
Download File PDF No Regrets The Life Of Edith Piaf Carolyn Burke

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KEY=REGRETS - BECK HARDY

No Regrets

The Life of Edith Piaf

A&C Black A fascinating new biography of singing legend Edith Piaf

No Regrets

The Life of Edith Piaf

Chicago Review Press & "Sympathetic . . . captivating . . . highly effective.&" —Graham Robb, New York Review of Books & "Concise and gracefully written. . . . Burke surveys all [Piaf's] mayhem with thoughtfulness and respect.&" —James Gavin, New York Times Book Review The iconic French singer comes to life in this enthralling, definitive biography, which captures Edith Piaf's immense charisma along with the time and place that gave rise to her unprecedented international career. Raised by turns in a brothel, a circus caravan, and a working-class Parisian neighborhood, Piaf began singing on the city's streets, where she was discovered by a Champs-Elysees cabaret owner. She became a star almost overnight, seducing Paris's elite and the people of its slums in equal measure with her powerful, passionate voice. No Regrets explores her rise to fame and notoriety, her tumultuous love affairs, and her struggles with drugs, alcohol, and illness, while also drawing on new sources to enhance our knowledge of little-known aspects of her life. Burke demonstrates how, with her courage, her incomparable art, and her universal appeal, "the little sparrow" endures as a symbol of France and a source of inspiration to entertainers worldwide. Carolyn Burke is the author of Lee Miller: A Life and Becoming Modern: The Life of Mina Loy. She has taught at the University of California at Santa Cruz and Davis and at universities in France and Australia, where she was born. She now lives in California.

No Regrets

The Life of Edith Piaf

A&C Black A fascinating new biography of singing legend Edith Piaf

My Life

Peter Owen Publishers Miles Hordern sailed alone in a 28-foot sloop across the Southern Ocean from New Zealand to Patagonia and back - a voyage of 13,000 nautical miles across the largest stretch of water on earth and a region of icebergs, gales and high seas. Six weeks later he made landfall on the coast of Chile and, after a chance meeting, embarked on a 1000-mile cruise southwards to survey channels and fjords in Patagonia, one of the last uncharted areas in the world. From Chile he sailed north on the Humboldt current, then west through the tropics on the return passage to New Zealand, arriving home some 18 months after he had left.

Édith Piaf

A Cultural History

Liverpool University Press The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

Foursome

Alfred Stieglitz, Georgia O'Keeffe, Paul Strand, Rebecca Salsbury

Vintage A captivating, spirited account of the intense relationship among four artists whose strong personalities and aesthetic ideals drew them together, pulled them apart, and profoundly influenced the very shape of twentieth-century art. New York, 1921: Alfred Stieglitz, the most influential figure in early twentieth-century photography, celebrates the success of his latest exhibition. The centerpiece is a series of nude portraits of a young Georgia O'Keeffe, his soon-to-be wife and a painter poised to make her entrance into the art scene. There Paul Strand, Stieglitz's protégé, introduces the couple to his fiancée Rebecca Salbury, marking the first moment of a bond between the couples that will last more than a decade and reverberate throughout their lives. In the years that followed, O'Keeffe and Stieglitz became the preeminent couple in American modern art, spurring each other's creativity. Observing their relationship led Salsbury to encourage new artistic possibilities for Strand and to rethink her own potential as an artist. Carolyn Burke mines the correspondence of the foursome to reveal how each inspired, provoked, and unsettled the others while pursuing seminal modes of artistic innovation. The result is a surprising, illuminating portrait of four extraordinary figures.

Piaf

Lee Miller

A Life

Knopf A trenchant yet sympathetic portrait of Lee Miller, one of the iconic faces and careers of the twentieth century. Carolyn Burke reveals Miller as a multifaceted woman: both model and photographer, muse and reporter, sexual adventurer and mother, and, in later years, gourmet cook—the last of the many dramatic transformations she underwent during her lifetime. A sleek blond bombshell, Miller was part of a glamorous circle in New York and Paris in the 1920s and 1930s as a leading Vogue model, close to Edward Steichen, Charlie Chaplin, Jean Cocteau, and Pablo Picasso. Then, during World War II, she became a war correspondent—one of the first women to do so—shooting harrowing images of a devastated Europe, entering Dachau with the Allied troops, posing in Hitler's bathtub. Burke examines Miller's troubled personal life, from the unsettling photo sessions during which Miller, both as a child and as a young woman, posed nude for her father, to her crucial affair with artist-photographer Man Ray, to her unconventional marriages. And through Miller's body of work, Burke explores the photographer's journey from object to subject; her eye for form, pattern, and light; and the powerful emotion behind each of her images. A lushly illustrated story of art and beauty, sex and power, Modernism and Surrealism, independence and collaboration, Lee Miller: A Life is an astute study of a fascinating, yet enigmatic, cultural figure.

Piaf

Bloomsbury Publishing From the streets of Paris to worldwide fame Edith Gassion (known to all as 'Piaf', the sparrow) continues to be remembered and revered for her exceptional voice and extraordinary, troubled life. In this new version of Piaf, Pam Gems has reworked her classic 1978 play, vividly capturing the glamour and squalor, the rise and fall of this complex, fragile and enigmatic performer.

Top Five Regrets of the Dying

A Life Transformed by the Dearly Departing

Hay House, Inc Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

A Covert Affair

Julia Child and Paul Child in the OSS

Simon and Schuster Bestselling author Jennet Conant brings us a stunning account of Julia and Paul Child's experiences as members of the Office of Strategic Services (OSS) in the Far East during World War II and the tumultuous years when they were caught up in the McCarthy Red spy hunt in the 1950s and behaved with bravery and honor. It is the fascinating portrait of a group of idealistic men and women who were recruited by the citizen spy service, slapped into uniform, and dispatched to wage political warfare in remote outposts in Ceylon, India, and China. The eager, inexperienced 6 foot 2 inch Julia springs to life in these pages, a gangly golf-playing California girl who had never been farther abroad than Tijuana. Single and thirty years old when she joined the staff of Colonel William Donovan, Julia volunteered to be part of the OSS's ambitious mission to develop a secret intelligence network across Southeast Asia. Her first post took her to the mountaintop idyll of Kandy, the headquarters of Admiral Lord Louis Mountbatten, the supreme commander of combined operations. Julia reveled in the glamour and intrigue of her overseas assignment and lifealtering romance with the much older and more sophisticated Paul Child, who took her on trips into the jungle, introduced her to the joys of curry, and insisted on educating both her mind and palate. A painter drafted to build war rooms, Paul was a colorful, complex personality. Conant uses extracts from his letters in which his sharp eye and droll wit capture the day-to-day confusion, excitement, and improbability of being part of a cloak- and-dagger operation. When Julia and Paul were transferred to Kunming, a rugged outpost at the foot of the Burma Road, they witnessed the chaotic end of the war in China and the beginnings of the Communist revolution that would shake the world. *A Covert Affair* chronicles their friendship with a brilliant and eccentric array of OSS agents, including Jane Foster, a wealthy, free-spirited artist, and Elizabeth MacDonald, an adventurous young reporter. In Paris after the war, Julia and Paul remained close to their intelligence colleagues as they struggled to start new lives, only to find themselves drawn into a far more terrifying spy drama. Relying on recently unclassified OSS and FBI documents, as well as previously unpublished letters and diaries, Conant vividly depicts a dangerous time in American history, when those who served their country suddenly found themselves called to account for their unpopular opinions and personal relationships.

Céline

The Authorized Biography

Dundurn Simply entitled *Céline*, this is the long-awaited, authorized biography of Céline Dion, the rags-to-riches story of a woman who has become the leading recording artist in the world. First published in French in Quebec in December 1997, *Céline* has sold in excess of 120,000 copies in Quebec alone. A French-language edition will be released in France this fall, to coincide with the release of a new French album. Céline Dion is one of the world's best-loved and best-selling recording artists; her singles and albums have topped the international charts for several years. Her awards include numerous Junos, Grammys, and World Music Awards. Her most recent album, *Let's Talk About Love*, has already sold over 25 million units world-wide since its release in November 1997. The song "My Heart Will Go On" from the box-office record-setting film *Titanic* is now the most frequently heard single in the history of American radio. *Céline* is the story of Céline Dion, her family, and her husband; it is the story of a child, with thirteen siblings, from a lower middle-class family, who grew up to achieve the status of pop icon and global diva. Along the way, she garnered the respect of some of the top people in the music industry, such as David Foster, Barbra Streisand, Luciano Pavarotti, and Sir George Martin. Germain gives the reader the full story of how René Angélil became Céline's manager and, eventually, her husband. He also tells how René brought Céline to the status of pop icon in Quebec and then worked to help her achieve the same status on a global level. The competitive world of the contemporary music industry is revealed how the deals are put together, how the marketing machinery is motivated, and how songs come to be chosen and produced. Making it to the top demands talent certainly, but also overriding ambition, good luck, and marketing savvy. *Céline* is also a close-up of American popular culture, and the impact it has around the world. The book shows how a singing sensation becomes the guest of prime ministers, presidents, and sultans.

Great Soul

Mahatma Gandhi and His Struggle with India

Vintage *An analysis of Gandhi's accomplishments as a politician and civil rights advocate reveals his conflicted ideologies and feelings about his place in history, offering insight into his philosophies, social campaigns, and private disappointments.*

Despair and the Return of Hope

Echoes of Mourning in Psychotherapy

Jason Aronson *When un mourned experiences of helplessness and disavowed desires turn into a passive fatalism, people stop hoping for the best and fear the worst, despairing that the real world has anything good to offer. This can lead individuals to memorialize past sufferings through psychological symptoms and compulsive repetitions. Dr. Shabad discusses how patients, after many years of living a life limited by resentment, fear, and despair, can come to terms with their childhood experiences: a mother who can never be satisfied, a father who consistently buries his head in the newspaper. He explains how people can overcome hardships endured and losses suffered. The authentic spontaneous dialogue between therapist and patient provides the generosity and courage necessary to shed their now obsolete defenses and mourn what cannot be remedied or replaced. Rich clinical material demonstrates how mourning can bring about self-acceptance, and set individuals free to take responsibility for and live out their own personal truths. This is a deeply felt, and beautifully written tribute to the redemptive power of psychotherapy and to the regenerative capabilities in all human beings.*

One Hundred Autobiographies

A Memoir

Cornell University Press *In One Hundred Autobiographies, poet and scholar David Lehman applies the full measure of his intellectual powers to cope with a frightening diagnosis and painful treatment for cancer. No matter how debilitating the medical procedures, Lehman wrote every day during chemotherapy and in the aftermath of radical surgery. With characteristic riffs of wit and imagination, he transmutes the details of his inner life into a prose narrative rich in incident and mental travel. The reader journeys with him from the first dreadful symptoms to the sunny days of recovery. This "fake memoir," as he refers ironically to it, features one-hundred short vignettes that tell a life story. One Hundred Autobiographies is packed with insights and epiphanies that may prove as indispensable to aspiring writers as Rilke's Letters to a Young Poet. Set against the backdrop of Manhattan, Lehman summons John Ashbery, Kenneth Koch, Edward Said, and Lionel Trilling among his mentors. Dostoyevsky shows up, as does Graham Greene. Keith Richards and Patti Hansen put in an appearance, Edith Piaf sings, Clint Eastwood saves the neighborhood, and the Rat Pack comes along for the ride. These and other avatars of popular culture help Lehman to make sense of his own mortality and life story. One Hundred Autobiographies reveals a stunning portrait of a mind against the ropes, facing its own extinction, surviving and enduring.*

One Summer in Paris

HQN Books *"Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis"-Booklist Review on One Summer in Paris USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway to Paris. But she never expected he'd have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can't believe how daring Audrey is. Audrey can't believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they've both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that's ever happened to them... What happens if the only Christmas celebration you want to attend is one you haven't been invited to? Find out in Snowed in for Christmas, a hilarious and heartwarming Christmas romance by USA Today bestselling author Sarah Morgan!*

All I Want

A Novel

Simon and Schuster *"A young couple with a baby on the way moves to an old Victorian house in rural, upstate New York. Strange happenings contribute to their disintegrating marriage-and to their terrifying descent into the darker side of human nature"--*

Widow's Might

Embracing Life after the Loss of Your Spouse

BroadStreet Publishing Group LLC *What happens when your husband dies unexpectedly in the prime of your life and marriage? In Widow's Might, Kim Knight shares her experience when her husband suddenly and unexpectedly died at fifty-six years old. In one day, Kim went from planning her future with her best friend to planning a funeral, searching for passwords to online accounts, trying to return to normal when things were no longer normal, and finding God in the middle of trauma and grief. Widow's Might is for young or middle-aged widows and those who love them. The book helps those who've experienced a tragic loss to better understand the confusing and unpredictable path of grief as well as the challenges and promise of new growth. Learning to embrace a life different from the one you imagined isn't something you're going to master by the end of year one, when your family and friends think you should, or when you hope you might. You can deeply embrace and honor your marriage to your late spouse and still find contentment, happiness, and maybe even love in the days ahead. Widow's Might will give you the strength and wisdom to discover new life on the other side of death. Look toward what God has in store for you. And—every once in a while—spend the day in your pajamas and eat popcorn for dinner. It's okay.*

My Faraway One

Selected Letters of Georgia O'Keeffe and Alfred Stieglitz: Volume One, 1915-1933

[Yale University Press](#) Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

Fever

The Life and Music of Miss Peggy Lee

[Macmillan](#) The first major biography of the legendary singer--an enthralling account of a charismatic artist moving through the greatest, most glamorous era of American music.

The Power of Regret

How Looking Backward Moves Us Forward

[Penguin](#) "The world needs this book." —Brené Brown, Ph.D., *New York Times* bestselling author of *Dare to Lead* and *Atlas of the Heart* An instant *New York Times* bestseller As featured in *The Wall Street Journal* and *The Washington Post* Named a Must Read of 2022 by *Forbes*, *Newsweek*, and *Goodreads* From the #1 *New York Times*-bestselling author of *When and Drive*, a new book about the transforming power of our most misunderstood yet potentially most valuable emotion: regret. Everybody has regrets, Daniel H. Pink explains in *The Power of Regret*. They're a universal and healthy part of being human. And understanding how regret works can help us make smarter decisions, perform better at work and school, and bring greater meaning to our lives. Drawing on research in social psychology, neuroscience, and biology, Pink debunks the myth of the "no regrets" philosophy of life. And using the largest sampling of American attitudes about regret ever conducted as well as his own World Regret Survey—which has collected regrets from more than 15,000 people in 105 countries—he lays out the four core regrets that each of us has. These deep regrets offer compelling insights into how we live and how we can find a better path forward. As he did in his bestsellers *Drive*, *When*, and *A Whole New Mind*, Pink lays out a dynamic new way of thinking about regret and frames his ideas in ways that are clear, accessible, and pragmatic. Packed with true stories of people's regrets as well as practical takeaways for reimagining regret as a positive force, *The Power of Regret* shows how we can live richer, more engaged lives.

No Regrets

[Simon and Schuster](#) Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

The Air You Breathe

A Novel

[Penguin](#) "[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it.)" --NPR "Echoes of Elena Ferrante resound in this sumptuous saga."--O, *The Oprah Magazine* "Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People The story of an intense female friendship fueled by affection, envy and pride--and each woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Three Stages of Amazement

A Novel

[Simon and Schuster](#) A sweeping, richly compassionate novel about marriage, ambition, and the reclaiming of love—by the bestselling novelist and co-founder of *Narrative* magazine. Many love stories end in marriage; rare is the love story that begins with one— already promised, already worn. Set in San Francisco during the first year of Obama's presidency, *Three Stages of Amazement* deftly charts the struggles and triumphs of Lena Rusch and her husband Charlie Pepper, who still believe they can have it all—sex, love, marriage, children, career, brilliance. But life delivers surprises and tests—a stillborn child, an economic crash, a ruthless business rival, and the attentions of an old lover. Touched by tragedy and by ordinary hopes unmet, Lena and Charlie must face, for the first time in their lives, real limitation. Fifteen years after her stunning debut, *Rise the Euphrates*, Carol Edgarian has created a panoramic and deeply moving story about business and family and the demands of love in our time. *Three Stages of Amazement* takes readers on a spellbinding journey inside America today, with an unforgettable cast of characters including Cal Rusch, Lena's uncle, a Silicon Valley titan, and Ivy, his socialite wife, who engender complication in the lives of all the people they touch: their grown children, business partners, friends, the servants and workers upon whom their glamorous life depends—and Lena, whose quest for grace is the pulse of this gorgeous novel. As Lena and Charlie, Ivy and Cal face the temptations of their youth and the fantasy of starting over, they discover that real life is the ultimate challenge. Told with eloquence, wit, and compassion, *Three Stages of Amazement* is a true thriller of the heart, a riveting story about confronting adversity, gaining wisdom, and finding great love.

Thinking Anew

Faith in a World of Change and Doubt

[Columba Press \(IE\)](#) This is a selection of writings from the author's fortnightly Irish Times column Thinking Anew over a ten-year period. They are written in everyday language for everyday people and take the reader behind the language and formalities of institutional

Full Service

My Adventures in Hollywood and the Secret Sex Lives of the Stars

[Grove/Atlantic, Inc.](#) Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as "deliciously salacious," *Full Service* is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people.

Broad Strokes

15 Women Who Made Art and Made History (in That Order)

[Chronicle Books](#) Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

Your Cheatin' Heart

A Biography of Hank Williams

[Plexus Publishing \(UK\)](#) In this vivid portrait of a tragic hero who lived the songs he wrote, *Hank Williams, the "Cadillac Cowboy"*, comes to life like he has never done before. From the man to the legend, *Hank Williams' six-year career* is chronicled and illustrated with eight pages of photos.

To Selena, with Love

[Celebra Hardcover](#) The murdered Mexican singer's husband shares his recollections and memories of their relationship, both personal and professional, and clarifies certain misconceptions about her life and death.

Mercury

An Intimate Biography of Freddie Mercury

[Simon and Schuster](#) A portrait of the iconic rock band's late lead singer draws on insider access to trace his rise to fame, struggles with risky behavior, relationships with loved ones and death from AIDS complications. 60,000 first printing.

Born with Teeth

A Memoir

[Little, Brown](#) Raised by unconventional Irish Catholics who knew "how to drink, how to dance, how to talk, and how to stir up the devil," Kate Mulgrew grew up with poetry and drama in her bones. But in her mother, a would-be artist burdened by the endless arrival of new babies, young Kate saw the consequences of a dream deferred. Determined to pursue her own no matter the cost, at 18 she left her small Midwestern town for New York, where, studying with the legendary Stella Adler, she learned the lesson that would define her as an actress: "Use it," Adler told her. Whatever disappointment, pain, or anger life throws in your path, channel it into the work. It was a lesson she would need. At twenty-two, just as her career was taking off, she became pregnant and gave birth to a daughter. Having already signed the adoption papers, she was allowed only a fleeting glimpse of her child. As her star continued to rise, her life became increasingly demanding and fulfilling, a whirlwind of passionate love affairs, life-saving friendships, and bone-crunching work. Through it all, Mulgrew remained haunted by the loss of her daughter, until, two decades later, she found the courage to face the past and step into the most challenging role of her life, both on and off screen. We know Kate Mulgrew for the strong women she's played--Captain Janeway on *Star Trek*; the tough-as-nails "Red" on *Orange is the New Black*. Now, we meet the most inspiring and memorable character of all: herself. By turns irreverent and soulful, laugh-out-loud funny and heart-piercingly sad, *BORN WITH TEETH* is the breathtaking memoir of a woman who dares to live life to the fullest, on her own terms.

Like Me

Confessions of a Heartland Country Singer

Pantheon Chely Wright, singer, songwriter, country music star, writes in this moving, telling memoir about her life and her career; about growing up in America's heartland, the youngest of three children; about barely remembering a time when she didn't know she was different. She writes about her parents, putting down roots in their twenties in the farming town of Wellsville, Kansas, Old Glory flying atop the poles on the town's manicured lawns, and being raised to believe that hard work, honesty, and determination would take her far. She writes of making up her mind at a young age to become a country music star, knowing then that her feelings and crushes on girls were "sinful" and hoping and praying that she would somehow be "fixed." ("Dear God, please don't let me be gay. I promise not to lie. I promise not to steal. I promise to always believe in you . . . Please take it away.") We see her, high school homecoming queen, heading out on her own at seventeen and landing a job as a featured vocalist on the Ozark Jubilee (the show that started Brenda Lee, Red Foley, and Porter Wagoner), being cast in Country Music U.S.A., doing four live shows a day, and—after only a few months in Nashville—her dream coming true, performing on the stage of the Grand Ole Opry . . . She describes writing and singing her own songs for producers who'd discovered and recorded the likes of Reba McEntire, Shania Twain, and Toby Keith, who heard in her music something special and signed her to a record contract, releasing her first album and sending her out on the road on her first bus tour . . . She writes of sacrificing all for a shot at success that would come a couple of years later with her first hit single, "Shut Up And Drive" . . . her songs (from her fourth album, *Single White Female*) climbing the Billboard chart for twenty-nine weeks, hitting the #1 spot . . . She writes about the friends she made along the way—Vince Gill, Brad Paisley, and others—writing songs, recording and touring together, some of the friendships developing into romantic attachments that did not end happily . . . Keeping the truth of who she was clutched deep inside, trying to ignore it in a world she longed to be a part of—and now was—a world in which country music stars had never been, could not be, openly gay . . . She writes of the very real prospect of losing everything she'd worked so hard to create . . . doing her best to have a real life—her best not good enough . . . And in the face of everything she did to keep herself afloat, she writes about how the vortex of success and hiding who she was took its toll: her life, a tangled mess she didn't see coming, didn't want to; and, finally, finding the guts to untangle herself from the image of the country music star she'd become, an image steeped in long-standing ideals and notions about who—and what—a country artist is, and what their fans expect them to be . . . I am a songwriter," she writes. "I am a singer of my songs—and I have a story to tell. As I've traveled this path that has delivered me to where I am today, my monument of thanks, paying honor to God, remains. I will do all I can with what I have been given . . ." *Like Me* is fearless, inspiring, true.

I Have No Regrets

Diaries, 1955-1963

I enjoyed success too early, married the wrong man, and hung out with the wrong people; too many men have liked me, and I've liked too many men. Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany. With an upbeat tempo and amusing tone, I Have No Regrets contains detailed accounts of the author's love affairs, daily life, writing, and reflections. Like the heroines in her stories, Reimann was impetuous and outspoken, addressing issues and sensibilities otherwise repressed in the era of the German Democratic Republic. She followed the state's call for artists to leave their ivory towers and engage with the people, moving to the new town of Hoyerswerda to work part-time at a nearby industrial plant and run writing classes for the workers. Her diaries and letters provide a fascinating parallel to her fictional writing. By turns shocking, passionate, unflinching, and bitter--but above all life-affirming--they offer an unparalleled insight into what life was like during the first decades of the GDR.

Piaf

A Passionate Life

Robson Books Limited Edith Piaf remains quite possibly the greatest female entertainer of this century: a tiny, black-clad figure with a scorchingly powerful voice who dominated stages around the world for almost thirty years, and who, more than four decades after her death, has never been replaced. David Bret... Britain's foremost authority on the French music-hall... tells Piaf's amazing rags-to-riches story with unprecedented detail, honesty, and compassion. Friends, composers, lovers, colleagues and the father of Piaf's only child have confided in him. Skilfully analysing every aspect of this great artiste's life, he paints a vivid portrait of the celebrated chanteuse whose triumphs and tragedies were shared by an adoring public. Richly illustrated with photographs from the author's collection and containing a complete discography, Piaf also features detailed appendices of her films, stage-plays and all stage and screen tributes to date, making this the most comprehensive and up-to-date biography available. Piaf is the ultimate tribute to the undisputed genius of a remarkable woman.

Celine Dion

My Story, My Dream

Avon The talented and beautiful woman who has moved us with her singing now moves us with her words. Celine Dion -- My Story, My Dream is an unforgettable true story of courage, perseverance, dedication, and devotion -- told with the wide-eyed honesty of someone who has basked in the glowing adoration of millions of fans but has never lost touch with her working-class roots. Here is a book for anyone who has ever wondered about the real person behind the magnificent voice. Touching and funny, fascinating and uplifting, it is an exquisitely detailed portrait of a remarkable woman who has never backed away from any challenge...even the most daunting challenges of the heart.

Stormy Weather

The Life of Lena Horne

Simon and Schuster At long last, the first serious biography of entertainment legend Lena Horne -- the celebrated star of film, stage, and music who became one of the first African-American icons. At the 2001 Academy Awards, Halle Berry thanked Lena Horne for paving the way for her to become the first black recipient of a Best Actress Oscar. Though limited, mostly to guest singing appearances in splashy Hollywood musicals, "the beautiful Lena Horne," as she was often called, became a pioneering star for African Americans in the 1940s and fifties. Now James Gavin, author of *Deep in a Dream: The Long Night of Chet Baker*, draws on a wealth of unmined material and hundreds of interviews -- one of them with Horne herself -- to give us the defining portrait of an American icon. Gavin has gotten closer than any other writer to the celebrity who has lived in seclusion since 1998. Incorporating insights from the likes of Ruby Dee, Tony Bennett, Diahann Carroll, Arthur Laurents, and several of Horne's fellow chorines from Harlem's Cotton Club, *Stormy Weather* offers a fascinating portrait of a complex, even tragic Horne -- a stunning talent who inspired such giants of showbiz as Barbra Streisand, Eartha Kitt, and Aretha Franklin, but whose frustrations with racism, and with tumultuous, root-less childhood, left wounds too deep to heal. The woman who emerged was as angry as she was luminous. From the Cotton Club's glory days and the back lots of Hollywood's biggest studios to the glitzy but bigoted hotels of Las Vegas's heyday, this behind-the-scenes look at an American icon is as much a story of the limits of the American dream as it is a masterful, ground-breaking biography.

Shadow of the Past

The captivating Regency murder mystery

Allison & Busby Tobias Campion, rector of Moreton St Jude, is delighted to welcome the widowed Lady Chase as his parishioner. Charming and generous-spirited, she nonetheless harbours a secret sorrow: her son is missing, presumed dead, and her loathsome nephew Sir Marcus is desperate to declare himself heir to the estate. Much as Tobias dislikes Marcus, his feelings for another member of the family are rather different - the lovely Lady Dorothea enchants him from the very start, not least because of her kindly ways with the enigmatic governess Anne. Then Anne disappears on the very day that the body of a stranger is found in a local river. Surely she has not had a hand in his death? When it transpires that the man might have been bringing news of Lady Chase's missing son, Tobias is forced to quit the village to uncover the truth. Unfortunately, many of those he encounters in his travels are equally determined to keep the past well hidden...

Grand Hotels of Egypt

In the Golden Age of Travel

From the earliest resthouses serving travelers on the Overland Route between Britain and Bombay to the grand Edwardian palaces on the Nile that made Egypt the exotic alternative to wintering on the Riviera, the hotels of Alexandria, Cairo, Luxor, and Aswan were always about far more than just bed and board. As bridgeheads for African exploration, neutral territories for conducting diplomacy, headquarters for armies, providers of home comforts for writers, painters, scholars, and archaeologists in the field, and social hubs for an international elite, more of importance happened in Egypt's hotels than in any other setting. It was through the hotels that visitors from the west--the earliest adventurers, then the travelers and, finally, the tourists--experienced the Orient. This book tells the stories of Egypt's historic hotels (including the Cecil, Shepheard's, the Mena House, Gezira Palace, Semiramis, Winter Palace, and Cataract) and some of the people who stayed in them, from Amelia Edwards, Lucie Duff Gordon and Florence Nightingale to Agatha Christie, Conan Doyle, Winston Churchill, and TE Lawrence.

Carl Theodor Dreyer's Gertrud

The Moving Word

University of Washington Press If there is one film in the canon of Carl Theodor Dreyer that can be said to be, as Jacques Lacan might put it, his most *painfully enjoyable*, it is *Gertrud*. The film's Paris premier in 1964 was covered by the Danish press as a national scandal; it was lambasted on its release for its lugubrious pace, wooden acting, and old-fashioned, stuffy milieu. Only later, when a younger generation of critics came to its defense, did the method in what appeared to be Dreyer's madness begin to become apparent. To make vivid just what was at stake for Dreyer, and still for us, in his final work, James Schamus focuses on a single moment in the film. He follows a trail of references and allusions back through a number of thinkers and artists (Boccaccio, Lessing, Philostratus, Charcot, and others) to reveal the richness and depth of Dreyer's work--and the excitement that can accompany cinema studies when it opens itself up to other disciplines and media. Throughout, Schamus pays particular attention to Dreyer's lifelong obsession with the *real*, developed through his practice of *textual realism*, a realism grounded not in standard codes of verisimilitude but on the force of its rhetorical appeal to its written, documentary sources. As do so many of the heroines of Dreyer's other films, such as *La Passion de Jeanne d'Arc* (1928), *Gertrud* serves as a locus for Dreyer's twin fixations: written texts, and the heroines who both embody and free themselves from them. Dreyer based *Gertrud* not only on Hjalmar Soderberg's play of 1906, but also on his own extensive research into the life of the *real* *Gertrud*, Maria van Platen, whose own words Dreyer interpolated into the film. By using his film as a kind of return to the real woman beneath the text, Dreyer rehearsed another lifelong journey, back to the poor Swedish girl who gave birth to him out of wedlock and who gave him up for adoption to a Danish family, a mother whose existence Dreyer only discovered later in life, long after she had died.

Exposed

New Vessel Press "Art, love and longing, the French way . . . an emotionally taut portrayal of late-in-life, post-marriage drift" from the author of *The 6:41 to Paris* (The New York Times Book Review). A French teacher on the verge of retirement is invited to a glittering opening that showcases the artwork of his former student, who has since become a celebrated painter. This unexpected encounter leads to the older man posing for his portrait. Possibly in the nude. Such personal exposure at close range entails a strange and troubling pact between artist and sitter that prompts both to reevaluate their lives. Blondel, author of the hugely popular novel *The 6:41 to Paris*, evokes an intimacy of dangerous intensity in a tale marked by profound nostalgia and a reckoning with the past that allows its two characters to move ahead into the future. "A striking variation on the theme of the muse, this novel probes overlapping varieties of attraction . . . It veers toward the erotic, quickening the painter's search for the model's soul--'a term that disintegrates the moment you try to define it.'"—The New Yorker "Captivating . . . The novel flies by with gentle humor, but it also poses complex questions about the meaning of art and sexuality, and offers an elegiac look at late middle age . . . Irresistible, and the story's fundamental kindness sets it apart."—Publishers Weekly (starred review) "A novel of tender, shy wisdom whose characters remind each other that memory lives in the body, loosened like knots by the right touch." —Patrick Nathan, author of *Image Control*