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KEY=CAMERA - JAYLIN MALONE

NIKON COOLPIX DIGITAL FIELD GUIDE

John Wiley & Sons **The Nikon COOLPIX Digital Field Guide is filled with everything you need to know in order to take amazing photographs using any Nikon COOLPIX camera. This full-color portable guide walks you through the essential controls, features, and functions of the Nikon COOLPIX point-and shoot camera line using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust a variety of settings on your Nikon COOLPIX, it also teaches you when and why you should adjust them. The Nikon COOLPIX Digital Field Guide goes beyond camera settings to offer you a friendly guide to the principles of digital photography, covering the essentials of lighting and composition. Filled with amazing examples, this book also presents a variety of techniques for getting great photos, including specific tips and tricks for capturing portraits, candids, sports and action shots, travel pictures, macro photography, and much more.**

BETTERPHOTO BASICS

Amphoto Books **Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the**

most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

TONY NORTHRUP'S PHOTOGRAPHY BUYING GUIDE

HOW TO CHOOSE A CAMERA, LENS, TRIPOD, FLASH & MORE

Tony Northrup If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats-- every popular format for your computer, tablet, smartphone, or eReader!

VIRTUAL REALITY PHOTOGRAPHY

CREATING PANORAMIC AND OBJECT IMAGES

Virtual Reality Photography A reference book on the art and techniques of virtual reality photography by one of the pioneers in the field, Scott Highton. The book includes sections on Photography Basics, Panoramic VR Imaging, Object VR Imaging, and Business Practices. Intended audience includes both professional and amateur photographers, as well as multimedia authors and designers.

FINANCIAL AND ACCOUNTING GUIDE FOR NOT-FOR-PROFIT ORGANIZATIONS

John Wiley & Sons This Seventh Edition is filled with authoritative advice on the financial reporting, accounting, and control situations unique to not-for-profit organizations. It contains discussions of the accounting and reporting guidelines for different types of organizations, complete guidance on tax and compliance reporting requirements, illustrated explanations of various types of acceptable financial statements, and much more!

NIKON D3500 FOR DUMMIES

John Wiley & Sons Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share.

CAPTURED BY THE LIGHT

THE ESSENTIAL GUIDE TO CREATING EXTRAORDINARY WEDDING PHOTOGRAPHY

Pearson Education **IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU** World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. **LEARN HOW THE PROS REALLY DO IT** Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera flash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

MY SUMMER ADVENTURES

50 page travel/adventure journal : 6x9 size : "My Summer Adventures"

DIGITAL ASTROPHOTOGRAPHY: THE STATE OF THE ART

Springer Science & Business Media Provides novice to accomplished amateur astronomers with a firm grounding in the basics and successful use of digital astrophotography. Provides examples of the best images, and gives readers hints and tips about how to get the best out of this extraordinary technology. Experts in CCD astronomy from North America and Europe have contributed to this book, illustrating their help and advice with many beautiful colour images - the book is in full color throughout. Techniques range from using simple webcams to highly technical aspects such as supernovae patrolling. Computer processing, stacking and image-enhancement are detailed, along with many hints and tips from the experts.

DESICCATION CRACKS AND THEIR PATTERNS

FORMATION AND MODELLING IN SCIENCE AND NATURE

John Wiley & Sons Bringing together basic ideas, classical theories, recent experimental and theoretical aspects, this book explains desiccation cracks from simple, easily-comprehensible cases to more complex, applied situations. The ideal team of authors, combining experimental and theoretical backgrounds, and with experience in both physical and earth sciences, discuss how the study of cracks can lead to the design of crack-resistant materials, as well as how cracks can be grown to generate patterned surfaces at the nano- and micro-scales. Important research and recent developments on tailoring desiccation cracks by different methods are covered, supported by straightforward, yet deep theoretical models. Intended for a broad readership spanning physics, materials science, and engineering to the geosciences, the book also includes additional reading especially for students engaged in pattern formation research.

ISLE ROYALE NATIONAL PARK

Childrens Press Describes the history, landscape, and wildlife of the oldest, largest, and only island national park in the United States.

THE GAMIN DE PARIS IN NINETEENTH-CENTURY VISUAL CULTURE

DELACROIX, HUGO, AND THE FRENCH SOCIAL IMAGINARY

Taylor & Francis **The revolutionary boy at the barricades was memorably envisioned in Eugène Delacroix's painting *Liberty Leading the People* (1830) and Victor Hugo's novel *Les Misérables* (1862). Over the course of the nineteenth century, images of the Paris urchin entered the collective social imaginary as cultural and psychic sites of memory, whether in avant-garde or more conventional visual culture. Visual and literary paradigms of the mythical gamin de Paris were born of recurring political revolutions (1830, 1832, 1848, 1871) and of masculine, bourgeois identity constructions that responded to continuing struggles over visions and fantasies of nationhood. With the destabilization of traditional, patriarchal family models, the diminishing of the father's symbolic role, and the intensification of the brotherly urchin's psychosexual relationship with the allegorical motherland, what had initially been socially marginal eventually became symbolically central in classed and gendered inventions and repeated re-inventions of "fraternity," "people," and "nation." Within a fundamentally split conception of "the people," the bohemian boy insurrectionary, an embodiment of freedom, was transformed by ongoing discourses of power and reform, of victimization and agency, into a capitalist entrepreneur, schoolboy, colonizer, and budding military defender of the fatherland. A contested figure of the city became a contradictory emblem of the nation.**

DIGITAL PHOTOGRAPHY FOR DUMMIES

John Wiley & Sons **Photographers! Your guide is here! The demand for high-quality photographs is higher than ever. Whether you're building your influencer rating online, capturing the moments of a child's life, or are looking for ways to improve your skills, photography know-how is a must-have skill. *Digital Photography For Dummies* helps you do more than pointing, shooting, and hoping for the best or slapping a filter on a camera phone shot. This book introduces you to the camera settings and techniques that separate okay pictures from frame-worthy portraits. It then explains how to apply those skills to capturing your own portraits, landscape shots, and high-action photos. Develop a better eye for image composition Discover how to light photos better, including using natural light Learn to get quick results in auto settings or take full control in manual mode Discover the elements of exposure and how they influence the final product Find instructions on taking a formal or casual portrait Apply basic editing techniques to finalize your image Go beyond photo apps and apply the techniques pros use for their images.**

INFRARED SPECTROSCOPY IN CONSERVATION SCIENCE

Getty Publications This book provides practical information on the use of infrared (IR) spectroscopy for the analysis of materials found in cultural objects. Designed for scientists and students in the fields of archaeology, art conservation, microscopy, forensics, chemistry, and optics, the book discusses techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments. Chapters include the history of infrared spectroscopy, the basic parameters of infrared absorption theory, IR instrumentation, analysis methods, sample collection and preparation, and spectra interpretation. The authors cite several case studies, such as examinations of Chumash Indian paints and the Dead Sea Scrolls. The Institute's Tools for Conservation series provides practical scientific procedures and methodologies for the practice of conservation. The series is specifically directed to conservation scientists, conservators, and technical experts in related fields.

METAL SOAPS IN ART

CONSERVATION AND RESEARCH

Springer This go-to reference work surveys the current state of knowledge in the field of metal soap-related degradation phenomena in art works. It contains detailed descriptions and images of the different phenomena and addresses the practical aspects of soap formation, preventive conservation, and treatment. The occurrence of metal soaps is one of the defining issues in the conservation of painted surfaces, and one that presently leaves innumerable open questions. It is estimated that around 70% of paintings in museum collections are affected by some form of metal soap-related degradation. In recent years, significant advances have been made in the detection and characterization of these compounds through interdisciplinary approaches including conventional spectroscopy and microscopy as well as emerging synchrotron-based techniques. This book for the first time captures a panoramic overview of the state of knowledge of metal soaps related to both scientific analysis and implications for conservation and treatment. It also critically examines open questions. The book is accessible to audiences with varied backgrounds (e.g. conservators, students of conservation science) while simultaneously presenting the technical details indispensable for academics and researchers active in this field.

WEIRD BUT TRUE!, LEVEL 1

National Geographic Books Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather.

DAVID BUSCH'S NIKON Z5 GUIDE TO DIGITAL PHOTOGRAPHY

Rocky Nook, Inc. **David Busch's Nikon Z5 Guide to Digital Photography** is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z5 mirrorless camera. Nikon's most affordable full-frame mirrorless model boasts up-scale features, including dual memory card slots, five-axis image stabilization for sharp images even when using slow shutter speeds, and an advanced hybrid autofocus system with face/eye detection and 273 AF points. The Z5's 24MP sensor supports 4K and Full HD movie shooting, and an innovative Focus Shift mode that produces stunning deep-focus images. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z5.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z5 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z5, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z5 today.

ACHTUNG-PANZER!

THE DEVELOPMENT OF ARMOURED FORCES, THEIR TACTICS AND OPERATIONAL POTENTIAL

Arms & Armour **This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the**

proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

HOW TO TAKE GOOD PICTURES

A PHOTO GUIDE BY KODAK

Silver Pixel Press Introduces techniques for taking better pictures, provides guidelines for operating a camera, and includes tips on photographing people, animals, and landscapes

RUNNING THE BATTERIES

Lulu.com Running the Batteries tells the story of the Union gunboats on the western rivers during the American Civil War. Named the Western Gunboat Flotilla, and later the Mississippi Squadron, this was a fleet of ironclad gunboats purposely built to seize control of the Mississippi River and to split the Confederacy in two. The story of the western gunboats is one of great technical advancement, coupled with old-fashioned courage and determination.

BIOINTERFACE CHARACTERIZATION BY ADVANCED IR SPECTROSCOPY

Elsevier IR spectroscopy has become without any doubt a key technique to answer questions raised when studying the interaction of proteins or peptides with solid surfaces for a fundamental point of view as well as for technological applications. Principle, experimental set ups, parameters and interpretation rules of several advanced IR-based techniques; application to biointerface characterisation through the presentation of recent examples, will be given in this book. It will describe how to characterise amino acids, protein or bacterial strain interactions with metal and oxide surfaces, by using infrared spectroscopy, in vacuum, in the air or in an aqueous medium. Results will highlight the performances and perspectives of the technique. Description of the principles, expermental setups and parameter interpretation, and the theory for several advanced IR-based techniques for interface characterisation Contains examples which demonstrate the capacity, potential and limits of the IR techniques Helps finding the most adequate

mode of analysis Contains examples Contains a glossary by techniques and by keywords

PERSPECTIVES ON TIME

Springer Science & Business Media **Perspectives on Time** deals with the problem of time from different perspectives such as logic, physics and philosophy. It contains 18 previously unpublished papers, written by philosophers from various European countries, as well as a large introduction about the history and the main situation in the respective fields today. The prominent issues which are addressed in this book concern the direction of time, the reality of tenses, the objectivity of becoming, the existence in time, and the logical structures of reasoning about time. The papers have been written based on different approaches, partly depending on whether the authors subscribe to an A-theory or a B-theory of time. Audience: Due to the broad variety of approaches the book contains important contributions both for philosophers, philosophers of science, logicians and for scientists working in the field of language and AI.

THE CARE AND HANDLING OF ART OBJECTS

PRACTICES IN THE METROPOLITAN MUSEUM OF ART (REVISED EDITION, 2019)

Metropolitan Museum of Art **The Metropolitan Museum of Art** houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. **The Care and Handling of Art Objects**—first published in the 1940s and continually updated—offers a guide to the best practices in handling and preserving works of art while on display, in storage and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category, and the environmental, handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood and metals to arms and armor, upholstery, ethnographic materials and many others. Part II succinctly describes factors that affect the collection as a whole: among them,

current environmental standards for temperature, relative humidity, light exposure, storage and art in transit. Based on Museum protocols it addresses emergency preparedness and response, and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium and condition, *The Care and Handling of Art Objects* is primarily directed to staff at the Met. It is, no less, an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling and materials play in making this possible.

THE HIDDEN INHERITANCE

Xlibris Corporation **The consequences of drug use, whether illicit or prescribed. Consequences that can be enduring, lifelong, even carry through generations. Yet few of us have the time to consider them as we live in the heat of our own daily lives. I have seen this in action, watched events while they happened, seen it unfold, lived through the results, and unfortunately am observing the ongoing calamities of it all, still today. It is not fun to watch but not mine to fix. I was and am an observer, a recorder, merely that, out of the action, incapable of altering the results. My wife made a great point on this novels subject. Drug use she said is a leveler. It brings people down the lowest common denominator. What a concept! How right on is that statement! Drugs affect the rich, the poor, the famous, and the infamous in every country and nationality on this earth. If you are on the upscale end drugs keep you there. The users life contribution to humanity is likely to be nothing, but the cost to the user, their family and friends in physical, emotional, and fiscal terms expensive and of course dangerous, because it may also kill you. I have put these observations into this novel hoping that readers can identify with the characters, watch them grow and suffer through the consequences of their actions unaware of the effect of their lives and on others.**

DAVID BUSCH'S NIKON D5600 GUIDE TO DIGITAL SLR PHOTOGRAPHY

Rocky Nook, Inc. **David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also**

added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

CARNIVORE BEHAVIOR, ECOLOGY, AND EVOLUTION

Cornell University Press The mammalian order Carnivora is characterized by an incredible range of morphological, ecological, and behavioral variation. Carnivores can be as small as the 100-gram least weasel or as large as the 800-kilogram polar bear. Their reproductive rate can vary from one offspring every five years, as with some black bears, to three litters a year, as with the dwarf mongoose. Group sizes can be traced along a wide continuum, from the solitary ermine to the monogamous golden jackal to the large extended packs of as many as 80 spotted hyenas. Until recently the general habits of most wild carnivore species were inadequately understood. In the last decade, however, improved technologies, including the use of radiotelemetry and night-vision scopes, have led to many important discoveries. This book is at once a critical summary and an evaluation of current research on carnivores. A worthy successor to R.F. Ewer's monumental volume, *The Carnivores* (Cornell University Press), it is the work of 30 leading carnivore biologists, who here assemble comparative data on the basic anatomical, behavioral, ecological, physiological, reproductive, and evolutionary characteristics of this group. After a general introduction to the Carnivora, the volume is divided in three parts, each of which begins with a brief introduction outlining its main themes. Part I, Behavior, covers acoustic and olfactory communication, behavioral development, behavioral ecology of

canids and hyaenids, modes of solitary living, and group living. In Part II, Ecology, topics include feeding ecology of the giant panda and Asiatic black bear, adaptations for aquatic living, ecological constraints on predation in felids, consequences of small size in mustelids, rate of basal metabolism and food habits, and reproductive output. Part III, Evolution, deals with the morphological approaches to phylogeny, and the fossil record. An appendix presents a complete classification of the Carnivora, including topics of continuing controversy. Highlighting recent developments in the study of the Carnivora and areas for further research, this broad synthesis will be of great value of students and researchers in animal behavior, behavioral ecology, wildlife ecology, mammalogy, paleontology, systematics, and evolution theory. It will also encourage realistic conservation programs to manage rapidly diminishing populations and will elucidate particular features of the carnivores for nonspecialist readers.

PHP & MYSQL: THE MISSING MANUAL

"O'Reilly Media, Inc." **If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL, and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site.**

NIKON D5600 FOR DUMMIES

John Wiley & Sons **An easy-to-follow Nikon D5600 photography class—in a book! Your Nikon D5600 is a powerful tool equipped to take top-notch photos. But unless you know how to use it to its full potential, your professional-grade camera will produce underwhelming amateur-grade photos. And that's where Nikon D5600 For Dummies comes in! Packed with all the expert tips and tricks you need to get your Nikon to live up to its name, this guide shows you how to use it to get truly striking shots—in a flash. Written by an expert on all things Nikon—and brimming with inspiring**

full-color photos—the step-by-step instruction offered inside arms shutterbugs of all skill levels with the know-how to turn any scene into a beautiful work of art. Whether you're looking to capture a cozy low-light shot or forever memorialize an awesome action scene, *Nikon D5600 For Dummies* will take your photography skills to picturesque new heights. Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa. Before you let your frustration get the best of you, take heed in the friendly guidance in *Nikon D5600 For Dummies*.

THE LIFE OF CHARLES STEWART PARNELL, 1846-1891

MANUAL OF HOME HEALTH NURSING PROCEDURES

Mosby Incorporated CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt).

LANDSCAPE PHOTOGRAPHY

FROM SNAPSHOTS TO GREAT SHOTS

Peachpit Press A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

PEEP AT THE PICTURES

Legare Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

HANDBOOK OF PALEOICHTHYOLOGY

Lubrecht & Cramer Limited

MANGA MAJESTY

THE REVELATION OF THE END TIMES!

Manga This last book in the six-volume series from NEXTmanga combines cutting-edge illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series.

HCPCS 2019

American Medical Association Press **Organized for quick and accurate coding, HCPCS Level II 2019 Professional Edition codebook includes the most current Healthcare Common Procedure Coding System (HCPCS) codes and regulations, which are essential references needed for accurate medical billing and maximum permissible reimbursement. This professional edition includes such features as Netter's Anatomy illustrations, dental codes, and Ambulatory Surgical Center (ASC) payment and status indicators. Features and Benefits**

- * Full-color Netter's Anatomy illustrations clarify complex anatomic information and how it affects coding.
- * At-a-glance code listings and distinctive symbols identify all new, revised, reinstated and deleted codes for 2019.
- * The American Hospital Association Coding Clinic® for HCPCS citations provides sources for information about specific codes and their usage.
- * Convenient spiral binding provides easy access in practice settings.
- * Quantity feature highlights units of service allowable per patient, per day, as listed in the Medically Unlikely Edits (MUEs) for enhanced accuracy on claims.
- * Drug code annotations identify brand-name drugs as well as drugs that appear on the National Drug Class (NDC) directory and other Food and Drug Administration (FDA) approved drugs.
- * Color-coded Table of Drugs makes it easier to find specific drug information.
- * Durable medical equipment, prosthetics, orthotics, and supplies (DMEPOS) indicators clearly identify supplies to report to durable medical third-party payers.
- * Ambulatory Surgery Center (ASC) payment and status indicators show which codes are payable in the Hospital Outpatient Prospective Payment System.
- * American Dental Association (ADA) Current Dental Terminology code sets offer access to all dental codes in one place.
- * Jurisdiction symbols show the appropriate contractor to be billed for suppliers submitting claims to Medicare contractors, Part B carriers and

Medicare administrative contractors for DMEPOS services. * Special coverage information provides alerts when codes have specific coverage instructions, are not valid or covered by Medicare or may be paid at the carrier's discretion. * Age/Sex edits identify codes for use only with patients of a specific age or sex.

RESEARCHING SECOND LANGUAGE CLASSROOMS

Routledge This text introduces teachers to research methods they can use to examine their own classrooms in order to become more effective teachers. Becoming familiar with classroom-based research methods not only enables teachers to do research in their own classrooms, it also provides a basis for assessing the findings of existing research. McKay emphasizes throughout that what a teacher chooses to examine will dictate which method is most effective. Each chapter includes activities to help readers apply the methods described in the chapter, often by analyzing research data. *Chapter I, Classroom Research, introduces the reader to major research purposes and research types as they relate to classroom research, the distinction between quantitative and qualitative research, the formulation of research questions and research designs, and ethical issues in research. *Chapter II, Researching Teachers and Learners, presents research methods that can be used to examine teachers' and learners' attitudes and behaviors: action research, survey research, interviews, verbal reports, diary studies, case studies, and ethnographies. *Chapter III, Researching Classroom Discourse, deals with methods that can be used to study the oral and written discourse of classrooms: interaction analysis, discourse analysis, text analysis, and ways to examine the social and political assumptions underlying the choice and presentation of content in second language teaching materials. *Chapter IV, Writing Research Reports, provides guidelines for both thesis writing and journal articles. *Researching Second Language Classrooms* is an ideal text for TESOL research methods courses and an essential resource for inservice teachers who wish to undertake classroom research.

SCIENTIFIC EXAMINATION FOR THE INVESTIGATION OF PAINTINGS

A HANDBOOK FOR CONSERVATOR-RESTORERS

Specifically addresses conservator-restorers to illustrate the role played by scientific examinations in the investigation of panel and canvas paintings by explaining some analytical techniques.

PRINCESS NEELAM AND OTHER STORIES

STATISTICAL SHAPE ANALYSIS

Wiley-Blackwell This book involves methods for the geometrical study of random objects where location, rotation and scale information.

GAS DYNAMICS

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