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My Soul to Take A Novel of Iceland Harper Collins "Top notch crime fiction." --Boston Globe American readers first met Icelandic lawyer and investigator Thóra Gudmundsdóttir in Last Rituals. In My Soul to Take, internationally acclaimed author Yrsa Sigurdardóttir plunges her intrepid heroine into even graver peril, in a riveting thriller set against the harsh landscape of Smila's Sense of Snow territory. A darkly witty and continually surprising suspense tale that places Yrsa Sigurdardóttir firmly in the ranks of Sue Grafton, Tess Gerritsen, Faye Kellerman and other top mystery writers, My Soul to Take is ingenious Scandinavian noir on a par with the works of Henning Mankell and Arnaldur Indridason. Stieg Larsson (The Girl With the Dragon Tattoo) fans should also take note. The Day Is Dark A Thriller Minotaur Books There's something out there... "Iceland's answer to Stieg Larsson." --Daily Telegraph "Iceland's crime queen." --The Scotsman "Engaging, fresh, and exciting." --James Patterson Yrsa Sigurdardóttir is widely regarded around the world as one of the best Nordic crime writers working today. Yrsa's previous book in the series, Ashes to Dust, also featured lawyer and sometime sleuth Thóra Gudmundsdóttir and received rave reviews internationally. In The Day is Dark, when all contact is lost with two Icelanders working in a harsh and sparsely populated area on the coast of Greenland, Thóra is hired to uncover the fates of the missing people. When she arrives in Greenland, she discovers that these aren't the first two to go missing. The local townspeople believe that the area is cursed, and no one wants to get involved in the case. Soon, Thora finds herself stranded in the middle of a wilderness, and the case is as frightening and hostile as the landscape

itself. Chilling, unsettling, and compulsively readable, *The Day is Dark* is a must read for readers who are looking for the next big thing in crime fiction coming in from the cold. *The Silence of the Sea A Thriller* [Minotaur Books](#) Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As *The Silence of the Sea* opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdottir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardottir, an international best-selling author at the height of her powers. *Last Rituals A Novel of Suspense* [Harper Collins](#) At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted. *The Absolution A Menacing Icelandic Thriller, Gripping from Start to End* [Hodder & Stoughton](#) The new novel from the internationally bestselling, prizewinning, queen of Icelandic crime. All he wants is for them to say sorry. The police find out about the crime the way everyone does: on Snapchat. The video shows the terrified victim begging for forgiveness. When her body is found, it is marked with a number 2... Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim - but even so, who could have hated her enough to kill? Then another teenager goes missing, and more clips are sent. Freyja and Huldar can agree on two things at least: the truth is far from simple. And the killer is not done yet. A brilliantly suspenseful story about the dark side of social media, *The Absolution* will make you wonder what you should have said sorry for... Praise for Yrsa Sigurdardottir 'Iceland's outstanding crime novelist' *Daily Express* 'A magnificent writer' *Karin Slaughter* 'The undisputed queen of Icelandic Noir' *Simon Kernick* 'Believe all the hype - this is crime at its best.' *Heat Ashes to Dust* [Hodder](#)

Paperbacks Thora peered at the floor, but couldn't see anything that could have frightened Markus that much, only three mounds of dust. She moved the light of her torch over them. It took her some time to realize what she was seeing-- and then it was all she could do not to let the torch slip from her hand. 'Good God,' she said. She ran the light over the three faces, one after another. Sunken cheeks, empty eye-sockets, gaping mouths; they reminded her of photographs of mummies she'd once seen in National Geographic. 'Who are these people?' 'I don't know,' said Markus . . . Bodies are discovered in one of the excavated houses at a volcanic tourist attraction dubbed 'The Pompeii of the North'. Markus Magnusson, who was only a teenager when the volcano erupted, falls under suspicion and hires attorney Thora Gudmundsdottir to defend him - but when his childhood sweetheart is murdered his case starts to look more difficult, and the locals seem oddly reluctant to back him up . . . The third crime novel from international bestseller Yrsa Sigurdardottir, and the third featuring her popular heroine Thora, **ASHES TO DUST** is tense, taut and terrifying. 'well-written, pacy and wonderfully atmospheric.' Guardian on **MY SOUL TO TAKE** **The Silence of the Sea** [Hodder Paperback](#) The most chilling novel yet from Yrsa Sigurdardottir, an international bestseller at the height of her powers. 'Mummy dead.' The child's pure treble was uncomfortably clear. It was the last thing Brynjar - and doubtless the others - wanted to hear at that moment. 'Daddy dead.' It got worse. 'Adda dead. Bygga dead.' The child sighed and clutched her grandmother's leg. 'All dead.' A luxury yacht arrives in Reykjavik harbour with nobody on board. What has happened to the crew, and to the family who were on board when it left Lisbon? Thóra Gudmundsdóttir is hired by the young father's parents to investigate, and is soon drawn deeper into the mystery. What should she make of the rumours saying that the vessel was cursed, especially given that when she boards the yacht she thinks she sees one of the missing twins? Where is Karítas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? **Symbols for Communication** **An Introduction to the Anthropological Study of Religion** [Van Gorcum Limited](#) **Someone to Watch Over Me** **A Thriller** [Minotaur Books](#) **Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series. SOMEONE TO WATCH OVER ME, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times. A young man with Down's Syndrome has been convicted of burning down his assisted living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run? I Remember You** **A Ghost Story** [Minotaur Books](#) International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story

that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*. **The Girl Who Died A Thriller** [Minotaur Books](#) **THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..."** —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. **Teacher Wanted At the Edge of the World** Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations. **The Absolution A Thriller** [Hodder Paperbacks](#) **The new novel from the internationally bestselling, prizewinning, queen of Icelandic crime. All he wants is for them to say sorry. The police find out about the crime the way everyone does: on Snapchat. The video shows the terrified victim begging for forgiveness. When her body is found, it is marked with a number 2... Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help**

question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim - but even so, who could have hated her enough to kill? Then another teenager goes missing, and more clips are sent. Freyja and Huldar can agree on two things at least: the truth is far from simple. And the killer is not done yet. A brilliantly suspenseful story about the dark side of social media, *The Absolution* will make you wonder what you should have said sorry for... Praise for Yrsa Sigurdardottir 'Iceland's outstanding crime novelist' *Daily Express* 'A magnificent writer' Karin Slaughter 'The undisputed queen of Icelandic Noir' Simon Kernick 'Believe all the hype - this is crime at its best.' *Heat* *The Undesired* A Thriller [Minotaur Books](#) Aldis hates her job working in a juvenile detention center in rural Iceland. The boys are difficult, the owners are unpleasant, and there are mysterious noises at night. And then two of the boys go astray . . . Decades later, single father Odinn is looking into alleged abuse at the center. The more he finds out, though, the more it seems the odd events of the 1970s are linked to the accident that killed his ex-wife. Was her death something more sinister? Yrsa Sigurdardottir is a huge European bestseller both with her crime and horror novels. You might want to sleep with the light on after reading *The Undesired*. . . *Why Did You Lie?* [Hodder Paperbacks](#) *The Sunday Times* top crime read of the year. A journalist on the track of an old case attempts suicide. An ordinary couple return from a house swap in the states to find their home in disarray and their guests seemingly missing. Four strangers struggle to find shelter on a windswept spike of rock in the middle of a raging sea. They have one thing in common: they all lied. And someone is determined to punish them... *WHY DID YOU LIE* is a terrifying tale of long-delayed retribution from Iceland's Queen of Suspense. *The Fallout* [Hodder & Stoughton](#) 'A magnificent writer' KARIN SLAUGHTER A murdered woman. A missing child. And a father intent on revenge. On a cold day in Reykjavik, a baby goes missing from her pram. When the child's blanket washes up on the beach, and the mother is found dead, everyone's worst fears seem to have been realised. Eleven years later, and detective Huldar and child psychologist Freyja are now working in the same police building, on the same team. Freyja believes that personal and professional relationships must remain separate, however hard that may be. But when a woman's dismembered body is found in a deserted car, her head missing, and Freyja and Huldar find themselves working on the same case, the secrecy around their affair threatens to crack. And when Freyja is accused of a serious breach of police protocol, will Huldar be able to help her? Meanwhile, their search to identify the body takes the case back into secrets of the past, and the unspoken crimes that bind three separate families. *The Silence* is the gripping and terrifying new novel from the acclaimed author of international bestsellers *The Doll* and *Gallows Rock*. *The Legacy* A Thriller [Minotaur Books](#) The first in a stunning new series from the author of *The Silence of the Sea*, winner of the 2015 Petrona Award for best Scandinavian Crime Novel. *The Legacy* is the first installment in a fantastic

new series featuring the psychologist Freyja and the police officer Huldar. The only person who might have the answers to a baffling murder case is the victim's seven-year-old daughter, found hiding in the room where her mother died. And she's not talking. Newly-promoted, out of his depth, detective Huldar turns to Freyja for her expertise with traumatized young people. Freyja, who distrusts the police in general and Huldar in particular, isn't best pleased. But she's determined to keep little Margret safe. It may prove tricky. The killer is leaving them strange clues, but can they crack the code? And if they do, will they be next? *The Creak on the Stairs* [Orenda Books](#) When a woman's body is discovered at a lighthouse in the Icelandic town of Akranes, investigators discover shocking secrets in her past. First in the disturbing, chillingly atmospheric, addictive new *Forbidden Iceland* series. ***Winner of the Storytel Award for Best Crime Novel 2020***
 Winner of the Blackbird Award for Best Icelandic Crime Novel
 Shortlisted for the Amazon Publishing Readers Award for Best Independent Voice ***Shortlisted for the Amazon Publishing Readers Award for Best Debut Novel*** 'Eva Björg Ægisdóttir's accomplished first novel is not only a full-fat mystery, but also a chilling demonstration of how monsters are made' *The Times* 'Fans of Nordic Noir will love this moving debut from Icelander Eva Björg Ægisdóttir's. It's subtle, nuanced, with a sympathetic central character and the possibilities of great stories to come' *Ann Cleeves* 'An exciting and harrowing tale from one of Iceland's rising stars' *Ragnar Jónasson* _____ When a body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she's no stranger to the area. Chief Investigating Officer Elma, who has returned to Akranes following a failed relationship, and her colleagues SÆvar and HÖrður, commence an uneasy investigation, which uncovers a shocking secret in the dead woman's past that continues to reverberate in the present day ... But as Elma and her team make a series of discoveries, they bring to light a host of long-hidden crimes that shake the entire community. Sifting through the rubble of the townspeople's shattered memories, they have to dodge increasingly serious threats, and find justice ... before it's too late. _____
 'We're used to Icelandic writers lowering the temperature — in more ways than one — and Ægisdóttir proves to be adept at this chilly art as any of her confrères (and consoeurs). Elma is a memorably complex character, and Victoria Cribb's translation is (as usual) non-pareil' *Financial Times* 'A deserted lighthouse and a murdered woman set the scene for this haunting and compelling mystery where the dark secrets of a small town are shockingly exposed. As chilling and atmospheric as an Icelandic winter' *Lisa Gray*, author of *Thin Air* 'The setting in Iceland is fascinating, the descriptions creating a vivid picture of the reality of living in a small town. *The Creak on the Stairs* is a captivating tale with plenty of tension and a plot to really get your teeth into' *LoveReading* 'At each stage, Ægisdóttir is not giving us information but asking things of us. She's getting us to think through the implications: what if it's him, what if it's her, what would it

mean? We're involved, we've got skin in the game and we can't ask for more as readers' Café Thinking 'Elma leaves Reykjavik CID for a job with the police in her hometown of Akranes, deeming it "every bit as quiet as it appeared to be" – until the discovery of a murdered woman starts to unravel a thread of long-buried crimes hidden deep in the community. Elma is a fantastic heroine' Sunday Times Death on the Edge A V.I. Warshawski Short Story [HarperCollins](#) In this short story from New York Times bestselling author Sara Paretsky, acclaimed detective V.I. Warshawski must confront gun violence in her own Chicago hometown Legendary sleuth V.I. Warshawski is no stranger to the sound of bullets. Growing up in the Windy City, it was a way of life: loved ones taken too early, gangs patrolling the streets by night, police too quick to touch a trigger. Now, in the wake of a string of high school shootings across the United States, V.I.'s hometown has become impassioned by the growing movement to tackle gun violence. News reaches her old high school on Chicago's South Side that an essay competition spearheaded by renowned newspaper The Edge is calling for high school students to write about how gun violence has affected their young lives. Overseeing the contest is Marcena Love, a British journalist V.I. has tangled with in the past. But when disputes arise over the poignant and divisive winning essay, violence strikes Mirabel High. To protect the students and teachers, and reveal a killer in their midst, V.I. must employ all her skills as a detective, as well as delve into the darkest moments of her childhood, to solve this deeply personal case. Hailed by P.D. James as "the most remarkable" of modern crime writers, Sara Paretsky is the New York Times bestselling author of twenty-one novels, including the renowned V.I. Warshawski series. She is one of only three living writers—alongside John Le Carré and Lawrence Sanders—to have received both the Grand Master Award from the Mystery Writers of America and the Cartier Diamond Dagger from the Crime Writers Association of Great Britain. She lives in Chicago with her husband. The Doll [Hodder Paperbacks](#) 'I love the Children's House series and Yrsa delivers again with The Doll. Such engaging characters and a compelling, twisted and creepy mystery - I couldn't put it down!' SHARI LAPENA 'Yrsa is a wonderful storyteller. Her stories are atmospheric, mysterious and brilliantly plotted ... you will never see the twists coming' MARI HANNAH 'A magnificent writer' KARIN SLAUGHTER It was meant to be a quiet family fishing trip, a chance for mother and daughter to talk. But it changes the course of their lives forever. They catch nothing except a broken doll that gets tangled in the net. After years in the ocean, the doll a terrifying sight and the mother's first instinct is to throw it back, but she relents when her daughter pleads to keep it. This simple act of kindness proves fatal. That evening, the mother posts a picture of the doll on social media. By the morning, she is dead and the doll has disappeared. Several years later and Detective Huldur is in his least favourite place - on a boat in rough waters, searching for possible human remains. However, identifying the skeleton they find on the seabed proves harder than initially thought, and Huldur

must draw on psychologist Freyja's experience to help him. As the mystery of the unidentified body deepens, Huldar is also drawn into an investigation of a homeless drug addict's murder, and Freyja investigates a suspected case of child abuse at a foster care home. What swiftly becomes clear is that the cases are linked through a single, missing, vulnerable witness: the young girl who wanted the doll all those years ago. Taut, terrifying and impossible to put down, *The Doll* cements Yrsa Sigurdardottir's reputation as a master of storytelling tension and surprise.

The Keeper of Lost Causes *The First Department Q Novel* [Penguin](#) Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark's best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn't draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl's got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn't dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

Bloodhoof [Arc Publications](#) *Bloodhoof* is the re-casting into compulsively spare modern verse of an ancient Eddic poem - but this only begins to hint at its attractions. It is a minimalist epic telling of the abduction of Gerdur Gymisdottir from the land of giants to the court of Freyr of the 'wolf-grey eyes', and the subsequent events culminating in the birth of her son and her hopes of being saved by her own kin. It is full of iron-hard rocks and ice, serpents in the breast gnawing at the harness of hope, but also wide-reaching fields of corn whispering in the breeze and a throne carved with beasts and dragons-heads. You could read the whole book in perhaps half an hour but it will take many months or years to begin to clear the ghosts and long-dead heroes from your mind.

The Vikings Reimagined *Reception, Recovery, Engagement* [Walter de Gruyter GmbH & Co KG](#) *The Vikings Reimagined* explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to 'reception' within the discipline.

The Legacy [Hodder Paperbacks](#) **The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype - this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out...and the one thing they know for certain is that the murderer will strike again. The Survivors** **A Novel** [Doubleday](#) **INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable." —Fredrik Backman, author of A Man Called Ove There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, The Survivors mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals. An A to Z of Almost Everything** **A Compendium of General Knowledge** [Little Brown GBR](#) **In this new edition, the original topics have been brought up to date, added to and elaborated upon: Abbreviations, for example, now includes an essential array of chat room acronyms: Fashion boasts a complete list of British Hairdressers of the Year; and Music features a comprehensive listing of every top-ten single in the last forty years. And there are a wealth of new subjects to be discovered and enjoyed too, from the Top Tens of 2002 to world coins and paper money, bingo calls to crime and punishment, the Mr Men books to the works of Charles Dickens. What can be Big Boy, Early Girl or Supersonic? Which British Prime Minister links John Lennon and Gary Lineker? Which classic novel begins 'Now, what I want is facts'? (See Reviews for Answers) This monumental work of reference is a must-have title on your bookshelf - both an enjoyable book to dip into and a**

cornucopia of sheer fact. **Unfinished Democracy Women in Nordic Politics** Elsevier This book contains a thorough and detailed comparison of the five Nordic political systems, including the role played by women. It is based on empirical data for the last hundred years which is interpreted with regard to political and social science theories. The results of this study show that the political participation by women has increased rapidly, especially during the last fifteen years. Garnethill [Back Bay Books](#) **Maureen O'Donnell** wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News **A Heart Divided The Definitive Edition** [St. Martin's Press](#) **A Heart Divided** is the fourth and final volume in Jin Yong's high stakes, tension-filled epic **Legends of the Condor Heroes**, where kung fu is magic, kingdoms vie for power and the battle to become the ultimate kung fu master unfolds. China: 1200 A.D. Guo Jing and Lotus have escaped Qiu Qianren's stronghold, but at a steep price: Lotus has been mortally wounded. The only one who could save her life is Duan, King of the South, a man skilled and renowned for his healing. But little do they know that danger awaits, including a plan to tear them apart. As the Mongol armies descend on China, Guo Jing will have to make the toughest decision of all—rejoin the people who raised him to avenge his father or fight against his homeland. The ultimate battle for China and Guo Jing's future plays out in the sweeping, high stakes adventure of **A Heart Divided**, where one choice can change the world. **Dance and the Formation of Norden Emergences and Struggles** What is the role of dance in the formation of the geopolitical region known as the Nordic Countries or Norden? In this book a group of dance scholars from Denmark, Finland, Norway and Sweden shed light on the topic by juxtaposing material relating to theatrical, folkloric and social dancing in the 20th and 21st centuries. Contextualised in the wider cultural and political making of the region, the chapters relate dance to questions of emerging nations, canon building, local variations of global trends and democratic practices in the arts. The book is intended for an international readership with an interest in dance in all its manifestations. **This Charming Man (the Stranger Times 2)** [Stranger Times](#) **STOP PRESS! The Stranger Times and This Charming Man**

shortlisted for a 'Dead Good Reader Award' - the 'The New Kid on the Block Award for Best New Series'! Vampires do not exist. Everyone knows this. So it's particularly annoying when they start popping up around Manchester . . . Nobody is pleased about it. Not the Founders, the secret organisation for whom vampires were invented as an allegory, nor the Folk, the magical people hidden in plain sight who only want a quiet life. And definitely not the people of Manchester, because there is nothing more irksome than being murdered by an allegory run amok. Somebody needs to sort this out fast before all Hell really breaks loose - step forward the staff of The Stranger Times. It's not like they don't have enough to be dealing with. Assistant Editor Hannah has come back from getting messily divorced to discover that someone is trying to kidnap a member of their staff and while editor Vincent Banecroft would be delighted to see the back of any of his team, he doesn't like people touching his stuff - it's the principle of the thing. Throw in a precarious plumbing situation, gambling debts, an entirely new way of swearing, and a certain detective inspector with what could be kindly referred to as 'a lot of baggage' and it all adds up to another hectic week in the life of the newspaper committed to reporting the truth that nobody else will touch. This Charming Man is the second book in the critically acclaimed The Stranger Times series. 'Wonderfully dark, extremely funny, and evocative of Terry Pratchett - which I think is the highest compliment I can give.' ADAM KAY, about The Stranger Times . . . 'A gag-filled romp . . . in the spirit of Terry Pratchett.' The Times 'Great characters, a jet-propelled plot, and a winning premise.' Guardian 'Fresh and genuinely funny.' SFX The Reckoning [Hodder Paperbacks](#) 'Yrsa is a magnificent writer' Karin Slaughter A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'The queen of Icelandic thriller writers' Guardian 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.' Cosmopolitan Almarina [John Murray](#) 'One of the most beautiful books published in recent years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is

Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente

Dependency *The Copenhagen Trilogy: Book 3* [FSG Originals](#) The final volume in the renowned Danish poet Tove Ditlevsen's autobiographical *Copenhagen Trilogy* ("A masterpiece" —The Guardian). Following *Childhood and Youth*, *Dependency* is the searing portrait of a woman's journey through love, friendship, ambition, and addiction, from one of Denmark's most celebrated twentieth century writers Tove is only twenty, but she's already famous, a published poet, and the wife of a much older literary editor. Her path in life seems set, yet she has no idea of the struggles ahead—love affairs, wanted and unwanted pregnancies, artistic failure, and destructive addiction. As the years go by, the central tension of Tove's life comes into painful focus: the terrible lure of dependency, in all its forms, and the possibility of living freely and fearlessly—as an artist on her own terms. The final volume in the *Copenhagen Trilogy*, and arguably Ditlevsen's masterpiece, *Dependency* is a dark and blisteringly honest account of addiction, and the way out.

The Reckoning *A Completely Chilling Thriller*, from the *Queen of Icelandic Noir* [Hachette UK](#) 'Yrsa is a magnificent writer' Karin Slaughter 'The queen of Icelandic thriller writers' *Guardian* A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.' *Cosmopolitan*

Paradise Reclaimed [Vintage](#) An idealistic Icelandic farmer journeys to Mormon Utah and back in search of paradise in this captivating novel by Nobel Prize—winner Halldor Laxness. The quixotic hero of this long-lost classic is Steinar of Hlidar, a generous but very poor man who lives peacefully on a tiny farm in nineteenth-century Iceland with his wife and two adoring young children. But when he impulsively offers his children's beloved pure-white pony to the visiting King of Denmark, he sets in motion a chain of disastrous events that leaves his family in ruins and himself at the other end of the earth, optimistically building a home for them among the devout polygamists in the Promised Land of Utah. By the time the broken family is reunited, Laxness has spun his trademark blend of compassion and comically brutal satire into a moving and spellbinding enchantment, composed equally of elements of fable and folkore and of

the most humble truths. Library Journal **The Screaming of the Innocent** [Spinifex Press](#) **One afternoon, a twelve-year-old girl goes missing near her village. The local police tell her mother and the villagers she has been taken by a wild animal. Five years later, young government employee Amantle Bokaa finds a box bearing the label 'Neo Kakang; CRB 45/94'. It contains evidence of human involvement in the affair. So begins an illegal and undercover struggle for justice and retribution. Botswanan High Court Judge Unity Dow's second novel is a gripping story of how groups of 'little people' come together to identify the prime suspects' the 'big men' who are beneath contempt, but above the law. Youth [Penguin UK](#) **'Utterly, agonisingly compulsive ... a masterpiece'** **Liz Jensen, Guardian** **The second volume in The Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers** **Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism. Gimli Saga** **The History of Gimli, Manitoba** [\[Gimli, Man.\] : Gimli Women's Institute](#) **Cold as Hell** [Orenda Books](#) **Áróra returns to Iceland when her estranged sister goes missing, and her search leads to places she could never have imagined. A chilling, tense standalone thriller from one of Iceland's bestselling authors...****

_____ **Icelandic sisters Áróra and Ísafold live in different countries and aren't on speaking terms, but when their mother loses contact with Ísafold, Áróra reluctantly returns to Iceland to find her sister. But she soon realizes that her sister isn't avoiding her ... she has disappeared, without trace. As she confronts Ísafold's abusive, drug-dealing boyfriend Björn, and begins to probe her sister's reclusive neighbors - who have their own reasons for staying out of sight - leads Áróra into an ever darker web of intrigue and manipulation. Baffled by the conflicting details of her sister's life, and blinded by the shiveringly bright midnight sun of the Icelandic summer, Áróra enlists the help of police officer Daníel, as she tries to track her sister's movements, and begins to tail Björn- but she isn't the only one watching... Slick, tense, atmospheric and superbly plotted, Cold as Hell marks the start of a riveting, addictive new series from one of Iceland's bestselling crime writers.**