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**Mr. Darcy Forever** Sourcebooks, Inc. *Sisters are forever... Sisters Sarah and Mia Castle haven't spoken for three years but they're about to meet again at the Jane Austen Festival in Bath. But what was it that drove them apart and can the magic of Jane Austen help bring them back together again? Praise for A Weekend with Mr. Darcy: "Connelly has created a magical world for Janeites...a must-read for Austen fans."* —*Diary of an Eccentric* "A great romp in the English countryside with some gal pals and hot men that will make you giggle, squirm, and sit on the edge of your seat." —*Savvy Verse & Wit* "You don 't have to be an Austen addict to enjoy this one. It's full of humor and wit." —*Debbie's Book Bag* "Victoria Connelly is an engaging and skilled storyteller... I felt I was able to see, feel , and hear all the wondrous things about Jane Austen's Hampshire firsthand." —*Austen-esque Reviews* **Dreaming of Mr. Darcy** Sourcebooks, Inc. *A Romance Worthy of Jane Austen Herself Praise for A Weekend with Mr. Darcy: "Sunshine on a rainy day. A charmingly written slice of warmhearted escapism."* — *Lisa Jewell, bestselling author of Roommates Wanted* "Lively, funny characters ... the romances of this novel brilliantly reveal one thing that Miss Austen always knew: true love is often a complicated, but beautiful, mess." — *Luxury Reading Fledging* *illustrator and Darcy fanatic Kay Ashton settles in the seaside town of Lyme to finish her book, The Illustrated Darcy, when a film company arrives to make a new adaptation of Jane Austen's Persuasion. Kay is soon falling for the handsome bad boy actor playing Captain Wentworth, but it's the quiet screenwriter Adam Craig who has more in common with her beloved Mr. Darcy. Though still healing from a broken heart, Adam finds himself unexpectedly in love with Kay. But it will take more than good intentions to convince her that her real happy ending is with him. A Weekend with Mr. Darcy* Sourcebooks, Inc. *Of course she's obsessed with Jane Austen... Surrounded by appalling exes and fawning students, the only thing keeping professor Katherine Roberts sane is Jane Austen and her personal secret love for racy Regency romance novels. She thinks the Jane Austen Addicts conference in the English countryside is the perfect opportunity to escape her chaotic life and finally relax... But then she encounters a devilishly handsome man at the conference who seems determined to sweep her off her feet. Is he more fiction than fact? Or could he be the hero she didn't know she was looking for? PRAISE FOR VICTORIA CONNELLY: "Witty and original. " -The Romantic Novelists' Association* **Austenland** A&C Black *The funny, charming novel for Jane Austen fans, from New York Times-bestselling author Shannon Hale. Pride and Proposals* **A Pride and Prejudice Variation** *A Pride and Prejudice variation What if Mr. Darcy's proposal was too late? Darcy has been bewitched by Elizabeth Bennet since he met her in Hertfordshire. He can no longer fight this overwhelming attraction and must admit he is hopelessly in love. During Elizabeth's visit to Kent she has been forced to endure the company of the difficult and disapproving Mr. Darcy, but she has enjoyed making the acquaintance of his affable cousin, Colonel Fitzwilliam. Finally resolved, Darcy arrives at Hunsford Parsonage prepared to propose-only to discover that Elizabeth has just accepted a proposal from the Colonel, Darcy's dearest friend in the world. As he watches the couple prepare for a lifetime together, Darcy vows never to speak of what is in his heart. Elizabeth has reason to dislike Darcy, but finds that he haunts her thoughts and stirs her emotions in strange ways. Can Darcy and Elizabeth find their happily ever after? Mr. Darcy's Promise* Cover subtitle: *A Pride and prejudice variation* **Mr. Darcy, Vampyre** Sourcebooks, Inc. *Sourcebooks Landmark, the leading publisher of Jane Austen-related fiction, is excited to announce a major release: Mr. Darcy, Vampyre by international bestselling author Amanda Grange. Amanda Grange, bestselling author of Mr. Darcy's Diary, gives us something completely new—a delightfully thrilling, paranormal Pride and Prejudice sequel, full of danger, darkness and deep romantic love... Amanda Grange's style and wit bring readers back to Jane Austen's timeless storytelling, but always from a very unique and unusual perspective, and now Grange is back with an exciting and completely new take on Mr. Darcy and Elizabeth Bennet. Mr. Darcy, Vampyre starts where Pride and Prejudice ends and introduces a dark family curse so perfectly that the result is a delightfully thrilling, spine-chilling, breathtaking read. A dark, poignant and visionary continuation of Austen's beloved story, this tale is full of danger, darkness and immortal love. The Passions of Dr. Darcy* *George Darcy, a renowned young physician, returns to Pemberley after traveling the world in search of meaning and purpose with the British East India Company. Mr. Darcy's Proposal* *A Pride and Prejudice "What If?" Story... This retelling of Pride and Prejudice asks "what if" events prevented Fitzwilliam Darcy from proposing to Elizabeth Bennet that day at Hunsford parsonage? Darcy arrives with marriage on his mind, only to find Elizabeth has just received news her father is critically ill and not expected to live. In the process of offering his help to her in traveling home, Darcy discovers what she really thinks of him-and it's not good. Should Darcy deliver Elizabeth home to be with her family and then disappear from her life, or should he propose another kind of help? Will Elizabeth be willing to sacrifice her future happiness to save her family from financial ruin? Or, do she and Darcy, two very stubborn people, have a chance of finding happiness together? Midnight in Austenland* A&C Black *New York Times bestselling author Shannon Hale offers up mystery, romance, and a lot of fun in this modern homage to Jane Austen. Pride/Prejudice* **A Novel of Mr. Darcy, Elizabeth Bennet, and Their Other**

**Loves** Harper Collins “Audacious and masterful....True to Austen’s spirit, Ann Herendeen has given us a compelling, and sexual, novel of manners.” —Pamela Regis, author of *A Natural History of the Romance Novel Ann Herendeen’s Pride/Prejudice—a novel of Mr. Darcy, Elizabeth Bennett, and their other loves—revisits the classic Jane Austen work to “fill in the gaps” that the original left unexplained and unexplored. Ingenious, brazen, and unrelentingly entertaining—yet always appreciative and respectful of one of the world’s most beloved literary works—this masterful reinvention by the acclaimed author of Phyllida and the Brotherhood of Philander is truly a Pride and Prejudice for the 21st Century.* **Mrs. Keppel and Her Daughter A Biography** St. Martin’s Griffin Alice Keppel, the married lover of Queen Victoria’s eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king’s mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet’s social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers’ mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms. **The Runaway Actress** HarperCollins UK When the stresses of being an A-list actress get too much for her, Connie Gordon decides to escape to a tiny Scottish village. But little does she realise that whilst Lochnabrae might be quiet, it’s far from sleepy... **Christmas with Mr Darcy** Cuthland Press Christmas is being celebrated in style at Purley Hall, because renowned actress Dame Pamela Harcourt is holding a special Jane Austen Conference, and all the Austen addicts will be there. But, when a rare first edition of *Pride and Prejudice* goes missing, the guests have to forget the fun and games and turn detective. **The Darcys of Pemberley The Continuing Story of Jane Austen’s Pride and Prejudice** A sequel faithful to Jane Austen’s beloved masterpiece, *Pride and Prejudice*. Elizabeth and Mr. Darcy have been married for almost a year, and their heated arguments are a thing of the past. All that passion is now directed into more satisfying pursuits. But how long can the honeymoon last? The couple’s idyllic life together at Pemberley is jeopardized by the secrets they begin keeping from each other, the troubles of their closest friends, and the threat of a villain in their midst. Layers of seemingly innocent deception are building between Darcy and Elizabeth, threatening their relationship. He is conducting some covert business dealings that he’s unwilling to share with his wife, and she likewise begins keeping things from him against her own better judgment. The couple also becomes embroiled in the tribulations of Mr. Darcy’s younger sister, Georgiana, and his friend and cousin, Colonel Fitzwilliam. Fitzwilliam falls victim to their aunt, Lady Catherine de Bourgh, as the object of her latest scheme to make a noble match for her daughter. The arrangement satisfies the ambitions of the couple’s parents, but appears to hold little prospect of happiness for Anne and Fitzwilliam, who each harbor other romantic interests. During this same period, Georgiana runs the gamut of emotions as she comes of age. Her elation at her birthday ball soon crumbles when she learns the man she secretly admires is engaged to another. The excitement of a London season and the attention of two other eligible suitors cannot make her forget her disappointment over her lost first love. As the story progresses, the menacing shadow of Mr. Darcy’s life-long nemesis looms ever-larger. By carelessness and design, Mr. Wickham and Lydia painfully intrude into the lives of the Darcys and the Bingleys, with disastrous results. *The Darcys of Pemberley* is the tale of two romances: the continuation of Darcy and Elizabeth’s story, and the courtship of Miss Georgiana. For those of us who didn’t want *Pride and Prejudice* to end, this charming novel gives the opportunity to learn what happens after the wedding, to revisit all our old friends and foes, and to share the next chapter of their lives. Ms. Winslow carries on the saga much as Jane Austen herself might have - true to her style, her sensibilities, and the delightful characters she created. **The Heiress The Revelations of Anne de Bourgh** HarperCollins “Greeley’s storytelling is intricate, masterly, and delightfully imaginative. Highly recommended.”—Library Journal (starred review) In this gorgeously written and spellbinding historical novel based on *Pride and Prejudice*, the author of *The Clergyman’s Wife* combines the knowing eye of Jane Austen with the eroticism and Gothic intrigue of Sarah Waters to reimagine the life of the mysterious Anne de Bourgh. As a fussy baby, Anne de Bourgh was prescribed laudanum to quiet her, and now the young woman must take the opium-heavy tincture every day. Growing up sheltered and confined, removed from sunshine and fresh air, the pale and overly slender Anne grew up with few companions except her cousins, including Fitzwilliam Darcy. Throughout their childhoods, it was understood that Darcy and Anne would marry and combine their vast estates of Pemberley and Rosings. But Darcy does not love Anne or want her. After her father dies unexpectedly, leaving her his vast fortune, Anne has a moment of clarity: what if her life of fragility and illness isn’t truly real? What if she could free herself from the medicine that clouds her sharp mind and leaves her body weak and lethargic? Might there be a better life without the medicine she has been told she cannot live without? In a frenzy of desperation, Anne discards her laudanum and flees to the London home of her cousin, Colonel John Fitzwilliam, who helps her through her painful recovery. Yet once she returns to health, new challenges await. Shy and utterly inexperienced, the wealthy heiress must forge a new identity for herself, learning to navigate a “season” in society and the complexities of love and passion. The once wan, passive Anne gives way to a braver woman with a keen edge—leading to a powerful reckoning with the domineering mother determined to control Anne’s fortune . . . and her life. An extraordinary tale of one woman’s liberation, *The Heiress* reveals both the darkness and light in Austen’s world, with wit, sensuality, and a deeply compassionate understanding of the human heart. **Jane Austen on Film and Television A Critical Study of the Adaptations** McFarland Jane Austen’s career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen’s novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant

film and literary criticism as it applies to the adaptations. **The Heart of the Garden** Lake Union Publishing Morton Hall, with its beautiful, ruined grounds and its reclusive mistress, Emilia Morton, is full of mysteries. For freelance editor Anne Marie, the wild garden has become a serene and secret refuge from her loveless marriage. The only other regular visitor is Cape, the hall's part-time gardener, who is forbidden to tend to anything except the magnificent maze or to meet his enigmatic employer. When Emilia dies, Cape and Anne Marie are astonished to find themselves among an unlikely group of villagers named in her strange will. Morton Hall, including its dazzling art collection and once glorious grounds, can belong to the community forever, but only if they work together to bring the garden back to life within a single year. As they try to put their differences aside to restore the tangled grounds, long-buried secrets are unearthed. Can the past be forgiven as hope and new love begin to bloom? **The Rose Girls** Lake Union Publishing Thirty-year-old Celeste Hamilton's life is at a crossroads: she has just left a disastrous marriage, and her estranged mother has recently died, leaving the family's rose business in jeopardy. Reluctantly, Celeste returns to the family home, a moated manor house in Suffolk, to help her two younger sisters sort out the estate and revive the business. Having endured the fallout from her mother's narcissistic personality disorder when she was younger, Celeste is filled with self-doubt and crippling insecurities. But she must find the strength and courage to take charge and make some tough decisions to keep the old house from falling down around them. *The Rose Girls* is an uplifting, tender and romantic story of courage, perseverance and the healing power of family. **High Blue Sky** Cuthland Press Summer at Winfield Hall sees brothers Edward and Oscar both making a play for Abi. As Oscar's behaviour spirals out of control, Abi realizes some decisions can have devastating consequences. **Molly's Millions** Allison & Busby Hard-up florist Molly Bailey has just won a fortune in the National Lottery. And she wants to get rid of it – fast! Tom Mackenzie is on the verge of losing his job. He needs one hell of a story if he hopes to secure his future in journalism. And his luck may have just come in... With a strong belief that sharing her good fortune is the only way forward, Molly unwittingly becomes the most sought-after person in the country as she distributes her wealth to the masses. With only her terrier pup, Fizz, and her trusty Beetle for company, Molly embarks on the journey of her life. But with Tom hot on her heels, will she succeed before her family and the media catch up with her? And, with Tom leading the pack, would that really be such a bad thing...? **Seducing Mr. Darcy** Simon and Schuster In the second hilarious and sexy novel from author Gwyn Cready, a divorcée suffering from "carnal deprivation" has a racy one-night stand with one of literature's most irresistible heroes -- and learns that you really can't judge a book by its cover. Mr. Darcy just isn't Flip Allison's style. She prefers novels with hot sex on the bathroom sink to the mannerly, high-tension longing of Jane Austen's *Pride and Prejudice*. That is, until she pays a visit to Madame K, who promises a therapeutic massage with an opportunity to "Imagine Yourself in Your Favorite Book." Somehow, on the way to a sizzling sink-top session with a Venetian Adonis, Flip lands right in the middle of Regency England -- and dangerously close to handsome Mr. Darcy. So close, in fact, that she discovers a side of him even Jane Austen couldn't have imagined. Waking from her massage, Flip is on top of the world and ready for her upcoming book club -- that is, until she notices a new scene in which Darcy and spunky heroine Lizzy Bennet are arguing over...Flip Allison? Her rapturous liaison with Darcy has had disastrous consequences for Austen's characters -- not to mention millions of *Pride and Prejudice* fans! Flip has twenty-four hours to put the story back on course, and Magnus Knightley, a sexy but imperious scholar whose brooding good looks and infuriating arrogance are decidedly Darcy-like, is the only one who can help. The only problem is, Flip can't keep her hands off him, either.... **Sense and Sensibility Illustrations by Marjolein Bastin** Andrews McMeel Publishing Gems of literature in a luxurious and unique design by Marjolein Bastin. The Marjolein Bastin Classics Series is a chance to rediscover classic literature in collectible, luxuriously illustrated volumes. For the first time ever, the internationally celebrated artwork of Marjolein Bastin graces the pages of a timeless classic, *Sense and Sensibility*, the story of the Dashwood sisters. Beyond bringing these stories to life, Bastin's series adds elaborately designed ephemera, such as four-color maps, letters, family trees, and sheet music. Discover anew the dramatic world of *Sense and Sensibility*. The happy and carefree childhood of sisters Elinor and Marianne Dashwood comes to an abrupt end with the death of their father. The family is suddenly penniless and pushed out of their home, leaving the two young ladies with one sole hope: a good marriage. After moving into the cottage of a remote relative, the spirited Marianne falls in love much too quickly. In the meantime, the more intellectual Elinor sees her chances for a happy marriage fade when she discovers the man for whom she's fallen is already engaged. *Sense and Sensibility* is the story of two dissimilar sisters fighting for their happiness in the face of the strict social conventions of early eighteenth-century England. **Project: Happily Ever After Saving Your Marriage When the Fairytale Falters** Running Press What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. *Project: Happily Ever After* is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending! **Mr. Malcolm's List** Penguin NOW A MAJOR MOTION PICTURE It is a truth universally acknowledged that an arrogant bachelor insistent on a wife who meets the strictest of requirements—deserves his comeuppance. The Honourable Mr. Jeremy Malcolm is searching for a wife, but not just any wife. As the target of matchmaking mothers and desperate debutantes, he's determined to avoid the fortune hunters and find a near-perfect woman, one who will meet the qualifications on his well-crafted list. But after years of searching, he's beginning to despair of ever finding this paragon. Until Selina Dalton arrives in town. Selina, a vicar's daughter of limited means and a stranger to high society, is thrilled when her friend Julia Thistlewaite invites her to London, until she learns it's all part of a plot to exact revenge on Mr. Malcolm. Selina is reluctant to participate in Julia's scheme, especially after meeting the irresistible Mr. Malcolm, who appears to be very different from the arrogant scoundrel of Julia's description. But when Mr. Malcolm begins judging Selina against his unattainable standards, Selina decides that she has some qualifications of her own. And if he is to meet them he must reveal the real man behind...Mr. Malcolm's List. **Let It Snow Three Holiday Romances** Penguin Now a Netflix Original Film! #1 New York Times bestseller An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a

lovesick barista. A trio of today's bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. "A comedy as delicious as any whipped up by the Bard." —Washington Post Book World **Love in an English Garden** Lake Union Publishing The Jacobs family has lived at Orley Court for generations. But when Vanessa Jacobs is widowed and left to manage the property, she finds costs spiralling out of control. In order to stay in their beloved home, she and her daughters will have to sell part of it off—a decision that drives a wedge between Vanessa and her mother-in-law. The new owners of the north wing are Laurence Sturridge and his father, Marcus. Both of them long for an escape: Laurence from the monotony of his City career; Marcus from the grief of losing his wife. Could the beauty of Orley Court offer them a fresh outlook on life? As the two families embark on a challenging new chapter over the course of a glorious English summer, secrets are revealed and relationships tested. But as Orley Court begins to weave its magic over them, will it be love, above all, that brings the two families together? **Forever Amber** Chicago Review Press Abandoned pregnant and penniless on the teeming streets of London, 16-year-old Amber St. Clare manages, by using her wits, beauty, and courage, to climb to the highest position a woman could achieve in Restoration England—that of favorite mistress of the Merry Monarch, Charles II. From whores and highwaymen to courtiers and noblemen, from events such as the Great Plague and the Fire of London to the intimate passions of ordinary—and extraordinary—men and women, Amber experiences it all. But throughout her trials and escapades, she remains, in her heart, true to the one man she really loves, the one man she can never have. Frequently compared to *Gone with the Wind*, *Forever Amber* is the other great historical romance, outselling every other American novel of the 1940s—despite being banned in Boston for its sheer sexiness. A book to read and reread, this edition brings back to print an unforgettable romance and a timeless masterpiece. **Unleashing Mr. Darcy** HQN Books Fleeing a scandal in New York, Elizabeth Scott accepts temporary employment as a dog nanny in England, where she again meets Donovan Darcy, a wealthy dog breeder, who Elizabeth previously locked horns with when he was judging a dog show. **The Secret Diary of Adrian Mole Aged 13 3/4** Heinemann The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young intellectual, suffering the traumas of love, parental divorce and spots. **One Last Summer** Lake Union Publishing They have the whole summer ahead of them. Is it enough to rekindle the friendship they once shared? Harriet Greenleaf dreams of spending the summer in a beautiful ancient priory on the Somerset coast with her two best friends—but her dream is bittersweet. On the one hand, it's a chance to reconnect three lives that have drifted apart; on the other, she has a devastating secret to share that will change everything between them forever. First to arrive is Audrey—the workaholic who's heading for a heart attack unless she slows down and makes time for herself. Then Lisa, the happy-go-lucky flirt who's always struggled to commit to anyone—or anything. Ever the optimist, can Harriet remind them of the joy in their lives and the importance of celebrating good friendship before it's gone? Through the highs and lows of a long, glorious summer, these three women will rediscover what it means to be there for each other—before they face the hardest of goodbyes. **Happy Birthday, Mr Darcy** It's the 200th anniversary of the publication of Jane Austen's *Pride and Prejudice*, but it's also a special year for Austen addict Katherine Roberts and Warwick Lawton because they're getting married. Can Katherine put aside her fears about the future and can Warwick put his pen down long enough to actually make it down the aisle? **The Complete Tolkien Companion** St. Martin's Griffin For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. The *Complete Tolkien Companion* explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only *The Hobbit* and *The Lord of the Rings* but also *The Silmarillion* and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers. **Cape May A Novel** Celadon Books "Inside this mesmerizing tale of sexual desire and discovery, naive newlyweds Henry and Effie are honeymooning in Cape May, N.J., in 1957, tentatively navigating intimacy. Then they meet Clara and Max, hard-partying lovers who dazzle the innocent pair until they've lost more than their virginity. Cheek's sensual first novel leaves you wanting more." - PEOPLE "Henry and Effie's honeymoon is meant to be their introduction to the pleasures of the body, but in the company of Clara and her promiscuous cohort they lose all track of boundaries. A dozy, luxurious sense of enchantment comes over the story, until the rude awakening at its finale.... Cape May does something better than critique or satirize: It seduces." - The Wall Street Journal Cape May is a raw, provocative portrayal of a young 1950s couple on the cusp of a sexual awakening, and the temptations that upturn their honeymoon and reshape their marriage. In this erotic and intimate debut novel, a naïve southern couple is exposed to a group of raucous, debauched urbanites. Arriving for their honeymoon in Cape May, New Jersey, during the off season, Henry and Effie are startled to find the beach town deserted. The abandoned homes and desolate beaches make them shy of each other, and, isolated in their new marriage, they decide to cut their trip short. But before they leave, they encounter their glamorous, sensual neighbors and become swept up by their drama. Clara, a beautiful socialite who feels her youth slipping away; Max, a wealthy playboy and Clara's lover; and Alma, Max's aloof, mysterious, and evocative half-sister, to whom Henry is irresistibly drawn. Slowly, agonizingly, these deeply-flawed, profoundly human characters pull Henry and Effie out of themselves and expose them to a side of desire they never expected. While they discover new truths in each other and in their marriage, the empty beach town becomes their playground. And as they sneak into the vacant summer homes, go sailing, walk naked under the stars, make love, and drink an enormous amount of gin, Henry and Effie slip from innocence into betrayal, with irrevocable consequences. Seductive and moving, this is a novel about marriage, love, raw sexuality, and the ways in which desire and betrayal can reverberate endlessly throughout our lives. **Falling for Mr. Thornton Tales of North and South** Amidst the turbulent backdrop of a manufacturing town in the grips of the Industrial Revolution, Elizabeth Gaskell penned the timeless passion of Mr. Thornton and Margaret Hale. A mixing of contemporary and Victorian, this short story anthology by twelve beloved authors considers familiar scenes from new points of view or re-imagined entirely. Capturing all the poignancy, heartbreak, and romance of the original tale, *Falling for Mr. Thornton* is a collection you will treasure again and again. Stories by: Trudy Brasure \* Nicole Clarkston \* Julia Daniels \* Rose Fairbanks \* Don Jacobson \* Evy Journey \* Nancy Klein \* M. Liza Marte \* Elaine Owen \* Damaris Osborne \* Melanie Stanford \*\* Foreword by Mimi Matthews \*\* **How to Catch a Queen Runaway Royals** HarperCollins An arranged

marriage leads to unexpected desire, in the first book of Alyssa Cole's *Runaway Royals* series... When Shanti Mohapi weds the king of Njaza, her dream of becoming a queen finally comes true. But it's nothing like she imagined. Shanti and her husband may share an immediate and powerful attraction, but her subjects see her as an outsider, and everything she was taught about being the perfect wife goes disastrously wrong. A king must rule with an iron fist, and newly crowned King Sanyu was born perfectly fitted for the gauntlet, even if he wishes he weren't. He agrees to take a wife as is required of him, though he doesn't expect to actually fall in love. Even more vexing? His beguiling new queen seems to have the answers to his country's problems—except no one will listen to her. By day, they lead separate lives. By night, she wears the crown, and he bows to her demands in matters of politics and passion. When turmoil erupts in their kingdom and their marriage, Shanti goes on the run, and Sanyu must learn whether he has what it takes both to lead his people and to catch his queen.

**The Bronte Sisters Selected Poems** Routledge Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

**Earth Bound** Penguin #1 New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where a woman is stalked by her inescapable past in the fourth novel in the *Sisters of the Heart* series. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body—it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened—only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he's awestruck by the woman he's rescued. She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?

**The Beauty of Broken Things** Lake Union Publishing United by tragedy, can two broken souls make each other whole? After the tragic loss of his wife, Helen, Luke Hansard is desperate to keep her memory alive. In an effort to stay close to her, he reaches out to an online friend Helen often mentioned: a reclusive photographer with a curious interest in beautiful but broken objects. But first he must find her—and she doesn't want to be found. Orla Kendrick lives alone in the ruins of a remote Suffolk castle, hiding from the haunting past that has left her physically and emotionally scarred. In her fortress, she can keep a safe distance from prying eyes, surrounded by her broken treasures and insulated from the world outside. When Luke tracks Orla down, he is determined to help her in the way Helen wanted to: by encouraging her out of her isolation and back into the world. But Orla has never seen her refuge as a prison and, when painful secrets and dangerous threats begin to resurface, Luke's good deed is turned on its head. As they work through their grief for Helen in very different ways, will these two broken souls be able to heal?

**Jane Austen's Possessions and Disposessions The Significance of Objects** Springer Who owns, who buys, who gives, and who notices objects is always significant in Austen's writing, placing characters socially and characterizing them symbolically. *Jane Austen's Possessions and Disposessions* looks at the significance of objects in Austen's major novels, fragments, and juvenilia.