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KEY=BEERTA - KYLEIGH LANG

Ethnologia Europaea 30:1 Museum Tusculanum Press Studies in Comparative Germanic Syntax Proceedings from the 15th Workshop on Comparative Germanic Syntax John Benjamins Publishing This volume presents a collection of articles reporting on new research carried out within the theoretical framework of generative grammar on the comparative syntax of the Germanic languages. Divided in four main sections, the book focuses on issues of subordination and complementation (with emphasis on German/Dutch and Danish), displacement phenomena discussed in relation with richness of morphology (with special attention to English, German/Dutch, and Norwegian, as well as presenting more general discussion of the issue), language variation and change (studying historical English syntax and Frisian contact dialects), and the syntax-semantics interface viewed from a Germanic perspective (addressing ellipsis, reflexivity, and the behavior of quantifiers). **Het Bureau Waxmann Verlag Authenticity LIT Verlag Münster In vriendschap en vertrouwen Cultuurhistorische essays over confidentialiteit** Uitgeverij Verloren Dit boek gaat over vertrouwen, betrouwbaarheid en vertrouwelijkheid, over intimiteit en privacy, over discretie en geheimhouding. Het laat zien hoe deze delicate aspecten van intermenselijk verkeer in de loop der eeuwen zijn ingezet, gerespecteerd, beschermd of geschonden door geliefden en verwanten, vrienden en collega's, maar ook door auteurs en lezers. Henk Nellen is een van de weinige historici die het belang van vertrouwelijkheid als object van onderzoek heeft ingezien en aan de orde heeft gesteld. Hierdoor geïnspireerd schreven collega's twintig nieuwe beschouwingen over de door Nellen aangereikte thematiek. Zij zijn samengebracht in deze bundel. In een tijdreis van het heden naar de klassieke Oudheid nemen ze de lezer mee op een cultuurhistorische verkenningstocht naar allerlei voorbeelden van confidentialiteit. **Bibliografie van de Nederlandse taal- en literatuurwetenschap** Aangevuld met de

*bibliografie van de friese taal- en literatuurwetenschap. **Het bureau: Afgang Direktor Beerta Das Büro 1** Verbrecher Verlag 1957. Maarten Koning, ein etwas schüchterner Akademiker, heuert in einem Institut zur Erforschung niederländischer Volkskultur in Amsterdam an, ebenjenem "Büro", das von Direktor Beerta geleitet wird. "Ich werde meine Sache so gut machen, wie es mir möglich ist. So wie ein Tischler einen Schrank macht", versichert Maarten, doch eigentlich ödet ihn die Arbeit schnell an. Trotzdem erstellt er mit Akribie Landkarten, auf denen verzeichnet wird, in welcher Region man welchem Aberglauben anhängt. Zugleich schildert Voskuil mit großer Detailfreude den Büroalltag, in dem nach Herzenslust gemobbt und gefaulenzt wird. Daheim erwartet ihn seine Frau Nicolien, die nicht verstehen kann, warum man sein Leben mit Erwerbsarbeit verschwendet. Maartens Leben ist eine einzige Sinnkrise, er verzweifelt an seinem Tun – und kehrt dennoch Tag um Tag ins Büro zurück. Sein Alltag ist für uns ein Lesevergnügen! Der siebenbändige Romanzyklus "Das Büro" ("Het Bureau") war in den Niederlanden mit über 400.000 verkauften Exemplaren ein Riesenerfolg. Er wurde bei einer Internetabstimmung auf Platz 7 der wichtigsten niederländischen Romane aller Zeiten gewählt! Am Erstverkaufstag der Bände standen in Amsterdam Schlangen vor den Buchläden, auch hierzulande hat sich eine stetig wachsende Fangemeinde gebildet. **Ethnologia Europaea Prominenten kijken om achttien rechtsgeleerden uit de Lage Landen over leven, werk en recht** Uitgeverij Verloren **Current Contents Sweet Caress** Bloomsbury Publishing USA *Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs, who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine Beau Monde. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with "found" period photographs, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date.* **Country of Origin** Periplus Editions (HK) Limited **Uitgelezen 20** NBD Biblion Publishers **Het bureau: Meneer Beerta** G.A. Van Oorschot **Wat doe jij in mijn stad? een literaire wandling door het Amsterdam van J.J. Voskuil** **A Brief History of Italy** Robinson *Despite the Roman Empire's famous 500-year reign over Europe, parts of Africa and the Middle East, Italy does not have the same long national history as states such as France or England. Divided for much of its history, Italy's regions have been, at various times, parts of bigger, often antagonistic empires, notably those of Spain and Austria. In addition, its challenging and varied terrain made consolidation of political control all the more difficult. This concise history covers, in very**

readable fashion, the formative events in Italy's past from the rise of Rome, through a unified country in thrall to fascism in the first half of the twentieth century right up to today. The birthplace of the Renaissance and the place where the Baroque was born, Italy has always been a hotbed of culture. Within modern Italy country there is fierce regional pride in the cultures and identities that mark out Tuscany, Rome, Sicily and Venice to name just a few of Italy's many famous regions. Jeremy Black draws on the diaries, memoirs and letters of historic travellers to Italy to gain insight into the passions of its people, first chronologically then regionally. In telling Italy's story, Black examines what it is that has given Italians such cultural clout - from food and drink, music and fashion, to art and architecture - and explores the causes and effects of political events, and the divisions that still exist today. **Het bureau: Vuile handen Het literatuurboek Brinkman's catalogus van boeken en tijdschriften With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly). Het bureau Afgang. 6 Ysengrimus Het bureau. 3. Plankton Het bureau: Het A.P. Beerta-Instituut Het bureau: En ook weemoedigheid Boekblad Mededelingen van de Afdeling Letterkunde Volkskunde en cultuurwetenschap de ups en downs van een dialoog Meneer Beerta Volkskunde, tijdschrift voor Nederlandsche folklore Uit liefde voor het volk volkskundigen op zoek naar de Nederlandse identiteit 1918-1948 Try the Morgue: A Novel W. W. Norton & Company From a real-life female gunrunner comes this international bestseller and unforgettable literary debut. Ten years ago, "Eva Maria Staal" kept a gun in her purse. It was a present from her boss, Jimmy Liu, the international arms dealer extraordinaire with a taste for high-class male escorts. Together, Jimmy and his devoted assistant traveled the world's most dangerous hotspots, closing deals with ruthless warlords and corrupt generals, and trading Stinger missiles in Karachi, AK-47s in Chechnya, and hollow-point bullets in Islamabad. But burdened by her conscience, Eva Maria finally got out, married an optometrist, and had a baby. Now, assailed with memories of her secret life, she must reconcile her suburban present with a repressed but ineradicable past, one that blasts a hole so deep she doesn't know how to love her own daughter. Writing with a knowing intelligence only an insider could provide, this pseudonymous author has created a debut with remarkable intensity that examines the razor-thin line separating those who are drowned from those who are saved. **Marked for Life MIRA** When a high-ranking head of the migration board is found shot to death in his living room, there is no shortage of suspects, including his wife. But no one expects to find mysterious, child-size fingerprints in this childless home. Public prosecutor Jana Berzelius steps in to lead the investigation. Young and brilliant but emotionally cold, Berzelius, like her famous prosecutor father, won't be swayed by the hysterical widow or intimidated by the threatening letters the victim had tried to hide. She is steely, aloof, impenetrable. That is, until the boy... A few days later on a nearby deserted shoreline, the body of a derelict preteen is discovered, and with him, the murder weapon that killed the official. Berzelius finds herself drawn more deeply into the case when, as she attends the boy's autopsy, she recognizes something familiar on his small, scarred, drug-riddled body. Cut deep into his flesh are initials that scream child trafficking and trigger in her a flash of memory from her own dark childhood. Her connection to this boy has been carved**

with deliberation and malice that penetrate to her very core. Now, to protect her own horrific but hidden past, she must find the real suspect behind these murders before the police do. International bestselling author Emelie Schepp introduces us to the enigmatic, unforgettable Jana Berzelius in this first novel of a suspenseful, chilling trilogy. **Het A.P. Beerta-Instituut The Laws** George Braziller Marie Deniet, a philosophy student, tries to understand the laws under which seven men, an artist, a priest, an epileptic, a philosopher, an astrologer, a physicist, and a psychiatrist, have chosen to live **Hollands maandblad The Evenings A Winter's Tale** Pushkin Press THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I work in an office. I take cards out of a file. Once I have taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition. **Vuile handen En ook weemoedigheid Blätter für deutsche Landesgeschichte**