed

[Simon and Schuster](#) *The shared love of a retired military dog unexpectedly brings together two PTSD survivors in this heartfelt debut novel. After an IED ends his military career, Major John Rathborne struggles to re-adjust to civilian life. Haunted by the death of his brother-in-arms, John's determined to find his canine partner, Koda, now retired and re-homed. The last place he expects to find her is on a ranch in Absarokee, Montana, where he lands a foreman job and a chance at a new start. Unfortunately, ranch manager Katie Locke just wants the new guy gone. She can't shake the trauma from the night she was attacked, and God knows she doesn't need some stranger invading her safe haven. She can't ignore John's brooding presence, and even her dog shares an uncanny bond with him. But when her father suffers a heart attack, Katie has no option but to put her differences with John aside to save the future of Three Keys Ranch. As they slowly find a common bond and their attraction heats up, both realize they must heal from their past wounds if they want to explore a relationship. But John hasn't told Katie about certain parts of his past—including that he and Koda had been partners in Afghanistan. Then he learns someone is out to destroy the ranch, and Katie is in their crosshairs. Has John opened his heart too late? Sensuality Level: Sensual*

Bridge Crosswords 2

[Master Point Press](#) *Jeff Chen is a top crossword setter for the New York Times, and he has turned his hand again to bridge-themed puzzles.*

Sisters of the Vine

[Black Rose Writing](#) *Housewife and mother with a loving husband to take care of her - that's all Liz, a Fifties gal, ever wanted. Over her father's objections, she drops out of college to marry Rick, who dreams of living off the land. They buy a farm on a verdant hillside in the Hudson Valley, but can't agree on what to plant. When they discover French-American hybrid grapes, Liz is confident they'll be happy. Grapes are classy. As the rich soil sinks into her soul and the vines begin to thrive, the marriage grows rocky. Refusing to disappoint her father again, Liz is determined to make her marriage work . . . until she discovers a photograph hidden in the old barn. Faced with impossible decisions, Liz is desperate. She has a vineyard ready to harvest and no idea how to accomplish the task. Does she have the moxie to flourish? Or will she and the land turn fallow?*

Robert B. Parker's The Devil Wins

[Penguin](#) *A Nor'easter blows into Paradise and churns up the past—in the stunning new addition to Robert B. Parker's New York Times–bestselling series featuring Police Chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise, but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to Police Chief Jesse Stone to pull away the veil of the past to see how all the murders are connected.*

The Dictionary of Body Language

A Field Guide to Human Behavior

[HarperCollins](#) *From the world's #1 body language expert* comes the essential book for decoding human behavior Joe Navarro has spent a lifetime observing others. For 25 years, as a Special Agent for the FBI, he conducted and supervised interrogations of spies and other dangerous criminals, honing his mastery of nonverbal communication. After retiring from the bureau, he has become a sought-after public speaker and consultant, and an internationally bestselling author. Now, a decade after his groundbreaking book What Every BODY is Saying, Navarro returns with his most ambitious work yet. The Dictionary of Body Language is a pioneering "field guide" to nonverbal communication, describing and explaining the more than 400 behaviors that will allow you to gauge anyone's true intentions. Moving from the head down to the feet, Navarro reveals the hidden meanings behind the many conscious and subconscious things we do. Readers will learn how to tell a person's actual feelings from subtle changes in their pupils; the lip behaviors that betray concerns or hidden information; the many different varieties of arm posturing, and what each one means; how the position of our thumbs when we stand akimbo reflects our mental state; and many other fascinating insights to help you both read others and change their perceptions of you. Readers will turn to The Dictionary Body Language again and again—a body language bible for anyone looking to understand what their boss really means, interpret whether a potential romantic partner is interested or not, and learn how to put themselves forward in the most favorable light. *GlobalGurus.org*

Beside Golden Irish Fields

[Ava Miles Inc.](#) *International bestseller Ava Miles brings you another heartwarming stay-up-all-night story with this first novel in The Unexpected Prince Charming series, about a woman who goes to Ireland in hopes of a second chance at life and finds love in the most unexpected man. Art teacher Angie Newcastle's life is*