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# Read Free Monkeys With Typewriters How To Write Fiction And Unlock The Secret Power Of Stories Scarlett Thomas

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## KEY=TO - KENDAL LARSON

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### MONKEYS WITH TYPEWRITERS

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#### HOW TO WRITE FICTION AND UNLOCK THE SECRET POWER OF STORIES

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Catapult Exploring great plots from Plato to The Matrix, from Tolstoy to Toy Story, Scarlett Thomas's new book is for writers and readers who want to unlock any narrative and create their own. Filled with creative exercises, structures, and charts, Thomas' manual breaks down the fiction writing process and demonstrates that everyone has material to write about, whether they believe it or not. Have you ever had your heart broken, or broken someone else's heart? Have you ever won an argument but later realized you were wrong? Have you ever tripped in public or spilled wine on someone else's carpet? Monkeys with Typewriters is an ode to the secret power of stories, and a guide to cracking those powers open. As a bestselling author, Thomas may appear as a naturally gifted writer. However, for Thomas, fiction unlocked itself only once she recognized the importance of an author's individual experience and one's willingness to ask questions, not simply provide solutions. She deems the communication of one's humanity as the key to making a piece relatable, and Thomas does nothing less in her own work. With startling and original insights into how we construct stories, Monkeys with Typewriters is a creative writing book like no other. It will show you how to not only write, but also to a finer degree, how to read.

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## THE END OF MR. Y

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### A NOVEL

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Houghton Mifflin Harcourt A cursed book sends a young woman on a philosophical journey through an alternate dimension in this "stylish and dizzying" novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of The End of Mr. Y, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y's footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?

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### A YEAR OF THE MONKEYS

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#### SHORT FICTION BY THE INFINITE MONKEYS CHAPTER OF THE LEAGUE OF UTAH WRITERS

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Infinite Publishing 35 stories from the Infinite Monkeys Genre Writers Chapter of the League of Utah Writers Featuring #1 Amazon bestselling author Michael Darling's Sailing on the Sands of Burning Tides, the award-winning stories, What We Leave Behind from Masha Shukovich, and Stone Soup from Leigh Saunders, together with a brand new story, A Friend in Need, from the award-winning Caryn Larrinaga. Read what the Infinite Monkeys have been writing over the past year, and experience both new and familiar voices in tales spanning the genres from comedic to literary, horror to fantasy.

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## THOUGHT X

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### FICTIONS AND HYPOTHETICALS

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Comma Press Featuring leading scientists acting as consultants on the stories, and writing scientific afterwords, bringing the theory featured in the stories to life, including Prof. Sarah Bridle (Jodrell Bank), Prof. Jonathan Wolff and Prof. Frank Jackson (the inventor of the 'Mary's Room' thought experiment). Science is always telling stories. Whether in the creation myths of evolution or the Big Bang, or in the eureka moments of science history, narrative – just as much as metaphor – is a key tool in the scientist's surprisingly literary

toolkit. Perhaps the most interesting use of story is the thought experiment, the intuition pump, that draws on the most instinctive parts of the imagination to crack otherwise perplexing problems. From Newton's Bucket, to Maxwell's Demon, from Einstein's Lift to Schrödinger's Cat - all are examples of 'fiction' being used at the highest level, not just to explain, but to deduce, to prove. In this unique anthology, authors have collaborated with leading scientists, to bounce literary, human narratives against purely theoretical ones, alloying together real stories with abstract ones, to produce truly extraordinary results. Full list of thought experiments: The Twin Paradox, The Grandfather Paradox, Maxwell's Demon, Laplace's Demon, Mary's Room, The Chinese Room, Schrödinger's Cat, Galileo's Boat, The Infinite Monkey Typing Pool, Einstein in a Lift, Einstein Chasing a Beam of Light, Newton's Bucket, Olber's Paradox.

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## WRITING A NOVEL

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### BRING YOUR IDEAS TO LIFE THE FABER ACADEMY WAY

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Faber & Faber Writing A Novel is not a set of rules and regulations. It is an atlas, a guide to finding your own way over the treacherous passes of your first novel. Pulling together his years of experience as a novelist and a teacher, Richard Skinner covers the basics of writing great fiction - narrators, characters, settings - with charm and rigour. But more than that, he argues that the journey towards a final manuscript is as important as the finished article itself. His approach works: many of Richard's students have gone on to secure publishing deals and many more have left his courses with work to be proud of. With its balance of warmth and wisdom, Writing a Novel will give any aspiring writer the confidence to face the blank page -- and to fill it.

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## POPCO

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Canongate Books Alice Butler has been receiving some odd messages - all anonymous, all written in code. Are they from someone at PopCo, the profit-hungry corporation she works for? Or from Alice's long lost father? Or has someone else been on her trail? The solution, she is sure, will involve the code-breaking skills she learned from her grandparents and the key she's been wearing round her neck since she was ten. PopCo is a grown-up adventure of family secrets, puzzles, big business and the power of numbers.

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## DRAGON'S GREEN

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Simon and Schuster "This middle grade series starter is tailor-made for Harry Potter's fans." —Kirkus Reviews For fans of the Land of Stories and the Wings of Fire Series, this first enchanting adventure from acclaimed novelist Scarlett Thomas is set in a wondrous realm where magic most decidedly exists, a growing evil lurks, and a group of children is destined to save the world. Effie Truelove believes in magic, as does her grandfather Griffin (although he refuses to do any magic, let alone teach Effie how to use it). After a mysterious incident leaves Griffin close to death, Effie is given an unusual silver ring and told she must look after her grandfather's library of rare and powerful books. But then the books fall into the hands of shady scholar Leonard Levar, and Effie is propelled into the most dangerous adventure of her life. Now, Effie and her friends—nerdy Maximilian, rugby-mad Wolf, helpful Lexy, and eccentric Raven—must discover their true powers if they are to get the books back. And Effie alone will have to travel to the Otherworld, where she will uncover the true meaning of the strange old book called Dragon's Green...

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## OUR TRAGIC UNIVERSE

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HMH This "delightfully whimsical novel riffs on the premise that ordinary lives stubbornly resist the tidy order that a fiction narrative might impose on them" (Publishers Weekly). Can a story save your life? Meg Carpenter is broke. Her novel is years overdue. Her cell phone is out of minutes. And her moody boyfriend's only contribution to the household is his sour attitude. So she jumps at the chance to review a pseudoscientific book that promises life everlasting. But who wants to live forever? Consulting cosmology and physics, tarot cards, koans (and riddles and jokes), new-age theories of everything, narrative theory, Nietzsche, Baudrillard, and knitting patterns, Meg wends her way through Our Tragic Universe, asking this and many other questions. Does she believe in fairies? In magic? Is she a superbeing? Is she living a storyless story? And what's the connection between her off-hand suggestion to push a car into a river, a ship in a bottle, a mysterious beast loose on the moor, and the controversial author of The Science of Living Forever? Smart, entrancing, and boiling over with Thomas's trademark big ideas, Our Tragic Universe is a book about how relationships are created and destroyed, how we can rewrite our futures (if not our histories), and how stories just might save our lives.

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## OLIGARCHY

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### A NOVEL

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Catapult From the author of The Seed Collectors comes a darkly comic take on power, privilege, and the pressure put on young women to fit in—and be thin—at their all-girls boarding school It's already the second week of term when Natasha, the daughter of a Russian oligarch, arrives at a vast English country house for her first day of boarding school. She soon discovers that the headmaster gives special treatment to the skinniest girls, and Tash finds herself thrown into the school's unfamiliar, moneyed world of fierce pecking orders, eating disorders, and Instagram angst. The halls echo with the story of Princess Augusta, the White Lady whose portraits—featuring a hypnotizing black diamond—hang everywhere and whose ghost is said to haunt the dorms. It's said that she fell in love with a commoner and drowned herself in the lake. But the girls don't really know anything about the woman she was, much less anything about one another. When Tash's friend Bianca mysteriously vanishes, the routines of the school seem darker and more alien than ever before. Tash must try to stay alive—and sane—while she uncovers what's really going on. Darkly hilarious, Oligarchy is Heathers for the digital age, a Prep populated with the teenage children of the European elite, exploring youth, power, and affluence. Scarlett Thomas captures the lives of these privileged young women, in all their triviality and magnitude, seeking acceptance and control in a manipulative world.

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## AMONG THE TEN THOUSAND THINGS

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### A NOVEL

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Random House NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND THE HUFFINGTON POST • Features an exclusive conversation between Julia Pierpont and Lena Dunham For fans of Jennifer Egan, Jonathan Franzen, Lorrie Moore, and Curtis Sittenfeld, *Among the Ten Thousand Things* is a dazzling first novel, a portrait of an American family on the cusp of irrevocable change, and a startlingly original story of love and time lost. Jack Shanley is a well-known New York artist, charming and vain, who doesn't mean to plunge his family into crisis. His wife, Deb, gladly left behind a difficult career as a dancer to raise the two children she adores. In the ensuing years, she has mostly avoided coming face-to-face with the weaknesses of the man she married. But then an anonymously sent package arrives in the mail: a cardboard box containing sheaves of printed emails chronicling Jack's secret life. The package is addressed to Deb, but it's delivered into the wrong hands: her children's. With this vertiginous opening begins a debut that is by turns funny, wise, and indescribably moving. As the Shanleys spin apart into separate orbits, leaving New York in an attempt to regain their bearings, fifteen-year-old Simon feels the allure of adult freedoms for the first time, while eleven-year-old Kay wanders precariously into a grown-up world she can't possibly understand. Writing with extraordinary precision, humor, and beauty, Julia Pierpont has crafted a timeless, hugely enjoyable novel about the bonds of family life—their brittleness, and their resilience. Praise for *Among the Ten Thousand Things* "A luscious, smart summer novel . . . by a blazingly talented young author."—The New York Times Book Review "This book is one of the funniest, and most emotionally honest, I've read in a long time."—Jonathan Safran Foer "Obsessively compelling . . . emotionally sophisticated . . . *Among the Ten Thousand Things* rises above [other novels] for its imagined structure, sentence-by-sentence punch, and pure humanity."—Vanity Fair "Gripping . . . Pierpont brings this family of four to life in sharply observed detail. . . . An acute observer of social comedy, Ms. Pierpont has a keen eye for the absurd."—The Wall Street Journal "Pierpont's language is heart-stopping. . . . Between Pierpont's literary finesse and her captivating characters, [*Among the Ten Thousand Things*] reads like a page-turner."—Entertainment Weekly (grade: A) "A twisty, gripping story—that packs an emotional wallop."—O: The Oprah Magazine "There are going to be as many ingenious twists and turns in this literary novel as there are in a top-notch work of suspense like *Gone Girl*."—Maureen Corrigan, NPR's Fresh Air "Tender, delicately perceptive . . . Pierpont's voice is wry and confident, and she is a fine anthropologist of New York life."—The Washington Post "Pierpont displays a precocious gift for language and observation. . . . She captures the minutiae of loneliness that pushes us away from each other and sometimes brings us back."—San Francisco Chronicle

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## THE LIBRARY OF BABEL

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Pocket Paragon "Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct Crimson Hexagon - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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## THE SEED COLLECTORS

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### A NOVEL

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Catapult A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers. Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment. Not that anyone has much time for enlightenment. Fleur, left behind at the crumbling Namaste House, must step into Oleander's role as guru to lost and lonely celebrities. Bryony wants to lose the weight she put on after her botanist parents disappeared, but can't stop drinking. And Charlie struggles to make sense of his life after losing the one woman he could truly love. As Henry James said of George Eliot's *Middlemarch*, *The Seed Collectors* is a "treasurehouse of detail" revealing all that it means to be connected, to be part of a society, to be part of the universe and to be human.

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## UNDERSTANDING AUDIENCES

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### THEORY AND METHOD

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SAGE The history of audience research tells us that the relationship between the media and viewers, readers and listeners is complex and requires multiple methods of analysis. In *Understanding Audiences*, Andy Ruddock introduces students to the range of quantitative and qualitative methods and invites his readers to consider the merits of both. *Understanding Audiences*: demonstrates how - practically - to investigate media power; places audience research - from early mass communication models to cultural studies approaches - in their historical and epistemological context; explores the relationship between theory and method; concludes with a consideration of the long-running debate on media effects; includes exercises which invite readers to engage with the practical difficulties of conducting social research.

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## THE CAVE TWINS

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One in a series of stories that introduce a period of history and a geographical location through the adventures of twins. Here, cave twins Firetop and Firefly take us to prehistoric times when man was a hunter and wore the skins of animals.

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## HOW SHOULD A PERSON BE?

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### A NOVEL FROM LIFE

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Henry Holt and Company Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of The New York Times "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, The New York Times Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by The New York Times Book Review, The New Yorker, San Francisco Chronicle, Salon, Flavorpill, The New Republic, The New York Observer, The Huffington Post A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

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### WRITERS' & ARTISTS' YEARBOOK 2021

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Bloomsbury Publishing The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. The Writers' & Artists' Yearbook has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator.

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### PHENOMENAL STORIES QUARTERLY, VOL. 2, NO. 2, SUMMER 2019

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Lulu.com

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### THE COOK

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Text Publishing At Cook School, Zac dreams about becoming the greatest chef the world has seen. Zac thinks he's on his way when he gets a job as house cook for a wealthy family—the Mistress and Master and their daughters, Melody and Jade. But when things start to fall apart, Zac knows he must take control.

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### DEAD CLEVER

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### A LILY PASCALE MYSTERY

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Justin, Charles & Co. Lily Pascale's fascination with crime fiction helps her find a job at a local college and comes in handy when two students turn up dead and she finds herself investigating the crime. Reprint.

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### FICTION WRITER'S WORKSHOP

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Story Press In a clear and lively style, with rich literary references from classic and contemporary fiction, Novakovich teaches you how to: uncover ideas worth writing about; evoke a vivid sense of place and time; invent believable characters for your fiction; support your story with strong organization and structure; tell your story from the best viewpoint; direct your dramatic action; open and close with power and grace; choose expressive details; write with a commanding narrative voice; and transform your first draft into finished, polished fiction. At the end of each chapter, a dozen or more unique writing exercises (each with a clear "objective statement" to focus your efforts) will help you put what you learn into action, while exploring new ideas, approaches and genres. After you complete each exercise, "check" questions will help you review what you've done - so that you may revise or rewrite. Encouraging real improvement over negative self-criticism, Novakovich helps you gain a more productive sense of where you can write one more line that will add life to what you already have down - or where you can delete a line that may obscure your readers' view. He helps you develop day-to-day self-discipline. And perhaps most important, he respects and encourages your development of personal style. "I will give you a lot of advice", he says, "but you need not take it". As a writer, Novakovich knows that the strongest fiction emerges from your own choices and directions. Fiction Writer's Workshop gives you clear, firsthand understanding of the elements of fiction . . . so you can make more informed choices and your fiction more successful.

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### SPACE WAR BLUES

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Gateway New Alabama. A planet that's a fair reproduction of long-lost Dixie, filled with down-home, racist rednecks. The N'Alabamians have carried their tribal prejudices to the farthest reached of the galaxy, like the other minorities expelled from the Earth by the dominant Pan-Semitic Alliance. There's New Transvaal. New Cathay. And New Haiti, a black world where Papa Doc's descendants carry on the old ways. When New Alabama and New Haiti go to war with each other, it's a bloody black-versus-white stalemate. Until the N'Haitians develop a horrific new secret weapon based on a very ancient tradition. Imagine you're a clean-cut N'Alabamian good ol' boy, giving your all up there in the space fleet, and you suddenly realise the enemy crews aren't human at all. They're what people back on Earth used to call Zombies...

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## THE GLASS CASTLE

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### A MEMOIR

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Simon and Schuster A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

### THE CHOSEN ONES

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Simon and Schuster Effie and her gifted friends—Raven, Maximilian, Lexy, and Wolf—embark on another adventure to save the world from the evil Diberi. The second book in the magical *Worldquake* series, that's "tailor-made for Harry Potter's fans" (Kirkus Reviews), will leave you utterly entranced. Effie Truelove has just been expelled from magic class and now she can't even get back to the Otherworld—the place she most loves and where she feels she belongs. If she can find a copy of *The Chosen Ones* by Laurel Wilde to give her father then she might be able to fix everything. The only problem is that there are suddenly no copies of the book anywhere, because Albion Freake, the richest man in the world, is paying for them to be destroyed so that he can own the single-volume limited edition that publisher Skylurian Midzhar is making for him. Raven Wilde's witch's intuition tells her there's something suspicious about Skykurian's plan, but she's not sure what it is. And Maximilian has somehow managed to go missing deep in Napoleonic Europe. Will the five friends from *Dragon's Green*—Effie, Raven, Maximilian, Lexy, and Wolf—be able to combine their skills again to save the world from the Diberi? And can they get away from Terrence Deer-Hart, the children's author who seems a bit too interested in Effie's life?

### FIRST YOU WRITE A SENTENCE

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### THE ELEMENTS OF READING, WRITING . . . AND LIFE

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Penguin "Do you want to write clearer, livelier prose? This witty primer will help." —The New York Times Book Review An exploration of how the most ordinary words can be turned into verbal constellations of extraordinary grace through the art of building sentences. The sentence is the common ground where every writer walks. A good sentence can be written (and read) by anyone if we simply give it the gift of our time, and it is as close as most of us will get to making something truly beautiful. Using minimal technical terms and sources ranging from the Bible and Shakespeare to George Orwell and Maggie Nelson, as well as scientific studies of what can best fire the reader's mind, author Joe Moran shows how we can all write in a way that is clear, compelling and alive. Whether dealing with finding the ideal word, building a sentence, or constructing a paragraph, *First You Write a Sentence* informs by light example: much richer than a style guide, it can be read not only for instruction but for pleasure and delight. And along the way, it shows how good writing can help us notice the world, make ourselves known to others, and live more meaningful lives. It's an elegant gem in praise of the English sentence.

### THE ECCO ANTHOLOGY OF INTERNATIONAL POETRY

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Harper Collins In this remarkable anthology, introduced and edited by Ilya Kaminsky and Susan Harris, poetic visions from the twentieth century will be reinforced and in many ways revised. Here, alongside renowned masters, are internationally celebrated poets who have rarely, if ever, been translated into English.

### THE MURDERER'S APE

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Delacorte Press "This may be the most charming book I've read all year." --The New York Times "I don't know when I last read a book with such pure and unalloyed pleasure." --Philip Pullman, internationally bestselling author of the *His Dark Materials* series Winner of the Mildred L. Batchelder award, this is a captivating story about dark truths and heinous crimes as well as unexpected friendships, with detailed black-and-white illustrations throughout. Perfect for fans of Brian Selznick and mystery and detective stories. Sally Jones is not only a loyal friend, she's an extraordinary individual. In overalls or in a maharaja's turban, this unique gorilla moves among humans without speaking but understanding everything. She and the Chief are devoted comrades who operate a cargo boat. A job they are offered pays big bucks, but the deal ends badly, and the Chief is falsely convicted of murder. For Sally Jones this is the start of a harrowing quest for survival and to clear the Chief's name. Powerful forces are working against her, and they will do anything to protect their secrets.

### THIS BRIDGE WE CALL COMMUNICATION

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### ANZALDÚAN APPROACHES TO THEORY, METHOD, AND PRAXIS

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Lexington Books This co-edited collection explores contemporary research studies, performative writing, poetry, Latina/o studies, and gender studies through the lens of Gloria Anzaldúa's theories, methods, and concepts. These concepts include borderlands theories, nepantla, mestiza consciousness, the Coyolxauhqui Imperative, *conocimiento*, and spirituality.

### PAPER TOWNS

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A&C Black Quentin Jacobson has spent a lifetime loving Margo Roth Spiegelman from afar. So when she cracks open a window and climbs into his life - dressed like a ninja and summoning him for an ingenious campaign of revenge - he follows. After their all-nighter ends, Q arrives at school to discover that Margo has disappeared.

### INTENTION AND TEXT

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## **TOWARDS AN INTENTIONALITY OF LITERARY FORM**

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Bloomsbury Publishing The question of intention is central to the study of literature. How far can an author's intentions determine the meanings of his/her text? What do we mean by 'intention' in a literary context? What force does the reader's intention have in the construction of textual meaning? To what extent can a text itself be said to be 'intentional'? The aim of this book is to provide an in-depth analysis and critique of this concept of intention, its uses within the realms of literary theory, aesthetics, philosophy of language, phenomenology and deconstruction, and its potential for redefinition. Mitchell sets out to re-think intention and interrogate the possibilities of an intentionalism more suited to a formalist or textualist critical methodology. She moves from an assessment of the pitfalls of a traditional authorial intentionalism, towards the formulation of an 'intentionality of form', where intention is seen as a formal attribute of the text itself

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## **THE DIARY OF A YOUNG GIRL**

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Anchor THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

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## **FOXFIRE**

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Penguin New York Times bestselling author Joyce Carol Oates's strongest and most unsparing novel yet—an always engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this novel's greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates's place at the very summit of American writing.

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## **GOING OUT**

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Anchor Luke is allergic to everything. He spends his days in a sterile safe-haven designed to keep out all light and dirt, while everything he knows about the world comes from books, movies, the internet and whatever his best-friend Julie tells him. He would do anything to go outside. Julie, brilliant and kind, could be out changing the world. Unfortunately, she's too afraid of airplane crashes, highway accidents, and potentially life-threatening bacteria to leave her hometown, her pointless waitress job, or Luke. Charlotte's boyfriend dropped dead from a brain hemorrhage. She disappeared for awhile, but now she's decided that she misses her friends. David has just been diagnosed with testicular cancer. Consequently, he's no longer wants to spend his days making pizza to pay for school. His priorities in life are changing; he just doesn't know how, yet. Leanne has just discovered that she may or may not have magic powers. When this motley bunch befriends a lottery winner with a generous heart, they all embark on a hysterical and heartwarming journey in search of the healer who just might be able to cure Luke, and perhaps give them the answers they didn't know they were looking for.

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## **TIME IN FICTION**

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Oxford University Press What can we learn about the world from engaging with fictional time-series? What should we make of stories involving time travellers who change the past, recurrence of a single day, foreknowledge of the future, the freezing or rewinding of time, or time-series which split into alternative courses of events? Do they show us radical alternative possibilities concerning the nature of time, or do they show that even the impossible can be represented in fiction? Neither, so this book argues. Defending the view that a fiction represents a single possible world, the authors show how apparent representations of radically different time-series can be explained in terms of how worlds are represented without there being any fictional world which has such a time-series. In this way, the book uses the complexities of fictional time to get to the core of the relation between truth in fiction and possibility. It provides a logic and metaphysics to deal with the fact that fictions can leave certain features of their fictional worlds indefinite, and draws comparisons and connections between fictional and scientific representations and hypotheses. Utilising the notion of a counterpart, the authors show how to understand claims concerning persistence of characters and their identity across fictions, and what it means for a fiction to be 'set' at an actual time. Consideration is given to motion in fiction, asking whether it is sometimes continuous and sometimes discrete, how to understand different rates of change, and whether fictional time itself can be said to flow.

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## **TAMAR**

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## **A NOVEL OF ESPIONAGE, PASSION, AND BETRAYAL**

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Candlewick Press From acclaimed British sensation Mal Peet comes a masterful story of adventure, love, secrets, and betrayal in time

of war, both past and present. When her grandfather dies, Tamar inherits a box containing a series of clues and coded messages. Out of the past, another Tamar emerges, a man involved in the terrifying world of resistance fighters in Nazi-occupied Holland half a century before. His story is one of passionate love, jealousy, and tragedy set against the daily fear and casual horror of the Second World War -- and unraveling it is about to transform Tamar's life forever.

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## 20,000 LEAGUES REMEMBERED

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150 years ago, we dived with him to the bottom of the ocean. Now Captain Nemo and his submarine sensation are back to entertain you again. Take a wild adventure through sixteen amazing short stories, all inspired by Jules Verne's enduring classic exploring the murky depths. What was behind the sightings of the mysterious vessel in Baltimore? What really happened in the aftermath of Nautilus' maelstrom misfortune? Will a courageous salvage mission dredge up disturbing secrets? With every story chosen for its tribute to the extraordinary adventures of the famed French master, you'll be whisked to 1870, across the globe, and even forward in time and space, as these historic seafaring exploits take unexpected twists and turns. With all sixteen creative tales ranging from alternative endings, freshly hooked monsters, and valiant forays into speculative storytelling, you'll soon be lost in new worlds that Verne himself would applaud. Will this daring plunge into perilous waters once again surface modern masterpieces of imagination? 20,000 Leagues Remembered is an astonishing homage to an incredibly robust original masterwork. If you like thought-provoking premises, inventive exploits, and adoring respect for the source material, then you'll love this whirlpool of wonders. Buy 20,000 Leagues Remembered to dive deep today!

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## IMPORTANT THINGS THAT DON'T MATTER

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### A NOVEL

Zondervan So Dad's around lately. That's it. And I want to tell you things, throw fragments your way that I barely understand. Because it's just funny, flat out, the way someone you don't even know can get up in your face, tweak things that should be so ordinary. Or I think it's funny. Maybe you will too. Hailed by The New Yorker as "a fictional report from the strip-mall front lines of Generation Y," Important Things That Don't Matter is a provocative, moving, darkly funny portrait of family and divorce, a boy and his father, the eighties and nineties, and sex and intimacy that raises vital questions about a generation just now reaching adulthood.

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## THE STAND

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Anchor A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

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## STUFF CHRISTIANS LIKE

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Zondervan Using the same humor and honesty that galvanized more than a million online readers from more than 200 countries, speaker Jon Acuff brings his insightful take on Christianity to the book world with this new edition of Stuff Christians Like. Do you constantly find yourself towing the fine line between praying before certain types of meals and not others? This book is for you. Have you fallen in love on a mission trip, just to break up when you get home? This book is for you. Are you a unicorn of purity who ranks honeymoon sex slightly higher than the second coming of Christ? Guess what - this book is for you, too. It's time to shake off Somber Christian Syndrome and embrace the quirks of being a member of God's kingdom. This book will teach you how to: Break up with your small group Subtly find out if your new Christian friends drink beer too Recognize the shame grenade that is a Jesus Juke Avoid a prayer handholding faux pas Say something Christian-y without looking like a snake handler From prayer shot blocks to metro worship leaders, no stone is left unturned in this hilarious look at faith. "I never knew how much I needed Jesus until I found out I was judging people who use the table of contents in their Bible. This book saved me from looking like a bad Christian." - Sister Mary Francis, Rhode Island. "It's such a time saver to know that my Chick-fil-a from the drive-thru comes pre-blessed. I always knew I was making the right choice by choosing the Lord's chicken." - Dave L., South Carolina.

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## GALLOGLASS

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Simon and Schuster Effie, Wolf, Raven, and Max are faced with their most challenging adventure yet in the third installment of the magical Worldquake series, which Kirkus Reviews calls "tailor-made for Harry Potter's fans." Effie Truelove and her school friends Lexy, Wolf, Maximilian, and Raven must put their magical skills to the test. The Diberi, a corrupt organization intent on destroying the world, has returned and has something sinister planned at Midwinter. But during a visit to the Otherworld, Effie is mistaken and imprisoned for being a galloglass—a dangerous, selfish islander. Meanwhile, Lexy is threatened by the vile professor Jupiter Peacock and Wolf embarks on a perilous journey to find his missing sister. And back at school, Neptune the cat is bored. He's used to lording over the other stray cats, but they've all mysteriously vanished. Where could they be—and how will he find them? Can Effie and her friends reunite before their universe ceases to exist?

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## THE NONEXISTENT

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Oxford University Press Anthony Everett gives a philosophical defence of the common-sense view that there are no such things as fictional people, places, and things. He argues that our talk and thought about such fictional objects takes place within the scope of a pretense, and that we gain little but lose much by accepting fictional realism.