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KEY=AYCLIFFE - HUERTA CHERRY

NAOMI'S ROOM

Constable Charles and Laura are a young, happily married couple inhabiting the privileged world of Cambridge academia. Brimming with excitement, Charles sets off with his daughter Naomi on a Christmas Eve shopping trip to London. But, by the end of the day, all Charles and his wife have left are cups of tea and police sympathy. For Naomi, their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered. But is she dead? In a howling, bumping story of past and present day hell, Jonathan Aycliffe's haunting psychological masterpiece is guaranteed to make you sink to untold depths of teeth-shaking terror.

NAOMI'S ROOM

Hachette UK 'A chilling story' -- Independent Charles and Laura live a sheltered, gilded life in the the privileged world of Cambridge academia: young and in love, their marriage is blessed by a wonderful child - Naomi. On Christmas Eve morning, Charles sets off with Naomi on a shopping trip to London. By the end of the day, all Charles and his wife have left are cups of tea and police sympathy... Their beautiful, angelic only child, has disappeared. Days later her murdered body is discovered... but is she dead?

NAOMI'S ROOM

NAOMIS ROOM

HarperTorch Not long after his daughter Naomi is abducted and then found murdered in a field, Charles Hillenbrand begins hearing sinister whispers in the night, and he soon tries to uncover the truth behind his daughter's demise. Original.

THE SILENCE OF GHOSTS

A NOVEL

Skyhorse Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula

award-winner, we are committed to publishing quality books from a diverse group of authors.

ROOM

Bloomsbury Publishing Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

WHISPERS IN THE DARK

Minotaur Books A fine rain was falling as Detective Marti MacAlister made her way through the tall grass to the wooded area where the arm had been found. It was cool for early September, and the rain, little more than a mist, felt cold. Marti stared at the hand. The fingers were curled in a beckoning gesture. Eleanor Taylor Bland's popular African-American heroine, homicide detective Marti MacAlister, and her partner are assigned a most unusual case-all that's left of the unfortunate murder victim is an arm. Their investigation leads them into the exclusive and secretive history of the artistic community in Lincoln Prairie, Illinois. Meanwhile, Marti's troubled best friend Sharon is slowly getting involved with a man who makes Sharon's friends and family uneasy. When he spirits her away to the Bahamas, then lures her daughter down after them, Marti has no choice but to go to the islands on a dramatic rescue mission. Another captivating tale of danger and obsession from Eleanor Taylor Bland, *Whispers in the Dark* will keep fans and new readers alike in gripping suspense.

THE VANISHMENT

Hachette UK Peter and Sarah's marriage has reached an impasse; their holiday in beautiful Cornwall is chosen to mend old wounds and bandage past pain. The house they go to has space - space for their writing, their painting, and their reconciliation. It has space too for its own memories and its own unforgettable horrors... but they are not to know that. When the locals are less than friendly than they might be and when the house sighs with its secrets, the sands of their marriage shift... and then Sarah vanishes and Peter is left alone. Or is he? Praise for Jonathan Aycliffe: 'Aycliffe has a fine touch' Independent 'Aycliffe conjures up a feeling of dread that deepens with each unsettling incident' Time Out 'Naomi's Room must rank among the finest of English ghost stories... They certainly don't come more dark or fearsome.' Newcastle Evening Chronicle

A SHADOW ON THE WALL

A NOVEL

Skyhorse Some things are best left undisturbed . . . In the countryside of Victorian England, Edward Atherton, rector of Thornham St. Stephen, has taken on the arduous task of restoring the ancient church. But he should never have meddled with the tomb that lay beneath the church's crumbling walls. The moment the workman raised the tomb lid, an unspeakable horror escaped. At a loss to explain the unsettling noises and frightening visions that begin to plague the church, Atherton calls upon fellow antiquarian and Cambridge professor Richard Asquith to help investigate the strange events that began in the wake of the tomb's disturbance. The two discover tantalizing hints of whom and what may have been laid to rest in the tomb, but the unforeseen circumstances force Asquith to give up his inquiries and leave the small village of Thornham behind. Asquith tries to put the frightening experiences behind him and focus on his new wife and family. But death and disappearances abound, and Asquith soon has no choice but to confront the darkness that has followed him from that ancient church into his own home. English novelist Jonathan Aycliffe has mastered the classic English ghost story, and *A Shadow on the Wall*, nominated in 2000 for the International Horror Guild Award, is sure to both mesmerize and haunt you. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A GARDEN LOST IN TIME

Speaking Volumes January 1917, Cornwall. Fifteen-year-old Simon Lysaght is sent, after the death of his father in France, to live with family at their estate house, Trevelyan Priors. His uncle, Sir David Trevelyan, is somewhat intimidating and Simon feels ill at ease in the large and forbidding house. On his first day Simon learns of the death of the eldest Trevelyan son in the war and the subsequent suicide of his fiancée, is warned never to wander the corridors of the house after dark by the younger Trevelyan son, crippled and bed-ridden William, and hears that a maid has jumped from a high

window, killing herself. It is not an auspicious start to his life under the Trevelyan's roof. Soon, however, his cousin Tom takes him under his wing and shows Simon the grounds and estate, including the still-functioning shot tower, a tall building which dominates the skyline. Exploring further one day after a heavy snow, the boys enter an enclosed garden, long abandoned and overgrown with dark avenues of trees and bushes and a formal fountain laid out in the centre. In the untouched snow, a set of footprints, with no discernible beginning or end. Who do they belong to, and how did they get there? Simon can see no answer, but is soon occupied by other, more urgent matters and the incident is pushed from his mind. Weeks later, however, he has reason to recall the strange sight when he encounters a girl of his own age in the abandoned garden. She tells him her name is Lily, a fisherman's daughter from nearby Porthmullion. They strike up a friendship, although for reasons he cannot fully explain to himself, Simon keeps his new acquaintance a secret. He is soon to find that Trevelyan Priors and its inhabitants all have much to hide and more to tell than he can yet guess at...

WHITE IS FOR WITCHING

Penguin Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

CANDLENIGHT

Atlantic Books A supernatural thriller exploring the darker side of rural life in a remote Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.

THE SMALL HAND

Profile Books NOW A MAJOR TV DRAMA Late one summer evening, antiquarian bookseller Adam Snow is returning from a client visit when he takes a wrong turn. He stumbles across a derelict Edwardian house, and compelled by curiosity, approaches the door. Standing before the entrance, he feels the unmistakable sensation of a small cold hand creeping into his own, 'as if a child had taken hold of it'. At first he is merely puzzled by the odd incident but then begins to suffer attacks of fear and panic, and is visited by nightmares. He is determined to learn more 'about the house and its once-magnificent, now overgrown garden but when he does so, he receives further, increasingly sinister, visits from the small hand.

THE MATRIX

Hachette UK Seek and you shall find... After the death of his beloved wife, Andrew Macleod finds solace in his research in Edinburgh. His interest in the ancient practices of magic is purely academic until the soothingly hypnotic rituals and mysterious ceremonies begin to lure him into a consuming quest for knowledge. When his passion escalates into an obsession for power and mastery, Andrew unwittingly becomes the apprentice of Duncan Mylne, who has a strange hold over him. Though Andrew fears Mylne's menacing tutelage, he allows himself to be drawn deeper into an inner circle of evil. When he finally discovers the demented motivation behind Mylne's interest in him, it is too late for redemption, poised as he is on the edge of the horrific abyss between life and death...

THE SUMMER I DIED

THE ROGER HUNTINGTON SAGA, BOOK 1

Createspace Independent Publishing Platform The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, *The Summer I Died* is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home

from college for the summer and is met by his best friend, Tooth, he knows they're going to have a good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of The Rising
 "If you want to freak yourself out on your next camping trip, you can't really do any better than The Summer I Died." - BloodyDisgusting.com

WHISPERS IN THE DARK

Corsair At the end of the nineteenth century Charlotte Metcalf is a child of good fortune: a prosperous father, a loving mother, a loved brother all cocoon her from the fears of the outside world. But then her father dies, and she is plunged into poverty and the workhouse becomes her miserable home. Yet Charlotte escapes, determined to find her lost brother, and her search brings her to Barras Hall, home of unknown relations where fine clothes, good food and wealth seem to promise her all she desires. But at night the horror begins - of sound and sense, surpassing all earthly terror. And Charlotte finds that daytime comfort comes at a price...and she must fulfil her terrible destiny. Praise for Jonathan Aycliffe: 'Aycliffe has a fine touch' Independent 'Aycliffe conjures up a feeling of dread that deepens with each unsettling incident' Time Out 'Naomi's Room must rank among the finest of English ghost stories. They certainly don't come more dark or fearsome.' Newcastle Evening Chronicle

FATWA

LIVING WITH A DEATH THREAT

Hodder & Stoughton Jacky was twenty-three when she arrived in Egypt for a holiday with her boyfriend, Dave. Little did she know that an innocent holiday would result in a horror beyond her imagination. Separated from Dave in a bustling street, Jacky fell and twisted her ankle, only to be swept up by a handsome, chivalrous Egyptian called Omar. It was love at first sight. Jacky spent those ten days living with the family - sharing a bed with Omar's sister - irresistibly attracted to Omar. Swept away by her infatuation she married him and converted to Islam before returning to England to her parents. Returning to Cairo against her parents' advice but full of hopes and plans, Jacky's dream turned into a nightmare. As a blue-eyed blonde she was never going to fit in with life in a poor suburb where the women walked at all times with their heads bowed. During the next eight years she suffered non-stop physical and emotional abuse. She had to escape with her two little girls but how? This tense story never quite ends. Even now, Jacky is living in the shadow of a death threat. A fatwa is issued legitimately under Islamic law to a Muslim woman who leaves her husband. Jacky to protect herself and her daughters minute by minute, day by day, never quite sure what may be around the corner...

PENPAL

1000Vultures

THE DEAD HOUSE

Little, Brown Books for Young Readers Welcome to the Dead House. Three students: dead. Carly Johnson: vanished without a trace. Two decades have passed since an inferno swept through Elmbridge High, claiming the lives of three teenagers and causing one student, Carly Johnson, to disappear. The main suspect: Kaitlyn, "the girl of nowhere." Kaitlyn's diary, discovered in the ruins of Elmbridge High, reveals the thoughts of a disturbed mind. Its charred pages tell a sinister version of events that took place that tragic night, and the girl of nowhere is caught in the center of it all. But many claim Kaitlyn doesn't exist, and in a way, she doesn't - because she is the alter ego of Carly Johnson. Carly gets the day. Kaitlyn has the night. It's during the night that a mystery surrounding the Dead House unravels and a dark, twisted magic ruins the lives of each student that dares touch it. Debut author Dawn Kurtagich masterfully weaves together a thrilling and terrifying story using psychiatric reports, witness testimonials, video footage, and the discovered diary - and as the mystery grows, the horrifying truth about what happened that night unfolds.

THE LISTENERS

A NOVEL

HarperCollins NATIONAL BESTSELLER? SCOTIABANK GILLER PRIZE FINALIST A propulsive literary page-turner about a family torn apart by a mother's obsession with a sound that no one else can hear One night, while lying in bed next to her husband, Claire Devon suddenly hears a low hum. This innocuous sound, which no one else in the house can hear, has no obvious source or medical cause, but it begins

to upset the balance of Claire's life. When she discovers that one of her students can also hear the hum, the two strike up an unlikely and intimate friendship. Finding themselves increasingly isolated from their families and colleagues, they fall in with a disparate group of people who also perceive the sound. What starts out as a kind of neighbourhood self-help group gradually transforms into something much more extreme, with far-reaching, devastating consequences. The Listeners is an electrifying novel that treads the thresholds of faith, conspiracy and mania. Compelling and exhilarating, it forces us to consider how strongly we hold on to what we perceive, and the way different views can tear a family apart.

THE BUDDHA AND THE BADASS

THE SECRET SPIRITUAL ART OF SUCCEEDING AT WORK

Rodale Books "The New York Times bestselling author of The Code of the Extraordinary Mind challenges everything you thought you knew about work, showing how aligning with your core values and fostering personal growth will lead to unimaginable success with a sense of ease"--

THE PATIENCE OF A DEAD MAN

COMPLETE

NEVERLASTING

"From the modern day Edgar Allan Poe, comes a piece of writing so capturing, enthralling and all consuming, its hard to stop reading. The darkened undertones which scream 'make me into a movie' and the quickened pace the quality story runs in all make for an amazing read, to us our 'must read' of 2016." - TE Magazine. Choosing where you wed is just as important as who you wed. Ultimately, the wrong choice can lead to certain death. Sadly, this was the case for Nora and Ned, a young couple who wanted nothing more than to build a life together, but when they said their vows in the old Herring Grove, "'til death do us part," took on an entirely new meaning. As their vows of sanctity echoed through the hollow, they awoke a century old curse which vowed to never let love enter its hills again. Now forced to confront both their inner demons and ghosts from the past, Nora and Ned must fight to uproot the seeds of lost love and despair and bring new life to the plagued, barren land.

IT CALLS FROM THE SEA

Prepare to die. The sea awakens. Within the Mariana Trench, a research vessel's crew is threatened by a mysterious force. A father and daughter's holiday by the ocean turns deadly as a sinister creature stalks them. A group of friends learn that some things should remain in the ocean. Filled with a sense of wonder, a young biologist discovers a new species of kelp, but with disastrous consequences. It Calls From the Sea is an all-original anthology of twenty brutal tales of horror from the deep blue sea. Eerie River brings you another round of insatiable horror. There is no end to the terrors we have in store and there is nowhere left to hide. Get comfy, this is going to be a wild ride.

THE RESURRECTIONISTS

HarperCollins Australia HORROR & GHOST STORIES. PRINT ON DEMAND TITLES. AUSTRALIAN. Can Maisie control the demons she is unwittingly beginning to unleash the long-running feud between her mother and her recently deceased grandmother, Sybil? The locals in the tiny village of Solgreve are hardly welcoming. It seems th only person who is interested in talking to her is the dark-eyed gypsy, Sacha.

WHEN SHE WAS BAD

Simon and Schuster The most terrifying novel you will read this year... Two hot young lovers who also happen to be cold-blooded killers . . . Lily deVries suffers from DVD, a psychiatric condition known as dissociative identity disorder. Triggered by a devastating childhood trauma, her mind has fragmented into different personalities known as 'alters'. There's the gentle, child-like Lily; the sexually insatiable Lilah; and Lilith - the violent psychopath. Now Lily has found herself in the Reed-Chase mental institution where they're hoping to find a cure. But there's another patient undergoing treatment at the Institute. Fellow DID sufferer Ulysses Maxwell faces life imprisonment following the rape and murder of a dozen women. When Lilith and Max - Maxwell's psychopathic alter - meet, the reaction is dynamite. And when the ingenious lovers engineer a bloody escape, it's only ex-FBI Agent Pender who has any chance of stopping the ensuing carnage. Teaming up with Dr Irene Cogan, a brilliant psychiatrist, he must take on a pair of killers who win hearts as easily as they slit throats.

WINTERSET HOLLOW

Credo House Publishers Everyone has wanted their favorite book to be real, if only for a moment. Everyone has wished to meet their favorite characters, if only for a day. But be careful in that wish, for even a history laid in ink can be repaid in flesh and blood, and reality is far deadlier than fiction . . . especially on Addington Isle. Winterset Hollow follows a group of friends to the place that inspired their favorite book—a timeless tale about a tribe of animals preparing for their yearly end-of-summer festival. But after a series of shocking discoveries, they find that much of what the world believes to be fiction is actually fact, and that the truth behind their beloved story is darker and more dangerous than they ever imagined. It's Barley Day . . . and you're invited to the hunt. Winterset Hollow is as thrilling as it is terrifying and as smart as it is surprising. A uniquely original story filled with properly unexpected twists and turns, Winterset Hollow delivers complex, indelible characters and pulse-pounding action as it storms toward an unforgettable climax that will leave you reeling. How do you celebrate Barley Day? You run, friend. You run. Jonathan Edward Durham was born near Philadelphia in one of many rust-belt communities where he read voraciously throughout his youth. After attending the College of William & Mary, where he received a degree in neuroscience, Jonathan waded into the professional world before deciding he was better suited for more artistic pursuits. He now lives in California where he writes to bring a unique voice to the space between the timeless wonder of his favorite childhood stories and the pop sensibilities of his adolescent literary indulgences.

AN OTHER PLACE

There is An Other Place... where time and space are fluid... where the moon changes colour and savage beasts run wild... where love is a perilous proposition and the dead are swiftly forgotten... where sandmen offer sanctuary and the Alchemist rules over all. When Newman Riplan's flight into the unknown turns into a nightmarish slide between worlds, he must explore an unnamed city where unpredictable terrors are the norm. By the end of his first day adrift, his life has spun completely out of his control, but the most mind-twisting and soul-crushing revelations are only beginning. As he desperately searches for a way out, he starts to realise that the city isn't in the habit of releasing its captives. And it seems to have a plan for him... "This is, by far, the best book of 2016, possibly the best book of this decade... the bastard love child of Kafka and Rod Serling, throwing in a dash of Ray Bradbury for good measure. 5/5 -- brilliant. Just brilliant." Kelly Smith Reviews. "An Other Place sees an imaginative writer at the top of his craft. It brings to mind The Twilight Zone, yet even Rod Serling himself would have struggled to come up with an alternate world so completely off-the-wall and yet oddly meaningful as Dash has here. 9/10 stars." Starburst. "Darren Dash has opened a new artery of terror... unlike any book I have ever read... hints of The Twilight Zone, Pines, and Station Eleven." The Literary Connoisseur. "Its luckless hero moves from ghastly scenarios to even ghastlier scenarios with such horrid reliability that his story reads like extreme black comedy. 4/5 stars." SFX "Lewis Carroll, L. Frank Baum, and Brett Easton Ellis may have written some weird stuff, but An Other Place tops all of it, both in terms of re-readability and overall scope." Dread Central. "Dash's surreal tale has its share of unsettling moments. There's also an abundance of intriguing peculiarities. An often baffling tale, but its protagonist's wry commentary is undeniably entertaining." Kirkus. "This book really did blow my mind... each page turn was both chilling and thrilling in equal measure... the conclusion left me with goosebumps. 5/5!" Rachel Hobbs, author. "An Other Place is a deliciously quirky novel that is surreal and powerful in equal measure. This is by far Dash's best work to date. It is challenging and absurd, artistically brave and politically conscious, but this abstract painting of a novel is one thing above all else... completely original." Books, Films & Random Lunacy. "You can try and try but you will never guess the ending nor even 5 pages ahead as to where the story is going to take you." Daniel Davies, Goodreads. "This story had me hooked from the get go... an ending that sent my mind into a spin. 5 stars." Reviews And Randomness. "This book is utterly unique... I was amazed at how well Dash could create this baffling world from scratch and draw me into it so completely. 5 stars." A Place In Which Jessie Writes.

STOLEN TONGUES

Createspace Independent Publishing Platform A romantic cabin getaway doesn't go exactly as planned. High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering back. Originally a contest-winning story on reddit.com's horror community NoSleep, Stolen Tongues has received widespread acclaim and is now being adapted into a feature film.

AUDREY'S DOOR

Harper Collins "Sarah Langan is an audaciously terrifying storyteller, and Audrey's Door practically hums with frantic energy and hair-raising tension." —New York Times bestselling author Tess Gerritsen Rosemary's Baby meets The Shining behind Audrey's Door—a masterwork of psychological suspense and supernatural terror from the acclaimed author of The Keeper and The Missing. Ramsey Campbell, Matthew Pearl, and David Morrell are among the ever-growing legion of fans of this Bram Stoker Award-winning writer who Peter Straub says, "combines a genuinely poetic sensibility with a taste for horror's most bravura excesses." Reviewers across the country have already compared Sarah Langan to H.P. Lovecraft, Edgar Allan Poe, and Stephen King and her brilliantly, chillingly original Audrey's Door solidifies her standing as one of America's most exciting new masters of contemporary dark fantasy.

THE WITCHES OF WORM

Simon and Schuster Cats. Jessica's never liked them. Especially not a skinny, ugly kitten that looks like a worm. Worm. Jessica wishes she'd never brought Worm home with her, because now he's making her do terrible things. She's sure she isn't imagining the evil voice coming from the cat, telling her to play mean tricks on people. But how can she explain what's happening? Witches. Jessica has read enough books to know that Worm must be a witch's cat. He's cast a spell on her, but whom can she turn to? After all, no one will believe that Worm has bewitched her...or worse!

THE LOST

Harpercollins Tired of his life as a prep school teacher in England, Michael moves to Romania to reclaim his grandparents' land, discovers that he is a titled lord, and learns of an ancient evil

COMES THE BLIND FURY

A NOVEL

Dell A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name...

THE HIGHLAND WITCH: A NOVEL

W. W. Norton & Company "Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title Corrag: A Novel.

LOST SOLACE

Sometimes spaceships disappear with everyone on board: the Lost Ships. But sometimes they come back, altered and full of horrors. Opal has been seeking something her whole life. Unfortunately, it's on a Lost Ship.

AND THE TREES CREPT IN

Little, Brown Books for Young Readers A stunning, terrifying novel about a house the color of blood and the two sisters who are trapped there, by The Dead House author Dawn Kurtagich When Silla and Nori arrive at their aunt's home, it's immediately clear that the "blood manor" is cursed. The creaking of the house and the stillness of the woods surrounding them would be enough of a sign, but there are secrets too--the questions that Silla can't ignore: Who is the beautiful boy that's appeared from the woods? Who is the man that her little sister sees, but no one else? And why does it seem that, ever since they arrived, the trees have been creeping closer? Filled with just as many twists and turns as The Dead House, and with achingly beautiful, chilling language that delivers haunting scenes, AND THE TREES CREPT IN is the perfect follow-up novel for master horror writer Dawn Kurtagich.

THE TALISMAN

Hachette UK A statue, unearthed in ancient Babylon during the course of an archaeological dig, is transported to London. Once there, it quickly exerts an evil influence over those with whom it comes into contact; an influence which threatens to spread throughout London and beyond, and which pits the living against the dead in a battle for all mankind . . . Praise for Jonathan Aycliffe: 'Aycliffe has a fine touch' Independent 'Aycliffe conjures up a feeling of dread that deepens with each unsettling incident' Time Out 'Naomi's Room must rank among the finest of English ghost stories . . . They certainly don't come more dark or fearsome.' Newcastle Evening Chronicle

BEHOLD!

ODDITIES, CURIOSITIES AND UNDEFINABLE WONDERS

"Prepare for mystery, amazement, and danger. Within these pages, sixteen stories and two poems take you out of the ordinary and into the minds of today's masters of dark and thrilling fiction."--Page [4] of cover.

PIZZA FACE

Independently Published What if you were the cock of the walk in high school? Worshipped by all for your flawless appearance and arrogant persona, until you woke up one morning to find that your once pristine skin had been stolen and replaced with a pus-oozing malformed flesh-scape? What if shadows were given a will of their own? What if the family dog stumbled upon a new class of bizarre and highly aggressive animals? What if there was a way to still physically be with a loved one after they passed on? What if the plants around us found a different kind of solace in the affection we display? Find out the answers in Pizza Face. Five unfathomable tales of disturbing mutation paired with ten original, malevolent artworks trapped within.

THE SPACE OPERA RENAISSANCE

Tor Books "Space opera", once a derisive term for cheap pulp adventure, has come to mean something more in modern SF: compelling adventure stories told against a broad canvas, and written to the highest level of skill. Indeed, it can be argued that the "new space opera" is one of the defining streams of modern SF. Now, World Fantasy Award-winning anthologists David G. Hartwell and Kathryn Cramer have compiled a definitive overview of this subgenre, both as it was in the days of the pulp magazines, and as it has become in 2005. Included are major works from genre progenitors like Jack Williamson and Leigh Brackett, stylish midcentury voices like Cordwainer Smith and Samuel R. Delany, popular favorites like David Drake, Lois McMaster Bujold, and Ursula K. Le Guin, and modern-day pioneers such as Iain M. Banks, Steven Baxter, Scott Westerfeld, and Charles Stross. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE PILO FAMILY CIRCUS

HarperCollins Australia Jamie's tyres squealed to a halt. Standing in the glare of the headlights was an apparition dressed in a puffy shirt with a garish flower pattern. It wore oversized red shoes, striped pants and white face paint. It stared at him with ungodly boggling eyes, then turned away...this seemingly random incident triggers a nightmarish chain of events as Jamie finds he is being stalked by a trio of gleefully sadistic clowns who deliver a terrifying ultimatum: you have two days to pass your audition. You better pass it, feller. You're joining the circus. Ain't that the best news you ever got? Jamie is plunged into the horrific alternate universe that is the centuries-old Pilo Family Circus, a borderline world between hell and earth from which humankind's greatest tragedies have been perpetrated. Yet in this place peopled by the gruesome, grotesque and monstrous, where violence and savagery are the norm, Jamie finds that his worst enemy is himself - for when he applies the white face paint, he is transformed into JJ, the most vicious clown of all. And JJ wants Jamie dead.