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**Miss Dreamsville and the Collier County Women's Literary Society A Novel** *Simon and Schuster* **TOGETHER THEY FOUND THE ONE THING THAT ELUDED THEM AS INDIVIDUALS: A PLACE IN THE WORLD.** **Miss Dreamsville and the Collier County Women's Literary Society A Novel** *Simon and Schuster* **TOGETHER THEY FOUND THE ONE THING THAT ELUDED THEM AS INDIVIDUALS: A PLACE IN THE WORLD.** **Miss Dreamsville and the Collier County Women's Literary Society A brilliant debut novel from a "New York Times"-bestselling author about a transplanted wife from Boston who arrives in Florida in the 1960s, starts a literary salon, and shakes up the status quo.** **Having Our Say The Delany Sisters' First 100 Years** *Delta* **Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age** **Miss Dreamsville and the Lost Heiress of Collier County A Novel** *Simon and Schuster* **In this sequel to Amy Hill Hearth's "funny and charming" (Publishers Weekly) debut novel, Miss Dreamsville and the Collier County Women's Literary Society, the eponymous book club reunites one year later, in the late summer of 1964. Their mission: to fight a large development along the tidal river where member Robbie-Lee grew up and where his mother, Dolores Simpson, a former stripper turned alligator hunter, still lives in a fishing shack. The developer is Darryl Norwood, ex-husband of narrator Dora Witherspoon, who returns to Collier County to**

assist in the battle. An old land deed, the discovery that one of the key characters has been using a false name, and a dramatic court hearing are just a few of the highlights. Not to mention the reappearance of the Ghost of Seminole Joe. Just as Hearth's debut explored the ways we can find a sense of belonging in other people, her latest novel shows how closely tied each of us is to our sense of home—and the conflicts that can arise when our idea of that home becomes threatened. For Darryl, the river is a place ripe for development. For Dora, who's known as the Turtle Lady because she rescues Everglades "snappers," it's a place that belongs to the critters. And for Dolores, former stripper, it's a place to hide from the world... Select Editions Large Type Miss Dreamsville and the Collier County Women's Literary Society and the View from Here Collier County, Florida, in 1962 may not be ready for displaced Yankee Jackie Hart, who doesn't understand the ways of the Old South. When Jackie launches a reading group, trouble soon follows, the kind that changes lives. A tale that will touch the heart of anyone who has ever felt like an outsider longing to fit in, "Strong Medicine" Speaks A Native American Elder Has Her Say *Simon and Schuster* From the bestselling author of *Having Our Say: The Delany Sisters' First 100 Years* comes the inspiring true story of Marion "Strong Medicine" Gould, a Native American matriarch, and the Indian way of life that must never be forgotten. Amy Hill Hearth's first book, *Having Our Say*, told the true story of two century-old African-American sisters and went on to become an enduring bestseller and the subject of a three-time Tony Award-nominated play. In "Strong Medicine" Speaks, Hearth turns her talent for storytelling to a Native American matriarch presenting a powerful account of Indian life. Born and raised in a nearly secret part of New Jersey that remains Native ancestral land, Marion "Strong Medicine" Gould is an eighty-five-year-old Elder in her Lenni-Lenape tribe and community. Taking turns with the author as the two women alternate voices throughout this moving book, *Strong Medicine* tells of her ancestry, tracing it back to the first Native peoples to encounter the Europeans in 1524, through the strife and bloodshed of America's early years, up to the twentieth century and her own lifetime, decades colored by oppression and terror yet still lifted up by the strength of an enduring collective spirit. This genuine and delightful telling gives voice to a powerful female Elder whose dry wit and charming humor will provide wisdom and inspiration to readers from every background. Miss Dreamsville and the Collier County Women's Literary Society | The View from Here Miss Dreamsville and the Collier County Women's Literary Society: In 1962, Jackie Hart moved to Naples, Florida, from Boston with her husband and children. Wanting something personally fulfilling to do with her time, she starts a reading club and anonymously hosts a radio show, calling herself Miss Dreamsville. The racially segregated town falls in love with Miss Dreamsville, but doesn't know what to make of Jackie, who welcomes everyone into her book club, including a woman who did prison time for allegedly killing her husband, a man of questionable sexual preference, a young divorcee, as well as a

black woman. By the end of this novel, you'll be wiping away the tears of laughter and sadness, and you just may become a bit more hopeful that even the most hateful people can see the light of humanitarianism, if they just give themselves a chance.

**The View from Here:** When the father she never knew dies and leaves her a gold mine, recently divorced Maggie Stevens heads for the remote community of Eureka, Colorado to claim her inheritance and to solve the mystery of the man who abandoned the family when Maggie was only three days old. She hopes time in the mountains will help her figure out what to do now that life hasn't worked out the way she planned. In Eureka, Maggie meets a number of people who touch her life in different ways: bitter librarian Cassie Wynock, who clings to her pride in her family's past, while mourning her secret love affair with Maggie's father; town mayor Lucille Theriot, who's trying to figure out how to heal old wounds with the wayward daughter and grandson who have moved in with her; and Jameson Clark, whose love-hate relationship with her father intrigues Maggie, and whose attraction for her she finds both frightening and exhilarating. As Maggie confronts the sins of her father and the mistakes of her own past, she learns to look at life differently, and discovers it can take a village - or one small mountain town - to heal a heart.

**Know Your Power A Message to America's Daughters** *Anchor* "Never losing faith, we worked to redeem the promise of America, that all men and women are created equal. For our daughters and our granddaughters today we have broken the marble ceiling. For our daughters and our granddaughters now the sky is the limit." —Nancy Pelosi, after being sworn in as Speaker of the House

When Nancy Pelosi became the first woman Speaker of the House, she made history. Now she continues to inspire women everywhere in this thought-provoking collection of wise words—her own and those of the important people who played pivotal roles in her journey. In this compelling book, she encourages mothers and grandmothers, daughters and granddaughters to never lose faith, to speak out and make their voices heard, to focus on what matters most and to follow their dreams wherever they may lead.

**Crossing on the Paris** *Simon and Schuster* **Downton Abbey meets Titanic** in this sweeping historical novel about three women of different generations and classes, whose lives intersect on a majestic ocean liner traveling from Paris to New York in the wake of World War I. The opulent age of empires is ending, but the great queens of the sea—the magnificent ocean liners—continue to reign supreme. Despite the tragedy of the Titanic, the race to build ever larger and more luxurious floating palaces continues, and passengers still flock to make the Atlantic crossing in style. In 1921, the SS Paris leaves Le Havre on her maiden voyage. Aboard, passengers dine in glittering grandeur on French cuisine, served by hundreds of unnoticed servants and chefs. Below the waterline, the modern oil-fired engines throb day and night. And for three women, this voyage will profoundly change their lives. Traveling first class, elderly Vera Sinclair is reluctantly moving back to Manhattan after thirty wonderful years abroad. In cozy second class, reveling in her brief

freedom from family life, Constance Stone is returning after a failed mission to bring her errant sister home from France. And in the stifling servants' quarters, young Le Havre native Julie Vernet is testing her wings in her first job as she sets out to forge her own future. For all three, in different ways, this transatlantic voyage will be a life-changing journey of the heart. From Barcelona, with Love *St. Martin's Press* New York Times bestselling author of *It All Began in Monte Carlo* From the Hollywood Hills to the streets of Barcelona, from lush vineyards and wineries to the most exclusive homes in Europe, let Elizabeth Adler take you on a journey with a story that will hold you spellbound. Bibi Fortunata was the hottest ticket in town: singer, actress, and celebrity. Two years ago she was arrested on suspicion of murdering her lover and his new mistress, who was also Bibi's best friend. Bibi was front-page news in a way her publicists had never dreamed of. But the police were never able to prove anything and she was set free, with the cloud of suspicion and murder still hanging over her. Bibi left for Barcelona where she quite simply disappeared. But when Bibi's daughter comes to private investigators Mac Reilly and Sunny Alvarez for help, they can't resist the temptation to solve this mystery once and for all. Who really killed Bibi's lover? Who would want to frame Bibi? And who is beckoning them from Barcelona? Filled with Adler's trademark lush descriptions, twisty plots, and decadent luxury, *From Barcelona, with Love* will transport you. Georgia Bottoms A Novel *Little, Brown* Georgia Bottoms is known in her small community of Six Points, Alabama, as a beautiful, well-to-do, and devoutly Baptist Southern belle. Nobody realizes that the family fortune has long since disappeared, and a determinedly single woman like Georgia needs an alternative, and discreet, means of income. In Georgia's case it is six well-heeled lovers -- one for each day of the week, with Mondays off -- none of whom knows about the others. But when the married preacher who has been coming to call (Saturdays) decides to confess their affair in front of the whole congregation, Georgia must take drastic measures to stop him. In *George Bottoms*, Mark Childress proves once again his unmistakable skill for combining the hilarious and the absurd to reveal the inner workings of the rebellious human heart. *The Christmas Kid And Other Brooklyn Stories* *Little, Brown* A collection of short stories about a long-gone Brooklyn from the legendary New York writer Pete Hamill. Pete Hamill's collected stories about Brooklyn present a New York almost lost but not forgotten. They read like messages from a vanished age, brimming with nostalgia: for the world after the war, the days of the Dodgers and Giants, and even, for some, the years of Prohibition and the Depression. *The Christmas Kid* is vintage Hamill. Set in the borough where he was born and raised, it is a must-read for his many fans, for all who love New York, and for anyone who seeks to understand the world today through the lens of the world that once was. "Hamill, a master raconteur, mines his own roots in this enchanting new anthology." - *New York Times* *Miss Dreamsville and the Lost Heiress of Collier County* "In this sequel to Hearth's debut novel, *MISS DREAMSVILLE AND THE*

**COLLIER COUNTY WOMEN'S LITERARY SOCIETY**, the characters reunite one year later (late summer 1964) to fight a large development along the tidal river where book club member Robbie-Lee grew up and where his mother, Dolores Simpson, a former stripper turned alligator hunter, still lives in a fishing shack. The developer is Darryl Norwood, ex-husband of narrator Dora Witherspoon, who returns to Collier County to assist in the battle. An old land deed, the discovery that one of the key characters has been using a false name, and a court hearing in which Jackie steals the show are just a few of the highlights. New characters include a young lawyer from Atlanta who is afraid to visit the Everglades, and the Ghost of Seminole Joe. Just as **MISS DREAMSVILLE** explored the ways that we can find a sense of home in other people, Hearth's latest novel shows how closely tied home is to a sense of place and the conflicts that can arise when that becomes threatened. For Darryl Harmon, the river is a place ripe for development. For narrator Dora Witherspoon (known as the Turtle Lady because she rescues Everglades "snappers") it's a place that belongs to the critters. And for Dolores Simpson, former stripper, it's a place to hide from the world"-- *Heading Out to Wonderful* *Algonquin Books* A "deliciously dark and dangerous" novel of love and tragedy in post-WWII Virginia by the #1 New York Times bestselling author of *A Reliable Wife* (O, The Oprah Magazine). It is the summer of 1948 when a handsome, charismatic stranger, Charlie Beale, recently back from the war in Europe, shows up in the town of Brownsburg, a sleepy village nestled in the Valley of Virginia. All he has with him are two suitcases: one contains his few possessions, including a fine set of butcher knives; the other is full of money. A lot of money. He's searching for a home. What he finds is love. And what happens then will haunt Brownsburg for generations. *Heading Out to Wonderful* is a "tale of doomed love [that] resonates like a folk ballad, with the language of the Blue Ridge Mountains and its people giving this novel its soul . . . Like any good ballad, the narrative builds slowly to its violent climax, packs an emotional punch, and then haunts readers with its quintessentially American refrain" (Publishers Weekly). *The Polygamous Wives Writing Club From the Diaries of Mormon Pioneer Women* *Oxford University Press, USA* Paula Harline explores how Mormon polygamy was experienced in its heyday by looking at the diaries of 29 obscure polygamous wives. The personal writings of these women paint a vivid and sometimes disturbing picture of an all but vanished yet still controversial way of life. *Down and Out in Bugtussle The Mad Fat Road to Happiness* *Penguin* Returning home to Bugtussle, Mississippi, to recover from heartbreak, Graciela, while working as a substitute teacher and constantly being set up on blind dates, must get to the bottom of a mystery involving her late grandmother. *Be Careful What You Pray For A Novel* *Harper Collins* "Kimberla Lawson Roby is a true writer, a storyteller at the top of her game." —Eric Jerome Dickey *Alicia Black is back!* The pampered, privileged daughter of the irrepressible scoundrel Rev. Curtis Black and protagonist of Kimberla Lawson Roby's New York Times bestseller *The Best of Everything*, Alicia makes her

triumphant return in *Be Careful What You Pray For*. Alicia is newly remarried, to a man of the cloth who unfortunately mirrors far-too-closely her rascally dad. The Reverend Black himself, star of *Sin No More, Too Much of a Good Thing*, and other popular Roby novels, co-stars in *Be Careful What You Pray For*—a tale of love and ambition that once again deals with important issues as it tells a witty, moving, page-turning story, a bestselling combination that is a Kimberla Lawson Roby hallmark. *Some Girls, Some Hats and Hitler A True Love Story* *Simon and Schuster* A true story of a Jewish Austrian hat designer who rescued herself and the businessman she loved during the 1938 Nazi invasion, seeking safety amid the horrors of World War II Europe. In *Sunlight and in Shadow* *Houghton Mifflin Harcourt* Returning home after serving in World War II to run his family business in New York, paratrooper Harry Copeland falls in love with young singer and heiress Catherine Thomas Hale, who risks everything to break off her engagement to another man. By the author of *Winter's Tale*. (This book was previously listed in Forecast.) 100,000 first printing. *Los Cazadores Invisibles Una Leyenda de Los Indios Miskitos de Nicaragua* *Children's Book Press* This Miskito Indian legend set in 17th-century Nicaragua illustrates the impact of the first European traders on traditional life. *Wherever There Is Light A Novel* *Simon and Schuster* From the beloved author of *Comeback Love*, an “absorbing” (*The Washington Post*) tale of forbidden romance set against the backdrop of the segregated American South, war-torn Europe, and the civil unrest of the Sixties. Sometimes falling in love is the most courageous act. Julian Rose is only fifteen when he leaves his family and Germany for a new life in 1920s America. Initially struggling, he eventually finds his way—first by becoming one of the preeminent bootleggers on the East Coast, and later by amassing a fortune in real estate. Kendall Wakefield is a free-spirited college senior who longs to become a painter. Her mother, the daughter of a slave and the founder of an African-American college in South Florida, spends her days running the institution and trying to find a suitable match for her only daughter. One evening in 1938, she hosts a dinner that reunites Julian with his parents, who have been rescued from the Nazis by her college. There, Kendall and Julian meet for the first time, and from that unlikely encounter begins a thirty-year, on-again off-again affair that will take the lovers from Miami Beach to Greenwich Village to postwar life in Paris. Throughout their travels, they will encounter the likes of Sartre, Picasso, and a host of other artists, writers, and intellectuals just as they are in the process of redefining culture for a new generation. Through it all, their longing for each other remains a constant in the ceaseless sweep of time. *Wherever There Is Light* is an absorbing, panoramic tale of twentieth-century America and an unforgettable story of defiant love that “is epic and truly felt” (*Kirkus Reviews*). *Nothing Is Forgotten A Novel* *Washington Square Press* From the beloved author of *Comeback Love* and *Wherever There Is Light*, comes “a sweeping tale full of humor and heartbreak” (*Karin Tanabe*, author of *The Diplomat's Daughter*) about the life-changing journey of a

young man who travels from New Jersey to Khrushchev's Russia and the beaches of Southern France to discover long-hidden secrets about his heritage. In 1950s New Jersey, teacher Michael Daniels—or Misha Danielov to his dotting Russian-Jewish grandmother—is at loose ends, until he becomes the host of a nightly underground radio show. Not only does the show become a local hit because of his running satires of USSR leader Nikita Khrushchev, but half a world away, it picks up listeners in a small Soviet city. There, with rock and roll leaking in through bootlegged airwaves, Yulianna Kosoy—a war orphan in her mid-twenties—is sneaking American goods into the country with her boss, Der Schmuggler. But just as Michael's radio show is taking off, his grandmother is murdered. Why would anyone commit such an atrocity against such a warm, affable woman? She had always been secretive about her past and, as Michael discovers, guarded a shadowy ancestral history. In order to solve the mystery of who killed her, Michael sets out for Europe to learn where he—and his grandmother—really came from. "Both heartbreaking and mesmerizing, *Nothing Is Forgotten* is the sort of book you won't soon forget...Cold War Europe, lingering Nazi secrets, and the tragic history faced by millions of families not only bring this tale to life but will keep you turning the pages" (Lisa Wingate, New York Times bestselling author) and will appeal to fans of novels by Anita Diamant and Kristin Hannah. *The Mistletoe Inn A Novel* Simon and Schuster "The second holiday love story in...Richard Paul Evans' Mistletoe Collection."-- *Streetcar to Justice* How Elizabeth Jennings Won the Right to Ride in New York HarperCollins Starred reviews hail *Streetcar to Justice* as "a book that belongs in any civil rights library collection" (Publishers Weekly) and "completely fascinating and unique" (Kirkus). An ALA Notable Book and winner of a Septima Clark Book Award from the National Council for the Social Studies. Bestselling author and journalist Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and important piece of the history of the fight for equal rights, illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose's *Claudette Colvin* and Steve Sheinkin's *Most Dangerous*. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings's refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City. On her way to church one day in July 1854, Elizabeth Jennings was refused a seat on a streetcar. When she took her seat anyway, she was bodily removed by the conductor and a nearby police officer and returned home bruised and injured. With the support of her family, the African American abolitionist community of New York, and Frederick Douglass, Elizabeth Jennings took her case to court. Represented by a young lawyer named Chester A. Arthur (a future president of the

United States) she was victorious, marking a major victory in the fight to desegregate New York City's public transportation. Amy Hill Hearth, bestselling author of *Having Our Say: The Delany Sisters' First 100 Years*, illuminates a lesser-known benchmark in the struggle for equality in the United States, while painting a vivid picture of the diverse Five Points neighborhood of Manhattan in the mid-1800s. Includes sidebars, extensive illustrative material, notes, and an index. *The Midwife of Hope River A Novel of an American Midwife Harper Collins* A remarkable new voice in American fiction enchants readers with a moving and uplifting novel that celebrates the miracle of life. In *The Midwife of Hope River*, first-time novelist Patricia Harmon transports us to poverty stricken Appalachia during the Great Depression years of the 1930s and introduces us to a truly unforgettable heroine. Patience Murphy, a midwife struggling against disease, poverty, and prejudice—and her own haunting past—is a strong and endearing character that fans of the books of Ami McKay and Diane Chamberlain will take into their hearts, as she courageously attempts to bring new light, and life, into an otherwise cruel world. *When Mountains Move Thomas Nelson* In a few hours, Millie will say “I do” to Bump Anderson, a man who loves her through and through. But would he love her if he knew the secret she keeps? Millie's mind is racing and there seems to be no clear line between right and wrong. Either path leads to pain, and she'll do anything to protect the ones she loves. So she decides to bury the truth and begin again, helping Bump launch a ranch in the wilds of Colorado. But just when she thinks she's left her old Mississippi life behind, the facts surface in the most challenging way. That's when Millie's grandmother, Oka, arrives to help. Relying on her age-old Choctaw traditions, Oka teaches Millie the power of second chances. Millie resists, believing redemption is about as likely as moving mountains. But Oka stands strong, modeling forgiveness as the only true path to freedom. Together, Bump, Millie, and Oka fight against all odds to create a sustainable ranch, all while learning that the important lessons of their pasts can be used to build a beautiful future. *The Delany Sisters' Book of Everyday Wisdom Kodansha America* The authors offer counseling on sane living in today's world, advise on how to stay active, and stress the importance of faith, love, dignity, and self-reliance *The Bartender's Tale Penguin* A national bestseller, the story of “a boy's last days of youth and a history his father can't leave behind” (The Daily Beast). Tom Harry has a streak of frost in his black pompadour and a venerable bar called The Medicine Lodge, the chief watering hole and last refuge in the town of Gros Ventre, in northern Montana. Tom also has a son named Rusty, an “accident between the sheets” whose mother deserted them both years ago. The pair make an odd kind of family, with the bar their true home, but they manage just fine. Until the summer of 1960, that is, when Rusty turns twelve. Change arrives with gale force, in the person of Proxy, a taxi dancer Tom knew back when, and her beatnik daughter, Francine. Is Francine, as Proxy claims, the unsuspected legacy of her and Tom's past? Without a doubt she is an

unsettling gust of the future, upending every certainty in Rusty's life and generating a mist of passion and pretense that seems to obscure everyone's vision but his own. *The Bartender's Tale* wonderfully captures how the world becomes bigger and the past becomes more complex in the last moments of childhood. *On My Own at 107 Reflections on Life Without Bessie* *HarperOne* Sarah Delany recounts her transition from mourning the loss of her sister, Bessie, to a renewed zest for life, symbolized by Bessie's flower garden. *The Cherry Harvest A Novel* *HarperCollins* A memorable coming-of-age story and love story, laced with suspense, which explores a hidden side of the home front during World War II, when German POWs were put to work in a Wisconsin farm community . . . with dark and unexpected consequences. The war has taken a toll on the Christiansen family. With food rationed and money scarce, Charlotte struggles to keep her family well fed. Her teenage daughter, Kate, raises rabbits to earn money for college and dreams of becoming a writer. Her husband, Thomas, struggles to keep the farm going while their son, and most of the other local men, are fighting in Europe. When their upcoming cherry harvest is threatened, strong-willed Charlotte helps persuade local authorities to allow German war prisoners from a nearby camp to pick the fruit. But when Thomas befriends one of the prisoners, a teacher named Karl, and invites him to tutor Kate, the implications of Charlotte's decision become apparent—especially when she finds herself unexpectedly drawn to Karl. So busy are they with the prisoners that Charlotte and Thomas fail to see that Kate is becoming a young woman, with dreams and temptations of her own—including a secret romance with the son of a wealthy, war-profiteering senator. And when their beloved Ben returns home, bitter and injured, bearing an intense hatred of Germans, Charlotte's secrets threaten to explode their world. *I Love Cinnamon Rolls!* *Andrews McMeel Publishing* Presents fifty cinnamon roll recipes ranging from such classics as glazed rolls and monkey bread to such unusual concoctions as Szechuan pepper and cinnamon rolls with a ginger glaze to Moroccan cinnamon rose petal crescents. *Anonymous Sources* *Simon and Schuster* In this exciting and "fast-paced thriller that is hard to put down" (Michael Hayden, former director of the CIA), a young reporter must match wits with spies, assassins, and a terrorist sleeper cell that is targeting the very heart of American power. When Boston reporter Alexandra James is assigned to cover the death of Thom Carlyle, the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed? Focused on what could be the story of a lifetime, Alex chases leads from Harvard Yard to the courtyards of Cambridge, England, from a clandestine rendezvous in London to the inside of a nuclear terrorist network. But when she goes to Washington, DC for a key interview that promises to tie everything together, Alex the hunter becomes Alex the hunted: an assassin is dispatched...her laptop disappears...her phone is tapped. And she begins to grasp that Thom Carlyle may have been killed to

hide a terrifying conspiracy within the White House itself. NPR National Security correspondent Mary Louise Kelly has turned her own real-life reporting adventures into fiction with this stylish spy thriller that is “great fun, from beginning to end” (The Washington Post). *The Almond Tree* Garnet Publishing Ltd Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope. *The World We Found A Novel* Harper Collins “Stunning . . . . This is a novel that rewards reading, and even re-reading. *The World We Found* is a powerful meditation.” —Boston Globe Thrity Umrigar, acclaimed author of *The Space Between Us* and *The Weight of Heaven*, returns with a breathtaking new novel—a skillfully wrought, emotionally resonant story of four women and the indelible friendship they share As university students in late 1970s Bombay, Armaiti, Laleh, Kavita, and Nishta were inseparable. Spirited and unconventional, they challenged authority and fought for a better world. But over the past thirty years, the quartet has drifted apart, the day-to-day demands of work and family tempering the revolutionary fervor they once shared. Then comes devastating news: Armaiti, who moved to America, is gravely ill and wants to see the old friends she left behind. For Laleh, reunion is a bittersweet reminder of unfulfilled dreams and unspoken guilt. For Kavita, it is an admission of forbidden passion. For Nishta, it is the promise of freedom from a bitter, fundamentalist husband. And for Armaiti, it is an act of acceptance, of letting go on her own terms. *The World We Found* is a dazzling masterwork from the remarkable Thrity Umrigar, offering an unforgettable portrait of modern India while it explores the enduring bonds of friendship and the power of love to change lives. *Whose Names Are Unknown A Novel* University of Oklahoma Press Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this “exceptionally fine” novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the subject. *Cross Creek* Prabhat Prakashan First published in the year 1942, 'Cross Creek' was written by a twentieth

century American novelist Marjorie Kinnan Rawlings, who lived in rural Florida and wrote novels with rural themes and settings. "Cross Creek is a bend in a country road, by land, and the flowing of Lochloosa Lake into Orange Lake, by water. We are four miles west of the small village of Island Grove, nine miles east of a turpentine still, and on the other sides we do not count distance at all, for the two lakes and the broad marshes create an infinite space between us and the horizon. We are five white families; "Old Boss" Brice, the Glissons, the Mackays and the Bernie Basses; and two colored families, Henry Woodward and the Mickenses. People in Island Grove consider us just a little biggety and more than a little queer. Black Kate and I between us once misplaced some household object, quite unreasonably." -Preface *The Dovekeepers A Novel* Simon and Schuster An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is "striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love. *The Storycatcher* Simon and Schuster After Faith, a pastor's daughter, is haunted by a ghost who threatens to reveal her father's sins, she turn to Shelley, a young servant who sees the dead, and they journey through the South together looking for answers. *Beating the Lunch Box Blues Fresh Ideas for Lunches on the Go!* Simon and Schuster Longing for more than yet another limp salad? Tired of tussling with the kids over junk food lunch kits? Sounds like you've got the lunch box blues. J. M. Hirsch has the fix. But it isn't a cookbook. Because when it comes to lunch, nobody has time to break out a recipe to bang out a brown bag special. Busy people need lunch ideas. Lots of them. And those ideas need to be healthy, fast, easy, affordable, and delicious. That's what *Beating the Lunch Box Blues* is—an idea book to inspire anyone daunted by the daily ordeal of packing lunch. Jammed with nearly 200 photos and more than 500 tips and meals, this book is designed to save families time, money, and

**their sanity. Whether you want to jazz up a grilled cheese, turn leftover steak into a DIY taco kit, or make pizza “sushi,” Hirsch has it covered. And because the best lunches often are built from the leftovers of great suppers, he has also included 30 fast and flavorful dinner recipes designed to make enough for tomorrow, too. Crazy good stuff like short ribs braised in a Rosemary-Port Sauce, Hoisin-Glazed Meatloaf, and kid-friendly classics such as Turkey Sloppy Joes and American Chop Suey. With ideas this easy and this delicious, there’s no reason to let the lunch box blues get you down.**