
Download File PDF My Life After Now Jessica Verdi

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My Life After Now [Sourcebooks, Inc.](#) Fans of **Glee** and **Rent** will love this story of unflinching honesty and unfaltering compassion. The last thing Lucy ever expected was to end up as another teen statistic. Lucy had a plan: become a Broadway star, start a life with her leading man Ty, make her family proud. But in a matter of days, Lucy loses Ty, her starring role, and her parents drop a bomb she never saw coming. Suddenly, it's all too much—she wants out. Out of her house, out of her head, out of her life. She wants to be a new Lucy. So she does something the old Lucy would never dream of. And now her life will never be the same. What will she tell her friends? How will she face her family? Off script and without the comforts of her simple high school problems, Lucy must figure out how to live, and even embrace, her new life. Now...every moment is a gift. Because now she might not have many moments left. Readers' Group Discussion Guide and Resource List included. The Summer I Wasn't Me [Sourcebooks, Inc.](#) Lexi has a secret. She never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over. But sometimes love has its own path... "A powerful indictment of reparative therapy—a sweet love story—and an unforgettable main character!"—Nancy Garden, author of *Annie on My Mind* "Unflinching honesty and unfaltering compassion...A gem of a novel."—RT Book Reviews, 4 1/2 stars, Top Pick of the Month on *My Life After Now* And She Was [Scholastic Inc.](#) Dara's lived a sheltered life with her single mom, Mellie. Now, at eighteen, she's dreaming of more. When Dara digs up her

never-before-seen birth certificate, her world implodes. Why are two strangers listed as her parents? Dara confronts her mother, and is stunned by what she learns: Mellie is transgender. The unfamiliar name listed under "father"? That's Mellie. She transitioned when Dara was a baby, after Dara's birth mother died. She changed her name, started over. But Dara still has more questions than answers. Reeling, she sets off on an impromptu road trip with her best guy friend, Sam, in tow. She is determined to find the extended family she's never even met. What she does discover -- and what her mother reveals, piece by piece, over emails -- will challenge and change Dara more than she can imagine. This is a gorgeous, timely, and essential novel about the importance of being our true selves. The backmatter includes an author's note and resources for readers. **What You Left Behind** [Sourcebooks, Inc.](#) **Jessica Verdi**, the author of *My Life After Now* and *The Summer I Wasn't Me*, returns with a heartbreaking and poignant novel of grief and guilt that reads like Nicholas Sparks for teens. It's all Ryden's fault. If he hadn't gotten Meg pregnant, she would have never stopped her chemo treatments and would still be alive. Instead he's failing fatherhood one dirty diaper at a time. And it's not like he's had time to grieve while struggling to care for their infant daughter, start his senior year, and earn the soccer scholarship he needs to go to college. The one person who makes Ryden feel like his old self is Joni. She's fun and energetic-and doesn't know he has a baby. But the more time they spend together, the harder it becomes to keep his two worlds separate. Finding one of Meg's journals only stirs up old emotions. Ryden's convinced Meg left other notebooks for him to find, some message to help his new life make sense. But how is he going to have a future if he can't let go of the past? "Ryden's story is a moving illustration of how sometimes you have to let go of the life you planned to embrace the life you've been given. A strong, character-driven story that teen readers will love."-Carrie Arcos, National Book Award Finalist for *Out of Reach I'm Not a Girl A Transgender Story* [Roaring Brook Press](#) Based on a true transgender identity journey, the picture book *I'm Not a Girl* is an empowering story from writers Maddox Lyons and Jessica Verdi about a boy who is determined to be himself, illustrated by Dana Simpson. Nobody seems to understand that Hannah is not a girl. His parents ask why he won't wear the cute outfits they pick out. His friend thinks he must be a tomboy. His teacher insists he should be proud to be a girl. But a birthday wish, a new word, and a stroke of courage might be just what Hannah needs to finally show the world who he really is. A 2021 Rainbow Book List Recommended Reading Selection **Follow Your Arrow** [Scholastic Inc.](#) For fans of Becky Albertalli and Adam Silvera, this is a riveting and irresistible take on love, life, and identity -- both online and off. CeCe Ross is kind of a big deal. She and her girlfriend, Silvie, are social media influencers with zillions of fans and followers, known for their cute outfits and being #relationshipgoals. So when Silvie breaks up with her, CeCe is devastated. She's lost her first love, and now she can't help but wonder if she'll lose her followers as well. Things get even messier when CeCe meets Josh, a

new boy in town who is very much Not Online. CeCe isn't surprised to be falling for a guy; she's always known she's bi. And Josh is sweet and smart and has excellent taste in donuts... but he has no idea that CeCe is internet-famous. And CeCe sort of wants to keep it that way. But when CeCe's secrets catch up to her, she finds herself in the middle of an online storm, where she'll have to confront the blurriness of public vs. private life, and figure out what it really means to speak her truth. **Sharing Sam** [Delacorte Press](#) From the author of the New York Times Bestseller **Crenshaw** How can you take the guy your best friend loves . . . when your best friend's going to die? Alison Chapman has always believed she'd fall in love hard. And she does—with Sam Cody, a new guy with a gorgeous face and brooding eyes, a guy who's impossible to resist. When Sam asks her to the Valentine's Day dance, Alison is elated . . . until she finds out that her best friend, Isabella Cates-Lopez, has fallen for Sam, too . . . until she finds out that Isabella is dying. Now Alison wants Isabella's last days to be her happiest ever—even if she and Sam have to hide their love. Even if, by sharing Sam, Alison risks losing him forever. **Out Now Queer We Go Again!** [Harlequin](#) **QUEER WE GO AGAIN!** Fans of Becky Albertelli, Adam Silvera and Nina LaCour will eat up this delicious anthology of romantic and adventurous contemporary and speculative stories featuring LGBTQ+ teens. A follow-up to the critically acclaimed **All Out** anthology, **Out Now** features seventeen new short stories from amazing queer YA authors. Vampires crash prom...aliens run from the government...a president's daughter comes into her own...a true romantic tries to soften the heart of a cynical social media influencer...a selkie and the sea call out to a lost soul. Teapots and barbershops...skateboards and VW vans...Street Fighter and Ares's sword: **Out Now** has a story for every reader and surprises with each turn of the page! This essential and beautifully written modern-day collection features an intersectional and inclusive slate of authors and stories. With original stories from: Fox Benwell Tanya Boteju Kate Hart Kosoko Jackson Will Kostakis CB Lee Katherine Locke Sandra Mitchell Hillary Monahan Candice Montgomery Mark Oshiro Caleb Roerig Meredith Russo Eliot Schrefer Jessica Verdi Julian Winters Read the entire set of companion anthologies featuring queer teens in the past, present, and future! **All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages** **Out Now: Queer We Go Again!** **Out There: Into the Queer New Yonder (coming soon!)** **Skinny** [Bloomsbury Publishing USA](#) Do you ever get hungry? Too hungry to eat? Holly's older sister, Giselle, is self-destructing. Haunted by her love-deprived relationship with her late father, this once strong role model and medical student, is gripped by anorexia. Holly, a track star, struggles to keep her own life in balance while coping with the mental and physical deterioration of her beloved sister. Together, they can feel themselves slipping and are holding on for dear life. This honest look at the special bond between sisters is told from the perspective of both girls, as they alternate narrating each chapter. Gritty and often wryly funny, **Skinny** explores family relationships, love, pain, and the hunger for acceptance that drives all of us. **My Life with the Walter**

Boys Sourcebooks, Inc. From a fresh new voice on the contemporary YA scene, *My Life with the Walter Boys* centers on the prim, proper, and always perfect Jackie Howard. When her world is turned upside down by tragedy, Jackie must learn to cut loose and be part of a family again. Jackie does not like surprises. Chaos is the enemy! The best way to get her successful, busy parents to notice her is to be perfect. The perfect look, the perfect grades—the perfect daughter. And then... Surprise #1: Jackie's family dies in a freak car accident. Surprise #2: Jackie has to move cross-country to live with the Walters—her new guardians. Surprise #3: The Walters have twelve sons. (Well, eleven, but Parker acts like a boy anyway) Now Jackie must trade in her Type A personality and New York City apartment for a Colorado ranch and all the wild Walter boys who come with it. Jackie is surrounded by the enemy—loud, dirty, annoying boys who have no concept of personal space. Okay, several of the oldest guys are flat-out gorgeous. But still annoying. She's not stuck-up or boring—no matter what they say. But proving it is another matter. How can she fit in and move on when she needs to keep her parents' memory alive by living up to the promise of perfect? Ali Novak wrote *My Life with the Walter Boys* when she was just 15 years old. First a hit on the online community Wattpad, this debut novel has already been read over 33 million times and is loved by readers around the world. **Why We Broke Up** [Little, Brown Books for Young Readers](#) I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. **Min Green and Ed Slaterton** are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped. **My Life After Now** [Sourcebooks, Inc.](#) Fans of *Glee* and *Rent* will love this story of unflinching honesty and unfaltering compassion. The last thing Lucy ever expected was to end up as another teen statistic. Lucy had a plan: become a Broadway star, start a life with her leading man Ty, make her family proud. But in a matter of days, Lucy loses Ty, her starring role, and her parents drop a bomb she never saw coming. Suddenly, it's all too much—she wants out. Out of her house, out of her head, out of her life. She wants to be a new Lucy. So she does something the old Lucy would never dream of. And now her life will never be the same. What will she tell her friends? How will she face her family? Off script and without the comforts of her simple high school problems, Lucy must figure out how to live, and even embrace, her new life. Now...every moment is a gift. Because now she might not have many moments left. **Readers' Group Discussion Guide and Resource List** included. **Far From You** [Little, Brown Books for Young Readers](#) The truth won't let her go. Sophie Winters nearly died. Twice. The first time, she's fourteen, and escapes a near-fatal car accident with scars, a bum leg, and an addiction to Oxy that'll take years to kick. The second time, she's seventeen, and it's no

accident. Sophie and her best friend Mina are confronted by a masked man in the woods. Sophie survives, but Mina is not so lucky. When the cops deem Mina's murder a drug deal gone wrong, casting partial blame on Sophie, no one will believe the truth: Sophie has been clean for months, and it was Mina who led her into the woods that night for a meeting shrouded in mystery. After a forced stint in rehab, Sophie returns home to a chilly new reality. Mina's brother won't speak to her, her parents fear she'll relapse, old friends have become enemies, and Sophie has to learn how to live without her other half. To make matters worse, no one is looking in the right places and Sophie must search for Mina's murderer on her own. But with every step, Sophie comes closer to revealing all: about herself, about Mina---and about the secret they shared. **These Broken Stars A Starbound Novel** [Little, Brown Books for Young Readers](#) **It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???**would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, **These Broken Stars** is a timeless love story about hope and survival in the face of unthinkable odds. **Can't Take That Away** [Bloomsbury Publishing USA](#) **"A charming, inspired story about being true to who you are." - Phil Stamper, bestselling author of The Gravity of Us** An empowering and emotional debut about a genderqueer teen who finds the courage to stand up and speak out for equality when they are discriminated against by their high school administration. Carey Parker dreams of being a diva, and bringing the house down with song. They can hit every note of all the top pop and Broadway hits. But despite their talent, emotional scars from an incident with a homophobic classmate and their grandmother's spiraling dementia make it harder and harder for Carey to find their voice. Then Carey meets Cris, a singer/guitarist who makes Carey feel seen for the first time in their life. With the rush of a promising new romantic relationship, Carey finds the confidence to audition for the role of Elphaba, the Wicked Witch of the West, in the school musical, setting off a chain reaction of prejudice by Carey's tormentor and others in the school. It's up to Carey, Cris, and their friends to defend their rights--and they refuse to be silenced. Told in alternating chapters with identifying pronouns, debut author Steven Salvatore's **Can't Take That Away** conducts a powerful,

uplifting anthem, a swoony romance, and an affirmation of self-identity that will ignite the activist in all of us. The **Distance Between Lost and Found** [Harper Collins](#) Blending elements of Laurie Halse Anderson's *Speak* and Gary Paulsen's *Hatchet*, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of survival" by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer Rachel, and Jonah—Hallie's former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long. Teenage Mermaid [Harper Collins](#) Spencer almost drowns in a surfing accident when a sparkling, golden girl saves him with a kiss of life before she suddenly disappears. Where did this dream girl come from, and will she return? Lilly rescues a boy from nearly drowning and dangerously steps out of her own watery world. Curious to explore this forbidden land, she's gotta find her handsome Earthdude. A silver heart locket is their only clue. Ellen Schreiber revamps a classic favorite with a funky magical romance that shows what transpires when boy meets girl, but discovers girl is really a . . . **Don't Hate the Player** [Bloomsbury Publishing USA](#) "Refreshingly voice-y, wildly smart, and genuinely hilarious." - Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue* From an exciting new voice comes a funny and heartfelt YA romance set in the world of competitive gaming, perfect for fans of *Opposite of Always* and *Slay*. Emilia Romero is living a double life. By day, she's a field hockey star with a flawless report card. But by night, she's kicking virtual ass as the only female member of a highly competitive eSports team. Emilia has mastered the art of keeping her two worlds thriving, which hinges on them staying completely separate. That's in part to keep her real-life persona, but also for her own safety, since girl gamers are often threatened and harassed. When a major eSports tournament comes to her city, Emilia is determined to prove herself to her team and the male-dominated gaming community. But her perfectly balanced life is thrown for a loop when a member of a rival team recognizes her . . . Jake Hooper has had a crush on Emilia since he was ten years old. When his underdog eSports team makes it into the tournament, he's floored to discover she's been leading a double life. The fates bring Jake and Emilia together as they work to keep her secret, even as the pressures of the tournament and their non-gaming world threaten to pull everything apart. Debut

author Alexis Nedd has crafted a YA combo-punch of charming romance and virtual adventure that will win the hearts of gamers and non-gamers alike. **Open Road Summer** [Bloomsbury Publishing USA](#) Taylor Swift meets Sarah Dessen in this emotional summer story of love and true friendship **Any Other Girl** [Kensington Books](#) "A deftly written story of friendship, romance, and second chances." --Natasha Sinel, author of *The Fix* After a disastrous, reputation-destroying party at the end of junior year, Kat Henley has a new plan. When it comes to boys—especially other people's boys: Don't touch. Don't smile. Don't charm. In the past, drawing attention to herself helped distract people from what really makes Kat different—having two gay parents. But it's also cost her friendships. Kat can't afford to lose any more of those, especially not her cousin, Harper. They're spending one last summer together at the lake, where they run into an intriguing newcomer named Emmett Reese. After years of trying to prove she's just like everybody else, Kat has found someone who wants her because she's not. A boy who could be everything she wants too—if Harper hadn't liked him first... "A wise, heartfelt story about self-image, first love, and the burdens we carry for those most important to us. I didn't want the summer to end!"--Jessica Verdi, author of *What You Left Behind* **Luckiest Girl Alive** A Novel [Simon and Schuster](#) **The Heartbreakers** [Sourcebooks, Inc.](#) "Swoon worthy! I fell in love with Oliver Perry so fast! This book is feels inducing...I loved every single page!" —Anna Todd, New York Times bestselling author of the *After* series "When I met Oliver Perry, I had no clue he was the lead singer for The Heartbreakers. And he had no idea that I was the only girl in the world who hated his music." Stella will do anything for her sick sister, Cara—even stand in line for an autographed Heartbreakers CD...for four hours. She's totally winning best birthday gift this year. At least she met a cute boy with soft brown hair and gorgeous blue eyes while getting her caffeine fix. Too bad she'll never see him again. Except, Stella's life has suddenly turned into a cheesy love song. Because Starbucks Boy is Oliver Perry lead singer for the Heartbreakers. And even after she calls his music crap, Oliver still gives Stella his phone number. And whispers quotes from her favorite Disney movie in her ear. OMG, what is her life? But how can Stella even think about being with Oliver dating and laughing and pulling pranks with the band when her sister could be dying of cancer? Ali Novak wrote her debut novel *My Life with the Walter Boys* when she was just 15 years old, and has since penned her next book, *The Heartbreakers*. First a hit on the online community Wattpad, her second novel has over 38 million reads and is loved by readers around the world. "When I wasn't reading this book, it was all I wanted to be doing. Adorably romantic and fun! I loved it." —Kasie West author of *The Distance Between Us* **The Other F-Word** A Novel [Farrar, Straus and Giroux](#) (BYR) Milo has two great moms, but he's never known what it's like to have a dad. When Milo's doctor suggests asking his biological father to undergo genetic testing to shed some light on Milo's extreme allergies, he realizes this is a golden opportunity to find the man he's always wondered about. Hollis's mom Leigh hasn't been the same since her other

mom, Pam, passed away seven years ago. But suddenly, Leigh seems happy—giddy, even—by the thought of reconnecting with Hollis's half-brother Milo. Hollis and Milo were conceived using the same sperm donor. They met once, years ago, before Pam died. Now Milo has reached out to Hollis to help him find their donor. Along the way, they locate three other donor siblings, and they discover the true meaning of the other F-word: family. Summer I Wasn't Me [Sourcebooks, Inc.](#) Lexi has a secret. She never meant for her mom to find out. And now she's afraid that what's left of her family is going to fall apart for good. Lexi knows she can fix everything. She can change. She can learn to like boys. New Horizons summer camp has promised to transform her life, and there's nothing she wants more than to start over. But sometimes love has its own path... "A powerful indictment of reparative therapy—a sweet love story—and an unforgettable main character!"—Nancy Garden, author of *Annie on My Mind* "Unflinching honesty and unfaltering compassion...A gem of a novel."—RT Book Reviews, 4 ½ stars, Top Pick of the Month on My Life After Now As Many Nows as I Can Get [Penguin](#) A Seventeen Best Book of the Year A New York Public Library Top Ten Best Book of the Year A Kirkus Best Book of the Year For fans of *All the Bright Places* and *Looking for Alaska* comes "a daring, inventive story about love and loss and longing, reminding us that every choice can be a new chance. A dazzling, not-to-be-missed debut." --Kathleen Glasgow, author of *Girl in Pieces* In one impulsive moment the summer before they leave for college, Scarlett and David plunge into a brief and irresistible swirl of romance, particle physics, and questionable decisions. Scarlett and David have known each other all their lives in small-town Graceville, Colorado, where David is just another mountain in the background, until, one day, he is suddenly so much more than part of the scenery. Magnetic, spontaneous, David is a gravitational force. And Scarlett, pragmatic, wry, eye on the future, welcomes the pull he has on her even as she resists it. Moving between the present and the past, this is the story of a seemingly grounded girl who's pulled into a lightning-strike romance with an electric-charged boy, and the enormity of the aftermath. Smart, bold, and emotionally deep, Shana Youngdahl's debut explores grief, guilt, and reconciling who you think you need to be with the person you've been all along. It's an aching, transporting reminder that between the past that shapes us and the unknowable future, we have only the present to forgive ourselves and forge ahead. "A story you won't forget." --Huntley Fitzpatrick, author of *My Life Next Door* "Mystery...Heartbreak...Hope...Readers will not be able to put this one down."--SLJ "Vivid" --Seventeen.com "You'll speed read through [it]" --PopSugar "John Green-like, intelligent and peppered with witty repartee" --Booklist "Heartbreaking, exquisitely crafted" --Estelle Laure, author of *This Raging Light* "Deeply authentic...Marvelously complex...Readers shouldn't miss [it]" --Kirkus, starred review "A complex, compassionately written love story" --PW "A definite purchase and must read."--VOYA "Perfect." --Book Page *Our Italian Summer* [Penguin](#) Three generations of women in the Ferrari family must heal the broken pieces of their lives

on a trip of a lifetime through picturesque Italy from New York Times bestselling author Jennifer Probst Workaholic, career-obsessed Francesca is fiercely independent and successful in all areas of her life except one: family. She struggles to make time for her relationship with her teenage daughter, Allegra, and the two have become practically strangers to each other. When Allegra hangs out with a new crowd and is arrested for drug possession, Francesca gives in to her mother's wish that they take one epic summer vacation to trace their family roots in Italy. She just never expected to face a choice that might change the course of her life. . . Allegra wants to make her grandmother happy, but she hates the idea of forced time with her mother and vows to fight every step of the ridiculous tour, until a young man on the verge of priesthood begins to show her the power of acceptance, healing, and the heartbreaking complications of love. Sophia knows her girls are in trouble. A summer filled with the possibility for change is what they all desperately need. Among the ruins of ancient Rome, the small churches of Assisi, and the rolling hills of Tuscany, Sophia hopes to show her girls that the bonds of family are everything, and to remind them that they can always lean on one another, before it's too late. *Devils Within* [Simon and Schuster](#) A 2018 William C. Morris Award Finalist Killing isn't supposed to be easy. But it is. It's the after that's hard to deal with. Nate was eight the first time he stabbed someone; he was eleven when he earned his red laces—a prize for spilling blood for “the cause.” And he was fourteen when he murdered his father (and the leader of The Fort, a notorious white supremacist compound) in self-defense, landing in a treatment center while the state searched for his next of kin. Now, in the custody of an uncle he never knew existed, who wants nothing to do with him, Nate just wants to disappear. Enrolled in a new school under a false name, so no one from The Fort can find him, he struggles to forge a new life, trying to learn how to navigate a world where people of different races interact without enmity. But he can't stop awful thoughts from popping into his head, or help the way he shivers with a desire to commit violence. He wants to be different—he just doesn't know where to start. Then he meets Brandon, a person The Fort conditioned Nate to despise on sight. But Brandon's also the first person to treat him like a human instead of a monster. Brandon could never understand Nate's dark past, so Nate keeps quiet. And it works for a while. But all too soon, Nate's worlds crash together, and he must decide between his own survival and standing for what's right, even if it isn't easy. Even if society will never be able to forgive him for his sins. Like a teen American History X, S.F. Henson's *Devils Within* is gut-wrenching, thought-provoking, no-holds-barred look at the plague of white supremacy in contemporary American culture that may have you examining your own soul. *Racing Savannah* [Sourcebooks, Inc.](#) They're from two different worlds. He lives in the estate house, and she spends most of her time in the stables helping her father train horses. In fact, Savannah has always been much more comfortable around horses than boys. Especially boys like Jack Goodwin—cocky, popular and

completely out of her league. She knows the rules: no mixing between the staff and the Goodwin family. But Jack has no such boundaries. With her dream of becoming a jockey, Savannah isn't exactly one to follow the rules either. She's not going to let someone tell her a girl isn't tough enough to race. Sure, it's dangerous. Then again, so is dating Jack..

Praise for Miranda Kenneally: "Kenneally's books have quickly become must-reads."—VOYA "Fresh, fearless, and totally romantic."—Sarah Ockler, bestselling author of *Twenty Boy Summer* and *Bittersweet on Stealing Parker*

The Astonishing Color of After [Little, Brown Books for Young Readers](#) A stunning, heartbreaking debut novel about grief, love, and family, perfect for fans of Jandy Nelson and Celeste Ng. Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between real and magic, past and present, friendship and romance, hope and despair, *The Astonishing Color of After* is a stunning and heartbreaking novel about finding oneself through family history, art, grief, and love. "Emily X.R. Pan's brilliantly crafted, harrowing first novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. This is a very special book."--

John Green, bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down* [Cut Me Free](#) [Farrar, Straus and Giroux](#) (BYR) Seventeen-year-old Charlotte barely escaped from her abusive parents. Her little brother, Sam, wasn't as lucky. Now she's trying to begin the new life she always dreamed of for them, but never thought she'd have to experience alone. She's hired a techie-genius with a knack for forgery to remove the last ties to her old life. But while she can erase her former identity, she can't rid herself of the memories. And her troubled history won't let her ignore the little girl she sees one day in the park. The girl with the bruises and burn marks. That's when Charlotte begins to receive the messages. Threatening notes left in her apartment--without a trace of entry. And they're addressed to Piper, her old name. As the messages grow in frequency, she doesn't just need to uncover who is leaving them; she needs to stop whoever it is before anyone else she loves ends up dead.

When We Collided [Bloomsbury Publishing USA](#) "Can seventeen-year-old Jonah save his family restaurant from ruin, his mother from her sadness, and his danger-seeking girlfriend Vivi from herself?"--

Emblaze [Sourcebooks, Inc.](#) When Violet Eden loses the key to the gates of Hell she is forced to make a choice that carries apocalyptic consequences When you're hanging off the edge of a volcano, how do you make the most important decision of your life? For Violet Eden the decisions between right and wrong are getting harder and harder. Because apparently being a half-angel Grigori doesn't always make you right. Where is the

good in having to choose between the life of her best friend and saving humanity? How does she balance a soul-crushing need for her Grigori partner, Lincoln, and the desire to keep him safe at all costs? And what if the darkest exiled angel of all, Phoenix, isn't as bad as she thought? Both sides-Angels vs. Exiles-are racing to decipher an ancient scripture that would allow anyone banished to the Underworld to return. And at the very center: Violet. She only has one chance to make the right choice... The Embrace Series: Embrace (Book 1) Entice (Book 2) Emblaze (Book 3) Endless (Book 4) Empower (Book 5) Praise for the Embrace Series: "A delicious romantic triangle." -USA Today "One of the best YA novels we've seen in a while. Get ready for a confident, kick-butt, well-defined heroine." -RT Book Reviews "Strong, compelling and wonderfully flawed, Violet is the kind of heroine that will keep readers enthralled and rooting for her until the final page is turned." -Kirkus Reviews

And The Band Played on Politics, People, and the AIDS Epidemic [Macmillan](#) An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS pandemic. **Malice** [Hachette UK](#) The first book in acclaimed epic fantasy author John Gwynne's Faithful and Fallen series, Malice is a tale of blind greed, ambition, and betrayal set in a world where ancient monsters are reawakening -- and a war to end all wars is about to begin. The world is broken. . .and it can never be made whole again. Corban wants nothing more than to be a warrior under King Brenin's rule -- to protect and serve. But that day will come all too soon. And the price he pays will be in blood. Evnis has sacrificed -- too much it seems. But what he wants -- the power to rule -- will soon be in his grasp. And nothing will stop him once he has started on his path. Veradis is the newest member of the warband for the High Prince, Nathair. He is one of the most skilled swordsman to come out of his homeland, yet he is always under the shadow of his older brother. Nathair has ideas -- and a lot of plans. Many of them don't involve his father, the High King Aquilus. Nor does he agree with his father's idea to summon his fellow kings to council. The Banished Lands has a violent past where armies of men and giants clashed in battle, the earth running dark with their heartsblood. Now, the stones weep red and giant wyrms stir, and those who can still read the signs see a danger far worse than all that has come before. . .

Tell Me Again How a Crush Should Feel A Novel [Algonquin Young Readers](#) Junior Leila has made it through most of high school without having a crush, which is a relief. Her Persian heritage already makes her different; if word got out she liked girls, life would be even harder. But when beautiful new girl Saskia shows up, Leila starts to take risks, especially when it looks like the attraction between them is mutual. **Lucky Bastard** [Macmillan](#) When a beautiful woman is found stabbed by a stiletto heel during a big car show at the mega-resort where Lucky works at the head of customer relations, Lucky O'Toole finds the ensuing investigation, and her promising relationship with a French chef, challenged by the untimely arrival of her long-time love, Teddie. **Mazie** [Penguin](#) Seventeen-year-old Mazie Butterfield leaves her

family and boyfriend behind in small-town Nebraska to find fame on 1950s Broadway, but when her big break comes it means going back to the Corn Belt and facing her past. In the *Shadow of Blackbirds* [Abrams](#) In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time. *Cool for the Summer* [Wednesday Books](#) "Witty, wise, and disarmingly tender. I am hopelessly devoted to this summer dream of a book." —Becky Albertalli, *New York Times* bestselling author of *Simon vs. the Homo Sapiens Agenda* The guy of her dreams... or the girl in her heart? Lara's had eyes for exactly one person throughout her three years of high school: Chase Harding. He's tall, strong, sweet, a football star, and frankly, stupid hot. Oh, and he's talking to her now. On purpose and everything. Maybe...flirting, even? No, wait, he's definitely flirting, which is pretty much the sum of everything Lara's wanted out of life. Except she's haunted by a memory. A memory of a confusing, romantic, strangely perfect summer spent with a girl named Jasmine. A memory that becomes a confusing, disorienting present when Jasmine herself walks through the front doors of the school to see Lara and Chase chatting it up in front of the lockers. Lara has everything she ever wanted: a tight-knit group of friends, a job that borders on cool, and Chase, the boy of her literal dreams. But if she's finally got the guy, why can't she stop thinking about the girl? Dahlia Adler's *Cool for the Summer* is a story of self-discovery and new love. It's about the things we want and the things we need. And it's about the people who will let us be who we are. *The Big Scream* [Simon and Schuster](#) In this sweet, reassuring board book, little ones will learn what to do when an ugly bad mood turns into one **BIG SCREAM**. Chest aches Fists pound Big wail Kick ground **BIG SCREEEEEEEEEEEEAM!** Everyone has bad days, and it's okay to be sad and upset sometimes. But what do you do when you want to let out a **BIG SCREAM**? In this loving story, little ones will learn how to pause, breathe in, and calm down. The perfect read-aloud for parents and little ones to share before and after a big tantrum, this story proves that sometimes the best medicine to cure a big bad scream is a little dose of big love.