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## **KEY=FORMAT - LEWIS ESTRADA**

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### **MLA STYLE MANUAL AND GUIDE TO SCHOLARLY PUBLISHING**

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**Modern Language Assn of Amer Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law**

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### **A MANUAL FOR WRITERS OF DISSERTATIONS**

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### **SUGGESTIONS TO MEDICAL AUTHORS AND A.M.A. STYLE BOOK**

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**WITH A GUIDE TO ABBREVIATION OF BIBLIOGRAPHIC REFERENCES ; FOR THE GUIDANCE OF AUTHORS, EDITORS, COMPOSITORS, AND PROOFREADERS**

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### **RECITATIF**

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### **A STORY**

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**Knopf NEW YORK TIMES BEST SELLER • A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith “A puzzle of a story, then—a game.... When [Morrison] called Recitatif an ‘experiment’ she meant it. The subject of the experiment is the reader.” —Zadie Smith, award-winning,**

best-selling author of *White Teeth* In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

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## **MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS**

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Modern Language Assn of Amer The handbook takes readers through the research paper process step by step, and includes information on narrowing the topic, outlining, note taking, etc. Before dealing with such mechanics of writing as spelling, punctuation, and format, the manual covers

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## **BEHIND THE SCENES AT THE MUSEUM**

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### **A NOVEL**

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St. Martin's Press A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (*The New York Times Book Review*).

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## **THE CHICAGO MANUAL OF STYLE**

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## **THE ESSENTIAL GUIDE FOR WRITERS, EDITORS, AND PUBLISHERS**

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Searchable electronic version of print product with fully hyperlinked cross-references.

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## **THE BEDFORD HANDBOOK**

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**Macmillan Higher Education** What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They collaborate and seek feedback. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor's Edition includes Nancy Sommers's personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook's lessons.

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## **THE BIBLE, ETC**

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## **HUMMINGBIRD HOUSE**

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**MacAdam/Cage Publishing** An American midwife travels to Central America to care for the women and children suffering through war.

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## **AUGUSTINE AND LITERATURE**

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**Lexington Books** The influence of Christianity on literature has been great throughout history, as has been the influence of the great Christian Augustine. *Augustine and Literature* explores Augustine's influence on literature from the Middle Ages to the present day and discusses the implications of expressing Augustine's religious themes both in literature and in more directly theological works.

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## **THE 1619 PROJECT**

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## **A NEW ORIGIN STORY**

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**One World #1 NEW YORK TIMES BESTSELLER •** A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. **ONE OF THE BEST BOOKS OF THE YEAR:** The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would

last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

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## **PLAGIARISM**

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### **WHY IT HAPPENS, HOW TO PREVENT IT**

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Heinemann Educational Books Features strategies for teachers to prevent plagiarism by helping students understand what plagiarism is.

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## **GOBLIN MARKET**

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## **THE SCIENCE OF PSYCHOLOGY**

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## **AN APPRECIATIVE VIEW**

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McGraw-Hill Education

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## **MLA GUIDE TO UNDERGRADUATE RESEARCH IN LITERATURE**

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Modern Language Association What makes a good research topic in a

literature class? What does your professor mean by "peer-reviewed" sources? What should you do if you can't find enough material? This approachable guide walks students through the process of research in literary studies, providing them with tools for responding successfully to course assignments. Written by two experienced librarians, the guide introduces the resources available through college and university libraries and explains how to access the ones a student needs. It focuses on research in literature, identifying relevant databases and research guides and explaining different types of sources and the role each plays in researching and writing about a literary text. But it contains helpful information for any student researcher, describing strategies for searching the Web to find the most useful material and offering guidance on organizing research and documenting sources with MLA style.

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## **WRITING NEW MEDIA**

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### **THEORY AND APPLICATIONS FOR EXPANDING THE TEACHING OF COMPOSITION**

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University Press of Colorado As new media mature, the changes they bring to writing in college are many and suggest implications not only for the tools of writing, but also for the contexts, personae, and conventions of writing. An especially visible change has been the increase of visual elements—from typographic flexibility to the easy use and manipulation of color and images. Another would be in the scenes of writing—web sites, presentation "slides," email, online conferencing and coursework, even help files, all reflect non-traditional venues that new media have brought to writing. By one logic, we must reconsider traditional views even of what counts as writing; a database, for example, could be a new form of written work. The authors of *Writing New Media* bring these ideas and the changes they imply for writing instruction to the audience of rhetoric/composition scholars. Their aim is to expand the college writing teacher's understanding of new media and to help teachers prepare students to write effectively with new media beyond the classroom. Each chapter in the volume includes a lengthy discussion of rhetorical and technological background, and then follows with classroom-tested assignments from the authors' own teaching.

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## **THE KNOWING BODY**

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### **ELEMENTS OF CONTEMPORARY PERFORMANCE & DANCE**

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Shambhala Publications Steinman's book really stands alone among performance art books. While there are many that document what particular artists are doing, this one offers a way in for a person who wants to perform (or know more about how performance artists work). Must reading for anyone interested in performance art, it will also be fascinating to those in theatre, playwriting, visual arts and performance of any sort.

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## **MLA HANDBOOK FOR WRITERS OF RESEARCH PAPERS**

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Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

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## **THE ENCYCLOPAEDIA BRITANNICA**

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### **A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI**

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Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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## **CITING RECORDS IN THE NATIONAL ARCHIVES OF THE UNITED STATES**

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## **CHILD ART THERAPY**

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John Wiley & Sons An innovative guide to the practice of art therapy Since 1978, Judith Aron Rubin's *Child Art Therapy* has become the classic text for conducting art therapy with children. Twenty-five years later, the book still stands as the reference for mental health professionals who incorporate art into their practice. Now, with the publication of this fully updated and revised Twenty-Fifth Anniversary Edition, which includes a DVD that illustrates art therapy techniques in actual therapy settings, this pioneering guide is available to train, inform, and inspire a new generation of art therapists and those seeking to introduce art therapy into their clinical practice. The text illustrates how to: Set the conditions for creative growth, assess progress, and set goals for therapy Use art in individual, group, and family situations, including parent-child pairings, mothers' groups, and adolescent groups Work with healthy children and those with disabilities Guide parents through art and play Talk about art work and encourage art production Decode nonverbal messages contained in art and the art-making process Use scribbles, drawings, stories, poems, masks, and other methods to facilitate expression Understand why and how art therapy works Along with the useful techniques and activities described, numerous case studies taken from Rubin's years of practice add a vital dimension to the text, exploring how art therapy works in the real world of children's experience. Original artwork from clients and the author illuminate the material throughout. Written by an internationally recognized art therapist, *Child Art Therapy, Twenty-Fifth Anniversary Edition* is a comprehensive guide for learning about, practicing, and refining child art therapy.

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## **LITTLE PENGUIN HANDBOOK**

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Pearson Higher Education AU The Little Penguin Handbook: Australasian Edition offers student-friendly features and includes coverage of the most current MLA, APA, CMS and Harvard citation, documentation, and style guidelines. Lyn Gannon from School of Education, Southern Cross University, has reviewed and further adapted the book specifically for the Australasian context. With more visuals and sample documents than other essential handbooks, this handy full-colour reference gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. The 2nd edition has been improved with some additional content and tabbed sections to allow students improved navigation and ease of use.

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## **EVERYONE'S AN AUTHOR**

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W. W. Norton Help students realize their power as authors

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## **APA & MLA: EASY AND QUICK STUDY GUIDELINES IN TABLES**

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## **APA AND MLA SIMPLIFIED FORMATTING FOR STUDENTS**

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Lulu Press, Inc "APA & MLA: Easy and Quick Study Guidelines in Tables" is specifically designed for students and professional writers to quickly learn updated APA Publication Manual (7th edition) and MLA Handbook (9th edition). The book includes over 120 tables of the vast majority of rules about using APA 7th edition and MLA 9th edition correctly. The guide consists of 2 parts: --- Guide to APA Style (7th Edition) --- Guide to MLA Style (9th Edition) 1. Guide to APA Style (7th Edition) Revised according to the 7th edition of the APA Manual, this guide is offering general format and examples of APA: - paper layout - title page - abstract - contents - headings - in-text citations - quotations - reference list - footnotes - lists - tables and figures - notes - appendices, etc. among others including - APA Student Sample Paper and - APA Professional Sample Paper. 2. Guide to MLA Style (9th Edition) With this guide, you will be able to format your paper according to the MLA style right away thanks to its easy-to-navigate structure and step-by-step guidelines on setting up research papers in MLA format. Revised according to the 9th edition of the MLA Handbook, this guide is offering general format and examples of MLA: - paper layout - title page - running head, headings, lists - tables, figures, and examples - in-text citations - quotations, paraphrases, making changes to quotations - Works Cited list - footnotes and endnotes - text styling (spelling, punctuation, capitalization, italics, numbers) and - abbreviations, etc. among others including - MLA-formatted Sample Paper. Learn more about spelling, punctuation, capitalization, italics, abbreviations, numbers, etc. These student guidelines reflect the newest versions of the APA Manual and MLA Handbook with 80+ examples of references for each style.

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## **PUBLICATION MANUAL OF THE AMERICAN PSYCHOLOGICAL ASSOCIATION**

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### **6TH EDITION**

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#### **ME TALK PRETTY ONE DAY**

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**Back Bay Books** A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Cant Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I wish I were an Oscar Meyer weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might have resulted if Dorothy Parker and James Thurber had had a love child. *Entertainment Weekly* on *Barrel Fever* Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*

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#### **CARL SAGAN**

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##### **A BIOGRAPHY**

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**Greenwood Publishing Group** Presents the personal life, scientific accomplishments, and career of Carl Sagan, astronomer, educator, and public television series host.

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#### **MLA GUIDE TO DIGITAL LITERACY**

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**Modern Language Association** Students face challenges assessing, responding to, and producing information in today's fast-paced, complex digital landscape. This guide helps students understand why digital literacy is a critically important skill: their education, future careers, and participation in democratic processes rely on it. Hands-on, structured activities give students strategies for evaluating the credibility of sources, detecting fake news, understanding bias, and more. Readings and writing prompts support specific concepts, including how to craft a research question and effectively conduct searches. An appendix contains three sample lesson plans.

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## **STUDENT'S GUIDE TO WRITING COLLEGE PAPERS**

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### **FOURTH EDITION**

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University of Chicago Press High school students, two-year college students, and university students all need to know how to write a well-reasoned, coherent research paper—and for decades Kate Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. In the new fourth edition of Turabian's popular guide, the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation. Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers, Theses, and Dissertations, Seventh Edition*, Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic, doing high-quality research with limited resources, and writing an engaging and solid college paper. The *Student's Guide* is organized into three sections that lead students through the process of developing and revising a paper. Part 1, "Writing Your Paper," guides students through the research process with discussions of choosing and developing a topic, validating sources, planning arguments, writing drafts, avoiding plagiarism, and presenting evidence in tables and figures. Part 2, "Citing Sources," begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work—Chicago, MLA, and APA—all with full coverage of electronic source citation. Part 3, "Style," covers all matters of style important to writers of college papers, from punctuation to spelling to presenting titles, names, and numbers. With the authority and clarity long associated with the name Turabian, the fourth edition of *Student's Guide to Writing College Papers* is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers. Classroom tested and filled with relevant examples and tips, this is a reference that students, and their teachers, will turn to again and again.

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### **THE SONG OF THE LARK**

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Courier Corporation DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

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### **THE ALLYN AND BACON GUIDE TO PEER TUTORING**

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Longman Publishing Group Grounded in current writing center theory and practice, *The Allyn & Bacon Guide to Peer Tutoring* provides students with a comprehensive introduction to effective tutoring. Throughout the text, readers hear the voices of tutors and writers in first-person peer tutor accounts, reflective essays, and transcripts from actual sessions. Within each chapter, techniques, models, and exercises provide instruction appropriate for any level of tutoring.

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## **NEW PERSPECTIVES COLLECTION, MICROSOFT 365 & WORD 2021 COMPREHENSIVE**

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Cengage Learning Using a unique in-depth, case-based approach, Cengage's **NEW PERSPECTIVES COLLECTION, MICROSOFT 365 & WORD 2021 COMPREHENSIVE** thoroughly prepares you for the Microsoft Office Specialist (MOS) certification exam -- and success in your future career. As you apply Microsoft Office skills to real-world business scenarios based on Burning Glass market insights, you will sharpen your critical-thinking and problem-solving skills. Professional skills, tips and insights incorporated throughout provide context and relevancy to real-world practice, and Module Learning Objectives are mapped to Microsoft Office Specialist (MOS) certification objectives. In addition, the text offers updated coverage of Microsoft 365 features as well as enhanced support for Mac users. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **NEW PERSPECTIVES COLLECTION, MICROSOFT 365 & OFFICE 2021 INTRODUCTORY**

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Cengage Learning Using a unique in-depth, case-based approach, Cengage's **NEW PERSPECTIVES COLLECTION, MICROSOFT 365 & OFFICE 2021 INTRODUCTORY** prepares you for the Microsoft Office Specialist (MOS) certification exam -- and success in your future career. As you apply Microsoft Office skills to real-world business scenarios based on Burning Glass market insights, you will sharpen your critical-thinking and problem-solving skills. Professional tips and insights incorporated throughout provide context and relevancy to real-world practice, while ProSkills Boxes help strengthen your employability skills, including written and verbal communication. The text also offers updated coverage of Microsoft 365 features as well as enhanced support for Mac users. In addition, Module Learning Objectives are mapped to Microsoft Office Specialist (MOS) certification objectives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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## **NEW PERSPECTIVES ON MICROSOFT OFFICE 2013 FIRST COURSE, ENHANCED EDITION**

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Cengage Learning With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, **New Perspectives** helps you develop the Microsoft Office 2013 skills you need to be successful in college and beyond. Updated with all new case-based tutorials, **New Perspectives Microsoft Office 2013** engages you in applying skills to real-world situations, making concepts relevant. A new Troubleshoot type of case problem enhances critical thinking. As always, **New Perspectives** improves learning outcomes and transference of skills by helping you

understand the importance of what you're learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **NEW PERSPECTIVES ON MICROSOFT OFFICE 2013, FIRST COURSE**

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Cengage Learning With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, New Perspectives helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, New Perspectives Microsoft Office 2013 continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, New Perspectives improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **NEW PERSPECTIVES ON MICROSOFT WORD 2013, COMPREHENSIVE**

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Cengage Learning With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, New Perspectives helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, New Perspectives Microsoft Word 2013 continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, New Perspectives improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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### **NEW PERSPECTIVES ON MICROSOFT WORD 2013, INTRODUCTORY**

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Cengage Learning With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, New Perspectives helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, New Perspectives Microsoft Word 2013 continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, New Perspectives improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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**NEW PERSPECTIVES ON MICROSOFT WORD 2013, BRIEF**

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Cengage Learning With proven pedagogy that emphasizes critical-thinking, problem-solving, and in-depth coverage, New Perspectives helps students develop the Microsoft Office 2013 skills they need to be successful in college and beyond. Updated with all new case-based tutorials, New Perspectives Microsoft Word 2013 continues to engage students in applying skills to real-world situations, making concepts relevant. A new Troubleshoot case problem enhances critical thinking, and a new tutorial on Managing Your Files helps students navigate Windows 8. As always, New Perspectives improves learning outcomes and transference of skills by helping students understand why what they're learning is important. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.