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KEY=GUIDE - GARDNER ADRIENNE

A QUICK GUIDE TO GETTING STARTED WITH UNITS OF STUDY, K-8

"This book is for teachers who are getting started using a workshop approach to reading or writing, or both, and who have one or both of the Units of Study in Reading, and Units of Study in Writing"--

A GUIDE TO THE WRITING WORKSHOP

GRADES 3-5

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

GRADE K

UNITS OF STUDY FOR TEACHING READING

GRADE 3

"The third-grade units were written to support the crucial transition children make from learning to read to reading to learn. The opening unit, *Building a Reading Life*, launches your students' lives as upper elementary school readers. Children ramp up their reading skills by immersing themselves in within-reach fiction books while working on word solving, vocabulary development, envisionment, and prediction. The second unit, *Reading to Learn: Grasping Main Ideas and Text Structures*, addresses essential skills for reading expository nonfiction, such as ascertaining main ideas, recognizing text infrastructure, comparing texts, and thinking critically, as well as the skills for reading narrative nonfiction, such as determining importance by using knowledge of story structure. The third unit, *Character Studies*, lures children into fiction books, teaching them to closely observe characters, make predictions, and sharpen their skills in interpretation. The final unit, *Research Clubs: Elephants, Penguins, and Frogs, Oh My!*, shows youngsters how to turn to texts as their teachers. Children work in clubs to gather, synthesise, and organize information about animals, and then use this information to seek solutions to real-world problems"--pearson.com.

A GUIDE TO THE READING WORKSHOP, MIDDLE SCHOOL GRADES

Heinemann Educational Books "The Guide to the Reading Workshop: Middle School Grades offers a comprehensive but concise introduction to: the need for this series; research on what adolescent readers need; ways to launch and sustain independent reading; a big-picture introduction to the reading workshop; the architecture of minilessons; classroom management tips and strategies; levels of text complexity; conferring with readers and providing transferrable feedback; small-group work; writing about reading; practical help for book clubs; instructional Read Aloud; the special importance of nonfiction reading; supporting English learners in reading workshop"--provided by publisher.

A GUIDE TO THE TEACHERS COLLEGE READING AND WRITING PROJECT CLASSROOM LIBRARIES

LAUNCH A PRIMARY WRITING WORKSHOP

GETTING STARTED WITH UNITS OF STUDY FOR PRIMARY WRITING, GRADES K-2

Firsthand "If the writing workshop is always changing, always haphazard, children remain pawns waiting for their

teacher's agenda. For this reason and others, I think it is so important for each day's workshop to have a clear, simple structure. Children should know what to expect. This allows them to carry on; it frees the teacher from choreographing activities and allows time for listening. How we structure the workshop is less important than that we structure it." - Lucy Calkins

Learn how to take your students from pictorial story telling into fluent writing and how Lucy Calkins and her colleagues launch a rigorous and responsive primary writing workshop. Through 2 foundational books-The Nuts and Bolts of Teaching Writing and Launching the Writing Workshop-and eight online video clips, Lucy and her colleagues provide the strategies, lesson plans, and tools you'll need to jump in and teach writing to your students in powerful, lasting ways. The Nuts and Bolts of Teaching Writing equips you to teach a productive, well-managed writing workshop, introduces you to the methods that underlie all writing instruction, and helps you plan a yearlong curriculum in the teaching of writing. In addition to guiding you through the classroom systems and teaching structures that are the foundation of a primary writing workshop, this comprehensive overview also includes chapters about working within developmental stages of writing, supporting English language learners, and assessing writers. Whether you have taught in a writing workshop for years or are just learning the term, Launching the Writing Workshop will offer you a comprehensive plan for the first four weeks of a primary writing workshop. Lucy and Leah Mermelstein present both the precise language and pacing of their teaching and the reasoning behind it, so that you can create the same powerful experiences with your own children. Whether writers write just a few labels on items in their pictures or write paragraphs, by the end of this unit all children know that in order to write, a writer fills him or herself with an idea, plans how the text will go, and then draws and writes as best he and she can, working to make the page match the writer's vision. The eight accompanying video clips convey the inner workings of writing workshops in a variety of primary classrooms. These live-from-the-classroom video clips are supported and enhanced by an optional voice-over coaching commentary from Lucy that explains the teaching moves and strategies. (Video clips are free for 6 months upon registration. You must register within 6 months of purchase.) Learn more about these resources and the series at www.unitsofstudy.com. This pack is part of firsthand's Getting Started series. Bridging the gap between educational theory and practice, firsthand classroom materials model the carefully crafted techniques and language of master teachers in ways that help teachers refine their practice and reinvent their own teaching. The most comprehensive of these resources span more than a year of instruction. Firsthand's Getting Started Packs were created for teachers in training and professional book study groups who want a compact, affordable way to study and tryout these transformative classroom materials. Each Getting Started Pack includes an overview book, a complete unit of study, online video clips provided free of charge for 6 months, and an accompanying study guide. Getting

Started packs include: Launch a Primary Writing Workshop, Grades K-2; Launch an Intermediate Writing Workshop, Grades 3-5; Launch an Intermediate Reading Workshop, Grades 3-5; Introduce the Qualities of Writing, Grades 3-6; Monitor Comprehension with Primary Students, Grades K-2; Monitor Comprehension with Intermediate Students, Grades 3-6; Investigate the Number System, Grades K-3; Investigate Multiplication, Grades 3-5; Investigate Fractions, Grades 4-6.

WRITING FOR READERS

TEACHING SKILLS AND STRATEGIES

Firsthand Books Part of a series of units as part of a year-long curriculum based in primary writing.

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

A COMMON CORE WORKSHOP CURRICULUM

Instruction in this series is organized around four grade-specific units of study at each level and a book of if/then curricular plans. The four units of study at each grade level are organized around opinion, information, and narrative writing. Each unit of study contains 18-22 sequential sessions subdivided into three to four bends, with each bend walking you step-by-step through the entire writing process from planing and drafting to revising and editing and eventually to publication. The grade-specific book *If ... then ... curriculum* : assessment-based instruction supports targeted instruction and differentiation with alternative assessment-based units. Each includes five to eight concise units of study for you to strategically teach before, after (or in-between) the core curriculum based on your students needs.

UNITS OF STUDY FOR TEACHING READING

GRADE 1

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, *Building Good Reading Habits*, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more

strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

THE ARC OF STORY

WRITING REALISTIC FICTION

Firsthand This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

TEACHING WRITING

Heinemann Educational Books "Writing allows each of us to live with that special wide-awakeness that comes from knowing that our lives and our ideas are worth writing about." -Lucy Calkins Teaching Writing is Lucy Calkins at her best-a distillation of the work that's placed Lucy and her colleagues at the forefront of the teaching of writing for over thirty years. This book promises to inspire teachers to teach with renewed passion and power and to invigorate the entire school day. This is a book for readers who want an introduction to the writing workshop, and for those who've lived and breathed this work for decades. Although Lucy addresses the familiar topics-the writing process, conferring, kinds of writing, and writing assessment- she helps us see those topics with new eyes. She clears away the debris to show us the teeny details, and she shows us the majesty and meaning, too, in these simple yet powerful teaching acts. Download a sample chapter for more information.

UNITS OF STUDY FOR TEACHING READING

GRADE 2

"In second grade, children move from a "little-kid" focus on print to a "big-kid" focus on meaning. The first unit,

Second-Grade Reading Growth Spurt, teaches children to take charge of their reading, drawing on everything they know to figure out hard words, understand author's craft, and build big ideas about the books they read. Children learn that books can be their teachers in the second unit, Becoming Experts: Reading Nonfiction, in which they learn more about familiar topics and grow understanding of new topics while working on word solving, vocabulary development, and comparing and contrasting information across texts. In the third unit, Bigger Books Mean Amping Up Reading Power, children learn strategies to build three foundational reading skills--fluency, understanding figurative language, and comprehension. In the final unit for second grade, Series Book Clubs, children work within book clubs to study author's craft to understand ways authors use word choice, figurative language, punctuation, and even patterns to construct a series and evoke feelings in readers"--Pearson.com.

UNITS OF STUDY IN PHONICS

GRADE K

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

UNITS OF STUDY FOR TEACHING READING: BUILDING GOOD READING HABITS

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the

reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

WRITING PATHWAYS

PERFORMANCE ASSESSMENTS AND LEARNING PROGRESSIONS, GRADES K-8

Heinemann Educational Books "These assessment tools make progress in writing as transparent, concrete, and obtainable as possible and put ownership for this progress into the hands of learners, allowing students and teachers to work toward a very clear image of what good writing entails." -Lucy Calkins, *Writing Pathways* Lucy Calkins' groundbreaking performance assessments offer instructional tools to support continuous assessment, timely feedback, and clear goals tied to learning progressions that have been aligned with world-class standards. Originally published as part of the bestselling *Units of Study in Opinion/Argument, Information, and Narrative Writing, grades K-8*, *Writing Pathways* is ideal for writing workshop, but suitable for any writing instruction context or curriculum. This practical guide includes: Learning progressions for opinion/argument, information, and narrative writing, which map the specific benchmarks students will master for every grade level On-demand writing prompts that support schoolwide performance assessment Student checklists to help students set goals and integrate crucial self-assessment into their work Rubrics to support individual teachers and professional learning communities as they evaluate mastery and plan instruction within and across grade levels Student writing samples that illustrate different ways students have exemplified standards and highlight essential features of each writing genre Annotated exemplar pieces of writing on the same topic for every grade level that highlight the traits you can expect to see at each level of the learning progressions. Who needs *Writing Pathways*? Educators who are not yet ready to implement the full *Units of Study* curriculum can use *Writing Pathways* to get started with Lucy Calkins' proven approach to writing assessment and instruction. Coaches and administrators who are supporting implementation of Lucy Calkins' *Units of Study* will find *Writing Pathways* to be an ideal resource to guide their work. Who doesn't need *Writing Pathways*? The content in this stand-alone edition is the same as in the previous editions found in Lucy Calkins' *Units of Study* (K-5 and 6-8 are combined in this new edition). Teachers who have the *Units of Study* do not need this new edition.

AUTHORS AS MENTORS

Firsthand Books Part of a year-long curriculum of units about primary writing

WRITING RADAR

USING YOUR JOURNAL TO SNOOP OUT AND CRAFT GREAT STORIES

Farrar, Straus and Giroux (BYR) The Newbery Award-winning author of *Dead End in Norvelt* shares advice for how to be the best brilliant writer in this funny and practical creative writing guide perfect for all kids who dream of seeing their name on the spine of a book. With the signature wit and humor that have garnered him legions of fans, Jack Gantos instructs young writers on using their "writing radar" to unearth story ideas from their everyday lives. Incorporating his own misadventures as a developing writer, Gantos inspires readers to build confidence and establish good writing habits as they create, revise, and perfect their stories. Pop-out text boxes highlight key tips, alongside Gantos's own illustrations, sample stories, and snippets from his childhood journals. More than just a how-to guide, *Writing Radar* is a celebration of the power of storytelling and an ode to the characters who—many unwittingly—inspired Gantos's own writing career.

A GUIDE TO THE READING WORKSHOP, INTERMEDIATE GRADES

Heinemann Educational Books

LAUNCHING THE WRITING WORKSHOP

"In this resource, you'll find four units of study for each grade level that fit tongue-in-groove alongside each other, each accounting for about five weeks of teaching. Each new unit in the sequence helps students consolidate, use, and build upon what they have already learned. Each of the four units offers a sequenced set of daily sessions that invite students along a path of writing development in one of three genres: narrative, information or explanation, and opinion or argument writing. This is unit 1 of the series is intended for Grade K"--

WRITING REVIEWS

Firsthand Books

BECOMING EXPERTS

READING NONFICTION

PATHWAYS TO THE COMMON CORE

ACCELERATING ACHIEVEMENT

Heinemann Educational Books Lucy Calkins and her colleagues at the Reading and Writing Project have helped thousands of educators design their own pathways to the Common Core. Now, with *Pathways to the Common Core*, they are ready to help you find your way. Designed for teachers, school leaders, and professional learning communities looking to navigate the gap between their current literacy practices and the ideals of the Common Core, *Pathways to the Common Core* will help you: understand what the standards say, suggest, and what they don't say; recognize the guiding principles that underpin the reading and writing standards; identify how the Common Core's infrastructure supports a spiraling K-12 literacy curriculum; and scrutinize the context in which the CCSS were written and are being unrolled. In addition to offering an analytical study of the standards, this guide will also help you and your colleagues implement the standards in ways that lift the level of teaching and learning throughout your school.

UP THE LADDER READING

NONFICTION

"Up the Ladder Reading: Nonfiction is for upper-grade readers-and teachers-who are new to the norms and culture of reading workshop, and for readers who would benefit from foundational instruction in the skills of reading nonfiction. By instilling strong habits and routines, this unit will support students in taking charge of their own reading lives and reading nonfiction with curiosity and engagement as they learn deeply about the world around them"--

A GUIDE TO THE READING WORKSHOP, MIDDLE SCHOOL GRADES

Heinemann Educational Books "The Guide to the Reading Workshop: Middle School Grades offers a comprehensive but

concise introduction to: the need for this series; research on what adolescent readers need; ways to launch and sustain independent reading; a big-picture introduction to the reading workshop; the architecture of minilessons; classroom management tips and strategies; levels of text complexity; conferring with readers and providing transferrable feedback; small-group work; writing about reading; practical help for book clubs; instructional Read Aloud; the special importance of nonfiction reading; supporting English learners in reading workshop"--provided by publisher.

UNITS OF STUDY FOR TEACHING READING: LEARNING ABOUT THE WORLD : READING NONFICTION

BOXES AND BULLETS

PERSONAL AND PERSUASIVE ESSAYS

Firsthand Books This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

UNITS OF STUDY IN ARGUMENT, INFORMATION, AND NARRATIVE WRITING

GRADE 7

"Seventh graders relish their growing sense of control over their own lives and their sense of agency. In this first unit of the year, *Writing Realistic Fiction: Symbolism, Syntax, and Truth*, students write engaging short fiction. They lift the sophistication of their writing through attention to individual scenes, symbols, and writing techniques they've discovered from close readings of powerful short fiction. Next, in Unit 2, *Writing About Reading: From Reader's Notebooks to Companion Books*, students learn to analyse the craft and structure of the authors they admire and to write for real audiences about why that craft matters. Finally, in Unit 3, *The Art of Argument: Research-Based Essays*, students learn to write essays that build convincing, nuanced arguments, balancing evidence and analysis to persuade readers to shift their beliefs or take action"--pearson.com.

UNITS OF STUDY IN ARGUMENT, INFORMATION, AND NARRATIVE WRITING

RESOURCES FOR TEACHING WRITING / LUCY CALKINS WITH GERRIT JONES-ROOY. GRADE 8, CD-ROM

"Eighth grade is the year your writers will tackle writing for social activism and writing to illuminate complexity. In their first unit of study, Investigative Journalism, students learn to use sharp observations of life to write news and investigative articles about meaningful topics, crafting vivid narratives and elaborating multiple perspectives. They'll write to shine a light on issues in their community and to actively stir their readers to take action. Then in Unit 2, The Literary Essay: Analyzing Craft and Theme, students return to literary essays, writing arguments and counterarguments about themes in texts, supporting their positions with details of plot, character, and author's craft. Eighth graders conclude with Unit 3, Position Papers: Research and Argument. In this unit students learn to compose principled arguments by drawing on evidence, contextualizing their positions, and addressing multiple perspectives"-- provided by publisher.

A TEACHER'S GUIDE TO READING CONFERENCES

THE CLASSROOM ESSENTIALS SERIES

Heinemann Educational Books "With a focus on goal-directed, purpose-driven reading conferences, the author shows how form follows function--the structure of each conference is clearly designed to serve its purpose. Through "Researcher Spotlights" in each chapter, she'll also introduce you to a few of the teaching mentors and researchers who've had a profound influence on her work. The author describes different types of conferences, some designed for individuals, others for small groups. Some are used during independent reading time, others during partnership or club time. One can read the chapters in order or dip into the chapter that best suits their needs and purpose"--

UNITS OF STUDY IN OPINION, INFORMATION, AND NARRATIVE WRITING

GRADE 4

UNITS OF STUDY FOR TEACHING READING

GRADE 3

LAB REPORTS AND SCIENCE BOOKS

Firsthand Books

UNITS OF STUDY IN PHONICS

GRADE 1

"The new Units of study in phonics provide a lean and concise instructional pathway in phonics that is realistic and doable, and that taps into kids' skills and energy for tackling the fabulous challenge of learning to read and write, introduce high-leverage phonics concepts and strategies in a way that keeps pace with students' reading and writing and helps them understand when, how, and why they can use phonics to read and write, offer delightfully fun and engaging storylines, classroom mascots, songs, chants, rhymes, and games to help students fall head over heels in love with phonics and to create a joyous community of learners, align with state-of-the-art reading and writing workshops for a coherent approach in which terminology, tools, rituals, and methods are shared in ways that benefit both teachers and kids."--provided by publisher.

SMALL MOMENTS

WRITING WITH FOCUS, DETAIL, AND DIALOGUE

Firsthand Books

SOCIAL ISSUES BOOK CLUBS : READING FOR EMPATHY AND ADVOCACY

Attempts to design an educational experience that aims towards a tomorrow that is better than today.

IN PICTURES AND IN WORDS

TEACHING THE QUALITIES OF GOOD WRITING THROUGH ILLUSTRATION STUDY

Heinemann Educational Books Make abstract qualities like tone, detail, and organization easily visible for young writers with Katie Wood Ray's In Pictures and in Words. "If teachers show children how an illustrator's decisions about

pictures are a lot like a writer's decisions about words, they form a bridge of understanding that nurtures children as writers." ---Katie Wood Ray Katie (beloved author of *About the Authors and Already Ready*) begins with a strong, classroom-based research foundation for this powerful, intuitive idea. She then suggests 50 ways you might use illustrations to help students internalize key aspects of craft through their love of picture books. *In Pictures and in Words* is filled with sample student work that documents how children's thinking deepens as they explore illustrations. Katie even includes full-color pages of published illustrations with examples of sticky-notes that show the kinds of links students can make between pictures and words. Give children an engaging way to make the qualities of good writing part of everything they write, for life. Find out how Katie Ray can help you do it when you read *In Pictures and In Words*. Book study groups and professional learning communities, [click here to save 15% when you order 15 copies of In Pictures and In Words](#). Save \$56.25!

SECOND-GRADE READING GROWTH SPURT

THE ART OF TEACHING WRITING

Heinemann Cloth Edition. *The Art of Teaching Writing, New Edition*, has major new chapters on assessment, thematic studies, writing throughout the day, reading/writing relationships, publication, curriculum development, nonfiction writing and home/school connections. Copyright © Libri GmbH. All rights reserved.

BIGGER BOOKS MEAN AMPING UP READING POWER
