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KEY=NEW - FREY ASHER

NEW YORK STORIES

Everyman's Library An anthology of classic tales inspired by New York City evinces cultural scenes ranging from Broadway glitter and jazz-soaked nightclubs to immigrant matchmaking and Central Park outings, in a treasury that includes pieces by such writers as Edith Wharton, Jack Kerouac and John Cheever.

CHRISTMAS STORIES

Everyman's Library A holiday anthology of literary short fiction celebrates Christmas with a collection that includes Elizabeth Bowen's "Green Holly," "Dancing Dan's Christmas" by Damon Runyon, "A Christmas Memory" by Truman Capote, Willa Cather's "The Burglar's Choice," and works by Charles Dickens, Leo Tolstoy, John Updike, Alice Monroe, John Cheever, Grace Paley, and others. 20,000 first printing.

HORSE STORIES

Everyman's Library Collects short stories for horse lovers, including such entries as John Steinbeck's "The Red Pony," William Saroyan's "The Summer of the Beautiful White Horse," and Lydia Peelle's "Sweethearts of the Rodeo."

CAT STORIES

Everyman's Library A collection of stories inspired by cats and their relationships with humans.

CHILDREN ARE BORED ON SUNDAY

STORIES OF THE SEA

Everyman's Library A treasury of top-selected maritime fiction from the past 200 years includes such classics as Edgar Allan Poe's "A Descent into the Maelstrom," Ernest Hemingway's "After the Storm" and Mark Helprin's "Sail Shining in White."

STORIES OF ART AND ARTISTS

Whether he's down on the farm, lost in a world of his own, or camping out with the gang, Garfield always finds a way to keep life interesting. Now, that might be bad news for Jon and Odie, but it's great for the rest of his millions of fans, as Garfield takes the spotlight for his nineteenth star turn! Or, as Garfield might say, when the going gets tough, the tough take a nap.

WEDDING STORIES

The stories collected here--including such gems as Stephen Crane's "The Bride Comes to Yellow Sky," O. Henry's "The Marry Month of May," F. Scott Fitzgerald's "The Bridal Party," Joy Williams's "The Wedding," and Lorrie Moore's "Thank You For Having Me", encompass comic wedding mishaps, engagements broken and mended, honeymoon adventures, and scenes both heartwarming and heartbreaking. There are glamorous weddings in Paris and New York, and more eccentric ones in the Wild West and on a remote island beach. There are nervous brides, forgetful grooms, meddling guests, interrupted nuptials, second thoughts, and second chances. Above all, there are all kinds of people - young and old, rich and poor, divorced and widowed, with or without children - joining together in the age-old quest for matrimonial happiness.

LULLABIES AND POEMS FOR CHILDREN

Everyman's Library An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.

NEW YORK STORIES

Courier Dover Publications This compilation of classic short fiction presents stories inspired by life in the great metropolis. Contributors include O. Henry, Melville, Cather, Wharton, Wodehouse, Langston Hughes, Junot Díaz, and others.

GOLF STORIES

Everyman's Library **POCKET CLASSICS** Golf Stories is a wonderful gathering of short fiction about the famously addictive pastime. Here are literary classics by such golf-loving writers as P. G. Wodehouse, Ring Lardner, and

John Updike, mixed with surprises like an appearance by Ian Fleming's James Bond and more.

DOG STORIES

Everyman's Library A collection of tales celebrating "man's best friend" as honored by authors from the past two centuries includes Rudyard Kipling's "Garm," Tobias Wolff's "Her Dog," and O. Henry's "Memoirs of a Yellow Dog."

LOVE STORIES

Everyman's Library An evocative compilation of literary love stories features nineteen works from a wide range of international authors that explore every aspect of romantic relationships, with works by D. H. Lawrence, Colette, Dorothy Parker, Roald Dahl, F. Scott Fitzgerald, Vladimir Nabokov, Margaret Atwood, T. C. Boyle, Italo Calvino, and others. 30,000 first printing.

SHAKEN AND STIRRED

CAT STORIES

Everyman's Library A collection of stories inspired by cats and their relationships with humans includes such entries as Italo Calvino's "The Garden of Stubborn Cats," Ursula K. Le Guin's "Schrödinger's Cat" and Steven Millhauser's "Cat 'n' Mouse." By the editor of Dog Stories.

GARDEN STORIES

Everyman's Library A gorgeously jacketed hardcover anthology of short stories from around the world that celebrate gardens and gardeners. Gardens have been fruitful settings for stories ever since Adam and Eve were ejected from Paradise. This delightfully wide-ranging collection brings together all sorts of tales of the tilled earth, featuring secret gardens, enchanted gardens, gardens public and private, grand and humble. Spectacular gardens are viewed from the unusual perspective of a snail in Virginia Woolf's "Kew Gardens" and from that of a sheltered teenage girl in Katherine Mansfield's "The Garden-Party." The family in Doris Lessing's "Flavours of Exile" hauls succulent vegetables and fruits from the rich African soil. Colette in "Bygone Spring" and D. H. Lawrence in "The Vicar's Garden" luxuriate in the lushness of extravagant flower beds. Children discover and lose their own peculiar paradises in Sandra Cisneros's "The Monkey Garden" and Italo Calvino's "The Enchanted Garden," while adult gardeners find things that move and haunt them in William Maxwell's "The French Scarecrow" and Jamaica Kincaid's "The Garden I Have in Mind." Gardens of the imagination round out the anthology: the beautiful but fatal garden of Nathaniel Hawthorne's "Rappaccini's Daughter," the crystal buds of J. G. Ballard's "The Garden of Time," ravenous orchids in John Collier's

"Green Thoughts," and Matsudo Aoko's "Planting," in which a young woman plants each day whatever she has been given--roses and violets, buttons and broken cups, love and fear and sorrow. Garden Stories is an abundant crop of entrancing stories and the perfect gift for gardeners of all kinds.

GHOST STORIES

Everyman's Library Collects classic ghost stories such as "The Body Snatcher" by Robert Louis Stevenson and P. G. Wodehouse's "Honeysuckle Cottage," as well as tales by Jorge Luis Borges, Ray Bradbury, Edith Wharton, and Vladimir Nabokov.

LONDON STORIES

Everyman's Library "An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"--

STORIES OF MOTHERHOOD

Everyman's Library A collection of short stories from such authors as Barbara Kingsolver, Alice Munro, and Willa Cather celebrates mothers and aspects of the joys and pains of motherhood.

PARIS STORIES

McClelland & Stewart Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant's stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a kaleidoscopic impression of the world within the world that is Paris.

POEMS OF NEW YORK

Everyman's Library Presents a collection of poetry that captures the rich diversity of the city from such poets as Dorothy Parker, James Merrill, W.H. Auden, Allen Ginsberg, Audre Lorde, and Wallace Stevens.

MYSTERY WRITERS OF AMERICA PRESENTS THE PROSECUTION RESTS

NEW STORIES ABOUT COURTROOMS, CRIMINALS, AND THE LAW

Little, Brown After the crime is over, the real drama begins. That's what this riveting collection proves as it carries us from the witch trials to Depression-era Chicago to today's highest-stakes legal dramas. These are thrilling stories of lawyers under pressure, of criminals facing the needle, and of the heartbroken families who hope for justice and who sometimes

take it into their own hands. In James Grippando's *Death, Cheated*, a lawyer defends his ex-girlfriend against the investors who bet \$1.5 million on her death. In Barbara Parker's "A Clerk's Life," a disillusioned clerk at a corporate law firm suspects the worst of his colleagues when one of the firm's employees is murdered. In Phyllis Cohen's "Designer Justice," an accused murderer thinks he's lucked out when he lands a high-priced lawyer, only to learn that there are worse fates than being found guilty. A page-turning collection -- filled with shocking twists, double-crosses, and edge-of-your-seat suspense.

CININNATUS

THE SECRET PLOT TO SAVE AMERICA

Ternary Publishing LLC A PGA tournament fixing scheme links a washed-up golfer and a DOJ attorney. The duo is challenged by a powerful brotherhood formed during America's independence and encounter paranormal mysteries as they try to prevent a plot of draconian consequences. *Cinnatus* is a riveting dramatic tale full of intrigue, murder and lost love. Suspenseful and morally complex, this is the rare thriller whose meaning resonates with readers long after they have turned the final page.

WRITING LOS ANGELES: A LITERARY ANTHOLOGY

A LIBRARY OF AMERICA SPECIAL PUBLICATION

Collects short fictional works and excerpts, poetry, essays, journalism, and diary entries on the City of Light as contributed by top authors, in a volume that considers such topics as the city's history, culture, police force, ecosystems, and architecture. 20,000 first printing.

STORIES FROM THE KITCHEN

Everyman's Library "Stories from the Kitchen" is a one-of-a-kind anthology of classic tales showcasing the culinary arts, from across the centuries and around the world. Here is a mouthwatering smorgasbord of stories with food in the starring role, by a range of masters of fiction--from Dickens and Chekhov to Isaac Bashevis Singer, from Shirley Jackson to Jim Crace and Amy Tan. These richly varied selections offer tastes as decadent as caviar and as humble as cherry pie. They dazzle with the sumptuous extravagance of Isak Dinesen's "Babette's Feast" and console with a prisoner's tender final meal in G.ünter Grass's "The Flounder." Choice tidbits from famous novels make an appearance: the triumphant "boeuf en daube" served in Virginia Woolf's "To the Lighthouse," Marcel Proust's rhapsodic memories of the family cook preparing asparagus in "Remembrance of Things Past," Emile Zola's outrageously sensual "cheese symphony" scene from "The Belly of Paris." Here, too, are over-the-top amuse-bouches by Gerald Durrell, Nora Ephron, and T. C. Boyle; a touching short story about food

and love by food writer M. F. K. Fisher; and a delightful account of the perfect meal by eighteenth-century epicure Jean Anthelme Brillat-Savarin, who wrote "Tell me what you eat and I will tell you what you are." From a barrel of oysters endowed with powers of seduction to a dish of stewed tripe liberally spiced with vengeance, the literary confections assembled here will tantalize, entice, and satisfy literary gourmands everywhere.

POEMS FROM GREEK ANTIQUITY

Everyman's Library A beautiful Pocket Poet selection of short poems, odes, and epigrams from ancient Greece, translated into English by a wide array of distinguished translators and poets **Poems from Greek Antiquity** presents a gloriously compact treasury of the enduring and influential poems of the ancient Greeks. Greek literature abounds in masterpieces, the most famous of which are lengthy epics, but it is also rich in poems of much smaller compass than *The Iliad* or *The Odyssey*. The short poems, odes, and epigrams included in this volume span a vast period of more than a thousand years. Included here are selections from the early lyric and elegiac poets, the Alexandrian poets, Alcaeus, Sappho, Pindar, and many more. Here, too, are poems drawn from the celebrated *Greek Anthology*, and from the *Anacreontea*, the collection of odes on the pleasures of drink, love, and beauty that have been popular for centuries both in the original Greek and in English. Excerpts from somewhat longer poems include Percy Bysshe Shelley's "Homeric Hymn to Mercury" and the hugely entertaining Homeric pastiche "The Battle of the Frogs and Mice." The English translations in this volume are works of art in their own right and come from a wide range of remarkable poets and translators, ranging from George Chapman in the seventeenth century to Robert Fagles in the twentieth.

BILLY BUDD AND OTHER TALES

Penguin A master of the american short story Included in this rich collection are: *The Piazza*, *Bartleby the Scrivener*, *Benito Cereno*, *The Lightning-Rod Man*, *The Encantadas*, *The Bell-Tower*, and *The Town-Ho's Story*.

DEAR LIFE

STORIES

Vintage **WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013** A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: *The Atlantic*, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a

wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

STORIES OF FATHERHOOD

Everyman's Library Collects more than a century of classic short stories about the experiences of fatherhood, reflecting the powerful range of emotions connecting men to their offspring through such tales as Frank O'Connor's "My Oedipus Complex," John Updike's "My Father's Tears" and Jim Shepard's "The Mortality of Parents." 15,000 first printing

THE WOMAN WHO HAD TWO NAVELS AND TALES OF THE TROPICAL GOTHIC

Penguin Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award-winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators.

POEMS

Everyman's Library A volume of early works by the Pulitzer Prize-winning poet includes such definitive pieces as "Renaissance," "The Ballad of the Harp Weaver" and "First Fig," in a collection that offers insight into her use of passionate and cynical language.

THE NEW YORK STORIES

Penguin Classics Collected for the first time, the New York stories of John O'Hara, "among the greatest short story writers in English, or in any other language" (Brendan Gill, *Here at The New Yorker*) Collected for the first time, here are the New York stories of one of the twentieth century's definitive chroniclers of the city—the speakeasies and highballs, social climbers and cinema stars, mistresses and powerbrokers, unsparingly observed by a popular American master of realism. Spanning his four-decade career, these more than thirty refreshingly frank, sparely written stories are among John O'Hara's finest work, exploring the materialist aspirations and sexual exploits of flawed, prodigally human characters and showcasing the snappy dialogue, telling details and ironic narrative twists that made him the most-published short story writer in the history of the *New Yorker*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

BECAUSE THEY WANTED TO

STORIES

Simon and Schuster A collection of startling and breathtaking stories about people struggling with the disparity between what they want and what they know. **A New York Times Notable Book** A man tells a story to a woman sitting beside him on a plane, little suspecting what it reveals about his capacity for cruelty and contempt. A callow runaway girl is stranded in a strange city with another woman's fractiously needy children. An uncomprehending father helplessly lashes out at the daughter he both loves and resents. In these raw, startling, and incandescently lovely stories, the author of *Veronica* yields twelve indelible portraits of people struggling with the disparity between what they want and what they know. *Because They Wanted To* is further evidence that Gaitskill is one of the fiercest, funniest, and most subversively compassionate writers at work today.

MAGGIE, A GIRL OF THE STREETS (CLASSIC EDITION)

Createspace Independent Publishing Platform Regarded as the first work of unalloyed naturalism in American fiction. The story of Maggie Johnson a young woman who, seduced by her brother's friend and then disowned by her family, turns to prostitution.

GRAND UNION

STORIES

Penguin Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, *Grand Union* is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny futures that rush up to meet us. Nothing is off limits, and everything—when captured by Smith's brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, *Grand Union* highlights the wonders Zadie Smith can do.

STORIES OF FATHERHOOD

This wide-ranging anthology pays tribute to fathers young and old. At one end of the spectrum, a touching story by Ann Packer tells of a man preparing for the wonder and terror of his first child's birth, and from Frank O'Connor's comes a hilarious tale of a small boy's war against his paternal rival in 'My Oedipus Complex'. At the other, John Updike's 'My Father's Tears' and Jim Shepard's 'The Mortality of Parents' bring us face to face with a loss that is like no other. Maupassant, Kafka, Nabokov, Edith Wharton, Raymond Carver, Graham Swift, Julian Barnes, Helen Simpson .all these and more offer a wonderful assortment of fictional takes on the paternal bond.

ETHAN FROME, SUMMER, BUNNER SISTERS

Everyman's Library These three brilliantly wrought, tragic novellas explore the repressed emotions and destructive passions of working-class people far removed from the social milieu usually inhabited by Edith Wharton's characters. *Ethan Frome* is one of Wharton's most famous works; it is a tightly constructed and almost unbearably heartbreaking story of forbidden love in a snowbound New England village. *Summer*, also set in

rural New England, is often considered a companion to Ethan Frome-Wharton herself called it "the hot Ethan"-in its portrayal of a young woman's sexual and social awakening. *Bunner Sisters* takes place in the narrow, dusty streets of late nineteenth-century New York City, where the constrained but peaceful lives of two spinster shopkeepers are shattered when they meet a man who becomes the unworthy focus of all their pent-up hopes. All three of these novellas feature realistic and haunting characters as vivid as any Wharton ever conjured, and together they provide a superb introduction to the shorter fiction of one of our greatest writers.

THE UNITED STATES OF MCSWEENEY'S

TEN YEARS OF ACCIDENTAL CLASSICS

Since 1998 *McSweeney's Quarterly Concern* has been emerging from various kitchens, attics and an old laundromat roughly four times a year - or definitely at least three. In those ten years, almost 100,000 stories have been submitted, usually in manila envelopes, mostly from unknown names living in unfamiliar corners. Approximately 400 of those stories were selected for publication. Eighteen of them appear here, wildly diverse in style and subject, from some of the finest writers of today and tomorrow. Several typos have been removed. 'The whole thing is driven by a slightly crazed exuberance which makes other literary magazines look like phone directories' - Mark Haddon 'Groundbreaking . . . the only place to be seen for would-be cult US novelists . . . a forum for innovation as well as established talent' - *Observer*

THE COMPLETE SHORTER FICTION

Everyman's Library Gathers all of Melville's short stories and novellas, including "Billy Budd, Sailor," "Bartleby, the Scrivener," and "Benito Cereno"

FISHING STORIES

Everyman's Library Including Jimmy Carter's *Fishing with My Daddy*, Ernest Hemingway's *The Garden of Eden*, and Zane Grey's *The First Thousand Pounder*, this celebration of the human bonds forged over a rod features the works of literary giants who have found meaning and fulfillment in fishing. 15,000 first printing.