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Mo' Meta Blues The World According to Questlove Grand Central Publishing "You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau *MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. He is one of our most ubiquitous cultural tastemakers, and in this, his first book, he reveals his own formative experiences--from growing up in 1970s West Philly as the son of a 1950s doo-wop singer, to finding his own way through the music world and ultimately co-founding and rising up with the Roots, a.k.a., the last hip hop band on Earth. Mo' Meta Blues also has some (many) random (or not) musings about the state of hip hop, the state of music criticism, the state of statements, as well as a plethora of run-ins with celebrities, idols, and fellow artists, from Stevie Wonder to KISS to D'Angelo to Jay-Z to Dave Chappelle to...you ever seen Prince roller-skate?!? But Mo' Meta Blues isn't just a memoir. It's a dialogue about the nature of memory and the idea of a post-modern black man saddled with some post-modern blues. It's a book that questions what a book like Mo' Meta Blues really is. It's the side wind of a one-of-a-kind mind. It's a rare gift that gives as well as takes. It's a record that keeps going around and around.* **Mo' Meta Blues The World According to Questlove** Grand Central Publishing "You have to bear in mind that [Questlove] is one of the smartest motherf*****s on the planet. His musical knowledge, for all practical purposes, is limitless." --Robert Christgau *MO' META BLUES The World According to Questlove Mo' Meta Blues is a punch-drunk memoir in which Everyone's Favorite Questlove tells his own story while tackling some of the lates, the greats, the fakes, the philosophers, the heavyweights, and the true originals of the music world. He digs deep into the album cuts of his life and unearths some pivotal moments in black art, hip hop, and pop culture. Ahmir "Questlove" Thompson is many things: virtuoso drummer, producer, arranger, Late Night with Jimmy Fallon bandleader, DJ, composer, and tireless Tweeter. 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It's a record that keeps going around and around.* **Mo' Meta Blues The World According to Questlove** The drummer for the Grammy Award-winning group "The Roots" discusses his life as well as hip hop, music criticism, and celebrities. **Music Is History** Abrams Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America. **Soul Train The Music, Dance, and Style of a Generation** Harper Collins From Ahmir "Questlove" Thompson of the award-winning hip-hop group the Roots, comes this vibrant book commemorating the legacy of Soul Train—the cultural phenomenon that launched the careers of artists such as Tina Turner, Stevie Wonder, the Jackson 5, Whitney Houston, Lenny Kravitz, LL Cool J, and Aretha Franklin. Questlove reveals the remarkable story of the captivating program, and his text is paired with more than 350 photographs of the show's most memorable episodes and the larger-than-life characters who defined it: the great host Don Cornelius, the extraordinary musicians, and the people who lived the phenomenon from dance floor. Gladys Knight contributed a foreword to this incredible volume. Nick Cannon contributed the preface. **Creative Quest** HarperCollins NAMED A MOST ANTICIPATED BOOK OF 2018 BY Esquire • PopSugar • The Huffington Post • BuzzFeed • Publishers Weekly A unique new guide to creativity from Questlove—inspirations, stories, and lessons on how to live your best creative life Questlove—musician, bandleader, designer, producer, culinary entrepreneur, professor, and all-around cultural omnivore—shares his wisdom on the topics of inspiration and originality in a one-of-a-kind guide to living your best creative life. In *Creative Quest*, Questlove synthesizes all the creative philosophies, lessons, and stories he's heard from the many creators and collaborators in his life, and reflects on his own experience, to advise readers and fans on how to consider creativity and where to find it. He addresses many topics—what it means to be creative, how to find a mentor and serve as an apprentice, the wisdom of maintaining a creative network, coping with critics and the foibles of success, and the specific pitfalls of contemporary culture—all in the service of guiding admirers who have followed his career and newcomers not yet acquainted with his story. Whether discussing his own life or channeling the lessons he's learned from forefathers such as George Clinton, collaborators like D'Angelo, or like-minded artists including Ava DuVernay, David Byrne, Björk, and others, Questlove speaks with the candor and enthusiasm that fans have come to expect. *Creative Quest* is many things—above all, a wise and wide-ranging conversation around the eternal mystery of creativity. **Somethingtofoodabout Exploring Creativity with Innovative Chefs** Clarkson Potter ""The frontman of hip-hop stars *The Roots* and bandleader for Jimmy Fallon's *The Tonight Show* draws on conversations with 10 cutting-edge chefs, including Ludo Lefebvre, Dominique Crenn and Nathan Myhrvold, to offer inspirational insights into their creative culinary processes."--Novelist. **The WikiLeaks Files The World According to US Empire** Verso Books What Cablegate tells us about the reach and ambitions of US Empire. Published in collaboration with WikiLeaks. WikiLeaks came to prominence in 2010 with the release of 251,287 top-secret State Department cables, which revealed to the world what the US government really thinks about national leaders, friendly dictators, and supposed allies. It brought to the surface the dark truths of crimes committed in our name: human rights violations, covert operations, and cover-ups. *The WikiLeaks Files* exposes the machinations of the United States as it imposes a new form of imperialism on the world, one founded on tactics from torture to military action, to trade deals and “soft power,” in the perpetual pursuit of expanding influence. The book also includes an introduction by Julian Assange examining the ongoing debates about freedom of information, international surveillance, and justice. An introduction by Julian Assange—writing on the subject for the first time—exposes the ongoing debates about freedom of information, international surveillance, and justice. With contributions by Dan Beeton, Phyllis Bennis, Michael Busch, Peter Certo, Conn Hallinan, Sarah Harrison, Richard Heydarian, Dahr Jamail, Jake Johnston, Alexander Main, Robert Naiman, Francis Njubi Nesbitt, Linda Pearson, Gareth Porter, Tim Shorrock, Russ Wellen, and Stephen Zunes. **Bob Dylan in America** Anchor A noted historian presents an assessment of Bob Dylan and his music that draws on unprecedented access to rare materials and illuminates key cultural influences. **The Motherlode 100+ Women Who Made Hip-Hop** Abrams An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap. **Young, Rich, and Dangerous The Making of a Music Mogul** Simon and Schuster A behind-the-scenes account of the platinum musical producer and songwriter traces his first productions as a teen, his education in the music business, and his experiences with such artists as Lil John, Mariah Carey, and Kriss Kross. Reprint. 50,000 first printing. **Letters to Kurt** Akashic Books "an anguished, angry, and tender meditation on the octane and ether of rock and roll and its many moons: sex, drugs, suicide, fame, and rage."--Jacket. **Mixtape Potluck Cookbook A Dinner Party for Friends, Their Recipes, and the Songs They Inspire** Abrams What if Questlove threw a dinner party and everyone came? Named one of fall's best cookbooks by Los Angeles Times, GrubStreet, and Eater "Even with its many flashy co-authors, *Mixtape Potluck* never wavers from its earnest stated intent: to help readers plan the best possible dinner party. With friends like his, Quest is one to trust." - EATER Questlove is best known for his achievements in the music world, but his interest in food runs a close second. He has hosted a series of renowned Food Salons and conversations with some of America's most prominent chefs. Now he is turning his hand to creating a cookbook. In *Mixtape Potluck Cookbook*, Questlove imagines the ultimate potluck dinner party, inviting more than fifty chefs, entertainers, and musicians—such as Eric Ripert, Natalie Portman, and Q-Tip—and asking them to bring along their favorite recipes. He also pairs each cook with a song that he feels best captures their unique creative energy. The result is not only an accessible, entertaining cookbook, but also a collection of Questlove's diverting musical commentaries as well as an illustration of the fascinating creative relationship between music and food. With Questlove's unique style of hosting dinner parties and his love of music, food, and entertaining, this book will give readers unexpected insights into the relationship between culture and food. Note: The cover material for this book is meant to mimic the texture and tactile quality of tinfoil and is intentional. **Simple**

Dreams A Musical Memoir [Simon and Schuster](#) The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists. **The Emperor of Sound A Memoir** [HarperCollins](#) The long-anticipated inside look at the extraordinary career of the man who brought Sexy Back, the legendary producer in the pantheon of music greats as influential and groundbreaking as Motown's Berry Gordy and a memoir of the creative process. Hailed by the New Yorker as "the eminence grise behind half of what is great in the Top Forty these days," world-renowned producer Timbaland has been a fixture on the pop charts, with more top-ten hits than Elvis or the Beatles. An artist whose fans are multi-racial and multi-generational, Timbaland works with the hottest artists, from Mariah Carey and Missy Elliott to Justin Timberlake, Nelly Furtado, Madonna, and his childhood friend, Pharrell Williams. Yet this celebrity is a uniquely private man who shuns parties, stays out of gossip columns, and rarely gives interviews. Deliberately choosing to tour by bus and conspicuously bling-free, he maintains a low-key lifestyle. If he's not at the recording studio, he is at home with his family. In *The Emperor of Sound*, Timbaland offers fans an unprecedented look into his life and work. Completely uncensored and totally honest, he reveals the magic behind the music, sharing the various creative impulses that arise while he's producing, and the layering of sounds that have created dozens of number one hits. Cinematically written, full of revealing anecdotes and reflections from today's most popular music icons, *The Emperor of Sound* showcases this master's artistry and offers an extraordinary glimpse inside this great musical mind. **Celebrity Chekhov Stories** by [Anton Chekhov](#) [HarperCollins](#) New Yorker editor and McSweeney's contributor Ben Greenman reshapes Russian literature's most celebrated stories around America's most popular pop culture icons, probing the deep complexities of Anton Chekhov (not to mention those of Cruise or Kardashian). Thought-provoking and funny, these wryly re-imagined tales will be sure-fire favorites for every kind of reader, whether your favorite escapes are celebrity memoirs like *L.A. Candy* and *The Truth about Diamonds*, re-conceived classics like *Wicked*, literary parodies like *Pride and Prejudice and Zombies*, or masterpieces of fiction from authors like Tolstoy, Pushkin and Chekhov himself. **Le Freak An Upside Down Story of Family, Disco, and Destiny** [Spiegel & Grau](#) **NAMED ONE OF THE TOP 10 ROCK MEMOIRS OF ALL TIME BY ROLLING STONE** From Chic to Daft Punk, Nile Rodgers is the creative force behind some of the biggest hits ever recorded. Here is the story of how global pop's greatest genius transformed his own dramatic life into the brilliantly joyful playlist of a generation. You will hear a Nile Rodgers song today. It will make you happy. In the 1970s and 1980s, Nile Rodgers wrote and produced the songs that defined the era and everything that came after: "Le Freak," "Good Times," "We Are Family," "Like a Virgin," "Let's Dance," "I'm Coming Out," "Rapper's Delight"—and worked with every influential pop star to create a string of enduring hits, from Diana Ross and Madonna to Duran Duran and David Bowie. Even today, he is still musically relevant: writing and performing record-breaking hits like "Get Lucky" with Daft Punk and Pharrell. But before he reinvented pop music, Nile Rodgers invented himself. From jamming with Jimi Hendrix in a Greenwich Village haze to the decadence of the disco era to witnessing the birth of Madonna on the Danceteria dance floor, *Le Freak* traces one of the greatest musical journeys of our time. Praise for *Le Freak* "[An] amazing memoir . . . steeped in the incestuous energy of the times: Punk, funk and art rock mixed it up in the downtown clubs, where musicians partied together and shared ideas. . . . *Le Freak* has plenty of sex and drugs. But it's the music that makes it essential. . . . Rodgers gave those dreams a beat—and helped invent pop as we know it today."—Rob Sheffield, *Rolling Stone* "This book is an absolute knockout: exhilarating, warm, and courageous, deeply moving and deeply funny. *Le Freak* is as much about the greatness of life as it is about Nile Rodgers's extraordinary musical journey. As Rodgers well knows, the best music is the stuff we feel, the stuff that speaks to us and won't let go. *Le Freak* does all that and much more. This is truly one of the best books ever written about art, music, life, and the way we grow to be exactly who we are. Actually, one of the best books period."—Cameron Crowe "A coming-of-age tale every bit as impressive as the musical insights and star-time chronicles that follow."—*The New York Times Book Review* "Consistently entertaining . . . His legacy as a funk-rock visionary is assured, and his autobiography serves as further proof that disco does not suck."—*San Francisco Chronicle* "An unforgettable, gripping book."—*The Sunday Times (UK)* "Name a star and you can bet they're in this book, playing or partying with Rodgers. But far from being a succession of name-dropping anecdotes, this autobiography is a wonderfully funny, moving and wise reflection upon the important things in life: the people you love and the things you create."—*The Sunday Telegraph (UK)* "Rodgers's page-turning memoir is packed with emotionally charged vignettes of a tumultuous childhood and equally dramatic adulthood that found him awash in cash, cars, and celebrities. . . . His storytelling skills propel the reader through the book, making the ending all the more jarring. Remarkable for its candor, this rags-to-riches story is on the year's shortlist of celebrity memoirs."—*Publishers Weekly* (starred review) **Major Labels A History of Popular Music in Seven Genres** [Penguin](#) One of Oprah Daily's 20 Favorite Books of 2021 • Selected as one of Pitchfork's Best Music Books of the Year "One of the best books of its kind in decades." —*The Wall Street Journal* An epic achievement and a huge delight, the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it: rock, R&B, country, punk, hip-hop, dance music, and pop Kelefa Sanneh, one of the essential voices of our time on music and culture, has made a deep study of how popular music unites and divides us, charting the way genres become communities. In *Major Labels*, Sanneh distills a career's worth of knowledge about music and musicians into a brilliant and omnivorous reckoning with popular music—as an art form (actually, a bunch of art forms), as a cultural and economic force, and as a tool that we use to build our identities. He explains the history of slow jams, the genius of Shania Twain, and why rappers are always getting in trouble. Sanneh shows how these genres have been defined by the tension between mainstream and outsider, between authenticity and phoniness, between good and bad, right and wrong. Throughout, race is a powerful touchstone: just as there have always been Black audiences and white audiences, with more or less overlap depending on the moment, there has been Black music and white music, constantly mixing and separating. Sanneh debunks cherished myths, reappraises beloved heroes, and upends familiar ideas of musical greatness, arguing that sometimes, the best popular music isn't transcendent. Songs express our grudges as well as our hopes, and they are motivated by greed as well as idealism; music is a powerful tool for human connection, but also for human antagonism. This is a book about the music everyone loves, the music everyone hates, and the decades-long argument over which is which. The opposite of a modest proposal, *Major Labels* pays in full. **Dilla Time The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm** [MCD](#) **A NEW YORK TIMES BEST SELLER** "This book is a must for everyone interested in illuminating the idea of unexplainable genius." —*QUESTLOVE* Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences, even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two, and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod: revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar; memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time-feel that he created on a drum machine, but one that changed the way "traditional" musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey, from his gifted childhood in Detroit, to his rise as a Grammy-nominated hip-hop producer, to the rare blood disease that caused his premature death; and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms: from the birth of soul in Dilla's own "Motown," to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something new. *Dilla Time* is a different kind of book about music, a visual experience with graphics that build those concepts step by step for fans and novices alike, teaching us to "see" and feel rhythm in a unique and enjoyable way. Dilla's beats, startling some people with their seeming "sloppiness," were actually the work of a perfectionist almost spiritually devoted to his music. This is the story of the man and his machines, his family, friends, partners, and celebrity collaborators. Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years, *Dilla Time* is a book as delightfully detail-oriented and unique as J Dilla's music itself. **Unashamed** [B&H Publishing Group](#) If you live for people's acceptance, you'll die from their rejection. Two-time Grammy winning rap artist, Lecrae, learned this lesson through more than his share of adversity—childhood abuse, drugs and alcoholism, a stint in rehab, an abortion, and an unsuccessful suicide attempt. Along the way, Lecrae attained an unwavering faith in Jesus and began looking to God for affirmation. Now as a chart-topping industry anomaly, he has learned to ignore the haters and make peace with his craft. The rap artist holds nothing back as he divulges the most sensitive details of his life, answers his critics, shares intimate handwritten journal entries, and powerfully models how to be a Christian in a secular age. This is the story of one man's journey to faith and freedom. *Cover/Interior design by Alex Medina, photography by Mary Caroline Mann **Chuck D Presents This Day in Rap and Hip-Hop History** [Black Dog & Leventhal](#) A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop. **Ministry The Lost Gospels According to Al Jourgensen** [Da Capo Press](#) *Ministry: The Lost Gospels* is both ugly and captivating, revealing a character who has lived a hard life his way, without compromise. Jourgensen, one of the most innovative and prolific artists ever to pick up a guitar, mandolin, harmonica, or banjo, wanted to be a musician, yet became a rock star. And fame and fortune almost killed him. An IV drug abuser from the age of fifteen, Jourgensen delved deeper into heroin, cocaine, methadone, and alcohol for twenty-two years before cleaning up, straightening out, and finding new reasons to live. Filled with humor, heart, decadence, and tragedy, *Ministry* depicts the epic life of a renegade iconoclast. **What Happened, Miss Simone? A Biography** [Crown Pub](#) Inspired by the Academy Award-nominated Netflix documentary *What Happened, Miss Simone?*, an intimate and vivid look at the legendary life of Nina Simone, the classically trained pianist who evolved into a chart-topping chanteuse and committed civil rights activist. From music journalist and former *Spin* and *Vibe* editor-in-chief Alan Light comes a biography of incandescent soul singer and Black Power icon Nina Simone, one of the most influential, provocative, and least understood artists of our time. Drawn from a trove of rare archival footage, audio recordings and interviews (including Simone's remarkable private diaries), this nuanced examination of Nina Simone's life highlights her musical inventiveness and unwavering quest for equality, while laying bare the personal demons that plagued her from the time of her Jim Crow childhood in North Carolina to her self-imposed exile in Liberia and Paris later in life. Harnessing the singular voice of Miss Simone herself and incorporating candid reflections from those who knew her best, including her only daughter, Light brings us face to face with a legend, examining the very public persona and very private struggles of one of our greatest artists. **How to Be an American Housewife** [Penguin](#) A mother-daughter story about the strong pull of tradition, and the lure and cost of breaking free of it. When Shoko decided to marry an American GI and leave Japan, she had her parents' blessing, her brother's scorn, and a gift from her husband—a book on how to be a proper American housewife. As she crossed the ocean to America, Shoko also brought with her a secret she would need to keep her entire life... Half a century later, Shoko's plans to finally return to Japan and reconcile with her brother are derailed by illness. In her place, she sends her grown American daughter, Sue, a divorced single mother whose own life isn't what she hoped for. As Sue takes in Japan, with all its beauty and contradictions, she discovers another side to her mother and returns to America unexpectedly changed and irrevocably touched. **Sweat the Technique Revelations on Creativity from the Lyrical Genius** [HarperCollins](#) On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words. **My Infamous Life The Autobiography of Mobb Deep's Prodigy** [Simon and Schuster](#) "A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"—*Dust flap jacket*. **Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard On You? A Memoir** [Simon and Schuster](#) *Traces the*

funk music legend's rise from a 1950s barbershop quartet to an influential multigenre artist, discussing his pivotal artistic and business achievements with Parliament-Funkadelic. 75,000 first printing. **Darkly Black History and America's Gothic Soul** Watkins Media Limited A fascinating journey into the dark heart of the American gothic that analyzes its connections to race in twenty-first-century America Haunted houses, bitter revenants and muffled heartbeats under floorboards—the American gothic is a macabre tale based on a true story. Part memoir and part cultural critique, *Darkly: Blackness and America's Gothic Soul* explores American culture's inevitable gothic in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning. If the gothic narrative is metabolized fear, if the goth aesthetic is romanticized melancholy, what does that look and sound like in Black America? **The Music: A Novel Through Sound** **A Novel through Sound** [Unbound Publishing](#) In the last hundred years – between the invention of the microphone and the computer – music has undergone a profound revolution. No longer confined to specifically designed instruments, we can now make music out of anything. Why use a guitar when you can use a lawnmower? Why use a lawnmower when you can use an explosion in Libya? The Music evokes a shifting sonic landscape in precise detail – Chinese concrete slowly hardening, overlaid by a splintering cassette tape in the stereo of a car mid-crash. The noise of 73,984 insects hitting number plates followed by that of a drill striking oil deep beneath the earth's surface. Or just the silence of two unfamiliar people as they look up at the night sky. As well as being a description of an imagined album this novel is a manifesto for sound, challenging how we hear the world itself, while listening to stories about humanity and our place in that world. **God Is Not Mad at You You Can Experience Real Love, Acceptance & Guilt-free Living** [FaithWords](#) When bestselling author Joyce Meyer posted "God's not mad at you" on Facebook, she didn't anticipate that her words would trigger thousands of responses of gratitude and relief. Apparently many Christians struggle to reconcile their perception of God as both a loving parent and a stern judge. In *GOD IS NOT MAD AT YOU*, Joyce will help those who haven't truly received God's love because they are afraid of His anger and disapproval. She explores the source of this confusion, so His genuine character can be better understood and His love can be experienced on an entirely new level. Chapter titles include: * Perfectionism and Approval * The Pain of Rejection * Guilt and Shame * Developing Your Potential * Run to God, Not from Him * Getting Comfortable with God "It is important for us to remember that God's anger is directed toward our sinful behavior rather than toward us. If you feel guilty right now and are afraid that God is mad at you, then you are miserable. But your misery can be immediately changed to peace and joy by simply believing God's Word. Believe that God loves you and that He is ready to show you mercy and forgive you completely. Believe that God has a good plan for your life. Believe that God is not mad at you!" --Joyce Meyer **I Am Brian Wilson A Memoir** [Da Capo Press](#) They say there are no second acts in American lives, and third acts are almost unheard of. That's part of what makes Brian Wilson's story so astonishing. As a cofounding member of the Beach Boys in the 1960s, Wilson created some of the most groundbreaking and timeless popular music ever recorded. With intricate harmonies, symphonic structures, and wide-eyed lyrics that explored life's most transcendent joys and deepest sorrows, songs like "In My Room," "God Only Knows," and "Good Vibrations" forever expanded the possibilities of pop songwriting. Derailed in the 1970s by mental illness, drug use, and the shifting fortunes of the band, Wilson came back again and again over the next few decades, surviving and—finally—thriving. Now, for the first time, he weighs in on the sources of his creative inspiration and on his struggles, the exhilarating highs and the debilitating lows. *I Am Brian Wilson* reveals as never before the man who fought his way back to stability and creative relevance, who became a mesmerizing live artist, who forced himself to reckon with his own complex legacy, and who finally completed *Smile*, the legendary unfinished Beach Boys record that had become synonymous with both his genius and its destabilization. Today Brian Wilson is older, calmer, and filled with perspective and forgiveness. Whether he's talking about his childhood, his bandmates, or his own inner demons, Wilson's story, told in his own voice and in his own way, unforgettably illuminates the man behind the music, working through the turbulence and discord to achieve, at last, a new harmony. **Dig If You Will the Picture Funk, Sex, God and Genius in the Music of Prince** [Henry Holt](#) A unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wideranging impact on our culture Ben Greenman, New York Times bestselling author, contributing writer to the New Yorker, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music. A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions—not only "Who was Prince?" but "Who wasn't he?" and "Who are we?"—*Dig if You Will the Picture* is a fitting tribute to an extraordinary talent. **Benson The Autobiography** The much-awaited story of celebrated singer, songwriter, composer, and guitarist George Benson, with a foreword by Bill Cosby. **Prince and the Purple Rain Era Studio Sessions 1983 and 1984** [Rowman & Littlefield](#) Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet. His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well as his days on tour. With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as "Purple Rain," "When Doves Cry," and "Raspberry Beret" and also reveals never-before-published details about Prince's unreleased outtakes. This definitive chronicle of Prince's creative brilliance during 1983 and 1984 provides a new experience of the Purple Rain album as an integral part of Prince's life and the lives of those closest to him. **Invisible Girl** Simon and Schuster What is it like to be a teen with depressed addicts for parents, a mentally ill sister, and a grandfather who killed himself? In this moving, compelling diary, Mariel Hemingway writes as her teen self to share her pain, heartache, and coping strategies with young readers. "I open my eyes. The room is dark. I hear yelling, smashed plates, and wish it was all a terrible dream." Welcome to Mariel Hemingway's intimate diary of her years as a girl and teen. In this deeply moving, searingly honest young adult memoir, actress and mental health icon Mariel Hemingway shares in candid detail the story of her troubled childhood in a famous family haunted by depression, alcoholism, mental illness, and suicide. Born just a few months after her grandfather, Ernest Hemingway, shot himself, Mariel's mission as a girl was to escape the desperate cycles of debilitating mental health that had plagued generations of her family. In a voice that speaks to young readers everywhere, she recounts her childhood growing up in a family tortured by alcoholism (both parents), depression (her sister Margaux), suicide (her grandfather and four other members of her family), schizophrenia (her sister Muffet), and cancer (mother). It was all the young Mariel could do to keep her head. She reveals her painful struggle to stay sane as the youngest child in her family, and how she coped with the chaos by becoming OCD and obsessive about her food. Young readers who are sharing a similar painful childhood will see their lives and questions reflected on the pages of her diary—and they may even be inspired to start their own diary to channel their pain. Her voice will speak directly to teens across the world and tell them there is light at the end of the tunnel. • A hugely important subject for millions (around 10% of Americans suffer from depression) of young adults who are perhaps growing up in families with mental illness, suicide, depression, schizophrenia, alcoholism, and depression, or who themselves suffer from it. • Very few memoirs speak directly to YA readers about mental illness, depression, and what it is like growing up in a troubled family. • Mariel Hemingway speaks honestly about her own experiences with depression, eating disorders, and OCD, and how she learned to overcome these issues. **Original Gangstas The Untold Story of Dr. Dre, Eazy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap** Hachette UK "Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era." -- Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever -- Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names -- Tupac and Biggie Smalls -- were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music. **The Slippage A Novel** [Harper Collins](#) The Slippage is a wry, wistful tale of marriage, lust, and disconnection from Ben Greenman, the critically acclaimed author of *What He's Poised to Do*. William Day must confront some uncomfortable truths about his life and his future when his wife Louisa asks him to build her house. The take-it-or-leave-it demand becomes all the more difficult to swallow when he finds himself grappling with a past recklessness, an ex-girlfriend's son he considers his own, and his own wants for what lies ahead. Sure to appeal to everyone who has ever been in love and had their heart broken, *The Slippage* shares uncanny truths about intimacy and modern relationships. **When I Left Home My Story** [Da Capo Press, Incorporated](#) A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others. **Contact High A Visual History of Hip-Hop** [Clarkson Potter](#) Featuring rare outtakes from over 100 photoshoots alongside interviews and essays from industry legends, *Contact High- A Visual History of Hip-Hop* takes readers on a chronological journey from old-school to alternative hip-hop and from analog to digital photography. The ultimate companion for music and photography enthusiasts, *Contact High* is the definitive history of hip-hop's early days, celebrating the artists that shaped the iconic album covers, t-shirts and posters beloved by hip-hop fans today.