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The stories all concern themselves with some sort of trouble, normally of an amorous nature, and often ending with disappointment. **Mortal Coils Special Edition** Createspace Independent Publishing Platform Mortal Coils is the famous book of short stories (and a play) by Aldous Huxley. Mortal Coils includes the following stories: The Gioconda Smile Permutations Among the Nightingales The Tillotson Banquet Green Tunnels Nuns at Luncheon Enjoy this wonderful book Mortal Coils by Aldous Huxley today! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. 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Born into the prominent Huxley family, he graduated from Balliol College, Oxford with an undergraduate degree in English literature. Early in his career, he published short stories and poetry and edited the literary magazine Oxford Poetry, before going on to publish travel writing, satire, and screenplays. He spent the latter part of his life in the United States, living in Los Angeles from 1937 until his death. By the end of his life, Huxley was widely acknowledged as one of the foremost intellectuals of his time. **The Collected Works Mortal Coils Mortal Coils and Other Stories Collected Edition Mortal coils The Collected Works Mortal coils ; and other stories. 2 Mortal Coils Five Stories Mortal Coils A Selection Mortal Coils A Play. From the Short Story The Gioconda Smile Mortal Coils, Etc The Gioconda Smile A Play from the Short Story in Mortal Coils** London : Chatto & Windus The dramatic account of a man's life and of the three women who took part in it. **Mortal coils five stories. Verses and a comedy, early poems : Leda, The cicadas, The world of light Crome Yellow and Mortal Coils** Crome Yellow is the first novel written by Aldous Huxley. The action is set in an English country house where a group of visitors leech off the generous host of the party. The book is notable for satirizing British house parties at the time. Mortal Coils is a collection of short stories that feature doomed attempts at love. Aldous Huxley was one of the most famous English writers and philosophers in the twentieth century. Huxley was considered to be one of the great intellectuals of his time and he was nominated for the Nobel Prize in Literature in seven different years. **Mortal Coils Mortal Coils** "Miss Spence will be down directly, sir." "Thank you," said Mr. Hutton, without turning round. Janet Spence's parlourmaid was so ugly-ugly on purpose, it always seemed to him, malignantly, criminally ugly-that he could not bear to look at her more than was necessary. The door closed. Left to himself, Mr. Hutton got up and began to wander round the room, looking with meditative eyes at the familiar objects it contained. Photographs of Greek statuary, photographs of the Roman Forum, coloured prints of Italian masterpieces, all very safe and well known. Poor, dear Janet, what a prig-what an intellectual snob! Her real taste was illustrated in that water-colour by the pavement artist, the one she had paid half a crown for (and thirty-five shillings for the frame). How often his had heard her tell the story, how often expatiate on the beauties of that skilful imitation of an oleograph! "A real Artist in the streets," and you could hear the capital A in Artist as she spoke the words. She made you feel that part of his glory had entered into Janet Spence when she tendered him that half-crown for the copy of the oleograph. She was implying a compliment to her own taste and penetration. A genuine Old Master for half a crown. Poor, dear Janet! **Mortal Coils Words Can be Like X-rays If You Use Them Properly". Mortal Coils** Graphic Arts Books Mortal Coils (1921) is a collection of short fiction by English author Aldous Huxley. Focused on themes of love, taboo, disillusionment, and the writing process, these four stories and one play illuminate the young writer's abundant wit and critical vision of life in twentieth century England. In "The Gioconda Smile," a wealthy aristocrat named Henry Hutton invites the young Miss Janet Spence to dinner with him and his invalid wife Doris. After eating a dish against her doctor's orders, Doris falls ill and is escorted to her room by her husband, after which Miss Spence goes home for the night. Taking the opportunity to see his mistress, Hutton leaves his wife alone, unwittingly, but perhaps unsurprisingly, welcoming disaster into his routinely dishonorable life. "The Tillotson Banquet" involves the unexpected rediscovery of a renowned artist who seemed to have disappeared without a trace in 1860 after painting his masterpiece at the age of twenty-six. Tasked with arranging an illustrious banquet for the man, Spode, the young man who at long last found Tillotson, scrambles to appease Lord Badgery, his illustrious benefactor. Mortal Coils compiles five short works of fiction by Aldous Huxley, a master-satirist and immensely gifted visionary whose work continues to astonish, humor, and terrify readers and critics alike. With a beautifully designed cover and professionally typeset manuscript, this edition of Aldous Huxley's Mortal Coils is a classic of English literature reimagined for modern readers. **The Gioconda Smile A Play in Three Act from the Short Story Aldous Huxley** Routledge This set comprises forty volumes covering nineteenth and twentieth century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first sixty-eight volume set of Critical Heritage published by Routledge in October 1995. **Aldous Huxley and Alternative Spirituality** BRILL Aldous Huxley and Alternative Spirituality offers an analysis of Huxley's spiritual interests, spanning both mysticism and Western esotericism. With this methodology, Jake Poller generates new insights into Huxley's work and draws revealing parallels between Huxley's ideas and the New Age. **Aldous Huxley's Early Writings Including (complete and Unabridged) Crome Yellow, The Burning Wheel, The Defeat of Youth and Other Poems and Mortal Coils** Crome Yellow, is Huxley's first novel, published in 1921. It is a British minor satire where almost nothing happens - even less than normal for this genre. The characters are immaculately presented and manage to express immense profundity in tiny conversations. The writing is wonderful and each turn of phrase is a gem. Huxley's genius shines through the book. It is hilarious, wry and erudite. The Burning Wheel is Huxley's first collection of Poetry, published in 1916 before any of his novels. He was not allowed to fight in the Great War due to his very poor eyesight and so it is unsurprising that many of the thirty poems in this collection deal with light, sight and war. These poems show the Young Huxley at his most optimistic, even sentimental, although this is tempered by a second voice, that of an ironic modern commentator. The Defeat of Youth and Other Poems is Huxley's second book, published in 1918. There are thirty five poems and it starts with a poem that a contemporary called "the century's most successful sonnet sequence, better than Auden's or Edna St. Vincent Millay's." Mortal Coils is a collection of five short stories published in 1922, all of which are highly amusing and brilliantly written by the young Huxley. **The Genius of Aldous Huxley** Notion Press The Genius of Aldous Huxley is an attempt to make a critical analysis of Aldous Huxley's novels, essays and plays. The significant results of his stance in terms of his critical heritage were threefold: the explicit message of the later fiction struck most readers as being detrimental to its artistry; criticism of Huxley's craft often became indistinguishable from criticism of his ideas; the popular response to Huxley's work continued to grow, but the critical reception declined. While they were looking to him for guidance, practically none of Huxley's readers were prepared for the directions he took in the coming books. His critics had so consistently overlooked the deeper import of the earlier work that the new outspoken idealism seemed an abrupt reversal, if not a contradiction of attitudes. The shift of emphasis in Huxley's work introduced during the war years a period of new ferment and trial for his critical reputation. The volume of response never slackened; if anything, it increased. He has revealed himself as one of the few capable makers of cultural synthesis in our time. His concern for mankind is so obvious that one can only think readers who see nothing in his later fiction but obsessions and bitterness are incapable of appreciating his intentions or his powers. **Aldous Huxley Annual** LIT Verlag Münster Aldous Huxley Annual is the official organ of the Aldous Huxley Society at the Centre for Aldous Huxley Studies in Munster, Germany. It publishes essays on the life, times, and interests of Aldous Huxley and his circle. It aspires to be the sort of periodical that Huxley would have wanted to read and to which he might have contributed. This issue opens with four unknown or little-known short stories by Aldous Huxley: "The Nun's Tragedy" (ca. 1921), "Over the Telephone" (1922), "Nine A.M." (1924), and "Consider the Lilies" (1954). These stories are followed by a selection of lectures from the Fourth International Aldous Huxley Symposium held in Los Angeles in July 2008, together with an article on Brave New World as a parody and satire of Wells, Ford, Freud and Behaviourism in advanced foreign language teaching. The issue closes with another lecture from the Los Angeles Symposium on Huxley as environmental prophet. **Aldous Huxley Annual. Volume 15 (2015) Volume 15 (2015)** LIT Verlag Münster Volume 15 is dedicated to Prof David Bradshaw (Oxford University), who died on 13 September 2016 after a long illness. His last article is published at the beginning of this issue, to be followed by Uwe Rasch's essay on Huxley's 1912 sketchbook (with over 30 unpublished images) and a new selection of unpublished Huxley letters by James Sexton. The volume continues with several articles on Huxley in the 1920s and 1930s and is rounded off with an essay on Huxley's stance as social ecologistt. **Aldous Huxley and the Mysticism of Science** Springer Can religious belief survive in a scientific era? Aldous Huxley thought so. His early recognition of the profound significance of twentieth-century science and the need for moral and spiritual direction resulted in his espousal of mysticism. An examination of his fiction and nonfiction reveals Huxley's significance for cross-disciplinary debates between religion, science and literature and provides examples of the transmission or refraction of knowledge from one discourse to another. **The Complete Works of Aldous Huxley. Illustrated edition Brave New World, Island, Point Counter Point, The Doors of Perception, The Perennial Philosophy, The Devils of Loudun and others** Strelbytskyy Multimedia Publishing Aldous Leonard Huxley was an English writer who spent the latter part of his life in the United States, living in Los Angeles. Best known for his novels and wide-ranging output of essays, he also published short stories, poetry, travel writing, and film stories and scripts. Huxley was a humanist but was also interested towards the end of his life in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, he was widely acknowledged as one of the pre-eminent intellectuals of his time. **THE NOVELS Crome Yellow Antic Hay Those Barren Leaves Point Counter Point Brave New World Eyeless in Gaza After Many a Summer Time Must Have a Stop Ape and Essence The Genius and the Goddess Island THE TRANSLATION A Virgin Heart by Remy de Gourmont THE SHORTER FICTION Limbo Mortal Coils Little Mexican Two or Three Graces Brief Candles Miscellaneous Short Stories SELECTED NON-FICTION The Olive Tree and Other Essays The Perennial Philosophy Science, Liberty and Peace The Devils of Loudun The Doors of Perception Heaven and Hell Brave New World Revisited THE MEMOIR The Art of Seeing Aldous Huxley Brave New World** Marshall Cavendish An in-depth analysis of Aldous Huxley, his writings, and the historical time period in which they were written. **This Mortal Coil The Vassar Miscellany Monthly The New Cambridge Bibliography of English Literature** CUP Archive More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries. **BECOMING AND BEING Autobiographical & Biographical Sketches** Centretruths Digital Media This project is quite unusual in that it combines, in

separate parts, autobiographical writings with biographical sketches of some of the writers who have influenced John O'Loughlin most, including Jean-Paul Sartre, Albert Camus, Aldous Huxley, Arthur Koestler, Henry Miller, Hermann Hesse, and Lawrence Durrell. At the end, Mr O'Loughlin has appended a list of books borrowed from his local library during a twelve-year period coinciding, in part, with the composition of this text, so that one can compare his reading material - and what he thought of it - with the original material of this project as a guide to how becoming eventually turned, for him, into being.