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KEY=IS - LOVE BRONSON

My Name Is Will A Novel of Sex, Drugs, and Shakespeare Hachette+ORM "Utterly delicious, original, witty, hilarious and brilliant. Shakespeare in Love on magic mushrooms. The Bard has never been this much fun." —Christopher Buckley, New York Times-bestselling author A tale of two Shakespeares . . . Struggling UC Santa Cruz grad student Willie Shakespeare Greenberg is trying to write his thesis about the Bard. Kind of . . . Cut off by his father for laziness, and desperate for dough, Willie agrees to deliver a single giant, psychedelic mushroom to a mysterious collector, making himself an unwitting target in Ronald Reagan's War on Drugs. Meanwhile, would-be playwright (and oppressed Catholic) William Shakespeare is eighteen years old and stuck teaching Latin in the boondocks of Stratford-upon-Avon. The future Bard's life is turned upside down when a stranger entrusts him with a sacred relic from Rome . . . This, at a time when adherents of the "Old Faith" are being hanged, drawn, and quartered as traitors. Seemingly separated in time and place, the lives of Willie and William begin to intersect in curious ways, from harrowing encounters with the law (and a few ex-girlfriends) to dubious experiments with mind-altering substances. Their misadventures could be dismissed as youthful folly. But wise or foolish, the bold choices they make will shape not only the "Shakespeare" each is destined to become . . . but the very course of history itself. "Hilarious, fascinating . . . a cunningly witty, frolicsome, time-warping bildungsroman . . . Winfield slings bucketfuls of double-entendres and wily puns, and he slips in hilarious variations on Shakespeare's best-known lines . . . Winfield's high-spirited tribute is a celebration of the power of language and story." —Los Angeles Times **The Complete Works of William Shakespeare (abridged)** Rowman & Littlefield **QUENTIN TARANTINO What Would Shakespeare Do? 101 Answers to Life's Daily Dilemmas** In three dozen plays and 150 sonnets, William Shakespeare probed the human spirit with unparalleled insight. What Would Shakespeare Do? uncovers for the modern reader all the personal advice contained in the Bard's immortal words. Using the same blend of history, drama, and earthy humor that characterizes Shakespeare's work, this book explores ideas that still resonate today: sex and love, youth and aging, morals and the meaning of life. As in What Would Buddha Do?, each page features a question about a modern-day dilemma followed by a quote from Shakespeare and an illuminating commentary by the author. Whether read as a diversion for the Shakespeare buff, an imaginative self-help book, or a unique introduction to the Bard, What Would Shakespeare Do? proves true the words of Ben Jonson that Shakespeare "was not of an age but for all time." **Living With Shakespeare Essays by Writers, Actors, and Directors** Vintage Collects essays from actors, directors, and writers, including Brian Cox, James Earl Jones, and Joyce Carol Oates, about their appreciation of the famed playwright. **The Book of the Dead** Grand Central Publishing An FBI agent, rotting away in a high-security prison for a murder he did not commit... His brilliant, psychotic brother, about to perpetrate a horrific crime... A young woman with an extraordinary past, on the edge of a violent breakdown... An ancient Egyptian tomb with an enigmatic curse, about to be unveiled at a celebrity-studded New York gala... Memento Mori **Where the Heart Is** Grand Central Publishing Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . **Where the Heart Is. If You Can't Cryin', You Can't Come Here** **No More A Family's Legacy of Poverty, Crime and Mental Illness in Rural America** Feral House On May 12, 2013, 48-year-old Vicky Isaac of rural Puxico, Missouri—a woman with a history of learning disabilities, traumatic brain injuries, and drug addiction—loaded a .22 caliber handgun and shot her violent addict husband while he slept in the trailer they shared with Vicky's adult son. Or did she? According to police reports, Vicky called 911 and confessed to the crime. Was this another sad case of murder amongst addicts or something more? Betty Frizzell escaped her family's legacy of crime, addiction, and abuse to become a respected law enforcement officer and teacher. Drawn back to the town and people of her past, Betty works to uncover the truth of murder and her family's history of violence. Her investigation uncovers sad realities about mental illness, small-town politics, and a society that doesn't care about "poor, white trash". There are never easy answers when the odds are stacked against you and no amount of "elegies" will save your family. **An Unsuitable Princess: A True Fantasy / A Fantastic Memoir** This story weaves a unique combination of fiction and memoir as it tells two stories at once--a Renaissance fairy tale and a young woman's coming of age experience in early 1970's Hollywood. **Hamlet in Purgatory** Princeton University Press Stephen Greenblatt sets out to explain his longtime fascination with the ghost of Hamlet's father, and his daring and ultimately gratifying journey takes him through surprising intellectual territory. It yields an extraordinary account of the rise and fall of Purgatory as both a belief and a lucrative institution--as well as a capacious new reading of the power of Hamlet. In the mid-sixteenth century, English authorities abruptly changed the relationship between the living and dead. Declaring that Purgatory was a false "poem," they abolished the institutions and banned the practices that Christians relied on to ease the passage to Heaven for themselves and their dead loved ones. Greenblatt explores the fantastic adventure narratives, ghost stories, pilgrimages, and imagery by which a belief in a grisly "prison house of souls" had been shaped and reinforced in the Middle Ages. He probes the psychological benefits as well as the high costs of this belief and of its demolition. With the doctrine of Purgatory and the elaborate practices that grew up around it, the church had provided a powerful method of negotiating with the dead. The Protestant attack on Purgatory destroyed this method for most people in England, but it did not eradicate the longings and fears that Catholic doctrine had for centuries focused and exploited. In his strikingly original interpretation, Greenblatt argues that the human desires to commune with, assist, and be rid of the dead were transformed by Shakespeare--consummate conjurer that he was--into the substance of several of his plays, above all the weirdly powerful Hamlet. Thus, the space of Purgatory became the stage haunted by literature's most famous ghost. This book constitutes an extraordinary feat that could have been accomplished by only Stephen Greenblatt. It is at once a deeply satisfying reading of medieval religion, an innovative interpretation of the apparitions that trouble Shakespeare's tragic heroes, and an exploration of how a culture can be inhabited by its own spectral leftovers. **All My Friends Are Going to Be Strangers: A Novel** Liveright Publishing A young writer hits the dusty Texas highway for the California coast in this "brilliant . . . funny and dangerously tender" (Time) tale of art and sacrifice. Hailed as one of "the best novels ever set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), All My Friends Are Going to Be Strangers is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane happiness" of Houston, budding writer Danny Deck hops in his car, "El Chevy," bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour's pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully "normal" friend. Since the novel's publication in 1972, Danny Deck has "been far more successful at getting loved by readers than he ever was at getting loved by the women in his life" (McMurtry), a testament to the author's incomparable talent for capturing the essential tragicomedy of the human experience. **The Wrong Way Out** Pages Publishing Group Kirsten becomes worried about her best friend, Jackie, who has started drinking heavily since her parents' divorce. **Alive in Necropolis** Penguin A "dark and funny debut"(Seattle-Times) about a young police officer struggling to maintain a sense of reality in a town where the dead outnumber the living. Colma, California, the "cemetery city" serving San Francisco, is the resting place of the likes of Joe DiMaggio, Wyatt Earp, and William Randolph Hearst. It is also the home of Michael Mercer, a by-the-book rookie cop struggling to settle comfortably into adult life. Instead, he becomes obsessed with the mysterious fate of his predecessor, Sergeant Wes Featherstone, who spent his last years policing the dead as well as the living. As Mercer attempts to navigate the drama of his own daily life, his own grip on reality starts to slip--either that, or Colma's more famous residents are not resting in peace as they should be. **When He Was Wicked** Bridgerton HarperCollins A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **FRANCESCA'S STORY** In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer--the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . . **Boomsday** Corsair Outraged over the mounting Social Security debt, Cassandra Devine, a charismatic 29-year-old blogger and member of Generation Whatever, incites massive cultural warfare when she politely suggests that Baby Boomers be given government incentives to kill themselves by age 75. Her modest proposal catches fire with millions of citizens, chief among them "an ambitious senator seeking the presidency." With the help of Washington's greatest spin doctor, the blogger and the politician try to ride the issue of euthanasia for Boomers (called "transitioning") all the way to the White House, over the objections of the Religious Right, and of course, the Baby Boomers, who are deeply offended by demonstrations on the golf courses of their retirement resorts. **Plain Target** HarperCollins Australia Lancaster County Sanctuary. Horse trainer Jess McGrath only wants to clear her disgraced brother's name, but enemies keep coming out of the woodwork and danger only gets closer. Jess soon learns that no place is safe--and no one can be trusted...except for the last white knight she'd ever expect to ride to her rescue. Paramedic Seth Travis was the boy behind her high school humiliation, but he's also the man keeping her alive. When they find sanctuary in the Amish community, can they uncover answers in time to stop a killer--and resolve their past in time to build a future together? **Petals and Poison** **A Flower House Mystery** St. Martin's Paperbacks Petals and Poison is the second in a colorful cozy mystery series from Jess Dylan, set in a flower shop with a knack for attracting trouble as well as customers. "Like her protagonist Sierra, Jess Dylan has manifested a charming cozy with humor, folksy dialogue, Southern charm, and a page-turning mystery." --Peg Cochran, USA Today Bestselling Author Sierra Ravenswood has embraced her role as owner of Flower House floral shop and companion to her former boss's pet, Gus the Corgi. Sierra's team are enjoying their new jobs too. At least until everyone realizes their lack of experience might be contributing to their lack of customers . . . Sierra decides they need a change in luck, so she creates a special window display featuring lucky bamboo and auspicious flowers. It seems the new arrangement has worked when the shop is flooded with customers the next day, including a van full of college students on a horticulture club field trip. Unfortunately, Sierra doesn't notice that the students' distracted professor has gone missing until Gus's urgent barking leads her to the storeroom -- and the body of the unfortunate professor. With folks now referring to Flower House as "Poison House" and suspects galore, Sierra fears her new business is doomed before it has a chance to get off the ground. Determined to reverse course and see justice served, she sets out to solve the crime and change her luck once more. The Flower House is no place for shrinking violets. **Instructions** Harper Collins Trust Dreams. Trust your heart, and trust your story. A renowned storyteller whose words have transported readers to magical realms and an acclaimed illustrator of lushly imagined fairy-tale landscapes guide a traveler safely through lands unknown and yet strangely familiar and home again. **Kind One** Random House "An unforgettable tale of slavery in the American South Once I lived in a place where demons dwelled. I was one of them. Ginny lives on her husband's pig farm ninety miles from nowhere. Far from the paradise she was promised, this is a bleak place and her husband, Linus, a cruel master. His girls, Cleome and Zinnia, are Ginny's only friends, but when Linus' attentions turn to them, Ginny is torn. When Linus dies, things change for everyone. They helped me, but I never helped them." **Imagining Shakespeare's Wife** **The Afterlife of Anne Hathaway** Cambridge University Press Examines representations of Anne Hathaway from the eighteenth century to contemporary portrayals in theatre, biographies and novels. **Outlaw Mountain** **A Joanna Brady Mystery** Harper Collins Alice Rogers, an elderly widow, is dead, found murdered in the Arizona desert. It's easy enough to pin the killing on the teens caught driving her car across the Mexican border, but Sheriff Brady isn't about to let it go at that. Alice was something of a free spirit, with a penchant for Scotch, the glitter of Las Vegas, and a romance with a man twenty years her junior. Her hot-tempered daughter Susan suspects Mom's boyfriend--her former handyman who moved in instead of moving on when he finished his handy work. Now Susan's furious at her brother Clete, the do-nothing mayor of Tombstone, blaming him for not protecting their inheritance by breaking up their mother's winter romance. Yet all is not as it appears to be, and Joanna is forced to put her personal life on hold to dig deeper into Alice's death, the lives of her greedy offspring, and the identity of her mysterious gentleman friend. And as the investigation gets sidetracked by ugly local land disputes, it takes

some troublesome twists and turns, until Sheriff Brady finds herself wading through a murky morass of graft and corruption that may have given someone reason to kill—and kill again. **In Our Own Image: Fictional Representations of William Shakespeare** Univerzita Palackého v Olomouci This publication looks at fictional portrayals of William Shakespeare with a focus on novels, short stories, plays, occasional poems, films, television series and even comics. In terms of time span, the analysis covers the entire twentieth century and ends in the present-day. The authors included range from well-known figures (G.B. Shaw, Kipling, Joyce) to more obscure writers. The depictions of Shakespeare are varied to say the least, with even interpretations giving credence to the Oxfordian theory and feminist readings involving a Shakespearean sister of sorts. The main argument is that readings of Shakespeare almost always inform us more about the particular author writing the specific work than about the historical personage. **This May End Badly** Wednesday Books "The bitingly hilarious, heartfelt *This May End Badly* takes your favorite fake dating trope and adds plenty of downright delightful shenanigans that'll have readers tearing through the pages."—Emma Lord, New York Times bestselling author of *You Have a Match* Pranking mastermind Doe and her motley band of Weston girls are determined to win the century-long war against Winfield Academy before the clock ticks down on their senior year. But when their headmistress announces that The Weston School will merge with its rival the following year, their longtime feud spirals into chaos. To protect the school that has been her safe haven since her parents' divorce, Doe puts together a plan to prove once and for all that Winfield boys and Weston girls just don't mix, starting with a direct hit at Three, Winfield's boy king and her nemesis. In a desperate move to win, Doe strikes a bargain with Three's cousin, Wells: If he fake dates her to get under Three's skin, she'll help him get back his rightful family heirloom from Three. As the pranks escalate, so do her feelings for her fake boyfriend, and Doe spins lie after lie to keep up her end of the deal. But when a teacher long suspected of inappropriate behavior messes with a younger Weston girl, Doe has to decide what's more important: winning a rivalry, or joining forces to protect something far more critical than a prank war legacy. *This May End Badly* is a story about friendship, falling in love, and crossing pretty much every line presented to you—and how to atone when you do. **An Unsuitable Princess: A True Fantasy / A Fantastical Memoir [Color Illustrated Edition]** Jaded Ibis Press COLOR ILLUSTRATED EDITION "Tender and heartbreakingly candid reinvention of memory." ABOUT THE BOOK *An Unsuitable Princess: A True Fantasy/A Fantastical Memoir* tells two stories simultaneously. In the first, which takes place in Renaissance England, a mute stable girl of mysterious talents and potentially dangerous parentage finds herself punished for saving the life of the boy she loves. The second story is situated in the late 20th Century and explains the inspirations for the first story. An overly talkative, solidly spoiled, middle class girl muses on the social and economic phenomena the author observed while growing up in Hollywood during the birth of the hippie movement, the sexual revolution, women's liberation, and the growth of Renaissance England re-enactments. She does not save the boy she thinks she loves. Indeed, she may have hastened his death. Even years later, the only way she can acknowledge this failure is by spinning an elaborate fantasy that becomes the tale of a wretched orphan who turns out to be a princess. "Jane Rosenberg LaForge's *An Unsuitable Princess* is a daring combination of old-school storytelling and the true wit of the best of contemporary memoirists. The first of these is a fairy tale about a young woman who cannot speak, while the second tells of the author's awkward coming of age within the shadows of a disintegrating Hollywood neighborhood. But it is when these two narratives prove themselves inescapably linked that the novel takes its most affecting turn. 'Tell me the story of your life,' the author's daughter asks, and so the author does, with both hilarious and heartbreaking repercussions. 'Finally,' the author writes, 'I am famous.'" -Michelle Hoover, author of *The Quickening* "It's two, two, two tales in one. On your left, a deftly told Early Modern horsey fantasy; on your right, an aching memoir of the authorial teenage Ren Faire trauma that begat the tale. Rosenberg LaForge has crafted a quirky and compelling new class of literary mashup." -Jess Winfield, co-founder, Reduced Shakespeare Co. and author of *My Name is Will: A Novel of Sex, Drugs, and Shakespeare* "Rosenberg LaForge lays out her dreams and desires in this tender and heartbreakingly candid reinvention of memory. *An Unsuitable Princess* is an entirely original look at life, personal history, and one's original hopes." -Kate Southwood, author of *Falling to Earth* **Handbook of Transatlantic North American Studies** Walter de Gruyter GmbH & Co KG Transatlantic literary studies have provided important new perspectives on North American, British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of 'influence,' transatlantic literary studies seek to understand North American, British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis. **Edmund Campion A Definitive Biography** TAN Books Recount the life of Edmund Campion, saint and martyr in this newly revised and definitive version from TAN Books. A new and updated life of St. Edmund Campion, Simpson's classic biography has been thoroughly revised and enlarged by Fr. Peter Joseph. With a foreword by Cardinal Pell. **William Shakespeare's Long Lost First Play (Abridged)** Broadway Play Publishing Discovered in a treasure-filled parking lot in Leicester, England (next to a pile of bones that didn't look that important), an ancient manuscript proves to be the long-lost first play written by none other than seventeen-year-old William Shakespeare from Stratford. We are totally not completely making this up. WILLIAM SHAKESPEARE'S LONG LOST FIRST PLAY (abridged) is the literary holy grail: an actual manuscript in Shakespeare's own hand showing all his most famous characters and familiar speeches in a brand-new story. But because it's one hundred hours long and contains multiple unwieldy storylines, it was decided, as a public service, to abridge it down to a brief and palatable ninety-minute performance for this lost masterpiece. "Something wickedly funny this way comes!" The New York Times "A breathlessly irreverent, pun-filled romp!" The Washington Post "A top-notch comic deconstruction of Shakespeare!" The Stage--U K **Lord of Secrets A Regency Romance** WebMotion Some secrets should never be unveiled... Heath Grenville is the problem-solver for London's elite. Unmask the devious cretin skewering the ton with audacious caricatures? With pleasure. His success should keep the powerful happy. But when his work leads him to a young lady outside his class, surely he won't do anything so scandalous as to fall in love... By day, Miss Eleanora Winfield is a proper, unremarkable paid companion. By night, Nora's skillful hands sketch the infamous penny caricatures rocking high society. Nora desperately needs the money...and her anonymity. But how can she keep them both, when she's fallen for the one man whose livelihood and reputation requires him to expose her? **A Natural History of North American Trees** Trinity University Press "A volume for a lifetime" is how The New Yorker described the first of Donald Culross Peattie's two books about American trees published in the 1950s. In this one-volume edition, modern readers are introduced to one of the best nature writers of the last century. As we read Peattie's eloquent and entertaining accounts of American trees, we catch glimpses of our country's history and past daily life that no textbook could ever illuminate so vividly. Here you'll learn about everything from how a species was discovered to the part it played in our country's history. Pioneers often stabled an animal in the hollow heart of an old sycamore, and the whole family might live there until they could build a log cabin. The tuliptree, the tallest native hardwood, is easier to work than most softwood trees; Daniel Boone carved a sixty-foot canoe from one tree to carry his family from Kentucky into Spanish territory. In the days before the Revolution, the British and the colonists waged an undeclared war over New England's white pines, which made the best tall masts for fighting ships. It's fascinating to learn about the commercial uses of various woods -- for paper, fine furniture, fence posts, matchsticks, house framing, airplane wings, and dozens of other preplastic uses. But we cannot read this book without the occasional lump in our throats. The American elm was still alive when Peattie wrote, but as we read his account today we can see what caused its demise. Audubon's portrait of a pair of loving passenger pigeons in an American beech is considered by many to be his greatest painting. It certainly touched the poet in Donald Culross Peattie as he depicted the extinction of the passenger pigeon when the beech forest was destroyed. *A Natural History of North American Trees* gives us a picture of life in America from its earliest days to the middle of the last century. The information is always interesting, though often heartbreaking. While Peattie looks for the better side of man's nature, he reports sorrowfully on the greed and waste that have doomed so much of America's virgin forest. **What Would Shakespeare Do? Personal Advice from the Bard The Forman Genealogy** Palala Press This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. **Blue Man** Booklocker.com Ezra Riley, a hardened Montana rancher, is taken secretly to the White House because of his gift for interpreting dreams. His visit there unleashes attacks by an elderly master spy and his human creation, Blue Man. **Will You Be My Friend?** From legendary author and illustrator duo Sam McBratney and Anita Jeram comes the delightful sequel to the heartwarming picture book classic *Guess How Much I Love You*. Little Nutbrown Hare is out exploring on his own. Off he hops along the path and through the grass until he reaches Cloudy Mountain, where something extraordinary happens: he discovers a new friend! Now the fun can really begin. Twenty-five years after we met the Nutbrown Hares, this enchanting new tale about friendship is bound to capture the hearts of *Guess How Much I Love You* fans—and everyone else—the world over. **A Boy and His Dog at the End of the World A Novel** Hachette UK A "suspenseful, atmospheric tale. . .punctured by a gut-punch twist" (Entertainment Weekly), *A Boy and His Dog at the End of the World* is a story of survival, courage and hope amid the ruins of our world. My name's Griz. I've never been to school, I've never had friends, and in my whole life I've not met enough people to play a game of football. My parents told me how crowded the world used to be, before all the people went away. But we were never lonely on our remote island. We had each other, and our dogs. Then the thief came. "This unputdownable story has everything -- a well-imagined post-apocalyptic world, great characters, incredible suspense, and, of course, the fierce love of some very good dogs." -- Kirkus (starred review) **Citizen Vince** Harper Collins From the highly acclaimed new crime novelist: a story of witness protection, petty thievery, local politics, and murder—set against the turbulent backdrop of the 1980 presidential election It's the fall of 1980, the last week before the presidential election that pits the downtrodden Jimmy Carter against the suspiciously sunny Ronald Reagan. In a seedy suburban house in Spokane, a small-time crook formerly from New York, Vince Camden, pockets his weekly allotment of stolen credit cards and heads off to his witness-protection job at a donut shop. At the shop he takes a shine to a regular named Kelly, who works for a local politician. Somehow he finds himself and the politician in a parking lot at three in the morning, giving the slip to a couple of menacing thugs. And then he crosses the path of a young detective—and discovers his credit-scam partner, lying dead in his passport-photo office with a Cheerio-size bullet-hole in his head. No one writing crime novels today tells a story or sketches a character with more freshness or élan than Jess Walter. Citizen Vince is his funniest and grittiest book yet. **Central to Their Lives Southern Women Artists in the Johnson Collection** Univ of South Carolina Press Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, "Art is central to my life. Not being able to make or see art would be a major deprivation." The Virginia native's creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by Life magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised "not as notable women artists but as notable artists who happen to be women." In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women's social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn **The Tale of Fatty Coon** Fatty Coon was so fat and round that he looked like a ball of fur, with a plumelike tail for a handle. But if you looked at him closely you would have seen a pair of very bright eyes watching you. Fatty loved to eat. Yes—he loved eating better than anything else in the world. That was what made him so fat. And that, too, was what led him into many adventures. Close by a swamp, which lay down in the valley, between Blue Mountain and Swift River, Fatty Coon lived with his mother and his brother and his two sisters. Among them all there was what grown people call "a strong family resemblance," which is the same thing as saying that they all looked very much alike. The tail of each one of them—mother and children too—had six black rings around it. Each of them had a dark brown patch of fur across the face, like a mask. And what do you think?—each of them, even Fatty and his brother and his sisters, had a stiff, whitestache! Of course, though they all looked so much alike, you would have known which was Mrs. Coon, for she was so much bigger than her children. And you would have known which was Fatty—he was so much rounder than his brother and his sisters. Mrs. Coon's home was in the hollow branch of an old tree. It was a giant of a tree—a poplar close by a brook which ran into the swamp—and the

branch which was Mrs. Coon's home was as big as most tree-trunks are. Blackie was Fatty's brother-for the mask on his face was just a little darker than the others'. Fluffy was one of Fatty's sisters, because her fur was just a little fluffier than the other children's. And Cutey was the other sister's name, because she was so quaint. **The Complete Works of William Shakespeare Steel Magnolias** Dramatists Play Service Inc THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), th **Supreme Courtship** Twelve President of the United States Donald Vanderdamp is having a hell of a time getting his nominees appointed to the Supreme Court. After one nominee is rejected for insufficiently appreciating To Kill A Mockingbird, the president chooses someone so beloved by voters that the Senate won't have the guts to reject her -- Judge Pepper Cartwright, the star of the nation's most popular reality show, Courtroom Six. Will Pepper, a straight-talking Texan, survive a confirmation battle in the Senate? Will becoming one of the most powerful women in the world ruin her love life? And even if she can make it to the Supreme Court, how will she get along with her eight highly skeptical colleagues, including a floundering Chief Justice who, after legalizing gay marriage, learns that his wife has left him for another woman. Soon, Pepper finds herself in the middle of a constitutional crisis, a presidential reelection campaign that the president is determined to lose, and oral arguments of a romantic nature. **Supreme Courtship** is another classic Christopher Buckley comedy about the Washington institutions most deserving of ridicule. **Well Met Renaissance Faires and the American Counterculture** NYU Press The Renaissance Faire—a 50 year-long party, communal ritual, political challenge and cultural wellspring—receives its first sustained historical attention with Well Met. Beginning with the chaotic communal moment of its founding and early development in the 1960s through its incorporation as a major “family friendly” leisure site in the 2000s, Well Met tells the story of the thinkers, artists, clowns, mimes, and others performers who make the Faire. Well Met approaches the Faire from the perspective of labor, education, aesthetics, business, the opposition it faced, and the key figures involved. Drawing upon vibrant interview material and deep archival research, Rachel Lee Rubin reveals the way the faires established themselves as a pioneering and highly visible counter cultural referendum on how we live now—our family and sexual arrangements, our relationship to consumer goods, and our corporate entertainments. In order to understand the meaning of the faire to its devoted participants, both workers and visitors, Rubin has compiled a dazzling array of testimony, from extensive conversations with Faire founder Phyllis Patterson to interviews regarding the contemporary scene with performers, crafters, booth workers and “playtrons.” Well Met pays equal attention what came out of the faire—the transforming gifts bestowed by the faire’s innovations and experiments upon the broader American culture: the underground press of the 1960s and 1970s, experimentation with “ethnic” musical instruments and styles in popular music, the craft revival, and various forms of immersive theater are all connected back to their roots in the faire. Original, intrepid, and richly illustrated, Well Met puts the Renaissance Faire back at the historical center of the American counterculture.