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KEY=STRAIGHT - LARSON KOCH

No Straight Lines Four Decades of Queer Comics *Fantagraphics Books* **No Straight Lines** showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. **No Straight Lines** also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized

queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. **No Straight Lines** has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection. **Queer X Design 50 Years of Signs, Symbols, Banners, Logos, and Graphic Art of LGBTQ** *Black Dog & Leventhal* The first-ever illustrated history of the iconic designs, symbols, and graphic art representing more than 5 decades of LGBTQ pride and activism--from the evolution of Gilbert Baker's rainbow flag to the NYC Pride typeface launched in 2017 and beyond. Organized by decade beginning with Pre-Liberation and then spanning the 1970s through the millennium, **QUEER X DESIGN** will be an empowering, uplifting, and colorful celebration of the hundreds of graphics--from shapes and symbols to flags and iconic posters--that have stood for the powerful and ever-evolving LGBTQ movement over the last five-plus decades. Included in the collection will be everything from Gilbert Baker's original rainbow flag, ACT-UP's Silence = Death poster, the AIDS quilt, and Keith Haring's "Heritage of Pride" logo, as well as the original Lavender Menace t-shirt design, logos such as "The Pleasure Chest," protest buttons such as "Anita Bryant Sucks Oranges," and so much more. Sidebars throughout will cover important visual grouping such as a "Lexicon of Pride Flags," explaining the now more than a dozen flags that represent segments of the community and the evolution of the pink triangle. **A Queer History of the United States** *Beacon Press* Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine the *Crisis* after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, **A Queer History of the United States** is more than a "who's who" of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. **A Queer History of the United States** abounds with startling examples of unknown or often ignored aspects of American history--the ineffectiveness of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers

in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is. *The Pink Line Journeys Across the World's Queer Frontiers* Farrar, Straus and Giroux One of TIME's 100 Must-Read Books of 2020. Longlisted for the 2021 Rathbones Folio Prize. "[Mark] Gevisser is clear-eyed and wise enough to have a sharp sense of how tough the struggle has been, and how hard it will be now for those who have not succeeded in finding shelter from prejudice." --Colm Tóibín, *The Guardian* A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making, Mark Gevisser's *The Pink Line: Journeys Across the World's Queer Frontiers* is an exploration of how the conversation around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with such dramatically mixed results. While same-sex marriage and gender transition are celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world—thanks to the digital revolution—fresh culture wars have emerged. A new Pink Line, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers. Between sensitive and sometimes startling profiles of the queer folk he's encountered along the Pink Line, Gevisser offers sharp analytical chapters exploring identity politics, religion, gender ideology, capitalism, human rights, moral panics, geopolitics, and what he calls "the new transgender culture wars." His subjects include a Ugandan refugee in flight to Canada, a trans woman fighting for custody of her child in Moscow, a lesbian couple campaigning for marriage equality in Mexico, genderqueer high schoolers coming of age in Michigan, a gay Israeli-Palestinian couple searching for common ground, and a community of kothis—"women's hearts in men's bodies"—who run a temple in an Indian fishing village. What results is a moving and multifaceted picture of the world today, and the queer people defining it. Eye-opening, heartfelt, expertly researched, and compellingly narrated, *The Pink Line* is a monumental—and urgent—journey of unprecedented scope into twenty-first-century identity, seen through the border posts along the world's new LGBTQ+ frontiers. *Transposes* Northwest Press Dylan Edwards' *Transposes* separates gender from sexuality and illustrates six fascinating true stories

of transgender men who also happen to be queer. The result is laugh-out-loud funny, heartbreaking, challenging, inventive, informative, and invites the reader to explore what truly makes a man a man. Finalist for the 2012 Lambda Literary Award for Transgender Nonfiction! "Transposes will teach you something about what it means to have a body and to feel desire. About what it means, in short, to be human." — From the foreword by Alison Bechdel, New York Times bestselling author of *Fun Home* and *Are You My Mother?* Released by Northwest Press, which has been publishing quality LGBT-inclusive comics and graphic novels since 2010. *Hard to Swallow* *Hard to Swallow Comics* was launched with a simple premise: that erotic comics should be great stories as well as being sexy. Now, out-of-print, the series ran from 2006 to 2009 and featured everything from werewolves and skater ghosts to pirates and porn stars. *A Queer History of the United States for Young People* *Beacon Press* Named one of the Best Nonfiction Books of 2019 by *School Library Journal* Queer history didn't start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it's rarely taught in schools or commemorated in other ways. *A Queer History of the United States for Young People* corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.'s close friend, civil rights organizer, and an openly gay man. * Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, *A Queer History of the United States for Young People* will be vital for teachers who want to introduce a new perspective to America's story. *Imagine Me Gone* *Little, Brown* From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most? When Margaret's fiancée, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. Imagine

Me Gone is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence. Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family. With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives. "Haslett is one of the country's most talented writers, equipped with a sixth sense for characterization"-Wall Street Journal "Ambitious and stirring . . . With *Imagine Me Gone* , Haslett has reached another level."-New York Times Book Review *Inner City Romance Fantagraphics Books* Guy Colwell's 1970s underground comic book series *Inner City Romance* tread new territory: it was filled with stories about prison, black culture, ghetto life, the sex trade, and radical activism. It portrayed the unpleasant realities of life in the inner city, where opportunities were limited and being on the lowest end of the economic ladder meant that one's vision of the American dream was more about survival than lifestyle choices. Every issue of *Inner City Romance* is included in this collection, as well as many of the highly detailed paintings Colwell created at the time. In an accompanying text piece, Colwell provides context for the material. *Be Gay, Do Comics* IDW Publishing The dream of a queer separatist town. The life of a gay and Jewish Nazi-fighter. A gender reveal party that tears apart reality. These are the just some of the comics you'll find in this massive queer comics anthology from The Nib. *Be Gay, Do Comics* is filled with dozens of comics about LGBTQIA experiences, ranging from personal stories to queer history to cutting satire about pronoun panic and brands desperate to co-opt pride. Brimming with resilience, inspiration, and humor, an incredible lineup of top indie cartoonists takes you from the American Revolution through Stonewall to today's fights for equality and representation. Featuring more than 30 cartoonists including Hazel Newlevant, Joey Alison Sayers, Maia Kobabe, Matt Lubchansky, Breena Nuñez, Sasha Velour, Shing Yin Khor, Levi Hastings, Mady G, Bianca Xunise, Kazimir Lee, and many, many more! *When Brooklyn Was Queer* A History St. Martin's Press The never-before-told story of Brooklyn's vibrant and forgotten queer history, from the mid-1850s up to the present day. *An ALA GLBT Round Table Over the Rainbow 2019 Top Ten Selection*** ***NAMED ONE OF THE BEST LGBTQ BOOKS OF 2019 by Harper's Bazaar*** "A romantic, exquisite history of gay culture." —Kirkus Reviews, starred "[A] boisterous, motley new history...entertaining and insightful." —The New York Times Book Review Hugh Ryan's *When Brooklyn Was Queer* is a**

groundbreaking exploration of the LGBT history of Brooklyn, from the early days of Walt Whitman in the 1850s up through the queer women who worked at the Brooklyn Navy Yard during World War II, and beyond. No other book, movie, or exhibition has ever told this sweeping story. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting. Ryan is here to unearth that history for the first time. In intimate, evocative, moving prose he discusses in new light the fundamental questions of what history is, who tells it, and how we can only make sense of ourselves through its retelling; and shows how the formation of the Brooklyn we know today is inextricably linked to the stories of the incredible people who created its diverse neighborhoods and cultures. Through them, *When Brooklyn Was Queer* brings Brooklyn's queer past to life, and claims its place as a modern classic. *The Girls I've Been* Penguin Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. **A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021** Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . . **Queer Progress From Homophobia to Homonationalism** *Between the Lines* **Dyke Strippers Lesbian Cartoonists A to Z** *Skyhorse Publishing* **Moby Dick** *BookRix* **Moby Dick** is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a

culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides. **Queer, There, and Everywhere 23 People Who Changed the World** *HarperCollins* A New York Public Library Best Book of 2017 * A Chicago Public Library Best of the Best Book for Teens 2017 This first-ever LGBTQ history book of its kind for young adults will appeal to fans of fun, empowering pop-culture books like **Rad American Women A-Z** and **Notorious RBG**. Three starred reviews! World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals—and you’ve never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 23 people who fought, created, and loved on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn’t make it into your history books, these astonishing true stories uncover a rich queer heritage that encompasses every culture, in every era. By turns hilarious and inspiring, the beautifully illustrated **Queer, There, and Everywhere** is for anyone who wants the real story of the queer rights movement. A Junior Library Guild Selection **Gay Comics** *Plume* A collection of the best gay and lesbian cartoonists in America today, compiled from the 12-issue comic series **Gay Comix** and other national and regional gay periodicals. **Gender Queer: A Memoir** *Deluxe Edition* *Oni Press* 2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, **Gender Queer** is here. Maia’s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, **Gender Queer** is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of **Gender Queer** features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe. **Gay Artists in Modern American Culture** *An Imagined Conspiracy* *Univ of North Carolina Press* Today it is widely recognized that gay men played a prominent role in defining the culture of mid-twentieth-century America, with such icons as Tennessee Williams, Edward Albee, Aaron Copland, Samuel Barber, Montgomery Clift, and Rock Hudson defining much of what seemed distinctly "American" on the stage and screen. Even though few gay artists were "out," their sexuality caused significant anxiety during a time of rampant antihomosexual attitudes. Michael Sherry offers a sophisticated analysis

of the tension between the nation's simultaneous dependence on and fear of the cultural influence of gay artists. Sherry places conspiracy theories about the "homintern" (homosexual international) taking control and debasing American culture within the paranoia of the time that included anticommunism, anti-Semitism, and racism. Gay artists, he argues, helped shape a lyrical, often nationalist version of American modernism that served the nation's ambitions to create a cultural empire and win the Cold War. Their success made them valuable to the country's cultural empire but also exposed them to rising antigay sentiment voiced even at the highest levels of power (for example, by President Richard Nixon). Only late in the twentieth century, Sherry concludes, did suspicion slowly give way to an uneasy accommodation of gay artists' place in American life. *A Little Life* A Novel *Anchor* NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022. *From the Closet to the Courtroom* Five LGBT Rights Lawsuits that Have Changed Our Nation *Beacon Press* The advancement of LGBT rights has come about through struggles large and small—on the streets, around kitchen tables, and on the Web. Lawsuits have also played a vital role in propelling the movement forward—and behind every lawsuit is a human story. A landlord in New York seeks to evict a gay man from his home after his partner of ten years dies of AIDS; school officials in Wisconsin look the other way as a gay teenager is repeatedly and viciously harassed by other students; a lesbian couple shows up at a clerk's office in Hawaii seeking a marriage license. In *From the Closet to the Courtroom*, law professor Carlos Ball follows the stories behind these crucial lawsuits. Beginning each case narrative at the center, with the litigants, Ball broadens the framework to include society at large, before stepping back to deftly weave in the lawyers' stories and their arguments. A richly layered and multifaceted account, Ball vividly and accessibly documents how these judicial victories have significantly altered LGBT lives today in ways that were unimaginable only a generation ago. *The New Mutants* Superheroes and the Radical Imagination of American Comics *NYU Press* How fantasy meets reality as popular culture evolves and ignites postwar gender, sexual, and race revolutions. 2017 The Association for the Studies of the Present Book Prize Finalist Mention,

2017 Lora Romero First Book Award Presented by the American Studies Association Winner of the 2012 CLAGS Fellowship Award for Best First Book Project in LGBT Studies In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women’s and Gay Liberation Movements. Through a series of comic book case studies - including *The Justice League of America*, *The Fantastic Four*, *The X-Men*, and *The New Mutants* - alongside late 20th century fan writing, cultural criticism, and political documents, Fawaz reveals how the American superhero modeled new forms of social belonging that counterculture youth would embrace in the 1960s and after. *The New Mutants* provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States. *The Big Book of Bisexual Trials and Errors* *Northwest Press* p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who’s ever struggled with dating can relate to. *This Is Where It Ends* *Sourcebooks, Inc.* **The #1 New York Times Bestseller A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade** Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama’s high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03: The auditorium doors won’t open. 10:05: Someone starts shooting. In 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. Includes special bonus content: a letter from the author, discussion questions, two bonus chapters, a conversation with the author, and a playlist! Praise for *This Is Where It Ends*: **A BuzzFeed Best Book of the Decade A Paste Magazine Best Book of the Decade A BookRiot Best Book of the Decade A Professional Book Nerds Best Book of the Decade** “Marieke Nijkamp’s brutal, powerful fictional account of a school shooting is important in its timeliness.” —Bustle.com “A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation.” —Buzzfeed “A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting.

Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss." —BookRiot

Bread & Wine An Erotic Tale of New York *Fantagraphics Books* Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, *Bread & Wine* is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple—Delany, a professor at Philadelphia’s Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, *Bread & Wine* is a moving, sexually charged love story, with visuals informed by Wolff’s professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters’ “body language” and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem “Bread and Wine” by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book’s protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

The Seven Husbands of Evelyn Hugo A Novel *Simon and Schuster* The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

The Health of Lesbian, Gay, Bisexual, and Transgender People Building a Foundation for Better Understanding *National Academies Press* At a time when lesbian, gay, bisexual, and transgender individuals—often referred to under the umbrella acronym LGBT—are becoming more visible in society and more socially acknowledged, clinicians and researchers are faced with incomplete information about their health status. While LGBT populations often are combined as a single entity for research and advocacy purposes, each is a distinct population group with its own specific health needs. Furthermore, the experiences of LGBT individuals are not uniform and are shaped by factors of race, ethnicity, socioeconomic status, geographical location, and age, any of which can have an effect on health-related concerns and needs. *The Health of Lesbian, Gay, Bisexual, and Transgender People* assesses the state of science on the health status of LGBT populations, identifies research gaps and opportunities, and outlines a research agenda for the National Institute of Health. The report examines the health status of these populations in three life stages: childhood and adolescence, early/middle adulthood, and later adulthood. At each life stage, the committee studied mental health, physical health, risks and protective factors, health services, and contextual influences. To advance understanding of the health needs of all LGBT individuals, the report finds that researchers need more data about the demographics of these populations, improved methods for collecting and analyzing data, and an increased participation of sexual and gender minorities in

research. The Health of Lesbian, Gay, Bisexual, and Transgender People is a valuable resource for policymakers, federal agencies including the National Institute of Health (NIH), LGBT advocacy groups, clinicians, and service providers. *The Book of Matt: The Real Story of the Murder of Matthew Shepard* *Truth to Power With a New Conclusion* by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged “strangers,” Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. *The Book of Matt*, first published in 2013, demonstrated that the truth was in fact far more complicated - and daunting. Stephen Jimenez’s account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: “No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all.” As a gay man Jimenez felt an added moral imperative to tell the story of Matthew’s murder honestly, and his reporting has been thoroughly corroborated. “I urge you to read [*The Book of Matt*] carefully and skeptically,” Sullivan writes, “and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug’s escapist lure and its astonishing capacity to heighten sexual pleasure so that it’s the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user.” *Stuck Rubber Baby* A tale of Toland Polk, a young man caught in the maelstrom of the civil rights movement and the entrenched homophobia of small-town America *This Book Is Gay* *Sourcebooks, Inc.* The bestselling young adult non-fiction book on sexuality and gender! Lesbian. Gay. Bisexual. Transgender. Queer. Intersex. Straight. Curious. This book is for everyone, regardless of gender or sexual preference. This book is for anyone who's ever dared to wonder. This book is for YOU. This candid, funny, and uncensored exploration of sexuality and what it's like to grow up LGBTQ also includes real stories from people across the gender and sexual spectrums, not to mention hilarious illustrations. Inside this revised and updated edition, you'll find the answers to all the questions you ever wanted to ask, with topics like: Stereotypes—the facts and fiction Coming out as LGBT Where to meet people like you The ins and outs of gay sex How to flirt And so much more! You will be

entertained. You will be informed. But most importantly, you will know that however you identify (or don't) and whomever you love, you are exceptional. You matter. And so does this book. This book is for: LGBTQIA+ teens, tweens, and adults Readers looking to learn more about the LGBTQIA+ community Parents of gay kids and other LGBT youth Educators looking for advice about the LGBTQIA+ community Praise for This Book is Gay: A Guardian Best Book of the Year 2018 Garden State Teen Book Award Winner "The book every LGBT person would have killed for as a teenager, told in the voice of a wise best friend. Frank, warm, funny, USEFUL."—Patrick Ness, New York Times bestselling author "This egregious gap has now been filled to a fare-thee-well by Dawson's book."—Booklist ***STARRED REVIEW*** After *Homosexual: The Legacies of Gay Liberation* *Apollo Books* "Forty years after the publication of Dennis Altman's classic, *Homosexual: Oppression and Liberation*, this collection of memoir, political reflection and creative non-fiction brings together an exemplary line up of writers, spanning generations that have both shaped and inherited the legacy of gay liberation and its intersections with other social movements."--Page 4 of cover. *Qu33r New Comics from 33 Creators* *Blackbirch Press, Incorporated* **QU33R** is an all-new anthology featuring queer comics legends as well as new talents. We've celebrated our history, and now **QU33R** shines a light on our future! *Between the Lines* *Carina Press* "I loved this book. It's a reading highlight of this past year...gentle and lyrical but also engrossing and sexy." —Cat Sebastian, author of *A Gentleman Never Keeps Score* Theo Wishart has given up on finding love. Luca Moretti doesn't want to find it. A handful of summer days may change their lives forever—if they're brave enough to look between the lines. Eyes might be windows to the soul, but for Theo Wishart they're all shuttered. His dyspraxia makes it hard to read people. He doesn't do relationships and he certainly doesn't do the great outdoors. Two weeks spent "embracing beach life" while he tries to close the deal on a once great, now fading seaside hotel is a special kind of hell. Until Luca. Gorgeous, unreachable Luca. Luca Moretti travels light, avoiding all romantic entanglements. Estranged from his parents, he vows this will be his last trip home to New Milton. His family's hotel is on the verge of ruin and there's nothing Luca can do to save it. He's given up on the Majestic, he's given up on his family and he's given up on his future. Until Theo. Prickly, captivating Theo. No mushy feelings, no expectations, and no drama—that's the deal. A simple summer fling. And it suits them both just fine. But as the summer wanes and their feelings deepen, it's clear to everyone around them that Theo and Luca are falling in love. What will it take for them to admit it to themselves—and to each other? This book is approximately 73,000 words One-click with confidence. This title is part of the *Carina Press Romance Promise*: all the romance you're looking for with an HEA/HFN. It's a promise! *The Voyeur's Motel* *Grove/Atlantic, Inc.* The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy*

Neighbor's Wife, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

The Heart's Invisible Furies A Novel *Hogarth* Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Rainy Day Recess The Complete Steven's Comics *Northwest Press* "From 1995 to 1998, David Kelly's 'Steven's comics' appeared in gay and alternative newspapers in the U.S., exploring the world of a sensitive boy coming of age in the seventies, with all its joys, quirks, and heartbreaks. This volume collects the entire series, as well as rare strips and illustrations and additional material created especially for this edition"--P. [4] of cover. *Queer Africa* New and Collected Fiction *African Books Collective* *Queer Africa* is a collection of unapologetic, tangled, tender, funny, bruising and brilliant stories

about the many ways in which we love each other on the continent In these unafraid stories of intimacy, sweat, betrayal and restless confidences, we accompany characters into cafs, tattoo salons, the barest of bedrooms, coldly gleaming spaces into which the rich withdraw, unlit streets, and their own deepest interiors. God and the Gay Christian

The Biblical Case in Support of Same-Sex Relationships *Convergent* “God and the Gay Christian is a game changer. Winsome, accessible, and carefully researched, every page is brought to life by the author's clear love for Scripture and deep, persistent faith. With this book, Matthew Vines emerges as one of my generation's most important Christian leaders, not only on matters of sexuality but also on what it means to follow Jesus with wisdom, humility, and grace. Prepare to be challenged and enlightened, provoked and inspired. Read with an open heart and mind, and you are bound to be changed.” — Rachel Held Evans, author of *A Year of Biblical Womanhood* and *Faith Unraveled*

As a young Christian man, Matthew Vines harbored the same basic hopes of most young people: to someday share his life with someone, to build a family of his own, to give and receive love. But when he realized he was gay, those hopes were called into question. The Bible, he'd been taught, condemned gay relationships. Feeling the tension between his understanding of the Bible and the reality of his same-sex orientation, Vines devoted years of intensive research into what the Bible says about homosexuality. With care and precision, Vines asked questions such as: • Do biblical teachings on the marriage covenant preclude same-sex marriage or not? • How should we apply the teachings of Jesus to the gay debate? • What does the story of Sodom and Gomorrah really say about human relationships? • Can celibacy be a calling when it is mandated, not chosen? • What did Paul have in mind when he warned against same-sex relations? Unique in its affirmation of both an orthodox faith and sexual diversity, *God and the Gay Christian* is likely to spark heated debate, sincere soul searching, even widespread cultural change. Not only is it a compelling interpretation of key biblical texts about same-sex relations, it is also the story of a young man navigating relationships with his family, his hometown church, and the Christian church at large as he expresses what it means to be a faithful gay Christian. From the Hardcover edition.

The Gay Cookbook In the sensuous sixties, Chef Hogan wrote his *Wild and Wacky* book. A reprint of the original edition, when the author was decades ahead of his time. The *Gay Cookbook* is filled with the jokes and innuendo of the time. Even on the frontispiece, in the book's first pages, a line reads "All rights reserved, Mary." An essential part of mid-century campy dialogue, was the use of female nicknames among gay men: Hogan addresses the reader by many, including Myrtle, Mabel, and Mame. The recipes are lengthy and chatty. But while written humorously, the recipes often are complex and cosmopolitan. While his repertoire includes French and American classics, it also features Mexican, Southeast Asian, and Hawaiian recipes. For a guacamole recipe, Hogan gives the basics as avocado, tomatoes, fresh lime, and salt. Those wanting to mix it up can

add onion and spices, he writes, but he forbids more variation. "This is an 'original' Mexican recipe," he writes, "before it's been crapped up by some Hollywood or Brooklyn chef." Hogan also explains how to prepare an elaborate rijsttafel buffet, a many-coursed Indonesian banquet with roots in Dutch colonialism. A chili recipe spans several pages and requires hours of cooking. *Queer: A Graphic History* Icon Books 'Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender' Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal' - Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.