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LIGHTING DIMENSIONS

ENTERTAINMENT DESIGN

GETTING THE MOST FROM YOUR FOLLOWSPOT

AN OPERATOR'S HANDBOOK

MARBLE PAST, MONUMENTAL PRESENT

BUILDING WITH ANTIQUITIES IN THE MEDIAEVAL MEDITERRANEAN

BRILL This survey and synthesis of the structural and decorative uses of Roman remains, particularly marble, throughout the mediaeval Mediterranean, deals with the Christian West - but also Byzantium and Islam, each the inheritor of much Roman territory. It includes a 5000-image DVD.

STUDIES IN GREEK LEXICOGRAPHY

Walter de Gruyter GmbH & Co KG This volume presents nineteen studies by specialists in the field of Greek lexicography. A number of papers deal with historical aspects of Greek lexicography covering all phases of the language, i.e. ancient, medieval and modern, as well as the interrelations of Greek to neighboring languages. In addition, other papers address more formal issues, such as morphological, semantic and syntactic problems that are relevant to the study of Greek lexicography, as well as the study of individual words. Finally, in one study the problem of technical linguistic terminology is addressed along with the methodological, epistemological and other issues relating to the particular problem. The work is of special interest to scholars on the long standing problems of diachronic semantics, historical morphology and word formation, and to all those interested in etymology and the study of words of the Greek language.

THE HITTITES AND THEIR WORLD

Society of Biblical Lit Lost to history for millennia, the Hittites have regained their position among the great civilizations of the Late Bronze Age Near East, thanks to a century of archaeological discovery and philological investigation. The Hittites and Their World provides a concise, current, and engaging introduction to the history, society, and religion of this Anatolian empire, taking the reader from its beginnings in the period of the Assyrian Colonies in the nineteenth century B.C.E. to the eclipse of the Neo-Hittite cities at the end of the eighth century B.C.E. The numerous analogues with the biblical world featured throughout the volume together represent a comprehensive and up-to-date survey of the varied and significant contributions of Hittite studies to biblical interpretation.

PHOTOMETRICS HANDBOOK

VEII

University of Texas Press Reputed to be the richest city of Etruria, Veii was one of the most important cities in the ancient Mediterranean world. It was located ten miles northwest of Rome, and the two cities were alternately allied and at war for over three hundred years until Veii fell to Rome in 396 BCE, although the city continued to be inhabited until the Middle Ages. Rediscovered in the seventeenth century, Veii has undergone the longest continuous excavation of any of the Etruscan cities. The most complete volume on the city in English, Veii presents the research and interpretations of multiple generations of Etruscan scholars who are at the forefront of the discipline. Their essays are grouped into four parts. The first provides a general overview of archaeological excavation at Veii and discusses the different types of methodologies employed over the years. The second part narrates the history of Etruscan occupation of the city and its role in the greater Mediterranean world. The third section examines the surviving material culture of Veii, including pottery, painting, sculpture, metalworking, and architectural terracottas. Finally, the legacy of Veii is discussed, and a chronology of the site is presented. This pioneering research offers all students of the ancient Mediterranean a new understanding of the development of Veii and its territory from the late Bronze Age to the Roman conquest, as well as of the interactions of Veii with nearby sites and territories in central Tyrrhenian Italy.

BASIC FACTS ABOUT REGISTERING A TRADEMARK

FINANCIAL REPORT OF THE COMPTROLLER, STATE OF NEW YORK

HERODOTUS, BOOK VIII

TWENTY SMALL SAILBOATS TO TAKE YOU ANYWHERE

John Vigor turns the spotlight on twenty seaworthy sailboats that are at home on the ocean in all weather. These are old fiberglass boats, mostly of traditional design and strong construction. All are small, from 20 feet to 32 feet overall, but all have crossed oceans, and all are cheap. Choosing the right boat to take you across an ocean or around the world can be confusing and exasperating, particularly with a tight budget. Vigor sets out to remedy that in this book. He compares the designs and handling characteristics of 20 different boats whose secondhand market prices start at about \$3,000. Interviews with experienced owners (featuring valuable tips about handling each boat in heavy weather) are interspersed with line drawings of hulls, sail plans, and accommodations. Vigor has unearthed the known weaknesses of each boat and explains how to deal with them. He rates their comparative seaworthiness, their speed, and the number of people they can carry in comfort. If you have ever dreamed the dream this book can help you turn it into reality.

THE LAST NIZAM

Pan Australia "The Last Nizam tells the astonishing story of an Indian prince's misadventure as a farmer in Australia... A fascinating new book." (Time) "Zubrzycki approaches his subject with the assurance of an historian, the concision of a journalist and the language of a poet." (Goodreading) In early 1972 His Exalted Highness, the Rustam of the Age, the Aristotle of the Times, Wal Mamaluk, Asaf Jah VIII, the Conqueror of Dominions, the Regulator of the Realm, Nawab Mir Barakat Ali Khan Bahadur, The Victor in Battles, the Leader of Armies, the Nizam of Hyderabad and Berar, arrived in Western Australia and bought himself an outback station. So began one of the most incongruous episodes in the history of India's richest princely dynasty. The Last Nizam is the story of an extraordinary dynasty, the Nizams of Hyderabad, and how the last Nizam gave up a kingdom to come to the backblocks of outback Australia. With vivid detail and anecdote the book charts the rise of the dynasty to fabulous wealth and prominence under the Mughul emperors of India, giving a rich and vibrant portrait of a realm soaked in blood and intrigue. Above all it describes the strange - sometimes comic, sometimes tragic - life of Mukarram Jah, the last Nizam, who left behind him the fabulous wealth of Golconda and the palaces of Hyderabad to drive bulldozers in the Australian bush.

CETAMURA DEL CHIANTI

AMNESTY INTERNATIONAL REPORT 2008

THE STATE OF THE WORLD'S HUMAN RIGHTS

Amnesty International British Section This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

DUTY AND DESIRE BOOK CLUB EDITION

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

VARIOUS VIEWS

(XXX, 387 P.)

ASSYRIA TO IBERIA

ART AND CULTURE IN THE IRON AGE

Metropolitan Museum of Art The exhibition "Assyria to Iberia at the Dawn of the Classical Age" (The Metropolitan Museum of Art, New York, 2014) offered a comprehensive overview of art and cultural exchange in an era of vast imperial and mercantile expansion. The twenty-seven essays in this volume are based on the symposium and lectures that took place in conjunction with the exhibition. Written by an international group of scholars from a wide variety of disciplines, they include reports of new archaeological discoveries, illuminating interpretations of material culture, and innovative investigations of literary, historical, and political aspects of the interactions that shaped art and culture in the in the early first millennium B.C. Taken together, these essays explore the cultural encounters of diverse populations interacting through trade, travel, and migration, as well as war and displacement, in the ancient world. *Assyria to Iberia: Art and Culture in the Iron Age* contributes significantly to our understanding of the epoch-making exchanges that spanned the Near East and the Mediterranean and exerted immense influence in the centuries that followed.

THE HISTORY OF TEXAS MUSIC

Texas A&M University Press

ETRUSCAN DRESS

JHU Press For this paperback edition, an updated bibliographical essay discusses the latest research and discoveries in the field.

TILE & TILL

YVAIN

THE KNIGHT OF THE LION

Yale University Press The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

THE HITTITES

PEOPLE OF A THOUSAND GODS

New York : Viking Press

KUMBA AFRICA

iUniverse 'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

THE GEOGRAPHY OF THE HITTITE EMPIRE

THE OTTOMAN TURKS

AN INTRODUCTORY HISTORY TO 1923

Routledge Justin McCarthy's introductory survey traces the whole history of the Ottoman Turks from their obscure beginnings in central Asia, through the establishment and rise of the Ottoman Empire to its collapse after World War One under the pressures of nationalism. Vividly illustrated with many maps, this introductory overview is designed for non-specialists but is written with great authority and with access to original sources. It fills an important gap for an authoritative but accessible account of the rise of one of the world's great civilizations.

BIBLICAL AND ANCIENT NEAR EASTERN STUDIES IN HONOR OF P. KYLE MCCARTER JR.

SBL Press This collection of thirty-one essays by colleagues, students, and friends of P. Kyle McCarter Jr. covers a range of topics of interest to McCarter throughout his career. Essays approach the Hebrew Bible, Dead Sea Scrolls, and Septuagint using various methods, including philology, narrative criticism, and political theory. Contributions on epigraphy cover a range of inscriptions, including Phoenician, Aramaic, and Ugaritic. A final section on archaeology covers sites, architecture, and artifacts.

POGGIO CIVITATE (MURLO)

University of Texas Press Poggio Civitate in Murlo, Tuscany, is home to one of the best-preserved Etruscan communities of the eighth through the sixth centuries BCE. In this book, Anthony Tuck, the director of excavations, provides a broad synthesis of decades of data from the site. The results of many years of excavation at Poggio Civitate tell a story of growth, urbanization, ancient industrialization, and dissolution. The site preserves traces of aristocratic domestic buildings, including some of the most evocative and enigmatic architectural sculpture in the region, along with remnants of non-elite domestic spaces, enabling illuminating comparisons across social strata. The settlement also features evidence of large-scale production systems, including tools and other objects that reflect the daily experiences of laborers. Finally, the site contains the story of its own destruction. Tuck finds in the data clear indications that Poggio Civitate was methodically dismantled, and he posits hypotheses concerning the circumstances around this violent social and political act.

LANGUAGE AND SOCIETY IN THE GREEK AND ROMAN WORLDS

Cambridge University Press Texts written in Latin, Greek and other languages provide ancient historians with their primary evidence, but the role of language as a source for understanding the ancient world is often overlooked. Language played a key role in state-formation and the spread of Christianity, the construction of ethnicity, and negotiating positions of social status and group membership. Language could reinforce social norms and shed light on taboos. This book presents an accessible account of ways in which linguistic evidence can illuminate topics such as imperialism, ethnicity, social mobility, religion, gender and sexuality in the ancient world, without assuming the reader has any knowledge of Greek or Latin, or of linguistic jargon. It describes the rise of Greek and Latin at the expense of other languages spoken around the Mediterranean and details the social meanings of different styles, and the attitudes of ancient speakers towards linguistic differences.

THE LUWIANS

BRILL A state-of-the-art appraisal of the history, language, religion, and material culture of the Luwians, a people as important in Anatolia and Syria in the second and first millennia BCE as the better-known Hittites.

THE OFFICIAL NATIONAL COLLEGIATE ATHLETIC ASSOCIATION FOOTBALL GUIDE. THE OFFICIAL RULES BOOK AND RECORD BOOK OF COLLEGE FOOTBALL

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CONTEXT AND CONNECTION

STUDIES ON THE ARCHAEOLOGY OF THE ANCIENT NEAR EAST IN HONOUR OF ANTONIO SAGONA

Dedicated to Professor Antonio Sagona on the occasion of his 60th birthday, this *Festschrift* commemorates his many contributions to the archaeology of the ancient Near East. Featuring 64 chapters, *Context and Connection* is focused largely but not exclusively on work conducted in eastern Anatolia and the southern Caucasus, those regions to which Professor Sagona has devoted his career. With contributions from his colleagues, students and mentors - and much collaboration between them - the volume is divided into six sections: Reflections, Cultural connections, Landscape studies, Artefacts

and architecture, Scientific partnerships and Retrospectives and overviews. Containing reports on recent archaeological studies, as well as expositions of long-researched materials and sites, the chapters are intended to be of use to the specialist scholar and student alike. Comprehensively illustrated, and with abstracts in both Turkish and Georgian, this book addresses established and emerging questions facing Near Eastern archaeologists today.

TOPOGRAPHY AND TOPONYMY IN THE ANCIENT NEAR EAST

PERSPECTIVES AND PROSPECTS

Publications de L'Institut Ori The present volume, based on a conference on Ancient Near Eastern historical geography and toponymy held at the Université catholique de Louvain (Belgium) on 27-28 February 2014, brings together 12 contributions by Belgian and international specialists on various aspects of this field of research. They deal with the entire Ancient Near East (Anatolia, Levant, Mesopotamia and Iran). Chronologically, the various contributions in the volume discuss topics situated in the 3rd, 2nd and 1st Millennia BC. The articles in this volume are arranged geographically, starting with items on Anatolia, followed by studies on Mesopotamian and Levantine topography and finally a third part on ancient Iran and Elam. They will doubtlessly demonstrate the high importance of the study of historical geography and toponymy for our understanding of the history of the Ancient Near East and will also stimulate the research on the historical geography of the ancient Near East.

TRUTH IS A WOMAN

Createspace Independent Publishing Platform Truth Is A Woman is a poetry collection by Loren Jakobov written in response to her friends tragic death in 2015 as a victim of rape and murder. The poems discuss the World from the eyes of a woman, the pain and the beauty that lies therein.

MEHRGARH

NEOLITHIC PERIOD SEASONS 1997-2000, PAKISTAN

EGYPT'S ROLE IN THE HEBREW BIBLE

PROCEEDINGS OF THE WORKSHOP HELD AT THE UNIVERSITY OF LAUSANNE, 22-23 APRIL 2015

When dealing with Egyptian backgrounds and allusions to Egyptian documents and practices in the Hebrew Bible, scholars have tended to draw on Egyptian records dating to the second millennium BCE. Yet, in the field of ancient Near Eastern studies, most of these biblical texts are considered to be compositions dating to subsequent millennium. Volume 18 of the *Journal of Ancient Egyptian Interconnections* presents the proceedings of a workshop held at the University of Lausanne on April 22-23, 2015, to explore the Egypt-Bible interface within this chronological constraint, and methodological ones as well. Focusing on sources of first millennium BCE rather than those of the periods in which the authors of the biblical texts set the events has generated new lines of interrogation revolving around questions of transmission and reception rather than on the historical background of the events themselves. How Egyptian traditions might find their way into the written tradition of ancient Israel and Judah is, here, the center of the discussion.

THE ORATIONS OF LYSIAS

20 examples of Lysias' graceful and artistic rhetoric

ASHKELON 6

THE MIDDLE BRONZE AGE RAMPARTS AND GATES OF THE NORTH SLOPE AND LATER FORTIFICATIONS

Eisenbrauns A collection of scientific and interdisciplinary reports on the excavations and research conducted at Tell el-Borg, north Sinai, between 1998 and 2008, written by the scholars and specialists who worked on the site under the direction of Professor James K. Hoffmeier.

CERAMICS IN ARCHAEOLOGY

FROM PREHISTORIC TO MEDIEVAL TIMES IN EUROPE AND THE MEDITERRANEAN: ANCIENT CRAFTSMANSHIP AND MODERN LABORATORY TECHNIQUES

Manuali L'Erma This manual on pottery-making in antiquity is a compendium of almost everything bearing on the interpretation of ancient ceramics in antiquity. Because of this, it is likely to remain a standard work for many years to come. Both the student and the more experienced researcher will benefit from this book and will find it easy to follow because of the lively presentation. The whole subject of ceramics is here, from clay acquisition to kilns and firing, backed with an extensive bibliography. It is a work of reference which should have a place on every archaeologist's bookshelf from their first day at University until retirement. In Volume II, Part Two is titled Modern Laboratory Techniques and provides a summary of the most widely used scientific techniques which can aid the archaeologist in the understanding and interpretation of ancient ceramics.